

TROISIÈME

Grand Trio

pour

Piano, Violon et Violoncelle

composé et dédié

à

Mademoiselle Marie de Geusau

PAR

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Pianiste de S. A. S. le Prince régnant de Fürstenberg.

Oeuvre 23.

N^o 485.

Propriété de l'Éditeur

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VIOLINO.

All^o con spirito. (M.M. ♩ - 176.)

A. Fesca, Oeuv. 23.

III^{ème}
TRIO.

ff

p

poco

cresc.

f

tr

tr

tr

tr

1 *dolce*

p

cresc.

sf

sf

sf

sf

ff

8 *espressione.*

cresc.

f

dimin.

pp

f

dimin. p

f

dimin. pp

cresc.

f

p

cresc.

1

pp

cresc.

dimin. pp

ff

un poco calando.

dimin. pp

con gran anima.

7

f

1^a

ff

f

VIOLINO.

Violin score page 3, featuring 12 staves of music. The score includes various dynamics such as *ff*, *pp*, *fz*, *cresc.*, *dimin.*, *con fuoco*, *sempre*, *pizz.*, *arco*, and *tr*. It also contains performance markings like *2^a*, *1*, *3*, *2*, and *6*. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO.

+

p espress. *cresc.* *f* *dimin.* *pp*

f *dimin.* *p* *dimin.*

pp *cresc.* *ff*

p *cresc.* *f* *pp*

cresc. *pp* *ff* *sp* *pp*

sp espress. *dimin.* *nobile* *ff*

f *p espress.*

pp *f*

p *ff*

Andante. 25 Cello.

BARCAROLE.

p dolce *cresc.* *f*

dimin. *p* *pp* *f* *p* *f*

dimin. *p* *pp* *espress.*

dimin. *pp*

Violin score for the first section. The music is written in a single staff with a treble clef and a key signature of one flat. It contains several measures with various dynamics and performance instructions:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *f*
- Measure 5: *dimin. p*
- Measure 6: *pp*
- Measure 7: *sempre con dolore*
- Measure 8: *cresc. f*
- Measure 9: *dimin. p*
- Measure 10: *p*
- Measure 11: *nobile*
- Measure 12: *pp*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *sp*
- Measure 16: *espress. pp*
- Measure 17: *sp*
- Measure 18: *pp con gran anima.*
- Measure 19: *cresc.*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *pp calando.*

Allegro vivo. (d. - 92.)

SCHERZO. Violin score for the second section. The music is written in a single staff with a treble clef and a key signature of one sharp. It contains several measures with various dynamics and performance instructions:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *schierzando.*
- Measure 5: *f*
- Measure 6: *sp*
- Measure 7: *cresc.*
- Measure 8: *pizz.*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *arco*
- Measure 12: *f*
- Measure 13: *pp*

First staff of music. Dynamics: *fp*, *cresc.*, *poco*, *a*, *poco*, *f*. Includes a triplet of eighth notes at the end.

Second staff of music. Dynamics: *ff*. Includes fingering numbers 1, 2, 1, 0, 2, 1, 4, 0, 1, 2.

Third staff of music. Continuation of the melodic line with various articulations.

Fourth staff of music. Dynamics: *ff* *espress.*. Includes a fermata over a note.

Fifth staff of music. Includes a fermata over a note and a second ending bracket.

Sixth staff of music. Dynamics: *f*, *cresc.*, *ff*. Includes a fermata over a note.

Seventh staff of music. Dynamics: *p*. Includes a first ending bracket and a second ending bracket.

Eighth staff of music. Dynamics: *f*, *ff*, *p* *scherzando*. Includes a first ending bracket and a second ending bracket.

Ninth staff of music. Continuation of the melodic line with various articulations.

Tenth staff of music. Dynamics: *p*. Includes a first ending bracket and a second ending bracket.

Eleventh staff of music. Dynamics: *f*, *fp*, *cresc.*, *f*. Includes fingering numbers 0, 2, 1, 1, 2.

Twelfth staff of music. Dynamics: *p*, *pizz.*. Includes a triplet of eighth notes at the beginning.

arco. *f* *pp* 5

fp *cresc. poco* *a* *poco* *f* 3

ff 4

fp *espress.*

2

2 *f*

cresc. *ff*

sul G. *pp*

f *fp* *cresc.* *dimin.* *pp* *f* *fp*

f *pp* *f* *ff*

8 *p* *pizz.*

15 *arco.* *ff* *pizz* *pp*

FINALE.

14
p dolce

cresc.

con passione.

ff

sempre ff

2

dimin.

pizz.

arco

p dolce

1

pp

cresc.

f

espress.

ff

1

This page of a violin score contains ten staves of music. The first six staves are in the key of B-flat major (two flats). The first staff begins with a forte (*f*) dynamic and includes a first fingering (*1*) above a note. The second staff features accents (>) over several notes. The third staff includes trills (*tr*) and a first fingering (*1*). The fourth staff has a mezzo-forte (*mf*) dynamic, an *espress.* marking, and a *dimin.* instruction. The fifth staff shows dynamics of *p*, *f*, *dimin.*, and *p*, with a third fingering (*3*) above a note. The sixth staff is marked *ff* and includes first and second fingerings (*1*, *2*) above notes. The seventh staff is in the key of D major (two sharps) and marked *pp*. The eighth staff is marked *ff* and includes first fingerings (*1*) above notes. The ninth staff is marked *pp* and includes second fingerings (*2*) above notes. The tenth staff is marked *p* and includes second fingerings (*2*) and a measure number *14* above a final note.

VIOLINO.

p *agitato e cresc.* *f* *dimin.*
cresc. *f con espress.*
p *sul G.* *pp sempre*
pizz.
arco. *cresc.* *con passione.* *f*
ff *ff sempre*
p dolce
cresc. *f* *dimin. p*

The musical score consists of ten staves of music in G major, 7/8 time. The first staff begins with a *pp* dynamic and includes the instruction *espress.* followed by a *f* dynamic. The second staff features a *f* dynamic. The third staff includes *ff* and *fp* dynamics, with a *piu* marking. The fourth staff is marked *crec.*. The fifth staff has a *ff* dynamic. The sixth staff includes the instruction *ff sempre e string. sino al fine*. The seventh staff is marked *fc*. The eighth staff includes the instruction *agitato.*. The ninth and tenth staves feature multiple trills (*tr*) and *fc* dynamics, concluding with a double bar line.