

交響曲第10番

第1楽章

Conductor Score

Performance Time- 4'50

荘厳にしかし丁寧に

佐郷康典

□

♩ = 135

fff

Flöte1.2

Oboe1.2

Klarinette in B1.2

Fagott1.2

Horn1.2

Horn3.4

Trompete in B1.2

Posaune1.2

Posaune3

Pauken

Violinen I

Violinen II

Violen

soprano

Violoncello

Kontra Bässe

The conductor score is written for a 4/4 time signature in a key with two flats (B-flat major or D-flat minor). The score includes parts for Flöte1.2, Oboe1.2, Klarinette in B1.2, Fagott1.2, Horn1.2, Horn3.4, Trompete in B1.2, Posaune1.2, Posaune3, Pauken, Violinen I, Violinen II, Violen, soprano, Violoncello, and Kontra Bässe. The Flöte1.2 part starts with a *fff* dynamic and a *a 2* marking. The Oboe1.2, Klarinette in B1.2, and Fagott1.2 parts also start with *ff* dynamics. The Horn1.2, Horn3.4, Trompete in B1.2, and Posaune1.2 parts start with *ff* dynamics. The Posaune3 part starts with *ff* dynamics. The Pauken part starts with *ff* dynamics and includes *tr* and *mf* markings. The Violinen I, Violinen II, and Violen parts start with *ff* dynamics. The soprano part is silent. The Violoncello and Kontra Bässe parts start with *ff* dynamics. The score includes various dynamic markings such as *fff*, *ff*, *mf*, and *tr*.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

tr mf *tr fff* *ff* *ff* *ff*

The musical score is written for a symphony orchestra and a soloist. It consists of 14 staves. The top four staves are for woodwinds: Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The next five staves are for brass: Horns 1.2 and 3.4, Trumpet 1.2, and Positively 1.2 and 3. The Percussion (Pk.) staff follows. The string section is represented by Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (K.B.). A Soprano (sop.) part is also present. The score is in 3/4 time with a tempo of ♩=100. The key signature has two flats. The woodwinds and strings play sustained chords, while the flute has a rapid sixteenth-note passage. The percussion features two trills, one marked *mf* and the other *fff*. The strings and soloist enter with a triplet of eighth notes marked *ff*.

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

エレガントに ♩=100 ♩=110

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1.2
Pos.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

22

Fl.1.2

Ob.1.2 *f* solo

Kl.1.2 *f* solo

Fag.1.2 *f* solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc. *f*

K.B. *f*

Fl.1.2

Ob.1.2

Kl.1.2 *mp* 密やかに ♩ = 110 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mf* *pizz.*

sop.

Vc. *f* *pizz.*

K.B. *f* *pizz.*

31 *mf* *mf* $\text{♩} = 100$ $\text{♩} = 90$

Fl.1.2 *mf* solo *mf* solo

Ob.1.2 *mf* solo *mf* solo

Kl.1.2 *mf* solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va. *mp*

sop.

Vc. *mp*

K.B. *mp*

44

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf* solo

Hn.3.4 *mp* solo 3

Trp.1.2 *mf* *f*

Pos.1.2 *mf*

Pos.3 *mf*

Pk. *tr*

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

勇壮に ♩=130

50

Fl.1.2 *f* *a 2*

Ob.1.2 *f* *a 2*

Kl.1.2 *mf* *a 2*

Fag.1.2 *f* *a 2*

Hn.1.2 *fff* *a 2*

Hn.3.4 *fff* *a 2*

Trp.1.2 *fff*

Pos.1.2 *mf*

Pos.3 *mf*

Pk. *tr*

Vn.I

Vn.II

Va. *f*

sop.

Vc. *f* *arco*

K.B. *f* *arco*

♩ = 130

Fl.1.2

Ob.1.2

Kl.1.2 *f* a 2

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2 *p*

Pos.1.2 *p* solo

Pos.3

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *f*

K.B. *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II *p*
tr

Va. *p*
tr

sop.

Vc.

K.B.

落ち着いて ♩=130

神秘的に ♩ = 65

67

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2
decresc. - -

Hn.3.4
decresc. - -

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I
mp

Vn.II

Va.

sop.

