

6

23. XI. 1881

Allegro con moto ♩ = 120

I.
Flauti
II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

Corni I. II. E

Arpa

Allegro con moto ♩ = 120

I.
Violini
II.

Viola

Violoncelli

Contrabassi

5

Cl. I. II. A

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

f

pp

mp

f

pp

cresc.

10

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

f

f

f

f

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Cor. I. II. E.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p, *pp*, *f*, *dim.*, *pizz.*, *arco*, *sul G*

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description of the musical score for measures 17-20:

- Flutes (I & II):** Resting throughout the measures.
- Oboe (I & II):**
 - Measure 17: Rest.
 - Measure 18: Rest.
 - Measure 19: Rest.
 - Measure 20: *p* triplet of eighth notes.
- Clarinets (I & II, A):**
 - Measure 17: Rest.
 - Measure 18: *pp* eighth notes.
 - Measure 19: *pp* triplet of eighth notes.
 - Measure 20: Rest.
- Bassoon (I & II):**
 - Measure 17: *p* half note.
 - Measure 18: *pp* half note.
 - Measure 19: *pp* half note.
 - Measure 20: *p* half note.
- Cori (I & II, E):** Resting throughout the measures.
- Arpa:**
 - Measure 17: *p* eighth notes.
 - Measure 18: *p* eighth notes.
 - Measure 19: *p* eighth notes.
 - Measure 20: *p* eighth notes.
- Violins (I & II):**
 - Measure 17: Rest.
 - Measure 18: *pp* eighth notes.
 - Measure 19: *pp* eighth notes.
 - Measure 20: *p* triplet of eighth notes.
- Viola:**
 - Measure 17: *p dim.* eighth notes.
 - Measure 18: *pp* eighth notes.
 - Measure 19: *pp* eighth notes.
 - Measure 20: *p* eighth notes.
- Violoncello (Vlc.):**
 - Measure 17: Rest.
 - Measure 18: *p* eighth notes.
 - Measure 19: *p* eighth notes.
 - Measure 20: *p* eighth notes.
- Contrabass (Cb.):**
 - Measure 17: Rest.
 - Measure 18: *p* eighth notes.
 - Measure 19: *p* eighth notes.
 - Measure 20: *p* eighth notes.

I. Fl.
II.
Ob. I.II. *f* *dim.* *p*
Cl. I.II.A
Fag. I.II. *f dim.* *f* *dim.* *p*
Cor. I.II.E *f* *dim.* *p*
Arpa
I. Viol. *f* *dim.* *p* *pp*
II. *f* *dim.* *p* *pp*
Vle *f* *dim.* *p* *pp*
Vlc. *pizz.* *f* *dim.* *p*
Cb. *f* *dim.* *p*

25

I.
Fl.
II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Arpa

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is for measures 25 through 28. It features several instruments: Flutes I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Cor Anglais I and II (E), Harp, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). Measure 25 is marked with 'pp' for the Bassoon I and II. In measure 26, the Oboe I and II and Bassoon I and II parts are marked 'p dolce'. The Harp part in measure 26 is marked 'p'. In measure 27, the Violins I and II, Viola, Violoncello, and Contrabass parts are marked 'p'. The Viola and Violoncello parts in measure 27 are marked 'arco'. In measure 28, the Bassoon I and II part is marked 'p'. The Harp part in measure 28 is marked 'p'. The Violins I and II, Viola, and Violoncello parts in measure 28 are marked 'p'. The Contrabass part in measure 28 is marked 'pp'.

30

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f *f* *dim.* *p*

f *f* *dim.* *p*

f *f* *dim.* *p*

mf *p* *mf* *p* *dim.* *pp*

mf *mf* *dim.* *pp*

f *f* *p dim.* *pp*

pizz *mf* *p* *mf* *p* *dim.* *pp* *pp* arco

pizz *mf* *p* *mf* *p* *dim.* *pp* *pp* arco

35

I. Fl. I.

II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Cor. I. II. E.

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

mf cresc. *f* *f₃ dim.* *mp sempre*

cresc. *f* *f₃ dim.* *mp sempre*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *pizz.*

mp

40

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Moderato ♩ = 88

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *p* *dim.*

Fag. I. II.

