

MERTON MUSIC

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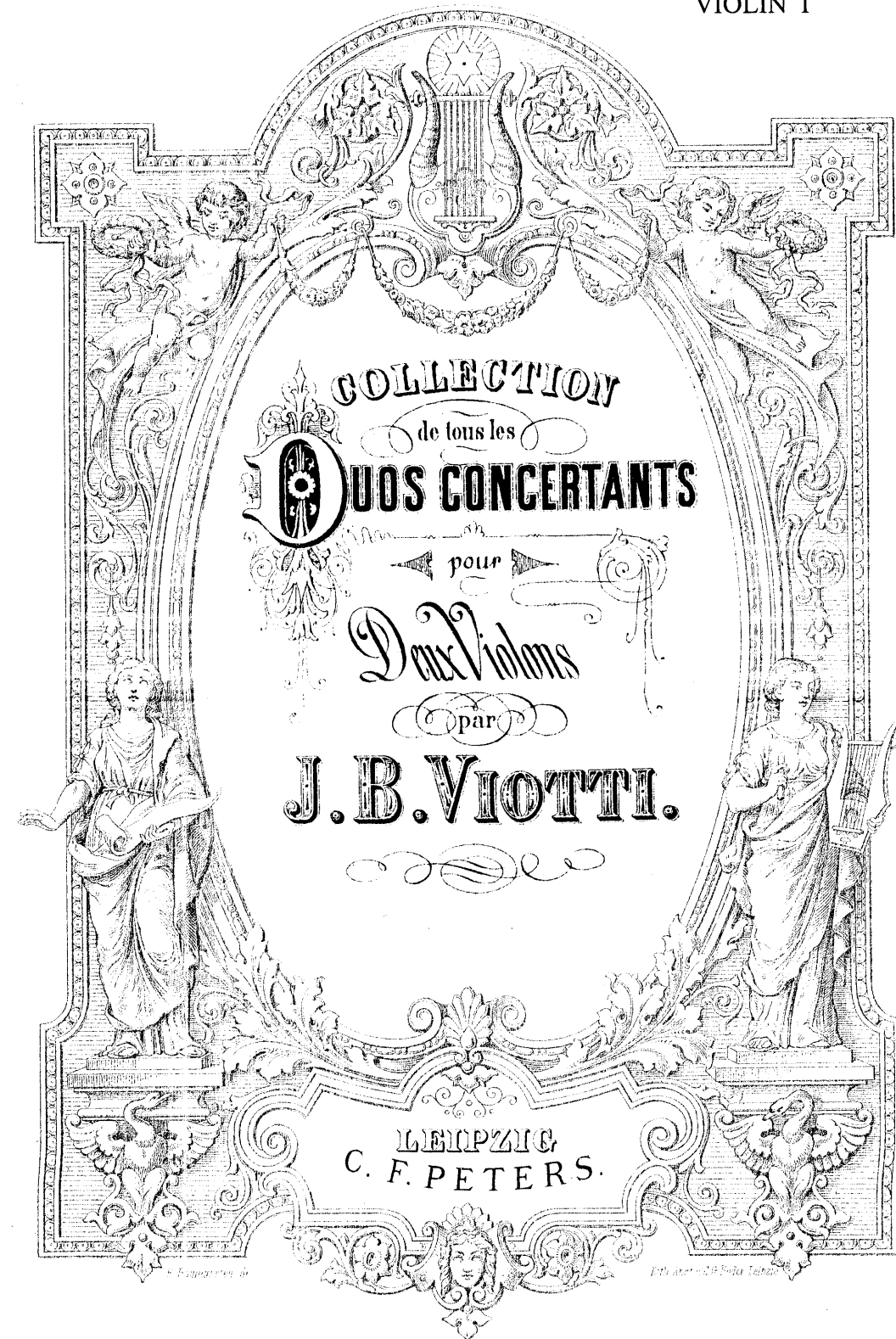
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(Prices current 1.1.02)

VIOLIN I



Musical score for Violino Primo, Duo I, measures 1-14. The score is in G major and 2/4 time. It begins with a dynamic of *ff* and a tempo of *Andante*. The first system contains measures 1-4, with dynamics *mp* and *p*. The second system contains measures 5-8, with dynamics *pp* and *p*, and a tempo change to *Allegro vivace*. The third system contains measures 9-12, with dynamics *pp* and *p*, and a tempo change to *a tempo*. The fourth system contains measures 13-14, with dynamics *pp* and *p*, and a tempo change to *poco rit.*. The score includes various musical notations such as trills (*tr*), accents, and dynamic markings like *cresc.*, *ff*, *sf*, and *molte*.