Vc.

K.B.

73

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

Giep lde ine Schön -hait i - mmer hin

mp

arco

rit. *a tempo*

Detailed description of the musical score: The score is for page 73 of a symphony. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Piano), strings (Violins I and II, Viola, Violoncello, Double Bass), and a soprano voice. The key signature is B-flat major (two flats). The vocal line has lyrics in German: 'Giep lde ine Schön -hait i - mmer hin'. The music includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *arco* for the cello and *rit.* (ritardando) followed by *a tempo*. The woodwind and percussion parts are mostly rests, while the strings and voice have active parts.

78 優雅さを加えて ♩ = 65

Fl.1.2 *mf*

Ob.1.2 *mf* solo

Kl.1.2 *mf*

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *f*

Vn.II *f* arco

Va. *f* arco

sop.

Vc. *f*

K.B. *f* arco

82

mf

solo

mf

solo

mp

solo

mp

solo

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

oh - ne Re - ch - nen und Re - den

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

mp

p

oh - ne Re - ch - nen und Re - den_ Du schweigst.

50

Fl.1.2 *mf*

Ob.1.2 *mf*
solo

Kl.1.2 *mf*

Fag.1.2 *mf*
solo

Hn.1.2 1.

Hn.3.4 3.

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f*
Sie sagt für dich Ich bin.

Vc. *mf*

K.B. *mf*

Fl.1.2 *mf* solo

Ob.1.2 *mf* a 2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mf* *p*

Hn.3.4

Trp.1.2 *mf* a 2

Pos.1.2 *p*

Pos.3 *p*

Pk.

Vn.I *f* *arco* *mp*

Vn.II *f* *arco* *mp*

Va. *f* *arco* *mp*

sop.

Vc. *f* *arco* *mp*

K.B. *f* *arco* *mp*

99

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk.

Vn.I *mf*
arco

Vn.II *mf*
arco

Va. arco

sop. *f*
Und kommt in tau - send - fach - em

Vc. arco

K.B. arco

mf *rit.*
 Fl.1.2 *a 2*
 Ob.1.2
 Kl.1.2 *mf* *a 2*
 Fag.1.2
 Hn.1.2 *mf* solo
 Hn.3.4 *mf* solo
 Trp.1.2
 Pos.1.2 *p*
 Pos.3 *p*
 Pk.
 Vn.I
 Vn.II
 Va.
 sop. Sinn,
 Vc.
 K.B.

a tempo
♩ = 65

103

Fl.1.2 *f* *fff*

Ob.1.2 *f* *fff*

Kl.1.2 *f* *fff*

Fag.1.2 *f* *fff*

Hn.1.2 *f* *fff*

Hn.3.4 *f* *fff*

Trp.1.2 *f* *fff*

Pos.1.2 *f* *fff*

Pos.3 *f* *fff*

Pk. *tr*

Vn.I *arco* *ff*

Vn.II *arco* *ff*

Va. *arco* *ff*

sop. kommt endlich über jeden.

Vc. *arco* *ff*

K.B. *arco* *ff*

Tempo 1 ♩ = 135

107

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1.2

Pos.3

Pk. *fff* *tr* *tr* *tr* *tr*

Vn.I *ff* *ff* *f*

Vn.II *ff* *ff* *f*

Va. *ff* *ff* *f*

sop.

Vc. *f* *pizz.*

K.B. *f* *pizz.*

交響曲第10番

第2楽章

Conductor Score
Performance Time- 5'00

浪々と

佐郷康典

♩ = 74

Flöte1.2
Oboe1.2
Klarinette in B1.2
Fagott1.2
Horn1.2
Horn3.4
Trompete in B1.2
Posaune1
Posaune2.3
Pauken
Violen I
Violen II
Violen
Violoncelli
KontraBässe

The score is for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The Horns have a solo part starting in the second measure, marked *mf*. The Trombones and Trumpets are silent. The Percussion (Pauken) has a rhythmic pattern starting in the second measure, marked *pp tr*. The Violins I and II are silent. The Viola and Cello parts have a single note in the second measure, marked *p*. The Double Basses are silent.

