

Altus

Intrada I
»Wo Gott der Herr nicht bei uns hält«

Michael Altenburg

5

10

15

20

25

30

Altus

Intrada II
»Nun lob mein Seel den Herren«

Michael Altenburg

The musical score is written for the Altus part in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a simple, rhythmic style characteristic of the Baroque period. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Altus

Intrada III
»Vater unser im Himmelreich«

Michael Altenburg

5

10

15

20

25

30

Altus

Intrada IV
»O Herre Gott dein göttlich Wort«

Michael Altenburg

5

10

15

20

25

30

35

Altus

Intrada V
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

5

10

15 20

25

30 35

Altus

Intrada VI
»Nun höret zu, ihr Christenleut«

Michael Altenburg

5

10

15

20

25

30

35

Altus

Intrada VII
»Von Gott will ich nicht lassen«

Michael Altenburg

5

10

15

20

25

30

35

40

Altus

Intrada VIII
»Warum betrübst du dich, mein Herz«

Michael Altenburg

5

10

15

20

25

30

35

40

Altus

Intrada IX
»Nun laßt uns Gott dem Herren«

Michael Altenburg

Strophe 1 + 5

5

10

15 20

Strophe 2, 3, 6, 7

25

30

35

Strophe 4 + 8

40

45 50

55

Altus

Intrada X
»Es spricht der Unweisen Mund wohl«

Michael Altenburg

5

10

15

20

25

30

35

Altus

Intrada XI
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

The musical score is written for the Altus part in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third staff begins with a repeat sign and a quarter note G4. The fourth staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fifth staff concludes the piece with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

Altus

Intrada XII
»Ein feste Burg«

Michael Altenburg

5

10

15

20

25

30

35

40

Altus

Intrada XIII
»Gott der Vater wohn uns bei«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

Altus

Intrada XIV
»In dich hab ich gehoffet, Herr«

Michael Altenburg

5

10

15

20

25

30

35

40

Altus

Intrada XV
»List und Neid«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

Altus

Intrada XVI
»Zum Verdruß den Beschluß«

Michael Altenburg

