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for the

Organ

BY

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1868
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18 STUDIES IN PEDAL PHRASING.

DUDLEY BUCK, op. 28.

BOOK II.

Allegretto. ♩.=80.

MANUAL.

(*Gr. Org. full to 15 th.*
Full Sw. coupled to Gr.)

№ 10.

mf

PEDAL.

1. 2.

821=B2.

Entered according to Act of Congress, A.D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.

(Reduce Gr. to 8ft tone.)

No. 11.

Moderato. ♩=84.

(Gr. Clarabella.)

(Sw. with Reed.)

(Gr. both hands.)

(Sw.)

(Gr.)

(Sw. both hands.)

f

(add 1 Stop of 4ft to Gr.)

(Sw.)

(Sw.)

(Gr.)

(Sw.

(Gr. 4ft off.) (Sw.) (Sw.) (Gr.) rall.

Allegro. ♩ = 100.

No. 12.

(Full Organ.)

821=B2

N. B. This Study should also be practiced with the following phrasing. —— *and*

821 = B2

1.

2.

№ 13.

(CHORAL.) (Allein Gott in der Höh' sei Ehr')

p *mf*

(Full Sw. without Bourdon and mixtures.)

p

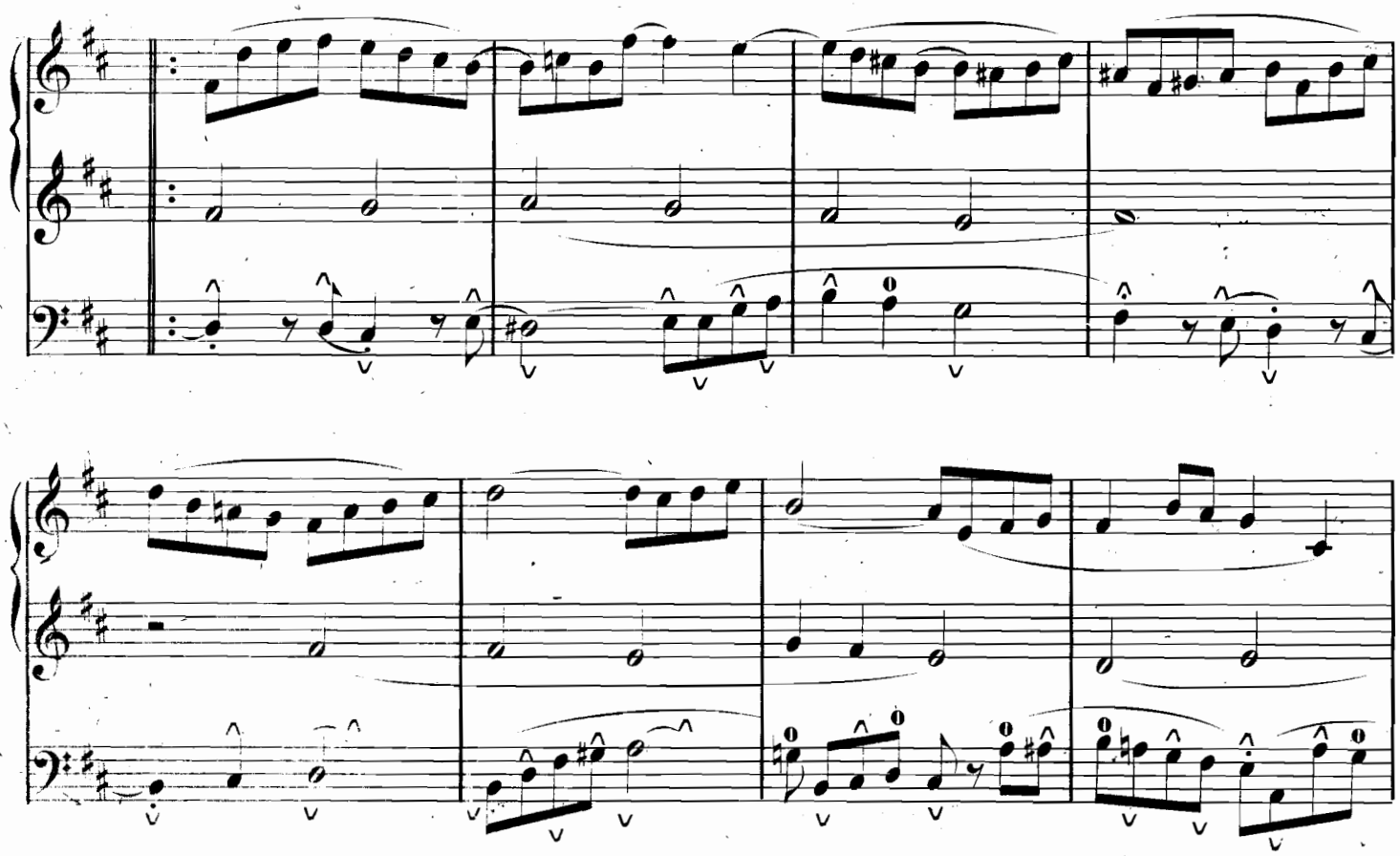
cres. *mf*

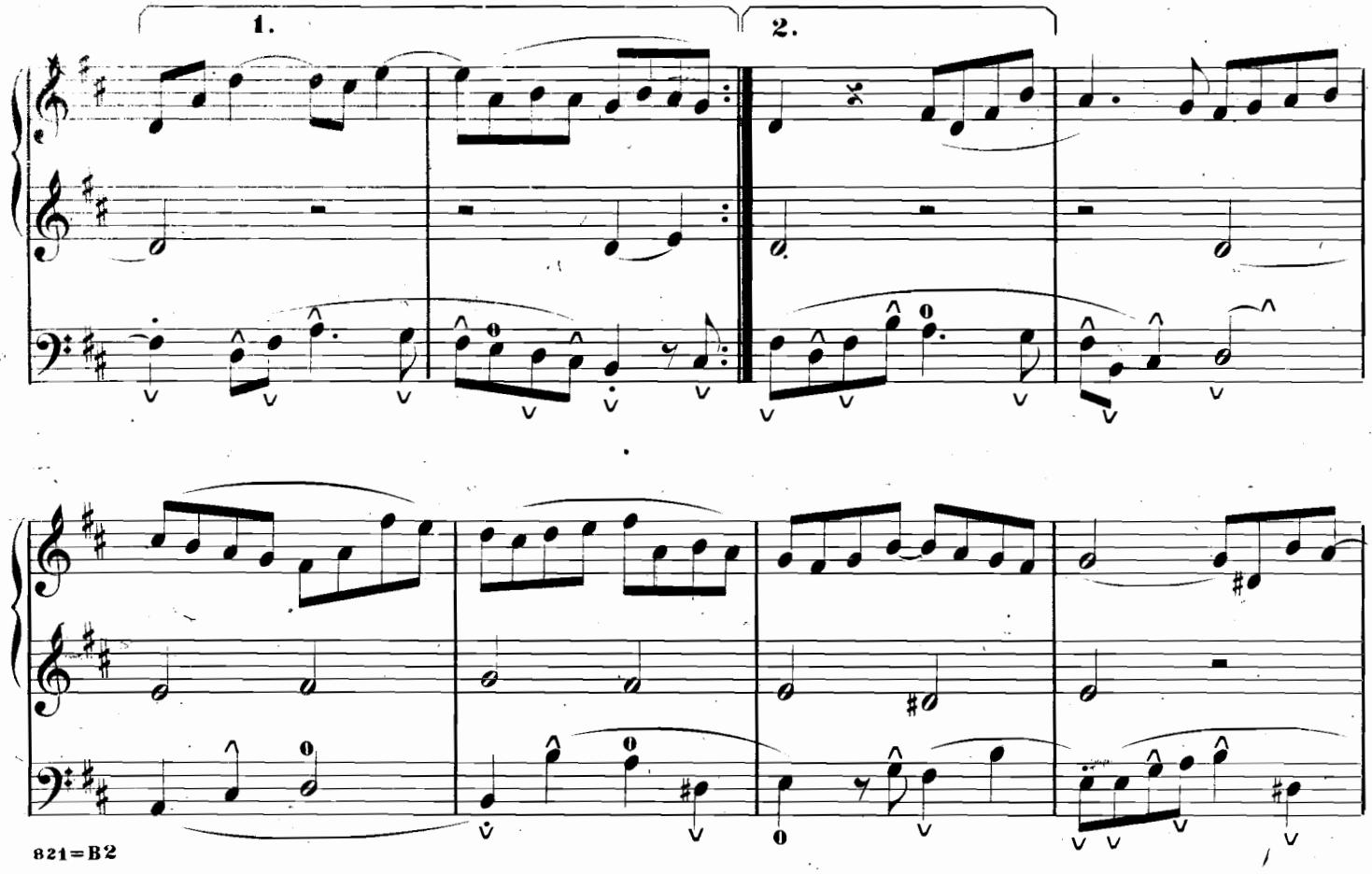
(Man. II. (Ch. or Gr. 8 and 4 ft.)

mf

(Man. I.)

f




1.
2.

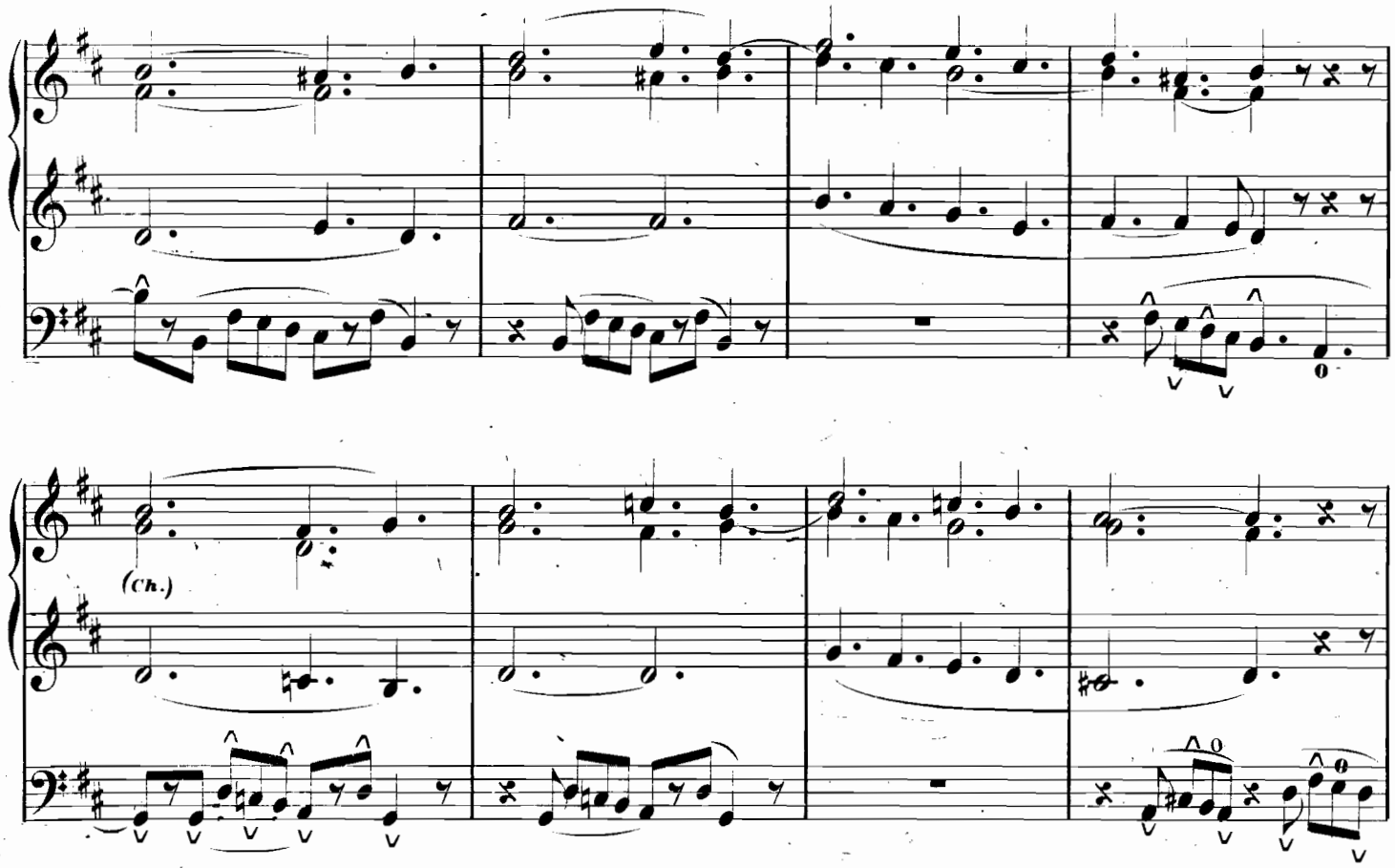
dim.