6

Fl.1.2 *mf* solo

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2 *mf* solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *pp* tr tr

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

15

Fl.1.2 *mf*

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2 *mp*

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk. *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

25

mf

Fl.1.2 solo

Ob.1.2 *mf*

Kl.1.2 *mf* solo

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4 *mp*

Trp.1.2 *f* a 2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc.

K.B. *mf*

29

mf

Fl.1.2

Ob.1.2

mf

a 2

Kl.1.2

mf

a 2

Fag.1.2

mf

a 2

Hn.1.2

mf

a 2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

mf

Vn.II

mf

Va.

mf

Vc.

mf

arco

K.B.

mf

arco

Fl.1.2

Ob.1.2

Kl.1.2 *mp*
sol

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*
arco

K.B. *mf*
arco

37

Fl.1.2 *mf* *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *cresc.* *ff*

Vn.II *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *f* *ff*

K.B. *f*

やや明確さを持って ♩=165

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf solo

p tr tr 3

mf solo

mf solo

mf solo

arco mf

arco mf

53 *mf*

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mp*

Hn.3.4

Trp.1.2 *mf*
solo

Pos.1 *mf*

Pos.2.3

Pk. *pp*
tr *tr* *tr* *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

59

Fl.1.2 *mf*
a 2

Ob.1.2

Kl.1.2 *mf*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *mf* *mp* *ff* *mp*

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

K.B.

急ぎ過ぎず ♩=165

♩=91

♩=100

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are in the upper staves, while the brass section (Horns, Trumpet, Positone, Percussion) is in the lower staves. The score features a variety of musical notations, including dynamics (mf, f), articulation (tr), and performance instructions (a2, Desc.). The tempo markings at the top indicate a change from a moderate pace (♩=165) to a faster pace (♩=91 and ♩=100). The key signature is B-flat major, and the time signature is 4/4.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score for page 70, measures 70-75. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Positones 1, 2, and 3, Piccolo, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The tempo is marked '力強く' (with force) and the tempo marking is ♩=120. The score shows various dynamics including ff (fortissimo) and f (forte), and articulations such as trills (tr) and triplets (3).

82

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

86

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *a 2*

Hn.1.2 *f* *a 2*

Hn.3.4 *f*

Trp.1.2 *ff*

Pos.1 *f*

Pos.2.3 *f*

Pk. *f tr*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

91

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

tr

tr

96

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

101

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 101-105. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute 1.2 part (top staff) features a melodic line with triplets of eighth notes. The Oboe 1.2 part (second staff) plays sustained chords. The Clarinet 1.2 (third staff) and Bassoon 1.2 (fourth staff) parts consist of sustained chords. The Horns 1.2 (fifth staff) and Horns 3.4 (sixth staff) also play sustained chords. The Trumpet 1.2 (seventh staff) part has a melodic line with some rests. The Poson 1 (eighth staff) and Poson 2.3 (ninth staff) parts play sustained notes. The Percussion (Pk., tenth staff) part has a rhythmic pattern of eighth notes. The Violin I (eleventh staff) and Violin II (twelfth staff) parts play melodic lines with triplets. The Viola (thirteenth staff) part plays a melodic line with triplets. The Violoncello (fourteenth staff) and Double Bass (fifteenth staff) parts play a rhythmic pattern of eighth notes with rests.

106

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

114

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

f
a 2

mf
tr

mf
tr

p

mf

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf* *mf*

Hn.3.4 *mf* *mf*

Trp.1.2

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *pp tr* *pp tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

おぼろげに ♩=71

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

The image shows a page of a musical score for a symphony. The top section contains staves for woodwind instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Positone 1, Positone 2 & 3, and Percussion. All these staves are currently empty, indicating a rest for these instruments. The bottom section contains staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. These staves contain musical notation with a mezzo-forte (*mf*) dynamic marking. The Violin I part features a melodic line with a long slur. The Violin II part has a more rhythmic accompaniment. The Viola part consists of sustained notes. The Violoncello part has a melodic line with a slur. The Kontrabaß part has a simple accompaniment. The score is in a key with two flats and a 3/4 time signature.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, and Trombones) and the percussion section (Pk.) are currently silent, indicated by horizontal lines on their staves. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. The Violin I and II parts play a melodic line with a slur across the first two measures and a repeat sign at the start of the third measure. The Viola part plays a similar melodic line. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, starting in the second measure with a *mf* dynamic marking.

