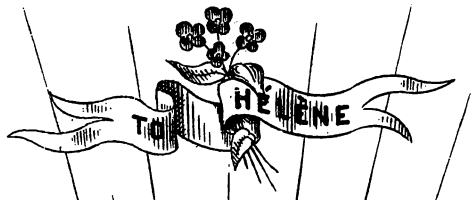

FORGET ME NOT

ROMANCE

FOR THE

Piano Forte

Composed by

W. VINCENT WALLACE.

J.C.Pearson, N.Y.

5

New York

Published by William Hall & Son. 239 Broadway.

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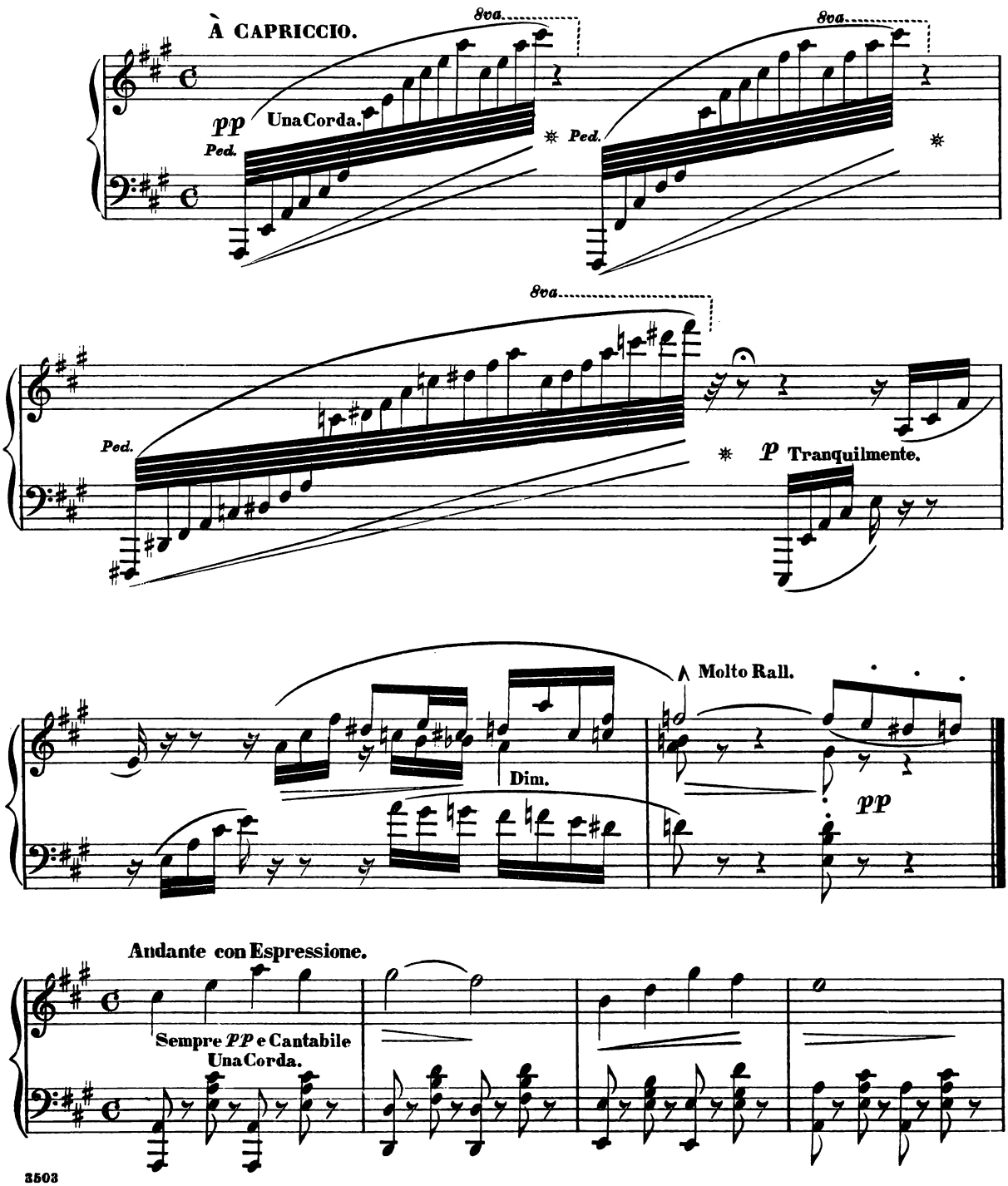
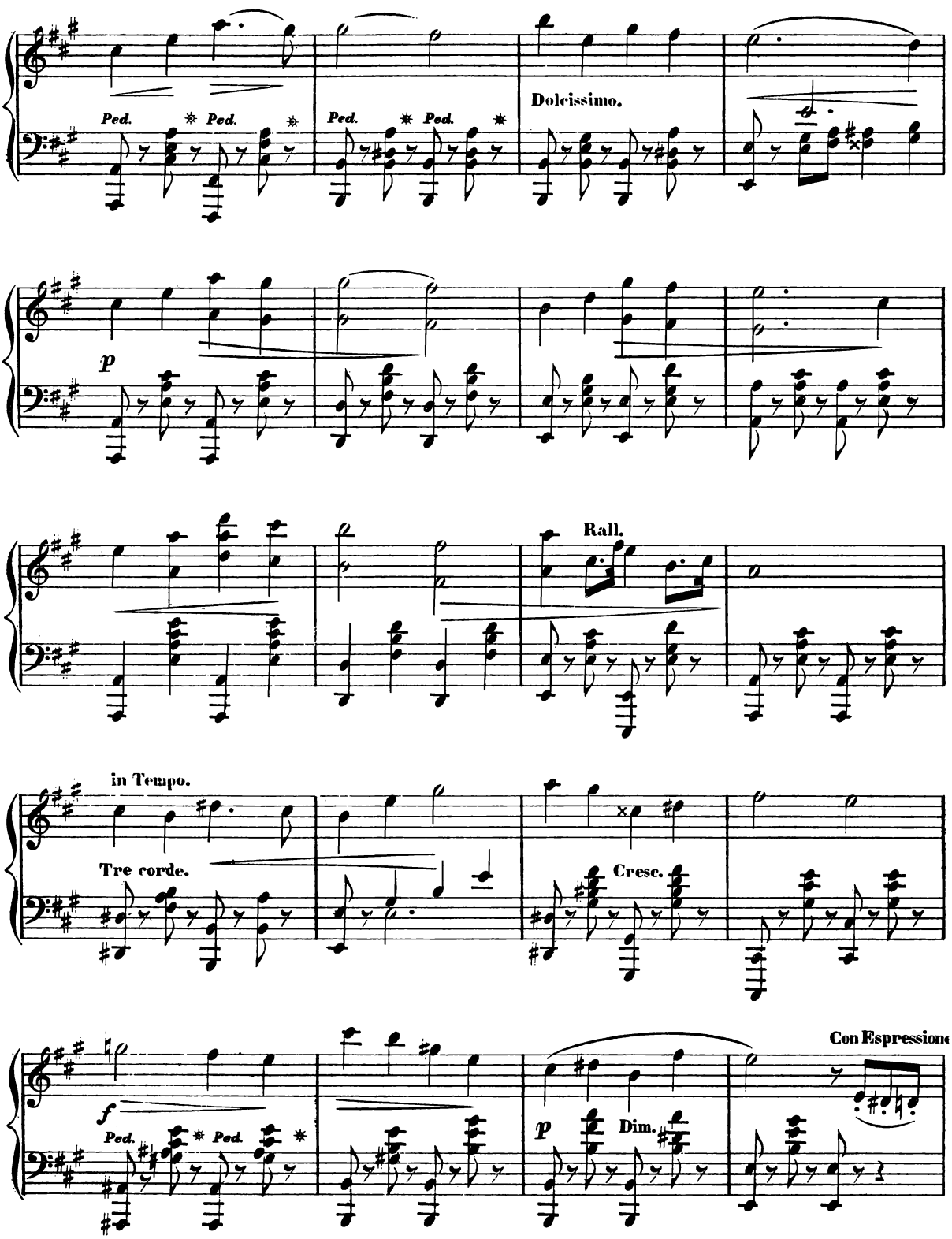
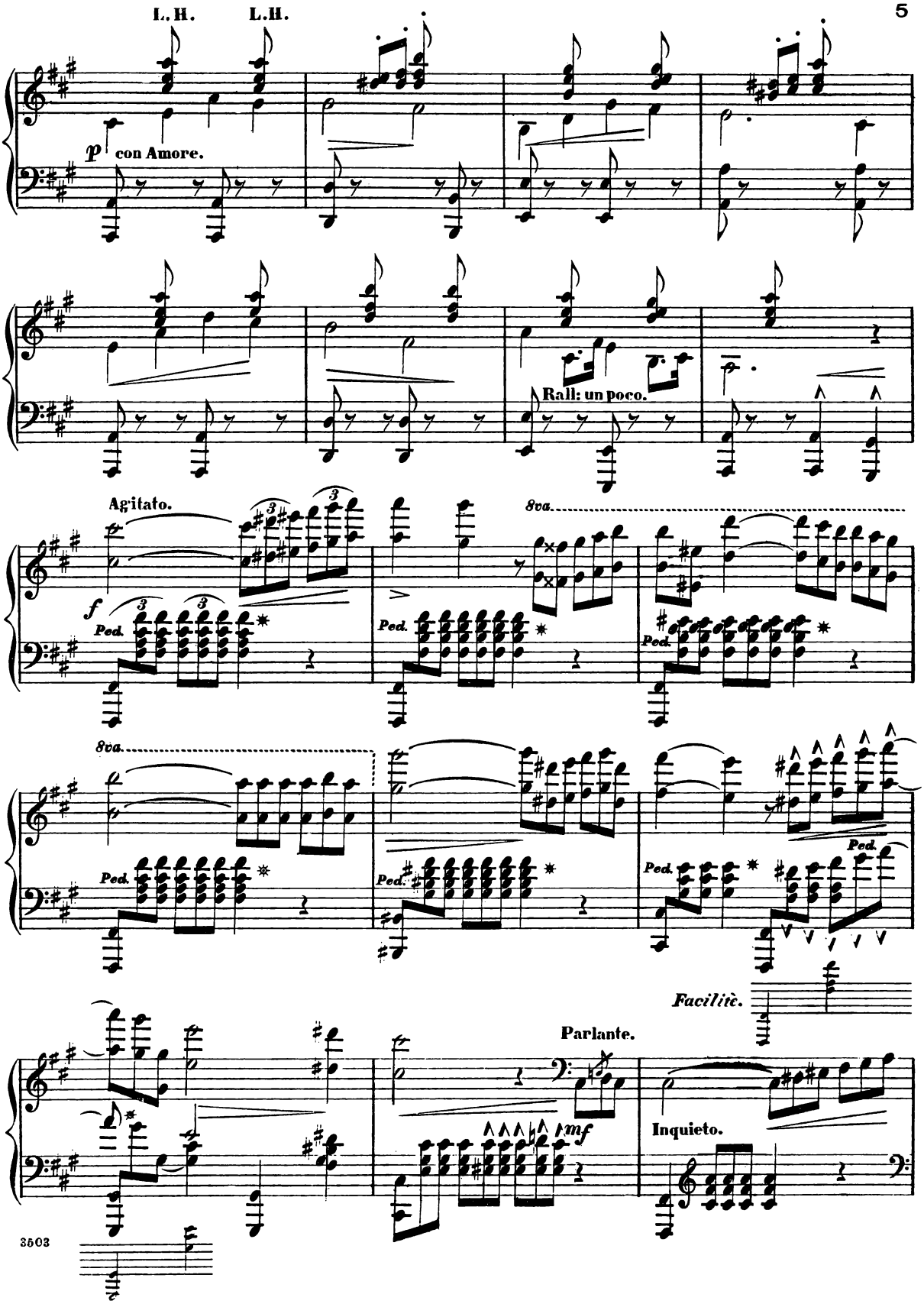
"FORGET ME NOT"