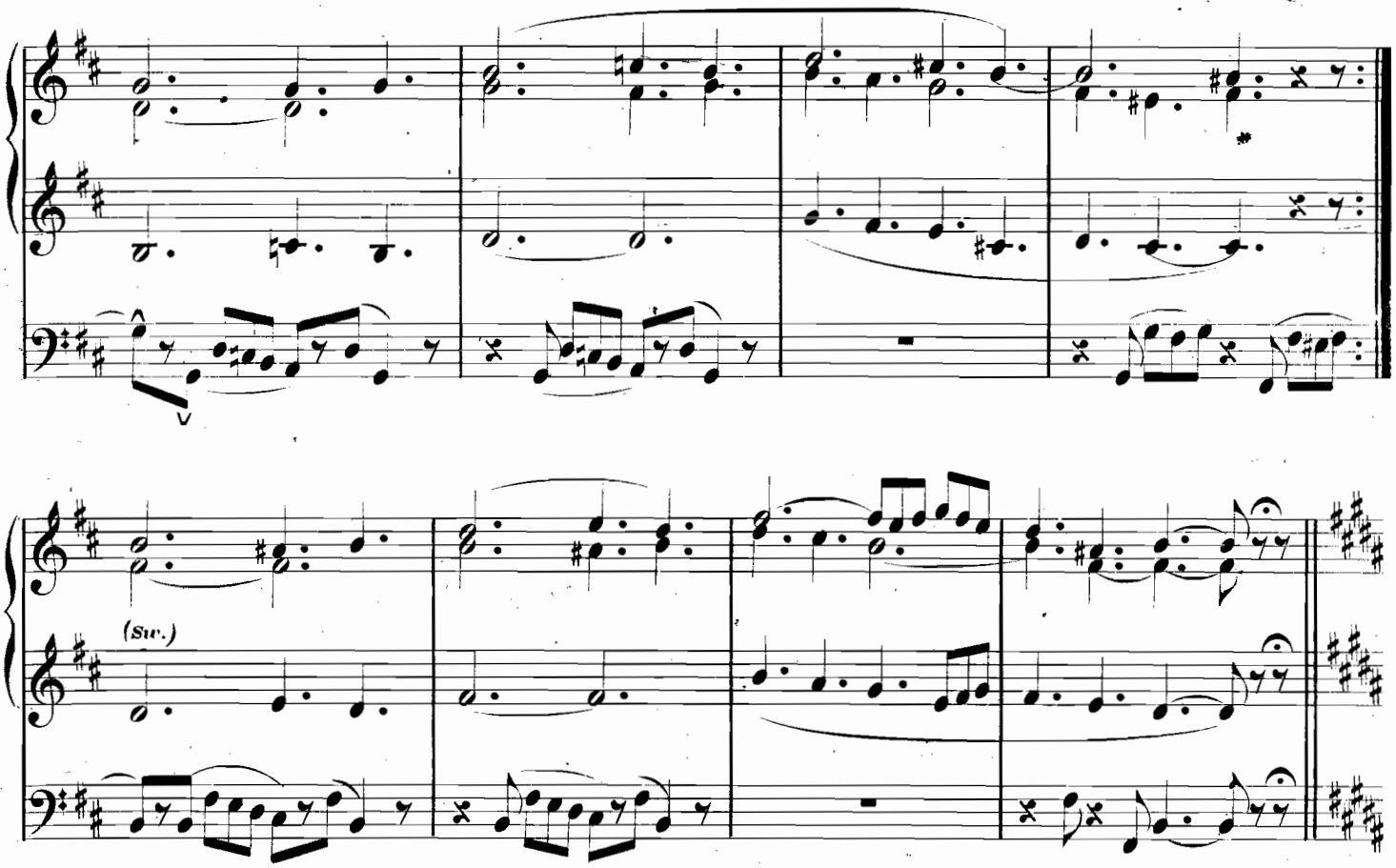
Allegro Scherzando ♩.= 88

№ 14.

Swell.

f


(Ch.)


(Sw.)

14

Poco piu mosso. ♩ = 66

p

rall.

Tempo 1º

(Full sw.)

f

(Full Organ.)

ritard.

Lento cantabile. ♩.= 48.

№ 15.