137

Fl.1.2

Ob.1.2

Kl.1.2
p
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I
decresc.

Vn.II
decresc.

Va.
decresc.

Vc.
mp

K.B.

交響曲第10番

第3楽章

Conductor Score
Performance Time- 4'15
□

語るように

佐郷康典

♩=118

mf

Flöte1.2

Oboe1.2

Klarinette in A 1.2

Fagott1.2

Horn1.2

Horn3.4

Trompete in B1.2

Posaune1

Posaune2.3

Pauken

Violinen I

Violinen II

Violen

soprano

Violoncelli

KontraBässe

solo

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mp*

Va.

sop.

Vc.

K.B.

14

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2 *mp*
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II *mf arco*
Va. *mf arco*
sop.
Vc. *mf arco*
K.B. *mf arco*

Detailed description of the musical score for page 22. The score is for a full orchestra and vocal soloist. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, and two positions of Trombones (Pos. 1 and Pos. 2.3). The brass section includes Percussion (Pk.). The string section includes Violin I, Violin II, and Viola. The vocal part is for a soprano. The woodwinds and strings are mostly silent, with the Bassoon, Violin II, Viola, Violin I, and Cello/Double Bass parts containing musical notation. The Bassoon part (Fag.1.2) features a rhythmic pattern of eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic. The Violin II, Viola, Violin I, and Cello/Double Bass parts feature sustained, arched lines, with the Violin II, Viola, and Cello/Double Bass parts starting with a mezzo-forte (*mf*) dynamic and playing *arco* (with the bow).

30

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf
solo

p

36

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mf*

Va. *mf*

sop.

Vc. *mf*

K.B. *mf*

43

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

solo

50

mf

solo

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

54

Fl.1.2 *mf* solo

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *p*

Pos.2.3 *p*

Pk.

Vn.I *mp* *pizz.*

Vn.II *mp*

Va.

sop.

Vc.

K.B.

58

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mf
mp
mp
pizz.
mp
mp

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section includes Flute 1.2 (measures 58-61), Oboe 1.2 (measures 58-61), Clarinet 1.2 (measure 61), and Bassoon 1.2 (measures 58-61). The brass section consists of Horns 1.2 and 3.4 (measures 58-61), Trumpet 1.2 (measures 58-61), and Positively 1, 2, and 3 (measures 58-61). The percussion part (Pk.) is silent. The string section includes Violin I (measures 58-61), Violin II (measures 58-61), and Viola (measures 58-61). The vocal part (sop.) is silent. The double bass section includes Violoncello (Vc.) and Kontrabaß (K.B.), both playing a melodic line in measures 58-61. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with a *pizz.* (pizzicato) marking for the Viola in measure 60.

優しく ♩=118

62

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*
pizz.

Va. *mf*

sop.

Vc.

K.B.

Es ist lang,

68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp

pizz.

mf

solo

p

es ist lang

74

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

pp
arco

pp
arco

f

wann weiß ich gar ni - mmer zu

mp

Detailed description: This page of a musical score, numbered 74, contains parts for various instruments and a vocal line. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, and two positions of Trombones. The brass section includes Percussion. The string section includes Violin I, Violin II, and Viola. The vocal part is for a soprano, with lyrics in German: "wann weiß ich gar ni - mmer zu". The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano), and performance instructions like *arco* for the strings. The music is written in a key with one sharp (F#) and a common time signature.

80

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

p

mf

ge stau

sa gen...

少し高揚して ♩=122

Fl.1.2 *mf*
nen

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp*
a 2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop. *f*
eine Glo - cke kla - ng eine Ler - che sang und

Vc. *mp*

K.B. *mp*

90

Fl.1.2

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mf* solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

ein Herz hat so selig ge - sche - la - gen. Der

Vc.

K.B.