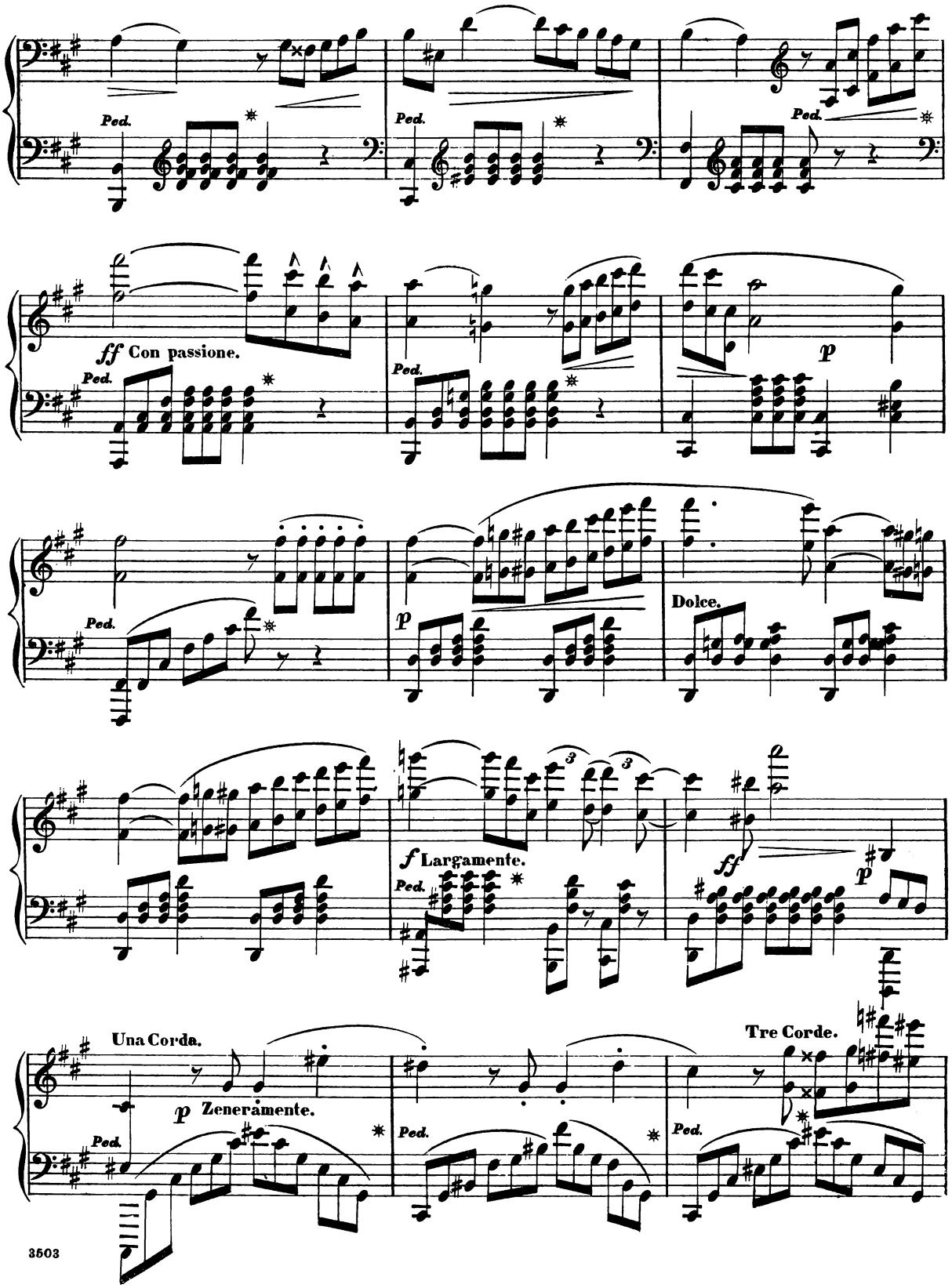
ROMANCE.

