

Von waldbekränzter Höhe.  
From where the upland towers.  
(Daumer.)

Op. 57 No 1.

Lebhaft.  
Allegro.

10.

*p*

Von  
From

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part begins with a treble clef and a bass clef, with a piano (*p*) dynamic marking. The vocal line starts with a whole rest, followed by a quarter note G4. The tempo is marked 'Lebhaft. Allegro.' and the time signature is common time (C).

wald - bekränz - ter Hö - he werf ich den hei - ßen  
where the up - land tow - ers in woods I turn to

The second system of the musical score. The vocal line continues with the lyrics 'wald - bekränz - ter Hö - he werf ich den hei - ßen' and 'where the up - land tow - ers in woods I turn to'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Blick der lie - be - feuch - - ten Se - - he zur  
see how love be - dews the flow - - ers that

The third system of the musical score. The vocal line continues with the lyrics 'Blick der lie - be - feuch - - ten Se - - he zur' and 'see how love be - dews the flow - - ers that'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Flur, die dich um - grünt, zu - rück, zur  
bloom so fresh, dear friend, o'er thee, that

Flur, die dich um - grünt, zu - rück.  
bloom so fresh, dear friend, o'er thee.

*p dolce*

Ruhiger.  
*Meno mosso.*

Ich senk ihn auf die  
Be - low the fount - ain

*p*

Quel - - - le,                    ver - möcht            ich, ach, mit  
 gush - - - es,                    ah! would            that I could

*dolce*

ihr zu flie - Ben, ei - ne Wel - - le, zu -  
 be a fount - ain - wave that rush - - es a -

rück, o Freund, zu dir, zu dir, zurück, o  
 way, my friend, to thee, to thee, a-way, my

Freund, zu dir, zu dir!  
 friend, to thee, to thee.

*p*

First system of the musical score, showing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Second system of the musical score, including the vocal line and piano accompaniment. The lyrics are: "Ich richt ihn auf die Zü - - - -  
A - bove the clouds are hic - - - -".

Third system of the musical score, including the vocal line and piano accompaniment. The lyrics are: "- - - ge der Wol - - - ken ü - - - ber  
- - - ing their cour - - - ses o - - - ver".

Allmählich lebhafter.  
*poco a poco accelerando*

Fourth system of the musical score, including the vocal line and piano accompaniment. The lyrics are: "mir, ach, flög ich ih - re Flü - - ge, zu -  
me, ah! could I too be fly - - ing a -". The piano part begins with a *p* (piano) dynamic marking.

rück, o Freund, zu dir, zu dir! zurück, o  
 way, my friend, to thee, to thee, a-way, my

*poco a poco cresc.*

Freund, zu dir, zu dir!  
 friend, to thee, to thee.

*cresc.*

*f*

Sehr lebhaft.  
*Animato.*

Wie  
 I'd

wollt ich dich um - strik - ken, mein Heil und mei - ne  
 clasp thee to my heart, — love, who art my weal and

*p*

Pein, mein Heil und mei - - ne \_\_\_\_\_ Pein, \_\_\_\_\_ mit  
 woe, who art my weal \_\_\_\_\_ and \_\_\_\_\_ woe, \_\_\_\_\_ be

Lip - pen und mit\_ Blick - - ken, mit Bu - sen, Herz und  
 thine in ev - 'ry\_ part, love, in life and heart and

See - - le dein, mit Bu - - - sen, Herz \_\_\_\_\_ und  
 soul al - so, in life \_\_\_\_\_ and heart \_\_\_\_\_ and

See - - - le \_\_\_\_\_ dein!  
 soul \_\_\_\_\_ al - so.