821=B2 ✲ *Left foot under right.*

(Sw.)

cres.

1.

2.

(Sw.)

(Choir or Gt.)

cres.

f

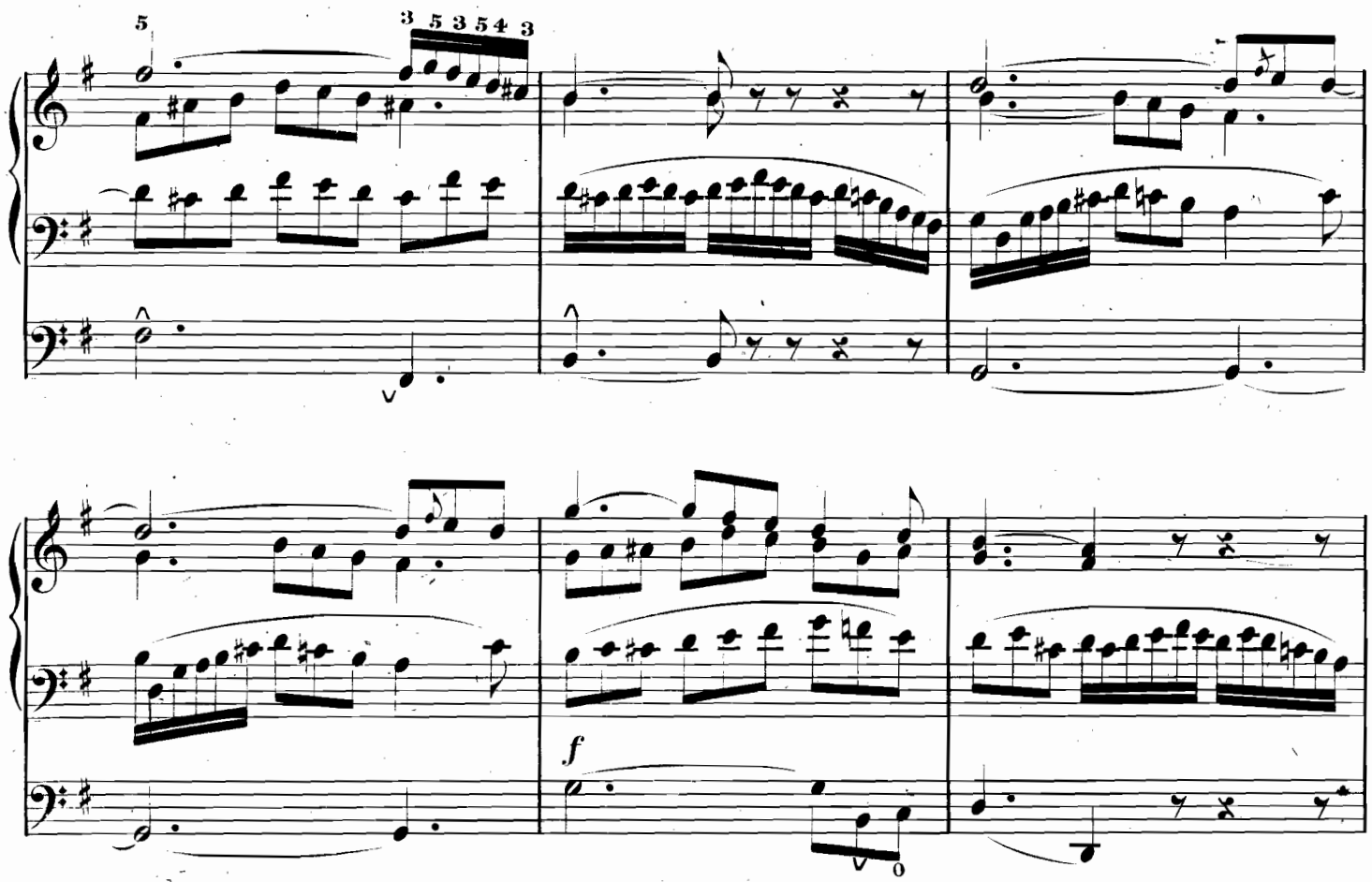
(Poco piu mosso.) ♩. = 60.

p

cres

821=B2

✲ *The left heel is here employed instead of the right toe, in order to have the right foot free to make the* *during the first two beats, if the Organ is provided with a rachet or balance Sw. pedal. See note.— Study 2,— Bk. 1.*


f
rall.
Tempo I°
(sw.)

dim.

(Gr.)

pp

(Sw)

Con moto. ♩ = 88.

No. 16.

(Sw. with Reeds.)

(Gr. 2 Stops of 8 ft and 1 of 4 ft.)

(Gr. and Sw. Coupled.)

(Gr. and pedals coupled.)

(Sw.)

(Sw.)