50

Cor. I. II. E

Arpa *pp*

Moderato ♩ = 88

I. Viol. *pp*

II.

Vle *pp*

Vlc. *pp*

Cb. *pizz. sempre*

This musical score page includes the following parts and markings:

- Flutes (Fl. I, II):** Part I starts with a *p* dynamic and includes a *dim.* marking in the third measure. Part II also starts with a *p* dynamic and includes a *dim.* marking in the third measure.
- Oboe (Ob. I. II.):** Starts with a *p* dynamic and includes a *dim.* marking in the third measure.
- Clarinets (Cl. I. II. B):** Includes a *f* dynamic in the second measure and a *dim.* marking in the third measure.
- Bassoon (Fag. I. II.):** Remains silent throughout the page.
- Cor (Cor. I. II. E):** Remains silent throughout the page.
- Arpa:** Features chords in the second and third measures with dynamics of *mf* and *p* respectively.
- Violins (Viol. I, II):** Remains silent throughout the page.
- Viola (Vle):** Plays a rhythmic pattern of eighth notes, with a *dim.* marking in the third measure.
- Violoncello (Vlc.):** Plays a sustained low note throughout the page.
- Double Bass (Cb.):** Plays a simple rhythmic pattern of quarter notes throughout the page.

55

I. Fl. I. *pp* *mf*

II. Fl. II. *pp* *mf*

Ob. I. II. *pp* *mf* a2 3

Cl. I. II. B. *pp* *mf*

Fag. I. II. *pp*

Cor. I. II. E

Arpa *pp* *f*

I. Viol. I. *mf* *fz*

II. Viol. II. *mf* *fz*

Vle. *pp* *mf*

Vlc. *p dim.* *pp* *mf* *mf*

Cb. *mf*

I. Fl. I. *dim.* *p sempre dim.*

II. Fl. II. *dim.* *p sempre dim.*

Ob. I. II. *a 2* *dim.* *a 2* *p sempre dim.*

Cl. I. II. B *dim.* *p sempre dim.* *f* *p*

Fag. I. II. *dim.* *p sempre dim.* *p dim.*

Cor. I. II. E

Arpa *dim.* *p sempre dim.*

I. Viol. *dim.* *p*

II. Viol. *dim.*

Vle *dim.* *p sempre dim.*

Vlc. *dim.* *p sempre dim.*

Cb. *p sempre dim.*

ritard.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II. *a 2* *pp*

Cl. I. II. B *dim.* *pp* *muta in A*

Fag. I. II. *pp*

Cor. I. II. E

Arpa *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

ritard.

in tempo

Fag. I.II. *pp* *f_s*

Cor. I.II.E *p* *f_s*

I. Viol. *pp* *f_s*

II. Viol. *pp* *f_s*

Vle. *pp* *f_s*

Vlc. *pp* *f_s*

Cb. *pp* *f_s*

ritard.

Fag. I.II. *pp*

Cor. I.II.E *pp*

I. Viol. *pp* ritard.

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Tempo I. (Allegro con moto)

Musical score for woodwinds and strings. The score includes parts for Flute I, Flute II, Oboe I & II, Clarinet I, II & A, Bassoon I & II, and Cor I, II & E. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I. (Allegro con moto)'. The flute parts feature triplets and are marked *mf*. The bassoon part starts *p* and includes a *cresc.* marking. The cor part is marked *cresc.* and features a tremolo effect. The arpa part is currently silent.

Tempo I. (Allegro con moto)

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I. (Allegro con moto)'. The Violin I part is marked *p*. The Violin II, Viola, and Contrabasso parts feature triplets and are marked *p*, with *cresc.* markings. The Violoncello part is marked *mf legato* and includes an *arco* instruction. The score concludes with a double bar line.

This page of a musical score, numbered 110, contains parts for various instruments. The woodwind section includes Flutes I and II, Oboe II, Clarinet I and II (A), Bassoon I and II, and Cor III (E). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Arpa (Harp) part is present but contains no notation. The score is divided into four measures. The first measure starts with a *mf* dynamic for the woodwinds. The second measure features a *f* dynamic. The third measure begins with a measure rest for the woodwinds and a *p* dynamic for the strings. The fourth measure continues with a *p* dynamic for the woodwinds and a *dim.* dynamic for the strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The number 80 is written above the first measure of the woodwind staves.

