

# SI TU VEUX, MIGNONNE

Poem by Georges Boyer

Music by JULES MASSENET

N° 1.

*Très animé et soutenu.*

PIANO.

*p* *mf*

*p*

*dim.* *p*

*p*

*toujours soutenu et doux.*

Si tu

veux, Mi - gnonne, au printemps Nous verrons fleu - rir l'aube -

- pi - ne Qui sè - me dans les prés nais - sants La

*poco rall.* a Tempo.

nei - ge de sa tête fi - ne, Si tu veux, Mi - gnonne, au prin -

*dim.*

*suivez.* *pp*

a Tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note 'nei' and a quarter note 'ge', followed by a half note 'de' and a quarter note 'sâ-tête', then a half note 'fi' and a quarter note 'ne'. A slur covers the final two notes, with a 'dim.' marking above. The bottom staff is a piano accompaniment in G major, with a treble clef and a bass clef. It features a melody of eighth notes in the treble and a bass line of quarter notes. A 'suivez.' marking is placed above the piano part, and 'pp' is written below it.

- temps Nous verrons fleu - rir l'aubé - pi - ne!

*mf*

Detailed description: This system contains the next two staves. The vocal line continues with a half note '- temps', a quarter note 'Nous', a quarter note 'verrons', a half note 'fleurir', a half note 'l'aubé', a quarter note 'pi', and a half note 'ne!'. A slur covers the last two notes. The piano accompaniment continues with a similar rhythmic pattern. A 'mf' marking is placed above the piano part.

Si tu

*dim.* *p*

Detailed description: This system contains the next two staves. The vocal line has a whole rest for the first two measures, followed by a quarter note 'Si' and a quarter note 'tu'. A slur covers the last two notes. The piano accompaniment continues. A 'dim.' marking is placed above the piano part, and 'p' is written below it.

veux, quand vien dra l'é - té, Nous é - cou - terons dans les

Detailed description: This system contains the final two staves. The vocal line starts with a quarter note 'veux', a quarter note 'quand', a quarter note 'vien', a quarter note 'dra', a half note 'l'é-té', a quarter note 'Nous', a quarter note 'é-cou', a quarter note 'terons', and a half note 'dans les'. A slur covers the last two notes. The piano accompaniment continues with the same rhythmic pattern.

*poco rall. dim.*

bran - ches Les chants d'a - mour — et de gai - té Des pe - ti - tes co -

*suivent.*

**a Tempo.**

- lom - bes blanches, Si tu veux, quand viendra l'é - té, Nous é - cou - te -

**a Tempo.**

*pp*

*più f*

- rons dans les bran - ches! Nous i - rons dans les

*più f*

bois jau - nis, Si tu veux, quand viendra l'au - tom - ne,

Pour quel - les aient chaud dans leurs nids Leur por - ter des

*poco rall.*  
*dim.* **a Tempo.**

brins d'a - némo - ne, Si tu veux, Mi - gnonne, nous i - rons dans les bois jau -

*suivez.* *pp*

- nis, Quand vien - dra l'au - tom - ne...

*p* *rall.*

**And<sup>te</sup> sostenuto (le double plus lent)**  
*quasi parlato*

*P* Et puis, quand reviendra l'hiver... Nous nous ressouviendrons des ro - ses,

**And<sup>te</sup> sostenuto (le double plus lent)**

*pp* *cantabile.*

*cantabile espress.*

*pp*

Du printemps, et du sentier vert Où tu m'as juré tant de choses!.. A -

*più pp*

*espress.*

**Plus retenu encore.**  
*quasi parlato.*

*cantabile.* *semplicemente.*

- lors... quand reviendra l'hi - ver... Nous nous ressouviendrons des ro -

**Plus retenu encore.**

*ppp*

*suivez.*

**Tempo 1<sup>o</sup> Allegro.**

ses!.. Si tu veux, Mi - gnonne, Si tu veux, Mi -

**Tempo 1<sup>o</sup> Allegro.**

Ped. \* Ped. \* Ped. \* Ped. \*

- gnon - - ne!

*animez.*

*f*

Ped. \* Ped. \*