94 落ち着いて ♩=118

Fl.1.2

Ob.1.2

Kl.1.2 *mf*
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop.
Hi - mmel so blank ü - berm Jung - wal - dhang,

Vc. *mf*

K.B. *mf*

98

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

der Flie - der hat Blü - ten ge - tra - gen,

mf

102 *mf*

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2 *mf*
a 2

Fag.1.2 *mf*
a 2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1.2

Pos.1 *mf*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

106

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

高らかに ♩=118

110

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1.2 *ff*
a 2

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

sop.

Vc. *mp*

K.B. *mp*

114

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

a 2

Detailed description: This page of a musical score, numbered 114, features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active, with many notes beamed together and held under long slurs. The brass section (Horns, Trumpet, Trombones) and Percussion are mostly silent, indicated by rests. The Soprano part is also silent. The score is written in a key with one sharp (F#) and a common time signature.

118

Fl.1.2 *f* *mf*

Ob.1.2 *mf*

Kl.1.2 *f* *mf*

Fag.1.2 *mf*

Hn.1.2 *mf*
solo

Hn.3.4 *mf*
solo

Trp.1.2 *a 2*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I *f*

Vn.II *f*

Va. *f*

sop.

Vc. *mf*

K.B. *mf*

122

Fl.1.2 *f* *mf*

Ob.1.2

Kl.1.2 *f* *mf*

Fag.1.2

Hn.1.2 solo *mf*

Hn.3.4 solo *mf*

Trp.1.2 a 2 *mf*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 122, contains staves for various instruments. The Flute 1.2 part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) later. The Clarinet 1.2 part also starts with *f* and changes to *mf*. The Horns 1.2 and 3.4 parts are marked 'solo' and *mf*. The Trumpet 1.2 part is marked 'a 2' and *mf*. The Trombone parts (Pos. 1, 2, 3) and Percussion (Pk.) are marked *mf*. The Violin I and II parts, and the Viola part, feature a melodic line with a slur. The Soprano part is silent. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

126

落ち着いて ♩=116

rit.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*
tr

Vn.II *mp*
tr

Va. *mp*
tr

sop.

Vc. *mp*
pizz.

K.B. *mp*
pizz.

p

arco

arco

arco

arco

arco

und im

arco

arco

a tempo 優しく ♩=118

132

Fl.1.2 *mf*
a 2

Ob.1.2 *mp*
solo

Kl.1.2 *mp*
solo

Fag.1.2 *mp*

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *p*

Va. *mp*

sop.
Sonn - tags - kle - i - de

Vc. *mp*

K.B. *mp*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

ein Mädchen, schlank,

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

pp

das Au - ge voll

144

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

stau- nen- der Fra- gen...

148

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
p
Vn.I
Vn.II
Va. *mp*
pizz.
sop. *mf*
Es ist lang,
Vc. *mp*
K.B. *mp*

152

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

es ist la ng...

156

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Es ist lang,

160

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

es ist lang..

p
arco

交響曲第10番

第4楽章 悪魔とダンス

Conductor Score
Performance Time-5'28

佐郷康典

mf ブルレスケ風に *mf* *mf*

♩ = 167

Flöte1.2

Oboe1.2

Clarinet in A

Fagott1.2
mf
solo

Horn1.2

Horn3.4

Trompete in B1.2

Posaune1

Posaune2.3

Pauken

Violinen I
pizz. *mf*

Violinen II

Violen

Violoncelli
pizz. *mf*

KontraBässe

アンバランスな表情で ♩=167

Fl.1.2

Ob.1.2

Cl.
mf
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I
arco

Vn.II
mf
arco

Va.

Vc.
mf
arco

K.B.
mf
arco

14

Fl.1.2 *mf*
a 2

Ob.1.2

Cl.

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II

Va. *mf*

Vc.

K.B.

20

Fl.1.2

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

26 やや穏やかさを加えて ♩ = 167

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4 *mp*
solo

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

32 活気良く ♩=167

Fl.1.2

Ob.1.2 *mf*

Cl.

Fag.1.2 *mf*
solo

Hn.1.2
1. *mf*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc. *mp*

K.B.

38

Fl.1.2 *mf*

Ob.1.2 *mf*
solo

Cl.

Fag.1.2

Hn.1.2 *p*
2.
mp
1.

