



A FABLE

BY
SUSAN HART DYER

AND
HOWARD BROCKWAY

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THE JOHN CHURCH COMPANY

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A Fable

SUSAN HART DYER

HOWARD BROCKWAY

Andantino con sentimento

Two

mf *rit* *a tempo*

The first system of the score shows the beginning of the piece. It features a vocal line and a piano accompaniment. The tempo is marked 'Andantino con sentimento'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The vocal line starts with a whole rest followed by a half note G4.

flow-ers in a gar - den bloom'd, Bent each to each with look a - dor - ing,

The second system of the score contains the first line of lyrics. The vocal line is written in a soprano clef. The piano accompaniment continues with a steady accompaniment. The lyrics are: "flow-ers in a gar - den bloom'd, Bent each to each with look a - dor - ing,"

A - las! A path that lay be - tween, Made hope - less all their

The third system of the score contains the second line of lyrics. The vocal line continues with the lyrics: "A - las! A path that lay be - tween, Made hope - less all their". The piano accompaniment provides harmonic support.

rall.
p dolce
 mute im-plor-ing. The vi-o-let grew

rall. *p a tempo* *dolce*

cresc.
 wan with woe, The lil-y pale with help-less pas-sion Ah, Ah, ne-ver might they

cresc. *f*

mf rall.
 join, these two, Thus sep'-rate sown, in fa-tal fash-ion. And

mf rall. *p* *mf*

cresc.

yet ere that brief day was done, So deep so ar - dent their en-deav-or, Their

cresc.

seek - ing per - fumes met and fu - - - - - sed To

f *rall.* *p*

f *rall.* *p*

meno mosso *pp* *ppp*

lin-ger on the air for - ev - - - - - er!

meno mosso *dolce* *pp molto ritard.* *ppp*

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