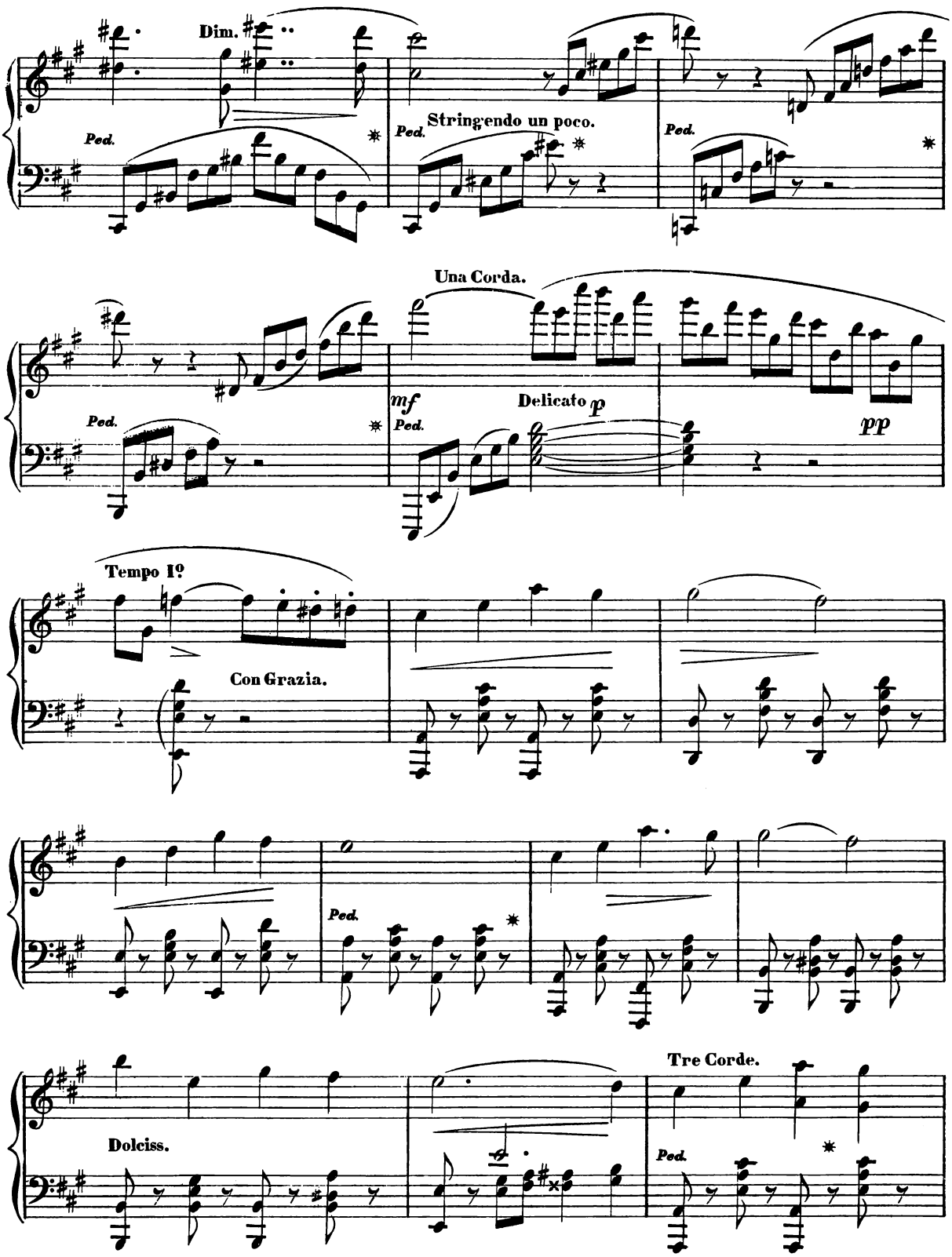
WM. VINCENT WALLACE.