Hn.3.4 *p*
mp
3.

Trp.1.2

Pos.1

Pos.2.3

Pk. *p*

Vn.I

Vn.II *mf*
arco

Va.

Vc. *pizz.*
mf
arco

K.B. *mf*

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

a 2

Fl.1.2 ⁵⁰

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2 *mf* solo

Pos.1 *p*

Pos.2.3 *p*

Pk. *p*

Vn.I

Vn.II

Va. *mf*

Vc.

K.B.

56

Fl.1.2 *丸かき* ♩ = 167
solo

Ob.1.2 *mf*
solo

Cl. *mf*
a 2

Fag.1.2 *mf*

Hn.1.2 *f*

Hn.3.4 *f*^{1.}
3

Trp.1.2

Pos.1 *f*

Pos.2.3

Pk.

Vn.I *mf*
pizz.

Vn.II *mf*
pizz.

Va.

Vc.

K.B.

62

Fl.1.2 *mf* solo *f* a 2

Ob.1.2 *f* solo

Cl. *mf*

Fag.1.2 *f* a 2

Hn.1.2

Hn.3.4

Trp.1.2 solo *f* a 2

Pos.1

Pos.2.3

Pk. *mf*

Vn.I *mf* arco *f*

Vn.II *mf* arco *f*

Va. *f*

Vc. *f*

K.B. *f*

68

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

74

Fl.1.2 *f*

Ob.1.2 *mf*

Cl. *f*

Fag.1.2 *f*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mp*
f.

Pos.2.3 *mp*
f.

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

80

Fl.1.2 *優しく* ♩ = 160 *mp*

Ob.1.2 *mp*

Cl. *mp*

Fag.1.2 *mp*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *p*

Va. *p*

Vc. *mf*
pizz.

K.B. *p*

86

p *f* *mp*

Fl.1.2

p *f* *mp*

Ob.1.2

p *f* *mp*

Cl.

p *f* *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: The score is for measures 86-89. The key signature has two sharps (F# and C#). The time signature is 3/4. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet, Bassoon 1.2) plays a rhythmic pattern of eighth notes with rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support. The brass section (Horns, Trumpets, Positively, Percussion) is mostly silent. Dynamics are indicated by *p*, *f*, and *mp*. The score is written for a full symphony orchestra.

90 伸び伸びと ♩ = 160

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2 *p*

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va.

Vc. *mp arco*

K.B. *mp*

a 2

Detailed description: This page of a musical score, numbered 90, is titled '伸び伸びと' (Nobinobito) with a tempo marking of ♩ = 160. The score is arranged in systems for various instruments. The woodwind section (Flutes 1.2, Oboes 1.2, Clarinet, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1 and 2.3, and Percussion) is mostly silent, indicated by horizontal lines. The Horn 1.2 part begins with a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes with rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. Violins I and II play a melody of eighth notes with a *mf* dynamic. The Viola, Violoncello, and Double Bass parts feature long, sustained notes with a *mp* dynamic. The Cello part is marked *arco*. The score is in 3/4 time and the key signature has two sharps (D major or F# minor).

94

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

98 抑えて ♩=165

Fl.1.2
Ob.1.2
Cl. *mp*
solo
Fag.1.2 *mp*
solo
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc. *mp*
K.B. *mp*

Fl.1.2

Ob.1.2 *mp*

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va. *mp*
pizz.

Vc.

K.B.

Detailed description: This is a page of a musical score for an orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The instruments listed on the left are: Fl.1.2 (Flute 1), Ob.1.2 (Oboe 1), Cl. (Clarinet), Fag.1.2 (Bassoon 1), Hn.1.2 (Horn 1), Hn.3.4 (Horns 3 and 4), Trp.1.2 (Trumpet 1), Pos.1 (Trombone 1), Pos.2.3 (Trombones 2 and 3), Pk. (Percussion), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Double Bass). The music is in a key with two sharps (D major or F# minor) and a common time signature. The Oboe 1 part starts with a dynamic marking of *mp* (mezzo-piano). The Viola part has a dynamic marking of *mp* and a *pizz.* (pizzicato) instruction. The woodwinds and strings have various melodic and rhythmic patterns throughout the six measures shown.