Musical score for Violino Primo, Duo I, measures 15-28. The score continues in G major and 2/4 time. The first system contains measures 15-18, with dynamics *sf* and *p*, and a tempo change to *calando*. The second system contains measures 19-22, with dynamics *pp* and *p*. The third system contains measures 23-26, with dynamics *f* and *sf*. The fourth system contains measures 27-28, with dynamics *dim.*, *p*, and *pp*. The score includes various musical notations such as trills (*tr*), accents, and dynamic markings like *cresc.*, *f*, *sf*, and *sfp*. The piece concludes with a *Fine.* marking.

Maestoso.

DUO II.

5969a

5969a

DUO III. *Andante.*

p

6

attacca subito

Presto.

p

mf

sf > ff

dimin.

p

cresc.

tr

sp

ritard. sin al

Primo tempo.

ff

Presto.

p

p

p

cresc.

f

dim.

p

pp

f

cresc.

f

ff

5969a

tr tr tr

f

tr tr tr

f p

tr

cresc.

pp

tr

p

pp

p

ff

f

ff

tr

f

pp

tr

p

pp

tr

f

pp

tr

cresc.

p

cresc.

tr

f

tr

tr

f

ff

5969a

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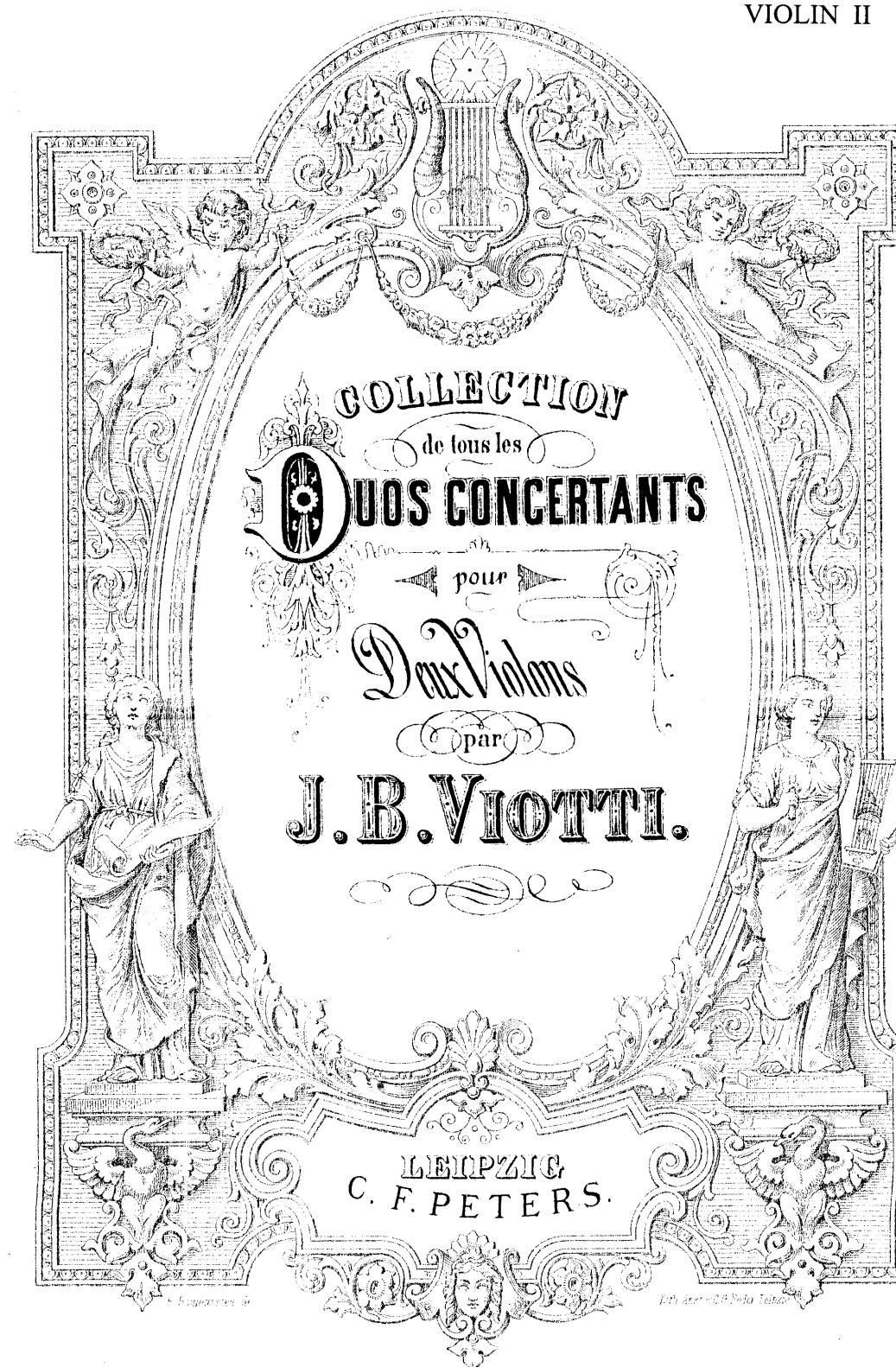
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VIOLIN II



