

Dedicated to
HIS PUPILS

SCRAPS OF MEMORY

FOR
Young Pianists.

BY
WM. DRESSLER.

BOOK 1.

- No 1. MARY AVOURNEEN.
.. 2. THE LOW BACK'D CAR.
.. 3. HEAR ME NORMA.
.. 4. THE BOLD SOLDIER BOY.
.. 5. FAIREST MAIDEN I HAVE RICHES.
.. 6. AIR & CHORUS (LUCREZIA BORCIA)

BOOK 2.

- No 13. TENOR ARIA (ERNANI.)
.. 14. THE MOUNTAIN DAISY.
.. 15. THEN YOU'LL REMEMBER ME.
.. 16. O WERT THOU BUT MY OWN LOVE.
.. 17. TEMA (CUSTAYUS.)
.. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

- No 7. SPIRTO CENTIL (LA FAVORITA.)
.. 8. WE MET BY CHANCE.
.. 9. JENNY GRAY POLKA. VARIATIONS:
.. 10. CHORUS (LA FAVORITA.)
.. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
.. 12. CHORUS (LA SOMNAMBULA)

BOOK 4.

- No 19. COQUETTE POLKA. VARIATIONS.
.. 20. TENOR ARIA (BELISARIO.)
.. 21. FINALE (LUCIA DI LAMMERMOOR)
.. 22. CAVATINA (BEATRICE DI TENDA.)
.. 23. SARATOGA POLKA. VARIATIONS.
.. 24. COMIN' THRO' THE RYE. DO.

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SCRAPS OF MELODY No. 1.

"MARY AVOURNEEN!"

(Air by Geo. Barker.)

WM. DRESSLER.

Allegretto.

RONDO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The first system begins with a treble staff containing a melodic line with a *mf* dynamic marking and a bass staff with a rhythmic accompaniment. The second system continues the melody with various ornaments (marked 'x') and fingerings (1, 2, 3). The third system features a *f* dynamic marking and a *p* dynamic marking. The fourth system includes a *rit.* (ritardando) marking. The fifth system concludes with a *rit.* marking and a final flourish. The piece is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

2 x 1 2 3 in tempo. x 1 x

3 x 1 x

1 x 2 x 3 x 4

4 2 2 1 x 2 3 x 2 x rit. 2

2 3 in tempo. x 1 1 x x

3 3 3 2 rit. in tempo. x x x 1 x P