110 *rit.*

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

arco *mp* *arco* *arco* *arco*

a tempo

114 優しく Legato ♩=90

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II *mp*

Va.

Vc.

K.B.

150

mf

solo

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

156

Fl.1.2

Ob.1.2 *mp*

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

132

Fl.1.2

Ob.1.2

Cl.

Fag.1.2 *mp*
solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

138 **Misterioso** ♩=90

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp

160 少しはっきりと ♩=90

Fl.1.2 *mp* solo

Ob.1.2 *mp* solo

Cl.

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II

Va. *p*

Vc.

K.B.

154

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

f.

162

Fl.1.2 *f*

Ob.1.2 *f*

Cl. *f*

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp* *f*

Vn.II

Va.

Vc.

K.B.

171 透明感をもって ♩=90

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr *mp* *f* *tr* *mp* *f*

179

Tempo I ♩ = 167

Fl.1.2 *mf* a 2

Ob.1.2 *mf* solo

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *arco* *mf*

Vn.II *arco* *mf*

Va. *arco* *mf*

Vc. *arco* *mf*

K.B. *arco* *mf*

187

Fl.1.2

Ob.1.2 *mf* solo

Cl. *mf* a 2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va. *mf*

Vc.

K.B.

193

Fl.1.2

Ob.1.2 *mf* solo *mf* a 2

Cl. *mf* a 2

Fag.1.2

Hn.1.2 *mp* 2.

Hn.3.4 *mp* 4.

Trp.1.2

Pos.1 *mp*

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

より活発に ♩=167

199

Fl.1.2

Ob.1.2 *mf*
a 2

Cl.

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

265

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

211 力強く ♩ = 170 *mf* *mf* *mf*

Fl.1.2

Ob.1.2 *f*
a 2

Cl. *f*
a 2

Fag.1.2 *f*
a 2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1.2 *mf* *mf* *mf*

Pos.1 *mf*

Pos.2.3 *mf*
2.

Pk. *mf*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

217

mf *f*

Fl.1.2

Ob.1.2

Cl.

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

mp

mf *mf*

Pk.

mf

Vn.I

Vn.II

Va.

Vc.

K.B.

223

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp *mf*

Detailed description: This page of a musical score, numbered 223, features 15 staves for various instruments. The top four staves are for woodwinds: Flute 1.2, Oboe 1.2, Clarinet, and Bassoon 1.2. The next four staves are for brass: Horn 1.2 and Horn 3.4 (grouped), Trumpet 1.2, and Trombone 1.2 and Trombone 2.3 (grouped). The Percussion (Pk.) staff follows. The bottom seven staves are for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (K.B.). The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play melodic lines with long phrases, while the brass and percussion provide harmonic support. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present for the brass instruments.

227

ff

Fl.1.2

ff

Ob.1.2

Cl.

ff

Fag.1.2

ff

Hn.1.2

Hn.3.4

ff

Trp.1.2
a 2

ff

Pos.1

ff

Pos.2.3
a 2

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Pk.

ff

Vn.I

ff

Vn.II

ff

Va.

ff

Vc.

ff

K.B.

231

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

a 2

sf *sf* *sf* *sf*

235

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Detailed description: This page of a musical score, numbered 235, features 15 staves for various instruments. The top three staves (Fl.1.2, Ob.1.2, Cl.) are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (Vn.I, Vn.II, Va.) are also in treble clef with the same key signature. The remaining staves (Fag.1.2, Hn.1.2, Hn.3.4, Trp.1.2, Pos.1, Pos.2.3, Pk., Vc., K.B.) are in bass clef with a key signature of two sharps. The percussion part (Pk.) includes dynamic markings: *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, *mf*. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some parts featuring long horizontal lines indicating sustained notes or breath marks.

239

Fl.1.2
Ob.1.2
Cl.
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
tr
mp
mf
mf

a 2

Detailed description: This is a page of a musical score for an orchestra, numbered 239. It features 15 staves for various instruments. The top section includes woodwinds: Flute 1.2, Oboe 1.2, Clarinet, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, and Trombone 1. The middle section includes Percussion (Pk.) and strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (K.B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement. The percussion part includes a trill (tr) and a dynamic change from *mf* to *mp*. The strings play a sustained harmonic. The page ends with a double bar line.

