

CHÔROS (N^o 2)

Pour Flûte et Clarinette

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Pouco movido (M: 88 = ♩)

Peu mouvementé

GRANDE FLÛTE

CLARINETTE en LA

mf

p ————— *mf*

rf> *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>* *rf>*

(très rythmé et bien marqué)

①

rf> *rf>* *rf>* *rf>* *rf>* *mf* *cresc.*

f

② No mesmo mov^{to} e muito rythmado

Dans le même mouv! et très rythmé

f

③ Muito vagaroso

Très lent (M: 63 = ♩)

Rall.

môle
5
(mollement)
mf

ff *fff* *p* *a Tempo* *espressivo* 6
f *violent et rythmé* *rf*

Muito rall.
Très retenu

④ Pouco movido (M: 84 = ♩)

Un peu moins

rf *SOLO* *ff* *fff* *ff>p* *fff>p*

diminuendo poco a poco

p *ff* *p* *ff* *p*

⑤

f *ff* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *ff* *p* *mf cresc.*

⑥

14

f cresc. espressivo

f *p* *f* *p* *f* *p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a dynamic of *ff* and features several triplet markings. The first two measures have dynamics *rf > p*. The third measure has *rf >*. The fourth measure has *f*. The system concludes with a dynamic of *<ff>*.

Pouco rall.

Un peu ret.

⑦ Pouco meno

Un peu moins

Second system of musical notation. Treble clef, key signature of one sharp. It begins with a dynamic of *rf >*. The first two measures have *rf >*. The third measure has *<rf>*. The fourth measure has *rff > p*. The fifth measure has *rff > p*. The system concludes with a dynamic of *rff > p*. A note in the fifth measure is marked *(toujours forte et*.

⑧ Tempo I°

Third system of musical notation. Treble clef, key signature of one sharp. It begins with a dynamic of *très vague la Flûte)*. The first two measures have *ff > p*. The third measure has *ff > p*. The fourth measure has *ff > p*. The fifth measure has *ff > p*. The sixth measure has *rf > p*. The seventh measure has *rf > p*. The system concludes with a dynamic of *rf > p*.

Animando

Animé

Fourth system of musical notation. Treble clef, key signature of one sharp. It begins with a dynamic of *<ff>*. The first two measures have *<ff>*. The third measure has *<ff>*. The fourth measure has *f*. The fifth measure has *f*. The sixth measure has *f*. The seventh measure has *f*. The eighth measure has *f*. The system concludes with a dynamic of *f*. A note in the eighth measure is marked *5*.

Fifth system of musical notation. Treble clef, key signature of one sharp. It begins with a dynamic of *ff*. The first two measures have *ff*. The third measure has *ff*. The fourth measure has *ff*. The fifth measure has *ff*. The sixth measure has *ff*. The seventh measure has *ff*. The eighth measure has *ff*. The system concludes with a dynamic of *ff*. A note in the eighth measure is marked *8*. The system concludes with a dynamic of *pp*.