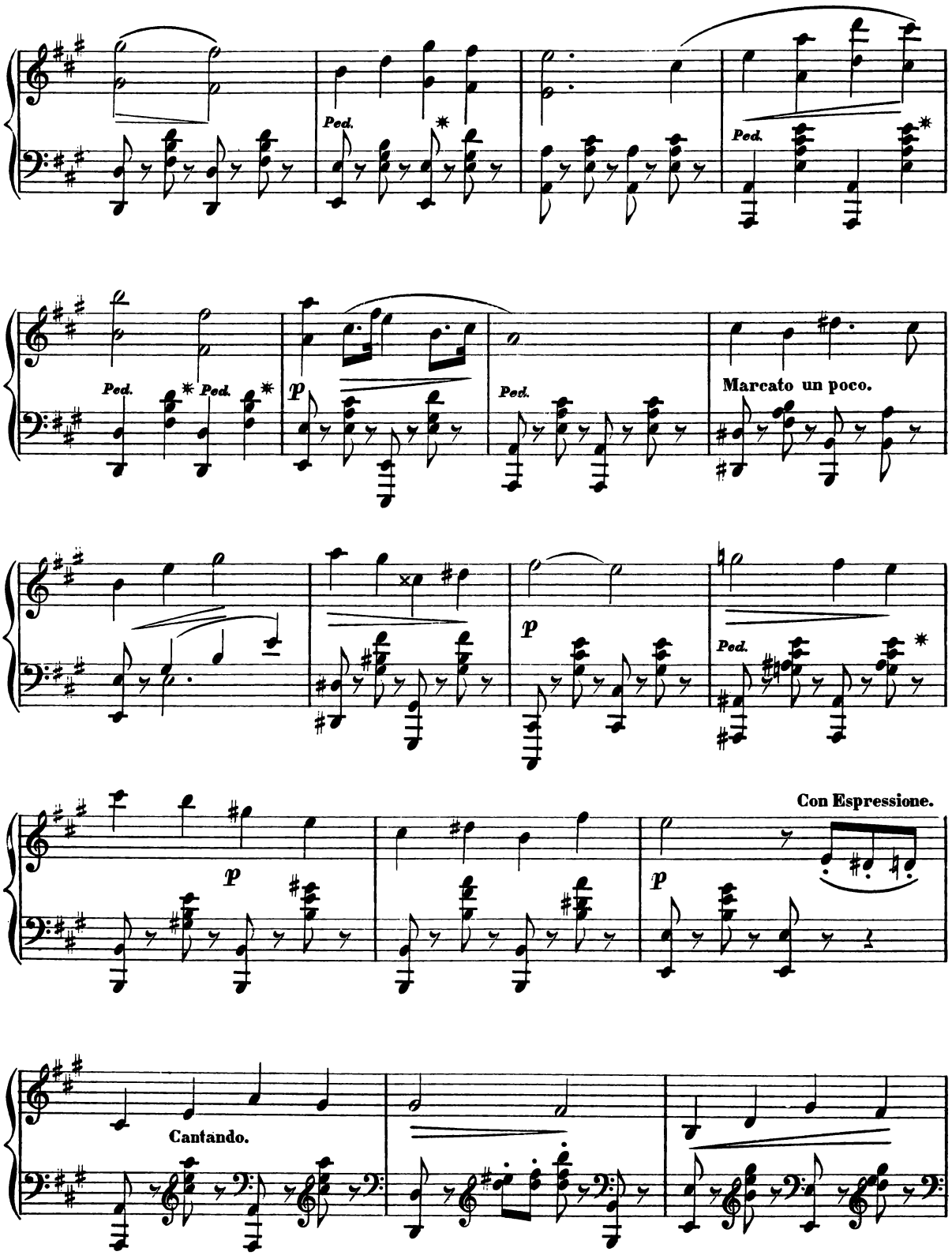


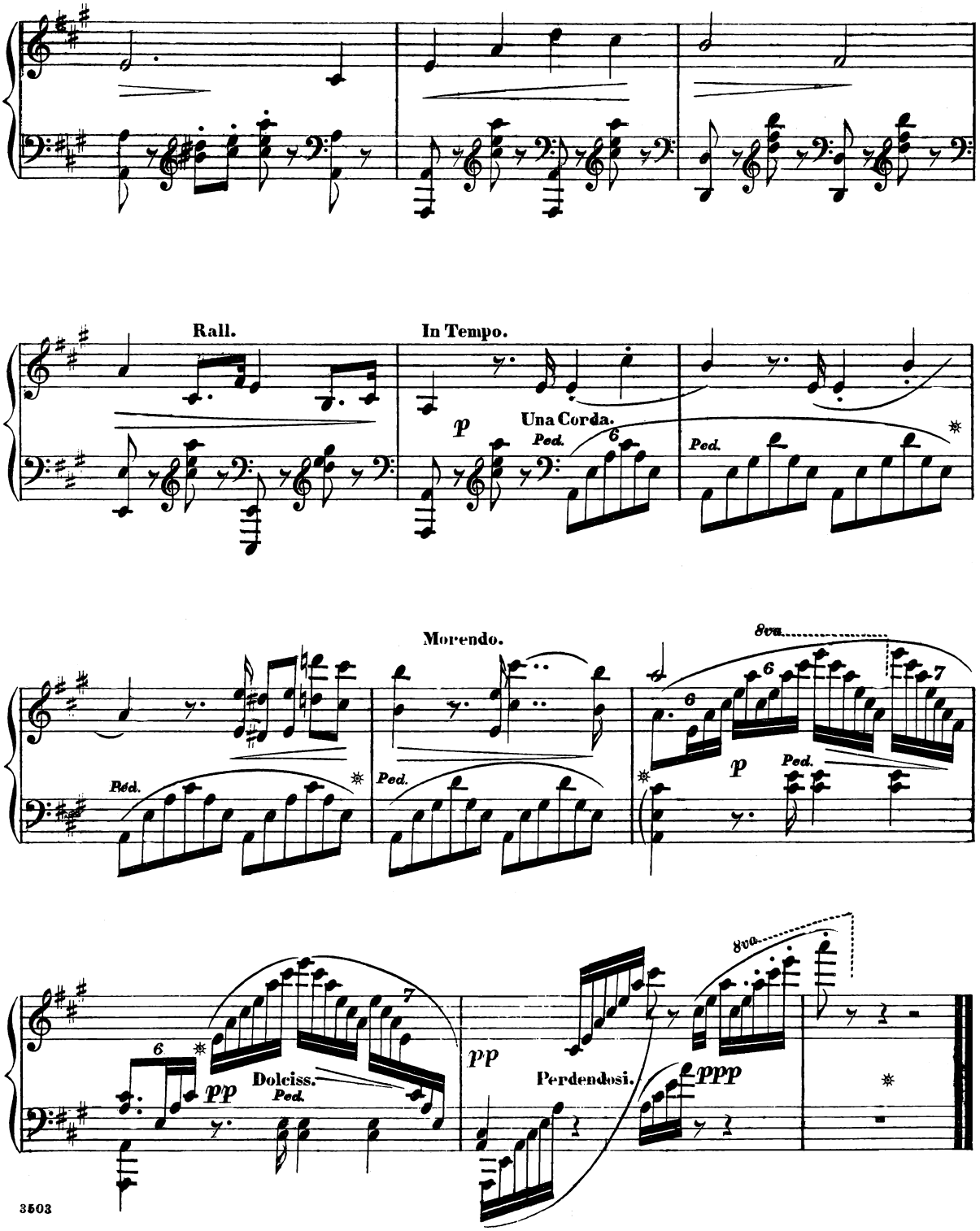

Ped. * Ped. * Ped. * Ped. *
Dolcissimo.
p
Rall.
in Tempo.
Tre corde.
Cresc.
f
Ped. * Ped. *
p
Dim.
Con Espressione


L. H.
L.H.
p con Amore.
Rall: un poco.
Agitato.
f
Ped.
8va.
Facilitè.
Parlante.
mf
Inquieto.


Ped.
Ped.
Ped.
ff Con passione.
Ped.
p
Ped.
p
Dolce.
f Largamente.
Ped.
ff
p
Una Corda.
p Zenerámente.
Ped.
Tre Corde.
Ped.


Dim.
Ped.
Stringendo un poco.
Una Corda.
mf
Delicato
p
pp
Tempo 1º
Con Grazia.
Dolciss.
Tre Corde.


Ped.
Ped.
Ped. Ped.
p
Ped.
Marcato un poco.
p
Ped.
Con Espressione.
p
p
Cantando.


Rall.
In Tempo.
p
Una Corda.
Ped.
Morendo.
8va
p
Dolciss.
pp
Perdendosi.
ppp

WILLIAM HALL & SON, 239 Broadway, New York.

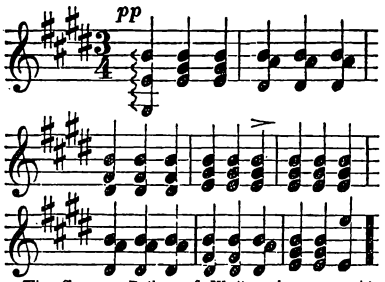
OUR SIXTH FAMILIAR CHAT WITH THE Readers of the Musical World.