交響曲第10番

第5楽章

Conductor Score

Performance Time- 4'30

佐郷康典

♩=70 厳かに

□

Flöte1.2

Oboe1.2

Klarinette in B1.2

Fagott1.2

Horn1.2

Horn3.4

Trompete in B1.2

Posaune1

Posaune2.3

Pauken

Violinen I

Violinen II

Violen

soprano

Violoncelli

KontraBässe

ゆっくりと力を込めて ♩=68

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

p
solo
mf
mf
mf
pp
pppp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and voice. The tempo is marked as ♩=68, and the instruction is 'ゆっくりと力を込めて' (slowly, with increasing force). The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1.2, Poses 1 and 2.3, and Percussion. The second system includes Percussion, Violin I, Violin II, Viola, Soprano, Violoncello, and Double Bass. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line starting with a half note. The Viola part has a similar melodic line. The Soprano part is silent. The Violoncello part has a sustained chord. The Double Bass part is silent. Dynamics include *p*, *mf*, and *pppp*. A 'solo' marking is present for the Oboe 1.2 part.

16 寂しげに ♩=70

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc. *arco* *p*

K.B.

21

Fl.1.2 *p* solo

Ob.1.2

Kl.1.2 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *p*

Vn.II *p*

Va. *p*

sop.

Vc. *p*

K.B. *p*

25 淡々と ♩=70

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1.2
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
sop.
Vc.
K.B.

mp
p
mp
p
mp
mf
p
p

Der Tod ist groß. Wir

31

mp

solo

mf

f

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

sind die Sei - nen Der

抑えて ♩ = 68

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mp
solo

la - chen - den Munds. la - chen - den Munds.

p

p

p

少し勢いをつけて ♩=70

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

mf

arco

mf

ff

ff

a 2

激しく ♩ = 135

Fl.1.2 *fff*
a 2

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1.2 *ff*

Pos.1 *ff*

Pos.2.3 *ff*
1.2

Pk. *ff* *tr* *mf* *tr* *fff* *tr* *mf* *tr* *fff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

sop.

Vc. *ff*

K.B. *ff*

52

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *f* *mf*

Hn.1.2 *f* *mf*

Hn.3.4 *mf*

Trp.1.2

Pos.1

Pos.2.3 *a 2*

Pk. *ff* *tr* *tr*

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

Fl.1.2 徐々に落ちついて ♩=70 堂々と ♩=68
 Ob.1.2
 Kl.1.2 *mf* solo
 Fag.1.2 *f* a 2
 Hn.1.2 *f* 1.
 Hn.3.4 *f* 2.
 Trp.1.2
 Pos.1
 Pos.2.3
 Pk. *mf* *p*
 Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 sop. *f* Der Tod ist groß.
 Vc. *mf*
 K.B. *mf*

65 *mf*

Fl.1.2 solo

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2 *mf* solo

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

優しく ♩=66

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

sop. *f*
Wenn wir uns mi - tten im Le - ben mei - nen,

Vc. *mp*

K.B.

67

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

wa — gt er — zu — wei -nen mi - tten in uns.

mp

mp

71 *mp* 盛り上げて ♩=68

Fl.1.2 *mp* *ff*

Ob.1.2 *mp* *ff*

Kl.1.2 *mp* *ff*

Fag.1.2 *mp* *ff*

Hn.1.2 *mp* *f* *ff*

Hn.3.4 *mp* *f* *ff*

Trp.1.2 *mp* *f* *ff*

Pos.1 *mf* *f* *ff*

Pos.2.3 *mf* *f* *ff*

Pk. *p* *cresc.* *tr* *f* *ff* *tr*

Vn.I *tr*

Vn.II *tr*

Va. *tr*

sop.

Vc. *tr*

K.B. *tr*

76

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1.2

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

sop.

Vc.

K.B.

rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

tr

tr

ff tr

rit.

ff

arco

ff

arco

ff

arco

fff

ff

arco

ff

arco

Der Tod ist groß