

РОССІЙСКОЕ МУ-  
ЗЫКАЛЬНОЕ ИЗ-  
ДАТЕЛЬСТВО.

Г. КАТВАРЪ

Валъсъ

для ф. п.

соч. 30

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Москва — Петроградъ

EDITION  
— RUSSE —  
DE MUSIQUE.

G. CATOIRE

Valse

pour Piano

op. 30

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Moscou — Petrograd.

# VALSE.

G. CATOIRE, Op. 80.

**Allegro capriciosamente.**

Piano.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Piano.' and 'p'. The tempo is 'Allegro capriciosamente'. The score is divided into five systems. The first system includes a piano part and a vocal line with lyrics 'Red' and 'sopra Red'. The second system features dynamics like 'resc.', 'pocof', and 'p grazioso', along with performance directions 'rall.' and 'Rubato'. The third system includes 'ten.' and 'pp' markings. The fourth system is marked 'A tempo' and includes 'cresc.' and 'pocof'. The fifth system concludes with 'dimin. poco a poco'. There are several asterisks and 'Red' markings throughout the score, possibly indicating specific editions or performance notes.

„Edition russe de musique“ Moscou, Petrograd

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P.M.B. 312

*ral. lent. - - - a tempo* *Rubato*

*p* *pp* *mp grazioso*

*ten.* *A tempo*

*p* *cresc.*

*Con moto*

*f* *dimin. poco a poco*

*p*

*Istesso tempo, ma tranquillo.*  
*poco rit.* *accentato, espress.*

*m.f.* *p* *sempre simile*

mp m.g.

poco cresc. ril. a tempo p

rubato lusingando len. 2 4

accentato, espress. mf m.g.

dinin. poco a poco

*smorz.* *a tempo* *espr.*

*pp* *mp m.g.*

*m.g.* *cresc.* *mf*

*poco sosten.* *a tempo* *poco*

*pocop* *m.g. cresc.* *poco*

*mf con moto* *cresc. poco a poco*

**Animato.**

*f* *capriccioso*



Tempo I (capricciosamente)

*p* *ten.* *ten.*

*cresc.* *poco* *a poco* *mp* *poco sost. accel. ul*

*tempo* *p* *cresc.* *mf* *poco*

*sost. accel.* *al tempo (con moto)* *p* *poco agitato* *molto* *cresc.*

*f-brillante* *più f* *poco rit a tempo* *con entusiasmo ff*

8 *marc. espress.*

1 3 2

3

3

1 a 3

8 *ten.* *ten.* *molto acceler.* 8

3

3

3

3 *ten.* *sub. p molto cresc.*

8 *Velocissima*

*ff*

*strepitoso*

*poco a poco dimin.*

8 *poco a poco calando*

*mp*

7

5

5

*poco f*

*a piacere*

*molto rall.* **A Tempo (tranquillo)**

*mp accentato, espress.*

9



First system of musical notation. The right hand features a melodic line with a wide intervallic leap and a descending scale-like pattern. The left hand provides harmonic support with chords and moving bass lines. Performance markings include *rit.* and *\** below the bass line.

Second system of musical notation. The right hand continues the melodic development. The left hand features a steady bass line. Performance markings include *rit.*, *\**, *diminuendo*, and *poco a poco*.

Third system of musical notation. The right hand has a more active melodic line. The left hand has a simple bass line. Performance marking includes *accelerando*.

Fourth system of musical notation. The right hand has a melodic line with a crescendo. The left hand has a bass line with a *pp* dynamic. Performance markings include *rit.*, *rallent.*, *a tempo*, *cresc.*, and *molto*.

Fifth system of musical notation. The right hand features a complex melodic passage with a *9* (ninth) chord. The left hand has a bass line with a *f* dynamic. Performance markings include *rit.*, *\**, *allarg.*, *m.d*, and *3* (triplets).