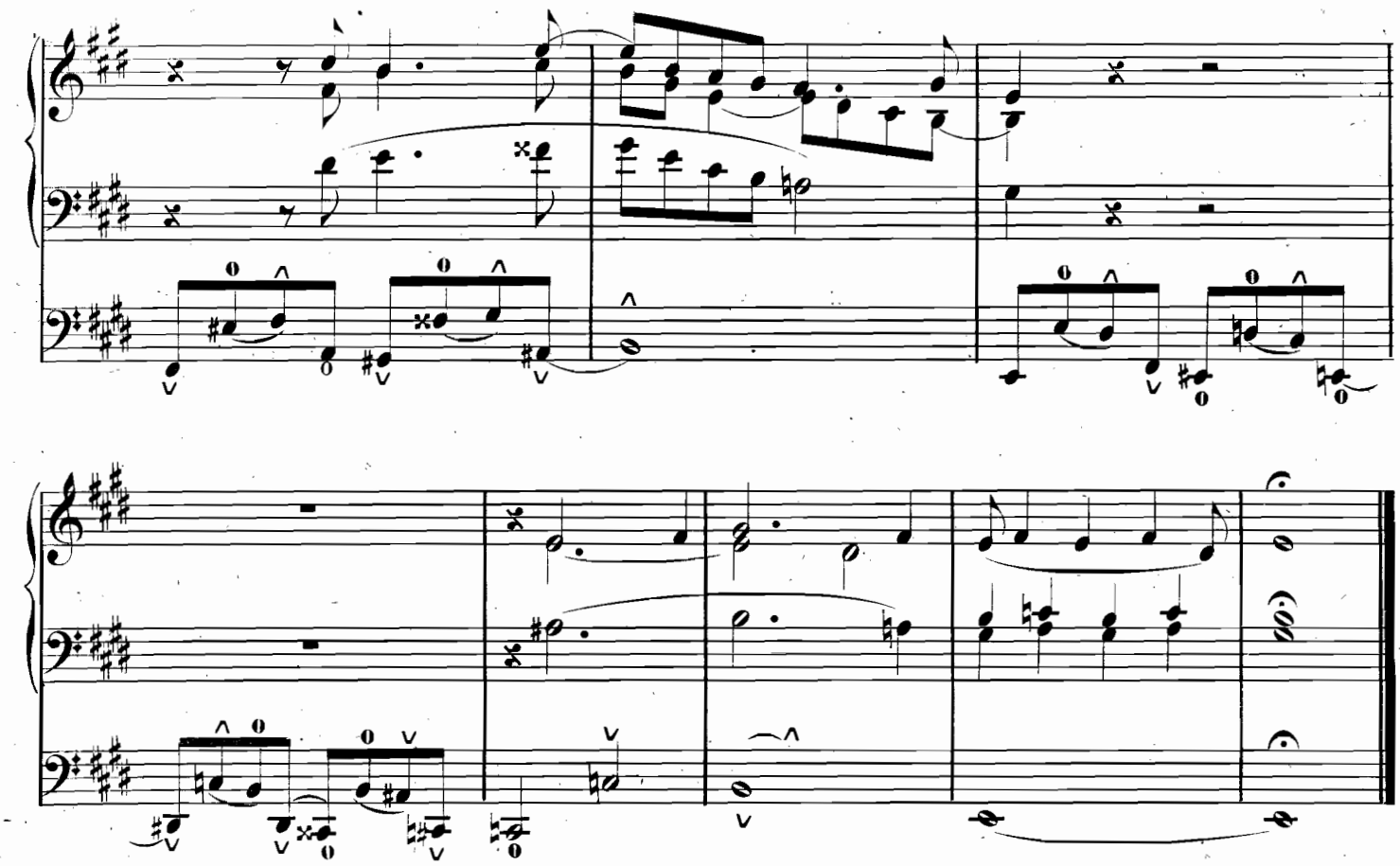
1.

2.

(Gr.)

(Sw.)