I. Fl. *dim.* *pp*

II. *dim.* *pp*

Ob. I. II. *dim.* *pp*

Cl. I. II. A *dim.* *pp*

Fag. I. II. *dim.* *pp* a 2

Cor. I. II. E *pp*

Arpa *mp*

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle. *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

Detailed description: This page of a musical score, numbered 111, features a woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II A, Bassoons I and II, and Cor Anglais) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). An Arpa (Harp) is also present. The woodwinds and strings play a melodic line that begins with a *dim.* (diminuendo) dynamic and transitions to *pp* (pianissimo) in the second measure. The Arpa provides a rhythmic accompaniment starting in the second measure with a *mp* (mezzo-piano) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind parts include various articulations such as slurs and accents. The string parts feature sixteenth-note patterns and triplets. The Cor Anglais part has a few notes in the second measure. The overall texture is light and delicate.

The musical score is for a full orchestra, starting at measure 85. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (I, II):** Both parts play a melodic line starting in measure 85, marked with an '85' above the first measure.
- Oboe (I, II):** Both parts are silent throughout this section.
- Clarinet (I, II):** Both parts are silent until measure 86, where they play a short chordal figure marked with a '3' below the notes.
- Bassoon (I, II):** The part starts in measure 85 with a note marked 'a 2' above it. It plays a rhythmic pattern with a *pp* dynamic marking in measure 87.
- Cor (I, II):** Both parts are silent throughout.
- Arpa (Arpa):** The harp part is active throughout, playing a rhythmic accompaniment. It has a *pp* dynamic marking in measure 87.
- Violins (I, II):** Both parts are silent until measure 86, then play a melodic line with a *pp* dynamic marking.
- Viola (Vle):** The part starts in measure 85 with a melodic line, then plays a rhythmic pattern in measure 87 with a *pp* dynamic marking.
- Violoncello (Vlc.):** The part starts in measure 85 with a melodic line, then plays a rhythmic pattern in measure 87 with a *pp* dynamic marking.
- Contrabass (Cb.):** The part starts in measure 85 with a rhythmic pattern.

Fag. I.H. *fp* Solo 90 *p*

Arpa

I. Viol. *f* *p* *dim.*

II. Viol. *f* *p* *dim.*

Vle. *f* *p* *dim.*

Vlc. *pp* pizz.

Cb. *pp*

Arpa *ppp* 95

I. Viol. *pp sempre*

II. Viol. *pp sempre*

Vle. *pp sempre*

Vlc. *pp sempre*

Cb.

Fag. I.II. *pp*

Arpa *ppp*

I. Viol. *ppp*

II. *ppp*

Vle. *ppp*

Vlc. *ppp* arco

Cb. *ppp* arco

100

tranquillo molto

I. Fl. *fp*

II. *fp*

Fag. I.II. *p.*

Arpa *fz*

I. Viol. *fp* *mp*

II. *fp* *mp*

Vle. *f*

Vlc. *f*

Cb. *fp* pizz. *pp*

105

I. Fl. II. Cl. I. II. A. Fag. I. II. I. Viol. II. Vle. Vlc. Cb.

poco a poco ritard.

110

I. Fl. II. Cl. I. II. A. Fag. I. II. I. Viol. II. Vle. Vlc. Cb.

poco a poco ritard.

p dim.

115

I. Fl. *dim.* *pp*

II. Fl. *dim.* *pp*

Ob. I. II.

Cl. I. II. A *p* *pp*

Fag. I. II. *pp*

Cor. I. II. E

Arpa *ppp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. [*arcol*] *pp* *pp*

Detailed description: This page of a musical score covers measures 115 through 119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboe I and II, Clarinet I and II in A, Bassoon I and II, and Cor Anglais I and II in E. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Harp is also present. Dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). The Flutes I and II parts begin with a *dim.* (diminuendo) marking. The Clarinet I and II parts enter in measure 116 with a *p* dynamic. The Viola part features a continuous sixteenth-note pattern starting in measure 115. The Contrabass part includes a *[arcol]* (arco) marking in measure 116. The score concludes with a repeat sign at the end of measure 119.