

No 3.

QUATUOR

Pour deux Violons, Alto et Basse,

Dédié

à Monsieur B. Belisle, Amateur,

Par

LÉOPOLD AIMON.

Op. 47. Prix 5^l.

A PARIS,

Chez BOIELDIEU Jeune, Rue de Richelieu, N^o 92, entre les Rues S^t Marc et Feudeau.

Propriété de l'Éditeur.

Déposé à la Direction.

ALTO.

All.^o moderato.

III.^{me} QUATUOR.

The musical score is written for Alto and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'All.^o moderato.' The score begins with a first ending bracket and a repeat sign. Dynamics include *pp*, *p*, *f*, *ff*, and *cres.* There are several accents and slurs throughout. The piece features two first endings, with the second ending leading to a final cadence. The score ends with a *ff* dynamic and a *p* dynamic.

ALTO.

pp f p f

pp cresc: f

p

cres: f

f

p

pp

f ff p f

ALTO.

Andantino. $\frac{6}{8}$

P *cres:* *F* *P*

cres: *F* *cres:* *F*

I *PP* *I* *Tempo di marcia*

P *cres:* *F* *F* *P*

cres: *F* *P*

FF *tr* *tr*

F *P* *cres:* *F* *I*

FF *tr* *tr* *P* *Piu lento.*

cres: *F* *PP* *cres:*

ALTO.

Tempo 1°

Minuetto.

D.C. al Minuetto.

ALTO.

Tempo
di Valse.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with 'I'. Dynamics range from piano (p) to fortissimo (ff). The score concludes with a first ending marked 'I'.

ALTO.

The musical score for Alto, page 7, is written in G major and consists of 13 staves. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings (I) are indicated at several points. The dynamics fluctuate, with sections of forte (f) and piano-piano (pp), and several crescendos (cres:) are marked. The score concludes with a piano-piano (pp) dynamic and a final cadence.