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Mademoiselle Madeleine DUMAINE.

Bonjour Madelon!

BLUETTE

Pour le Piano

PAR

FRÉDÉRIC BINET

Prix net: 1^f75

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BONJOUR MADELON!

BLUETTE

FRÉDÉRIC BINET

PIANO

Vivace

ff

Modéré et

dolce

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). It begins with a 'Vivace' tempo and a fortissimo (*ff*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a simple accompaniment. The system concludes with a 'Modéré et dolce' tempo change.

gracieux

p

sempre stacc.

The second system continues the piece with a 'gracieux' tempo and a piano (*p*) dynamic. The right hand plays a series of grace notes and slurs, while the left hand maintains a steady accompaniment. The instruction 'sempre stacc.' (always staccato) is written above the right hand.

The third system continues the piano accompaniment with similar rhythmic patterns and dynamics as the previous systems.

Un poco rit.

The fourth system concludes the piece with a 'Un poco rit.' (a little slower) instruction, showing a gradual deceleration in the tempo.

Un poco rit. A tempo

sostenuto

Un poco rit. A tempo

sempre dolce.

Sans retenir

sostenuto

Un poco rit. A tempo

sostenuto

1^o Tempo

dolce

p

sempre stacc.

Poco rit. *A tempo*
più f

Rit.
pp

pp *ppp*

Dim. e rit. *A tempo*
pp *ff*