

# CONCERTO.

## Corno 4<sup>m</sup>F No. 1.

E. LALO.

*Prélude.*

*Lento.*

*adlib. a tempo. adlib. a tempo. adlib. a tempo*

*accl. ff*

*Allegro maestoso f*

*rall. A a tempo f*

*pp f*

*f*

*f*

*f*

*f*

*f*

Corno 4 in F.

The musical score consists of ten systems of staves. The first system includes dynamic markings *f*, *ppp*, and *più lento.*. The second system includes *pp*, *f*, and *ff*. The third system includes *Dlento. a tempo. lento. a tempo*. The fourth system includes *p* and *f*. The fifth system includes *f*. The sixth system includes *f* and *p*. The seventh system includes *f*. The eighth system includes *f* and *ff*. The ninth system includes *f*. The tenth system includes *f*. Fingerings and breath marks are indicated throughout the score.

No. 2. Intermexxo tacet.

Introduction.

No. 3.

*Andante.* *Allegro vivace.*

1 1

ff

2

A 14

B 4

4

1

poco rall. a tempo

10

ff

10

3

E

1

2

poco riten. a tempo

2

10

ff

4

rall. a tempo

4

rall. a tempo.

H 22

12

Corno 4 in F.

1 I 14 4

4 1

J 1 rall. a tempo 1

11 K 1 poco riten. a tempo. ff

4 rall. a tempo. L

rall. a tempo 1 13 ff

1 1 M ff

3 1 1 4 pp

N 5 2