

Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins
and violas

Herbert S. Gardner

SING AND PLAY!

B \flat C7 F 3 F major scale-no signature

la — ti — do —

6

11 F major scale with signature

16 19 3

21 23

26 4 27 4

32 slide! 2 3 pizz.

