

Poet and Peasant

Violin II

(Dichter und Bauer)

OVERTURE

F. von SUPPÉ
Arr. by W. F. Ambrosio

▣ Down-bow
▽ Up-bow

Andante maestoso (♩ = 66)

p *pp* *ff* *pizz.* *p* *rall.* *a tempo* *rit.* *a tempo* *arco* *pp* *mf* *dim.* *pp* *cresc.* *morendo* *rit.*

Violin II

First staff of music, treble clef, key signature of two flats, 3/8 time signature. It begins with a series of eighth notes and quarter notes, including a triplet of eighth notes.

Second staff of music, treble clef, key signature of two flats, 3/8 time signature. It continues the melodic line with eighth and quarter notes.

Third staff of music, treble clef, key signature of two flats, 3/8 time signature. It features a circled number 5 above the first measure, followed by eighth notes and a triplet of eighth notes. A *p* dynamic marking is present.

Fourth staff of music, treble clef, key signature of two flats, 3/8 time signature. It contains a triplet of eighth notes and a *f* dynamic marking.

Fifth staff of music, treble clef, key signature of two flats, 3/8 time signature. It features a triplet of eighth notes and a *pp* dynamic marking.

Sixth staff of music, treble clef, key signature of two flats, 3/8 time signature. It includes a triplet of eighth notes, a *cresc.* marking, and a *poco rall.* instruction. The staff ends with a double bar line and a 3/8 time signature.

Allegretto (♩ = 144)

Seventh staff of music, treble clef, key signature of two flats, 3/8 time signature. It begins with a *pp* dynamic marking and ends with a *f* dynamic marking.

Eighth staff of music, treble clef, key signature of two flats, 3/8 time signature. It features a *pp* dynamic marking.

Ninth staff of music, treble clef, key signature of two flats, 3/8 time signature. It includes a circled number 6 above the first measure, a *rall.* marking, and a *pp a tempo* marking.

Tenth staff of music, treble clef, key signature of two flats, 3/8 time signature. It features a *f* dynamic marking and a *poco rit.* instruction. The staff ends with a double bar line and a 2/4 time signature.

Lo stesso tempo (♩ = 144)

Eleventh staff of music, treble clef, key signature of two flats, 2/4 time signature. It begins with a *pp* dynamic marking and a *cresc.* marking.

Twelfth staff of music, treble clef, key signature of two flats, 2/4 time signature. It features a *f* dynamic marking and a circled number 1 above the first measure.

Violin II

⑦ *ff*

p *f*

fz fz fz fz

⑧ *fz fz fz fz*

fz fz

Sostenuto (♩ = 112)
f dim. p

pp rit. 2

⑨ Allegretto
pp f

pp

rall. a tempo pp 3

f poco rit.

⑩ L'istesso tempo (♩ = 144)
pp cresc.

f 1 3 1 4 2 4 1

This page of a Violin II musical score contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a *ff* dynamic marking and includes various articulations such as accents and breath marks. A *p* dynamic marking appears in the second measure. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number 11 is placed above the first staff of the eighth system. The tempo is marked as *accel.* in the sixth system. A metronome marking of $(\text{♩} = 160)$ is provided in the seventh system. The score concludes with a *ff* dynamic marking and a final cadence.