



A Mademoiselle MARGUERITE MAGEN *no 287⁶⁴*

MAZURK DES PATINEURS



POUR
PIANO
PAR



AD. DAVID

OP. 14

PR: 5^f

Paris, H. LEMOINE Editeur, rue St. Honoré, 256

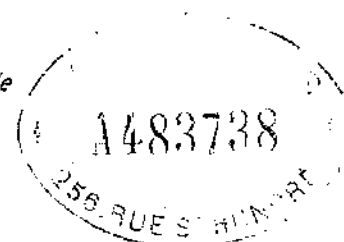
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H. 7118

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Propriété p. tous pays

Imp. Lemoine, 17, rue Pigalle





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A M^{lle} MARGUERITE MAGEN.



INTRADA.

p en glissant.

Poco a poco cresce - en - do ed acce - le - ran - do. sf

MAZURKA.

f

Grazioso.

f *mf*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the right-hand part.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A dynamic marking of *pp* (pianissimo) is present in the right-hand part.

Third system of musical notation. The treble staff has a more rhythmic, chordal texture. The bass staff continues with harmonic accompaniment. A dynamic marking of *f* (forte) is present. The text *Cresc. e sempre più* is written across the system.

Fourth system of musical notation, showing a transition to a more intense section. The treble staff features a dense, rapid melodic passage. A dynamic marking of *ff* (fortissimo) is present.

Fifth system of musical notation, concluding the page. It features a complex, high-intensity melodic and harmonic texture. A dynamic marking of *f* (forte) is present.

mf e leggiero.
f e ben marcato.

p e leggiero.
sf

Cresc. *en-* *do.* *f* *Marcato.* *ff*

8

8

Detailed description: This is a page of musical notation for a piano piece. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system is marked *mf e leggiero.* and *f e ben marcato.*. The second system continues the texture. The third system has a first ending bracket over the final two measures, marked *p e leggiero.* and *sf*. The fourth system has a second ending bracket over the final two measures. The fifth system begins with *Cresc.* and *en-* *do.*, followed by *f* and *Marcato.*. The sixth system ends with *ff*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings.

5

Cresc - *en* - *do* *ff*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The dynamic marking *ff* (fortissimo) is present.

This system continues the musical piece with two staves. It includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando).

Grazioso.

sf *mf*

This system is marked *Grazioso.* and contains two staves of music. The dynamics *sf* and *mf* are indicated.

tr

pp *Cresc.* *e* *sempre*

This system features a trill (*tr*) in the upper staff. The dynamics *pp* (pianissimo) and *Cresc.* (crescendo) are present, along with the instruction *e sempre*.

più *f*

8

This system contains two staves of music. The dynamic *f* (forte) is marked, and the number 8 is written above the staff.

This system contains the final two staves of music on the page, featuring complex rhythmic patterns and dynamic markings.

Tranquillo.

pp

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. The dynamic marking is *pp* (pianissimo).

Second system of musical notation, measures 5-8. The right hand continues with a similar melodic pattern, including a five-fingered scale-like passage in measure 8. The left hand accompaniment remains consistent. The dynamic marking is *pp*.

Third system of musical notation, measures 9-12. A dashed line above the staff indicates a first ending. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. The dynamic marking is *p* (piano).

Fourth system of musical notation, measures 13-16. A dashed line above the staff indicates a first ending. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. The dynamic marking is *mf* (mezzo-forte), with a *Cresc* (crescendo) marking at the end of the system.

en do.

f

p

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and ties. The left hand accompaniment is consistent. The dynamic markings are *f* (forte) and *p* (piano). The words "en do." are written below the first two measures.

8
mf *Cresc* - *en* - *do.*

8
f *Sempre* *cresc* - *en* - *do* *ed* *acce* - *le* - *ran* - *do.*

ff

Vivo.

8
ff *ff* *ff*

