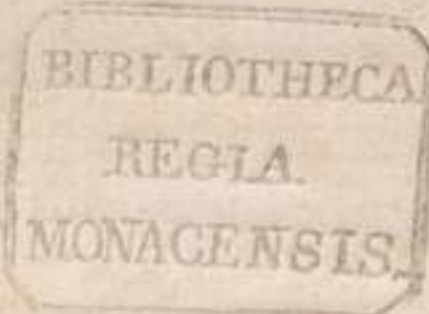


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Six

QUATUORS

CONCERTANTS, ET DIALOGUÉS



Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

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116

QUARTETTO I.

The musical score for the Alto Viola part of Quartetto I. is written on 18 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *all.^o*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (FF, P, F, rinf). The piece concludes with a double bar line and repeat dots.

Alto Viola

The musical score for Alto Viola is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section begins with a 3/4 time signature and features a melodic line with various dynamics including *rinf*, *P*, and *F*. It includes a first ending marked with a '1' and a trill (*tr*) at the end. The *Presto* section starts with a 2/4 time signature and is characterized by a more rhythmic and technically demanding melody. Dynamics range from *P* to *FF*. The score includes several first and second endings, marked with '1' and '2' respectively, and concludes with a *FF* dynamic.

QUARTETTO II.

mezzo f.

tr

rinf rinf

F *P* *F*

P

F *P*

1

tr *P* *F*

rinf rinf *F* *1* *1*

F *P*

Detailed description: This is a page of musical notation for the Alto Viola part of a quartet. The score is written on 18 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and dynamics are marked as *All^o* and *mezzo f.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes. Dynamic markings such as *rinf* (ritardando), *P* (piano), and *F* (forte) are used throughout. First endings are marked with '1' above notes. The score concludes with a double bar line and repeat dots.

f. Andante

Alto Viola

P *F* *fin*

F *P* *F* *P* *F* *F*

Solo *tr* *tr* *tr* *tr* *F* *F*

Presto *P* *cres* *F*

P *cres* *F*

cres *cres* *1* *1*

1 *1* *P*

1 *F*

diminuendo *P* *cres* *F* *P*

F

P *cres*

1 *F*

QUARTETTO III.

The musical score is written for Alto Viola in 2/4 time. It begins with a first ending bracket over the first few measures. The tempo is marked *All.^o*. The score includes various dynamics such as *mezzo voce*, *cres*, *P*, *F*, *tr*, *rinf*, and *dol.*. There are also first ending brackets and a double bar line with repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature has one flat (B-flat).

Alto Viola

Aria *f. Andante*

Presto

QUARTETTO IV.

The musical score for the Alto Viola part of Quartetto IV, page 8, is written in G major and 2/4 time. The tempo is marked *All^o*. The score consists of 18 staves of music. The first staff begins with a *dol.* marking. The second staff has two *F* dynamics. The third staff has a *dol.* marking. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *tr* marking. The fourteenth staff has a *tr* marking. The fifteenth staff has a *tr* marking. The sixteenth staff has a *tr* marking. The seventeenth staff has a *tr* marking. The eighteenth staff has a *tr* marking.

Dynamics and performance markings include: *dol.*, *F*, *FF*, *P*, *cres*, *1*, and *tr*.

Andante poco all^o

Alto & Viola

The first section of the score is marked 'Andante poco all^o'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The first measure contains a dynamic marking 'F' (forte), and the second measure contains a 'P' (piano) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The section concludes with a double bar line and repeat signs.

Presto

The second section is marked 'Presto' and is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking 'dol.' (dolce). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several first-finger ('1') fingering indications throughout. The section includes a key signature change to one flat (B-flat) in the sixth measure, marked 'mineur'. Later, it returns to one sharp (F#) and is marked 'majeur'. Dynamic markings 'F' (forte), 'P' (piano), and 'dol.' are used throughout. The section ends with a double bar line and repeat signs.

N^a. Ce Quatuor a été composé pour quatre Violoncels, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instru^{ts}.

3^e Violoncel.
QUARTETTO V.

All^o

The musical score is written on 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o'. The score includes various musical notations:

- Staccato (stacc.)**: Indicated by a vertical line with a dot above the notes.
- Trills (tr)**: Indicated by a 'tr' above a note.
- Legato (legato)**: Indicated by a slur over a group of notes.
- Armonico (Armonico)**: Indicated by a 'v' above a note, signifying a natural harmonic.
- Dynamics**: Includes 'dol.' (dolce), 'Solo', 'FF' (fortissimo), 'F' (forte), and 'PP' (pianissimo).
- Other markings**: Includes 'Soli' and various articulation marks like accents and slurs.

 The score concludes with a double bar line and repeat dots.

Adagio

Alto Viola
Sostenuto

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Aria Andantino

diminuendo

legato

The second system continues the Aria Andantino. It features two staves with treble and bass clefs. The music is characterized by smooth, legato lines with various note values and rests.

Var:

I^a Varia

2

The first variation (I^a Varia) is marked with a '2' and includes trills (tr) and slurs. It consists of two staves with treble and bass clefs, featuring more rhythmic and melodic complexity than the previous section.

Var:

3

pizzicato

The second variation (Var 3) is marked with a '3' and includes the instruction 'pizzicato'. It consists of two staves with treble and bass clefs, featuring a more rhythmic and percussive texture.

Var:

4

Coda

The third variation (Var 4) is marked with a '4' and includes the instruction 'Coda'. It consists of two staves with treble and bass clefs, leading to the final section of the piece.

QUARTETTO VI.

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o' (Allegro). The score contains 18 staves of music. Key features include:

- Staff 1:** Starts with a trill (tr) on the first note, followed by a series of eighth notes. Dynamics include *F* (forte) and *P* (piano).
- Staff 2:** Features a series of eighth notes with a *P* dynamic.
- Staff 3:** Contains a series of sixteenth notes with a *F* dynamic.
- Staff 4:** Shows a series of eighth notes with a *F* dynamic.
- Staff 5:** Includes a trill (tr) and a series of eighth notes.
- Staff 6:** Features a series of eighth notes with a *F* dynamic.
- Staff 7:** Contains a series of eighth notes with a *F* dynamic.
- Staff 8:** Shows a series of eighth notes with a *F* dynamic.
- Staff 9:** Includes a trill (tr) and a series of eighth notes.
- Staff 10:** Features a series of eighth notes with a *F* dynamic.
- Staff 11:** Contains a series of eighth notes with a *F* dynamic.
- Staff 12:** Shows a series of eighth notes with a *F* dynamic.
- Staff 13:** Includes a trill (tr) and a series of eighth notes.
- Staff 14:** Features a series of eighth notes with a *F* dynamic.
- Staff 15:** Contains a series of eighth notes with a *F* dynamic.
- Staff 16:** Shows a series of eighth notes with a *F* dynamic.
- Staff 17:** Includes a trill (tr) and a series of eighth notes.
- Staff 18:** Features a series of eighth notes with a *F* dynamic.

Other markings include *cres* (crescendo), *mf* (mezzo-forte), *p* (piano), and *Solo*. The score concludes with a double bar line and repeat dots.