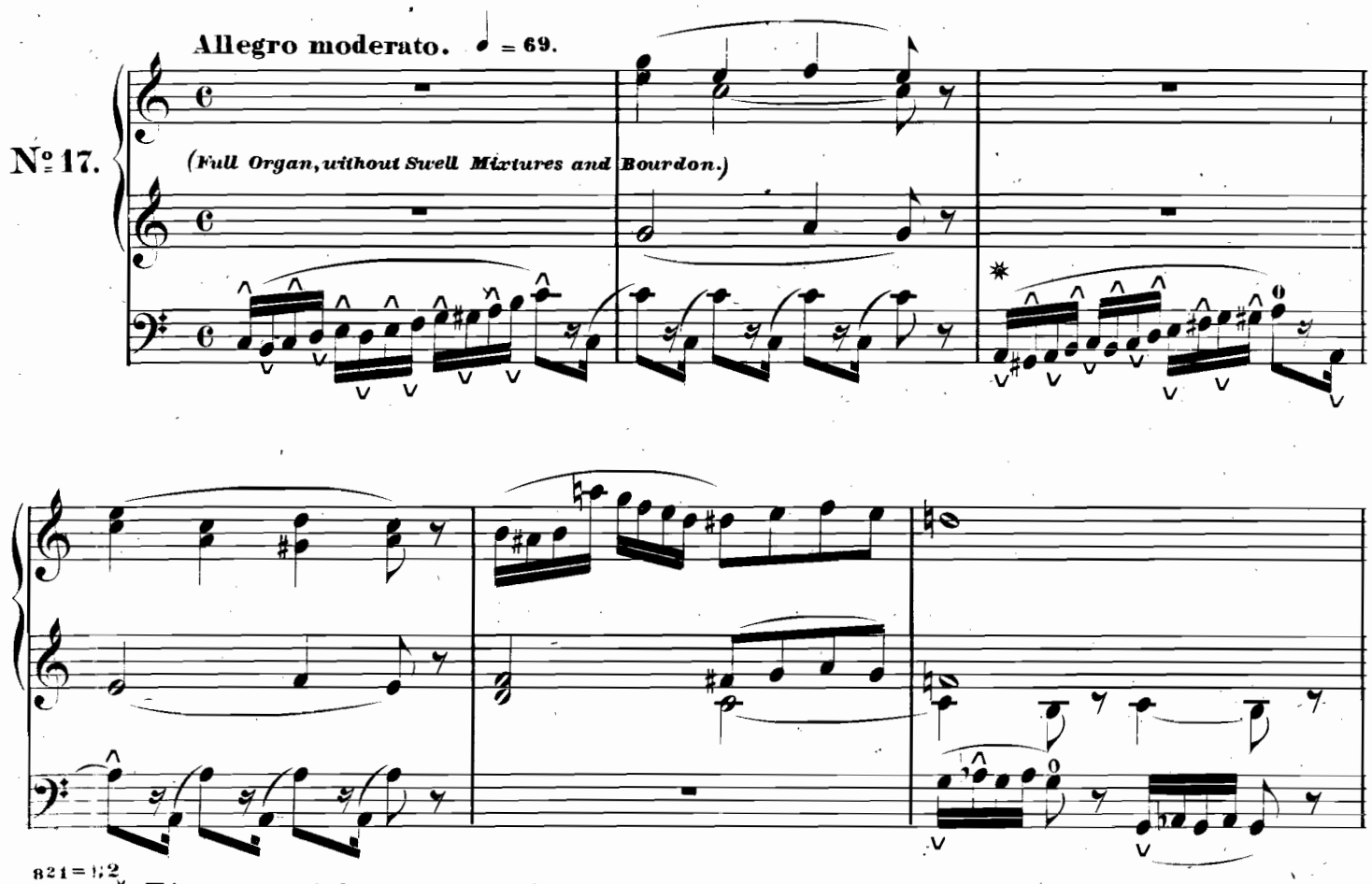
8 21 = B2



Allegro moderato. ♩ = 69.

№ 17.

(Full Organ, without Swell Mixtures and Bourdon.)



8 2 1 = 1; 2

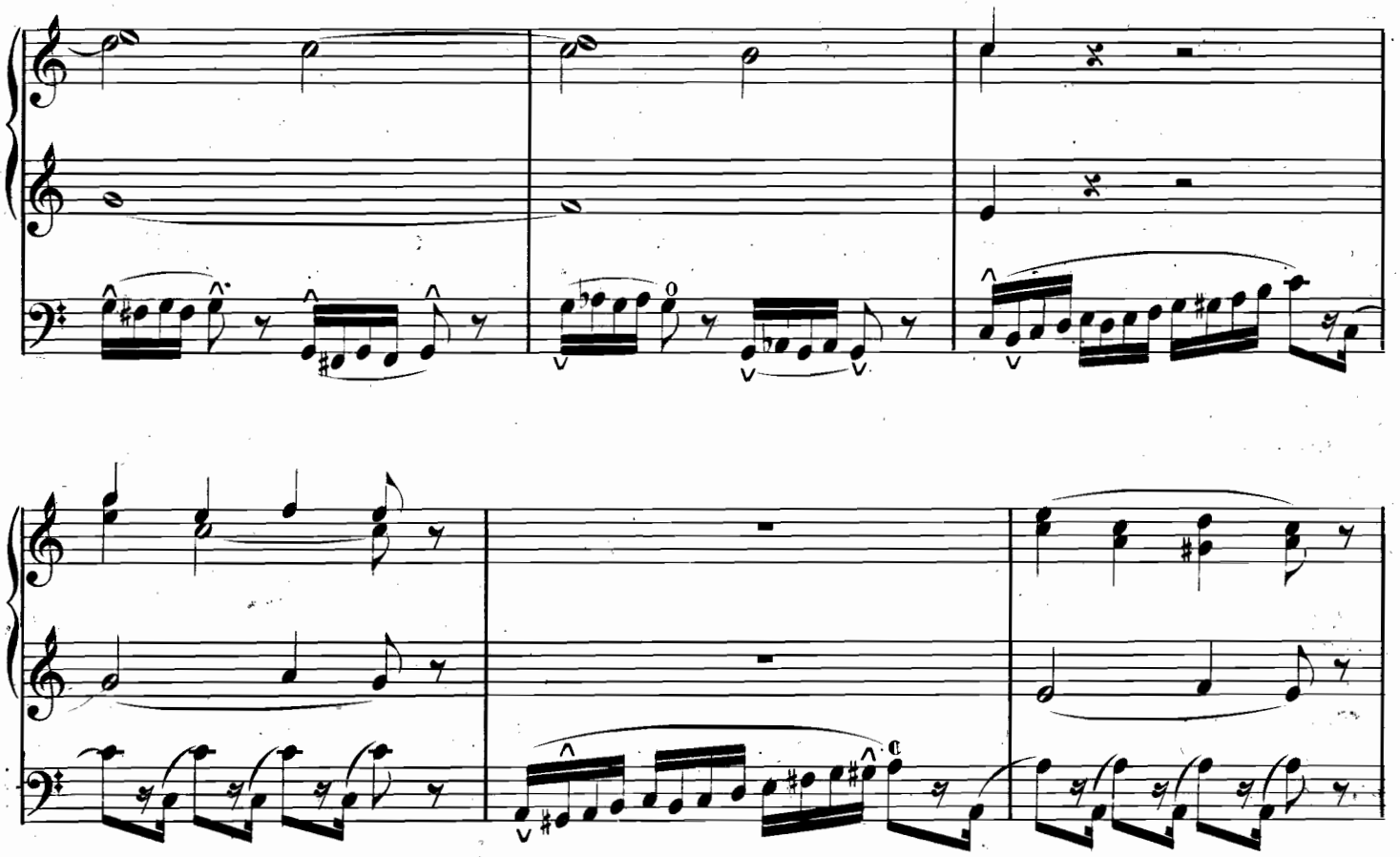
✲ *This passage, and also those on Page* **22** *may be executed as in the first measure, if preferred.*

