

2. Carrousel^{*)}(Searle / Grove: 214 a - Raabe²/1968: 60 b)

Allegro intrepido

Franz Liszt^{**)}

Musical score for measures 1-6. The piece is in 2/4 time. The right hand starts with a forte (*ff*) dynamic, playing a series of eighth notes with accents. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 7-12. The right hand continues with eighth-note patterns, some with slurs. The left hand maintains the eighth-note accompaniment. The dynamic is marked *sempre ff* (always forte).

Musical score for measures 13-18. The tempo is marked *un poco moderato*. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The dynamic is marked *p giocoso* (piano, playful).

Musical score for measures 19-23. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

Musical score for measures 24-27. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The dynamic is marked *p* (piano). There is a triplet of eighth notes in measure 25.

*) Autograph: „Carrousel - de Madame Pelet - Narbonne“.

**) Undatiert; vgl. Vorwort. - Undated; cf. Preface. - Non daté; cf. Préface.

29

dolcissimo

33

dim.

36

dim.

39

più dim. *pp*

Nach T. 28 strich Liszt im Autograph die im folgenden wiedergegebenen 8 Takte aus. - After measure 28 in the autograph Liszt struck out the following reproduced 8 measures. - Après la mesure 28 de l'autographe, Liszt a barré les 8 mesures suivantes, que nous reproduisons.

dolcissimo *dim.* *rit.* *languido*