

Sextuor.

I.

A. DAVIDOFF, Op. 12.

Violoncello II.

Largo.

p *f* *ff*

p *cresc.* *f* *ff* *f*

ff *ff*

mf *cresc.*

sf *sf* *pizz.*

p *arco* *espress.* *f* *p* *poco rit.*

mf *mf* *f* *p* *pp* *poco a poco*

crescendo e accelerando al tempo I. *f*

Tempo I. *ffp* *p*

pp *p*

5 1 4 3 3 2 2 3 3 2 2 3 3 2 2

1. 4 2. 7 7 5

Violoncello II.

pizz. **1** **1** *arco*

p poco a poco crescendo al ff

molto diminuendo **5**

8 *p* *ff*

9 *pp* **2**

10 *molto cresc. rit.* *a tempo* **6** **4**

p *mf* *ff* *sf* *sf* *cresc.*

Violoncello II.

poco rit. **11** Poco meno mosso.

First staff of music, bass clef, 2/4 time signature. It begins with a melodic line and includes a first ending bracket labeled '1'.

Second staff of music, bass clef, 2/4 time signature. It continues the melodic line with various articulations.

Third staff of music, bass clef, 2/4 time signature. It includes a first ending bracket labeled '1' and dynamic markings *pp e cresc.*

Fourth staff of music, bass clef, 2/4 time signature. It features a dynamic marking of *ff p*.

12 Poco meno mosso.

Fifth staff of music, bass clef, 2/4 time signature. It includes dynamic markings *mf* and *p*, and a second ending bracket labeled '2'.

Sixth staff of music, bass clef, 2/4 time signature. It includes dynamic markings *crescendo*, *f*, and *p*, and the instruction *Ancoro poco meno*.

Seventh staff of music, bass clef, 2/4 time signature. It contains a series of rhythmic patterns numbered 2 through 5.

Eighth staff of music, bass clef, 2/4 time signature. It contains a series of rhythmic patterns numbered 6 through 9.

Ninth staff of music, bass clef, 2/4 time signature. It contains a series of rhythmic patterns numbered 10 through 13.

Tenth staff of music, bass clef, 2/4 time signature. It includes the lyrics *ri - te - nu - to* and dynamic markings *pp*. The tempo changes to *Adagio.*

Eleventh staff of music, bass clef, 2/4 time signature. It contains a series of rhythmic patterns numbered 3 through 6, and ends with a first ending bracket labeled '2' and dynamic markings *mf* and *pp*.

II.

Violoncello II.

Vivo.

Musical score for Violoncello II, first section (Vivo). The score consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics range from *ff* to *pp*. The first staff begins with *ff*, followed by *mp*, and then *pp* *leggierissimo e spiccato*. The second staff has *ff* and *pp*. The third staff has *ff*. The fourth staff has *f* and *p e cresc.*. The fifth staff has *f* and *pp*. The sixth staff has *f*, *pp*, *cresc.*, and *f*. The seventh staff has *ff* and *pizz.*. There are first endings marked with a '1' in a box.

Molto meno mosso.

Musical score for Violoncello II, second section (Molto meno mosso). The score consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics range from *pp* to *p*. The first staff has *pp* and *pizz.*. The second staff has *p*. The third staff has *pp* and *diminuendo sempre e riten.*. There are first, second, and fourth endings marked with '1', '2', and '4' in boxes respectively.

5 Vivo.

Musical score for Violoncello II, third section (Vivo). The score consists of one staff of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics range from *pp* to *ff*. The staff begins with *pp* and *arco*, and ends with *ff*. There is a first ending marked with a '1' in a box.

Violoncello II.

1 *f* *pp* *crescendo*

al ff *ff*

6 1 *pizz.* 1 1

pp 7 *ff*

arco 3 *pizz.* *arco* 3 *pizz.* *arco*

pizz. *arco* 8 *ff*

pp

poco a poco crescendo 9 *p* *crescendo*

2 3 4 5 6 7 8 *ff*

p *crescendo* *pizz.*

fff

Violoncello II.

Molto meno mosso.

10 *pp*

pizz. *p* *f* 11

1 pizz. *p* *molto riten.* 2 2 3

Vivo.

12 11 arco *f* 5 *mf*

4 13 *f* di - mi - nu - en -

6 1 2 3 4 5 *pp* *pp* - do al

14 Più presto.

pp *poco a poco*

crescendo *al ff*

ff

p *ff* pizz.

Violoncello II.

Largo. $\text{♩} = 46$

p

1

2

3 Un poco più mosso.
f *p* *pp*

4 Più mosso e agitato.
pp *p*

5 in tempo
f *p* *ff* *p*
pizz. *allargando* *tr*

6 Animando.
pizz. *p* *arco* *ff* *arco*

Violoncello II.

tr *tr* *tr* *tr* *tr* *tr* *molto rit. Largo.*

Pe cre - scen - do

fff *mf*

7

p *poco* *a* *poco* *crescendo*

ff *p*

8 *Tempo I.*

pp

9 *in tempo*

ff *p*

10 *Poco più mosso.*

pp

pp

pp *pp*

poco rit. Largo.

11 *pp sempre*

IV.

Violoncello II.

Allegro.

mp

1 7

2 2 10

ff

f

ff

Poco meno mosso.

1 3

ff

f

riten.

p

4 5

4 dolce ma marcato

ff

p

p

4

diminuendo sempre

Tempo I.

2 1 2 3 4 5 6 7 8 5

sempre diminuendo

f

ff

6 1 2 3 4

mp

p

5 6 7 8 9 10 11 12 1. 3 2. 6

pp

f

Violoncello II.

5 1 1 2 3 4 5 6 1 7 4

pp

mf

8 1 2 3 4 5 6 7 8

poco a poco diminuendo

molto ritenuto

pp *lunga*

9 6 1 10

Poco meno mosso.

crescendo molto *ff*

ff

6 11 Allegro.

f

8

p e diminuendo *pp*

12 6

p *sf* *sf rit. e cresc.*

in tempo 13 Tempo I.

f *ff*

10 *molto cresc.* 1

ff

Violoncello II.

2 3 4 5 6 7 **14** 7 *Poco meno mosso.*
molto riten. *pp*

15 *Tempo I.* 5 *f* *ff* *mf* *pp* 5

16 5 *Poco più mosso.* *mf e cresc.* 1

pizz. *poco a poco ritenuto* *Moderato* *Largo.* *molto riten.* 1 *p*

2 3 4 5 *Allegro molto.* 3 *p* *pp* *crescendo* *f* *ff* *Fine.*