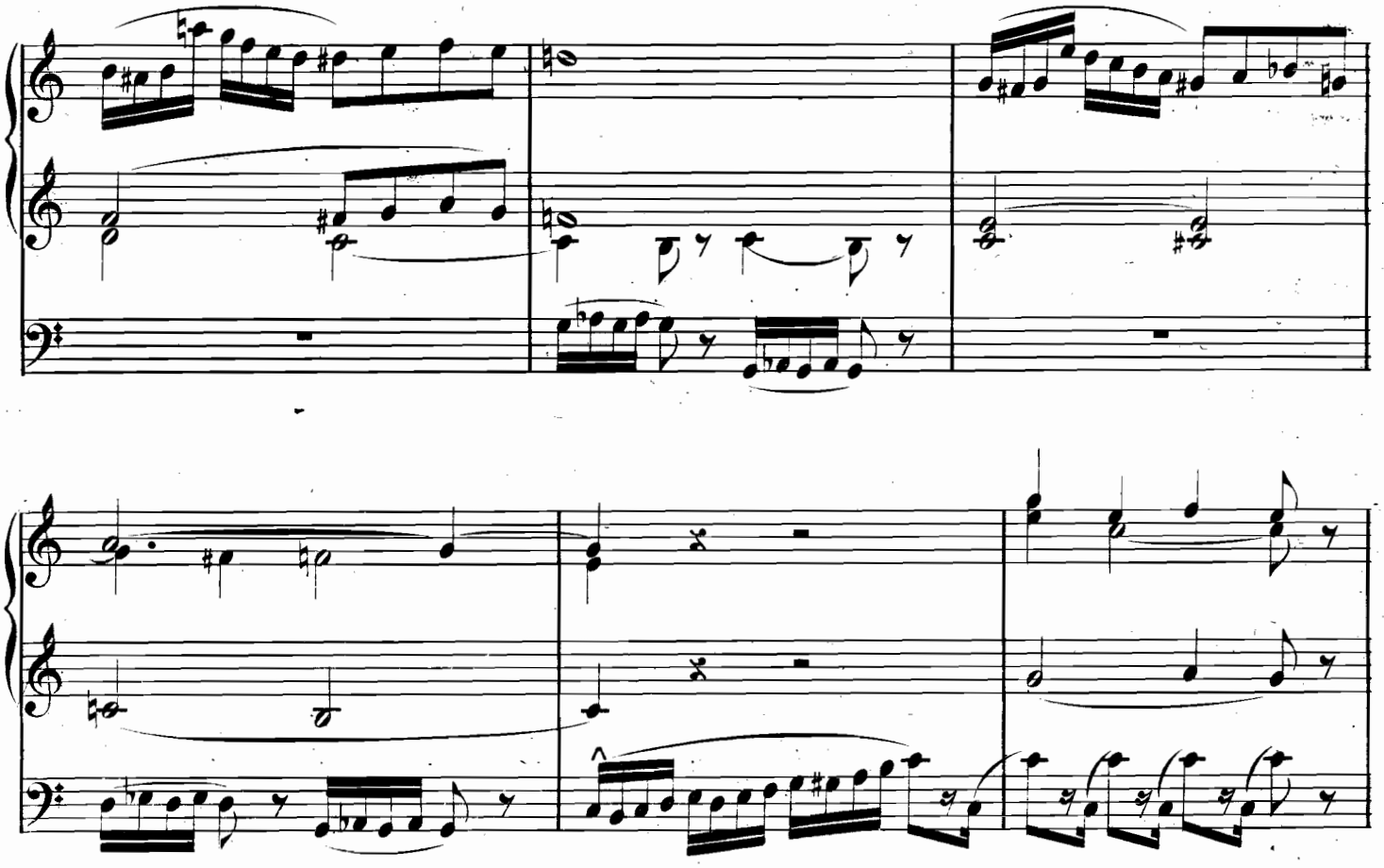
(Su.)

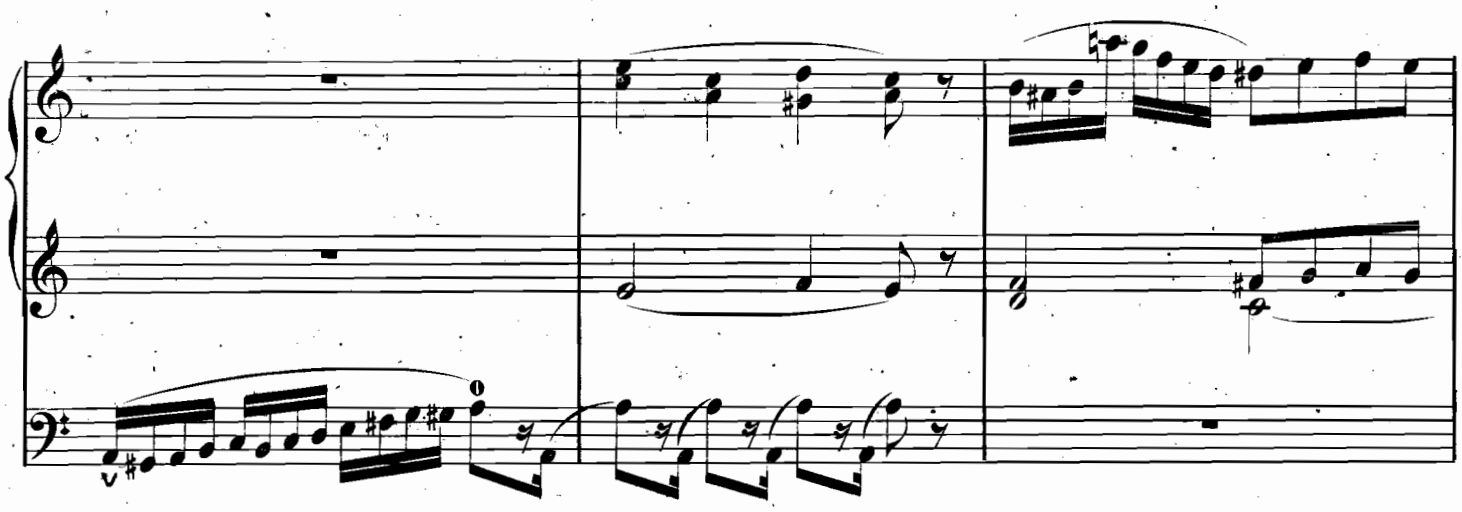
(Gr.)

