

Allegro molto.

6.

The musical score is written for piano in 3/4 time, marked *Allegro molto*. It consists of seven systems of two staves each. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- System 1:** Starts with *ff* (fortissimo) in the bass staff and *ten.* (tension) in the treble staff.
- System 2:** Features *ten.* in the treble staff.
- System 3:** Includes *ten.* in the bass staff.
- System 4:** Contains *ten.* in the bass staff and *legatissimo* in the treble staff.
- System 5:** Features *ten.* in the bass staff.
- System 6:** Includes *ten.* in the bass staff.
- System 7:** Ends with *smorzando* (diminuendo) in the treble staff.

Other markings include fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 12), accents (*acc.*), and a *rit.* (ritardando) marking at the end of the piece.

Qw. \* Qw. *p* *cresc.* *ten.*

*m.s.* *m.d.* *ff* *m.s.*

*marcato* *m.s.*

*cresc.* *f*

*dim.* *f*

*f*

*mf* *ten.*