THE PIANOFORTE MUSIC OF WM. VINCENT WALLACE.

Class 3, Continued.

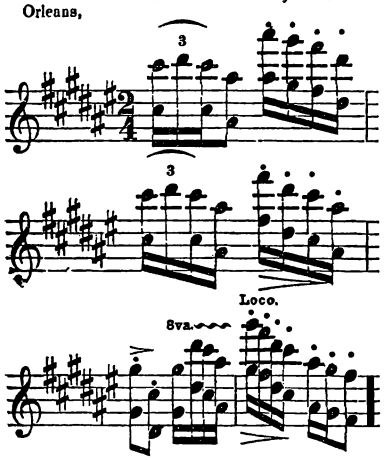
Nocturne pour le piano, dediée à Madame Horace Twiss,

Souvenir de Varisovie. Mazourka, dedicated to Madame Habicht,

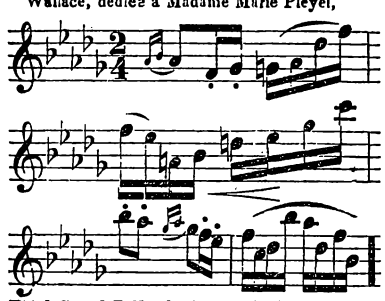


The Concert Polkas of Wallace known as his first, second and third Concert Polkas, have obtained a celebrity never before reached by any pieces of music of the class. In every piano concert at least one of them is heard, and young pianists look forward to the accomplishment of its difficulties as their great ambition.

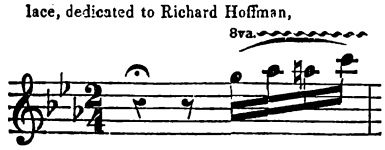
Grande Polka de Concert, par W. V. Wallace, dedicated to Mdlle. Rose Kennedy of New Orleans,

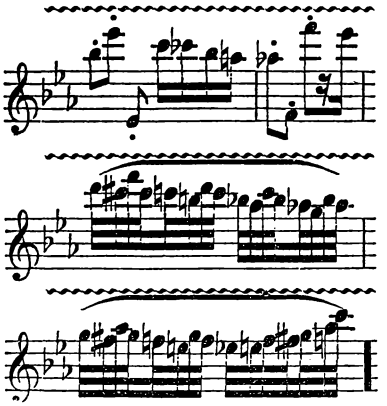


Second *Grande Polka de Concert,* par W. V. Wallace, dediée à Madame Marie Pleyel,