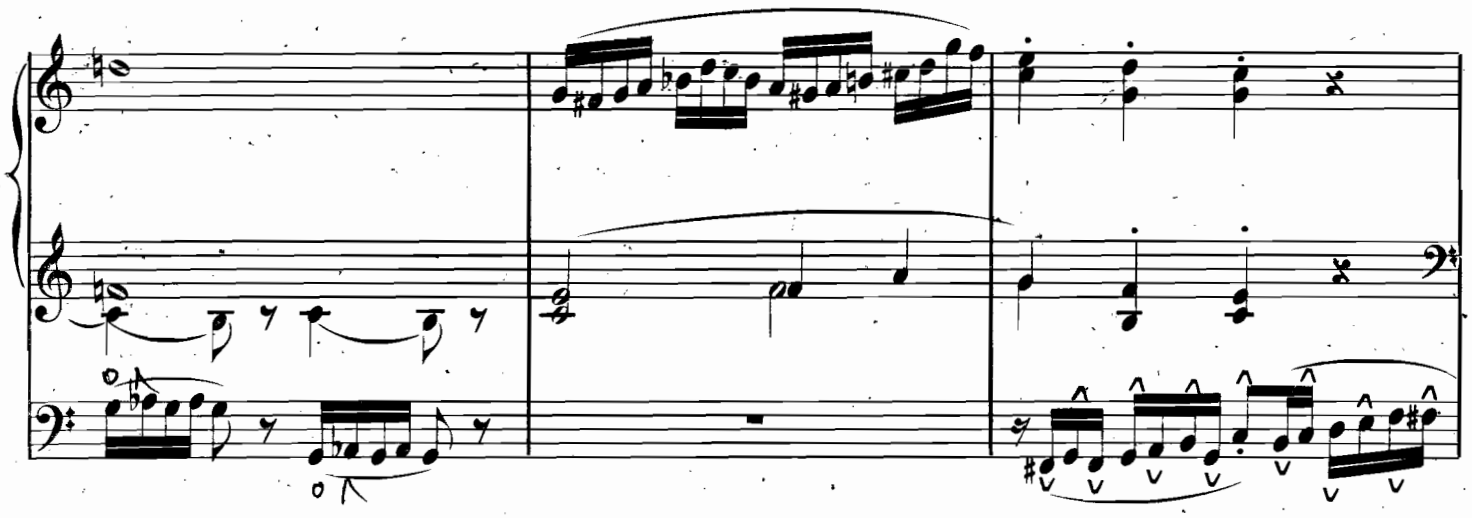
(Sw.)

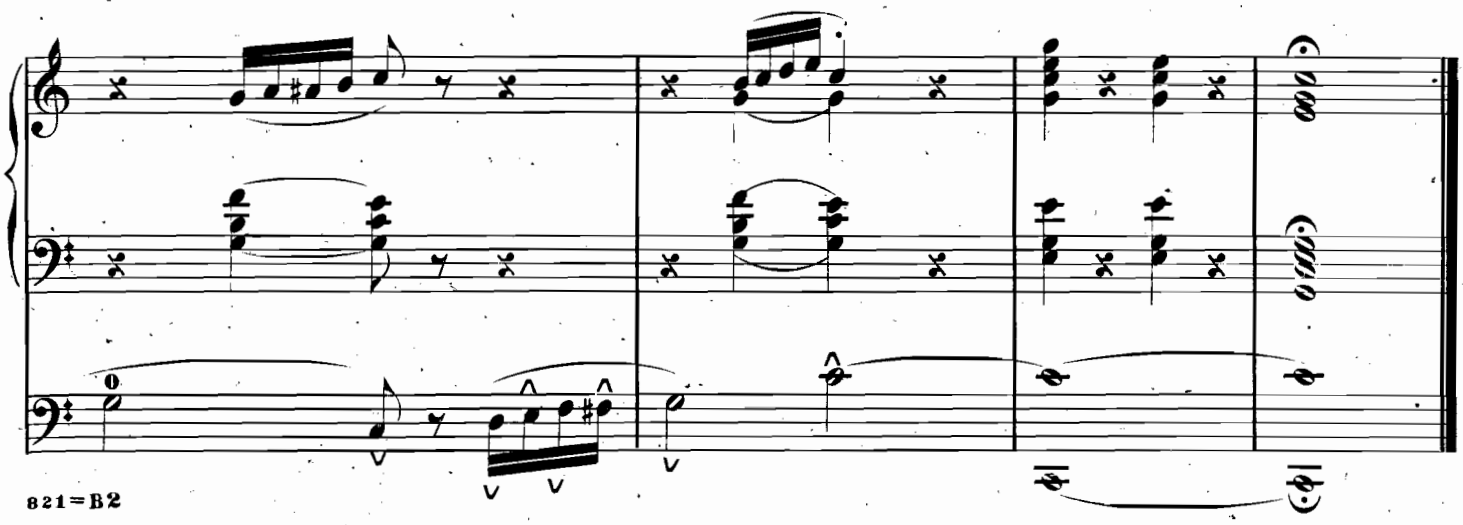
(Gr.)











Moderato Cantabile. ♩ = 58

№ 18.

p

(Left hand alone. Gr. Org. or Ch.)

(Sw. with Oboe and Tremulant.)

(Trem. off)

Più moto. ♩ = 76.

(1st time R.H. Ch. or Gr. L.H. Sw.
2nd " " Ch. or Gr. both hands.)

1.

2.

(add Tremulant to Sw.)

molto rallent.

Tempo 1.
(Sw.)

(Ch.)

8

(Ch.)

(Tremulant off.)

(Sw.)

8 2 1 = B2

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