mm 2226

Allegro vivace.

Musical score for page 14, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, *p*, *sf*, and *cresc.* Trills (*tr*) and breath marks (*btr*) are used throughout.

Musical score for page 3, measures 25-48. The score continues from page 14, showing a change in key signature to two sharps. It includes dynamic markings like *sf*, *f*, *p*, *ff*, and *cresc.*, along with trills (*tr*) and breath marks (*btr*).

Andante. *semplice*

f *p* *dimin.* *dim. sempre* *pp*

subito Allegretto.

pp *f* *sempre f* *tr* *tr* *tr* *pp* *f* *pp* *p* *p*

ff *sf* *pp sost.* *cresc.* *f* *pp* *ff*

dim. *tr* *tr* *tr* *pp* *p* *cresc.* *f*

Primo tempo.

pp *ff*

Audante con Variazioni.

Musical notation for the first section of the piece, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats and the time signature is 2/4. Dynamics include *p*, *pp*, and *ff*.

Var. I.

Musical notation for the first variation, showing a more rhythmic and melodic development. It includes triplets and dynamic markings like *pp*, *cresc.*, *ff*, and *f*.

Var. II. Un poco più di moto.

Musical notation for the second variation, characterized by a faster tempo and a driving eighth-note accompaniment. It features dynamic markings such as *ff sost.* and *pp*.

Continuation of the musical score on the right page, showing further development of the variations. It includes complex rhythmic patterns, trills, and dynamic markings like *pp*, *ff*, *f*, and *p*.

DUO II. *Maestoso.*

5969b

5969b

DUO III. *Andante.*

p *attacca subito*

Presto.

dolce *sf* *f* *ff* *dim.* *p cresc.* *f* *ritard. sin al-* *Primo tempo.* *ff*

Presto. *sf* *p* *cresc.* *f* *dim.* *p* *pp* *f* *ff* *sf*

f *tr* *f* *p* *pp* *f* *tr* *p* *pp* *p* *pp* *ff* *pp* *ff* *pp* *ff* *p cresc.* *ff* *f* *f* *pp* *ff* *f* *f* *tr* *tr* *p* *cresc.* *p cresc.* *f* *ff* *f* *ff*



No. 1087f.

VIOTTI

DUOS

Cah. VI.

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No. 2226