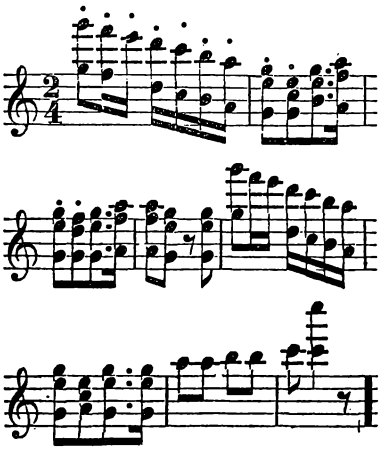


Third *Grand Polka de Concert,* by W. V Wallace, dedicated to Richard Hoffman,





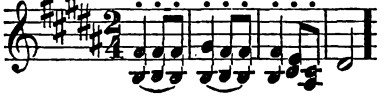
Winter Polka; or, Recollections of a merry Sleigh Ride. Dedicated to M. Strakosch,



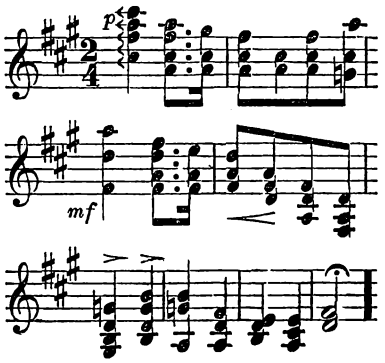
This piece is illustrated with a very beautiful lithographic title; it is spirited in its style and full of melody and expressive of the subject.

WOODLAND SKETCHES, composed for the pianoforte.

No. 1, *Village Maiden's Song,*



No. 2, *Music murmuring in the trees,*

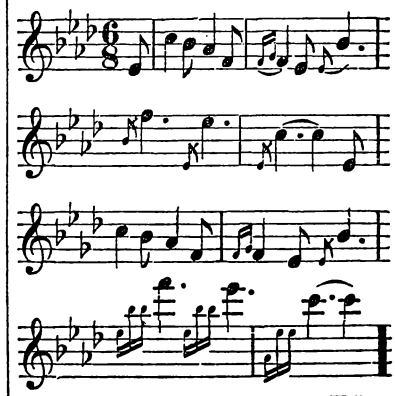


These melodies are highly vocal and like "Le Reve," they are daily increasing in popularity. They have a beautiful vignette title page, illustrative of the subjects.

Old Hundred; or, the Hundredth Psalm. Transcribed for the pianoforte,

Musical amateurs, and the friends of this great and gifted composer have for two years past been anxiously looking forward to the publication of "Wallace's Old Hundred." The subject, his method of treating it, and the sublime effects he has produced in this composition, will not permit of criticism. The time honored Old Hundred will now be as familiar in the parlor as in the sanctuary; and all young pianists will look forward to the accomplishment of its difficulties, and the proper rendering of its effects, as one of the greatest achievements in piano playing.

Souvenir de Naples. Barcarole pour le piano, composed and dediée à Monsieur Wm. Mason,



This is one of the best compositions of Wallace, and is destined to be one of his most successful ones.

We now conclude our Chat with the notice of Wallace's Pianoforte Studies, which are really the most important works he has ever issued. All piano Studies have heretofore been mere exercises of the scale to overcome some mechanical difficulty, but the works we now notice claim a much higher order of merit. The melodies of the Studies are among the most beautiful to be found in the entire repertoire of pianoforte works, and the "Etudes de Salon," "La Grace," "La Rapidité," and "La Force," are appropriately named as the intentions of the subjects.

ETUDES DE SALON.

No. 1, *La Grace,*

2, *La Rapidité,*

3, *La Force,*

Il Sostenuto. Etude de Salon. Dedicated to Chas. W. Grobe, Esq., of Wilmington, Del.

This is another of Wallace's melodious studies, and may be added to his La Grace, La Force, La Rapidite, and Impromptu, which should be the study and companion of all who wish to become good piano players.

Impromptu, en form d'Etude, pour le piano, composed par W. V. Wallace,

This work has been extensively noticed and commented upon by the musical press throughout the country. It is considered by many as one of his master works, and is worthy a place in the repertoire of every musician and student.

Any of the above sent by mail, post paid, on receipt of the marked price. WM. HALL & SON, 239 Broadway, opposite the Park, New York.