

BAERMANN

Method for Clarinet

- Parts 1 and 2 Combined (Theory and Preparatory Studies, Op. 63) (CU14)
- Part 3 (Scales and Daily Studies, Op. 63) (CU15)
- Part 4 (Short Pieces, Op. 64) (CU16)
- Part 5 (Solos, Op. 64) (CU17)

CARL FISCHER®

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CLARINET METHOD

2nd Book - Part 5

NOTE: The sloping figures refer to fingerings described in the Otto Fritzsche Chart contained in Part I of this book. The perpendicular figures do not refer to the Boehm System Clarinet.

Excerpts from miscellaneous works of
CARL BAERMANN
(Many of the complete works for Solo Clarinet with piano accompaniment may be obtained from the publisher of this book.)

The fingering for
Boehm System Clarinet applied
by **HARRY BETTONEY**
by **CARL BAERMANN, Op. 63**

Allegro vivo M.M. ♩: 132

No 1

f con fuoco sf

sf

sf sf ff sf sf sf sf

p cresc. sf p cresc. sf

ff sf sf sf sf sf sf

ff sf

Allegro con moto M.M. ♩: 120

From Op. 6. Concert militaire.
Aus

No 2

sf

sf

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *cresc.*, and *ff*. It also features articulations like accents and trills, and fingerings are indicated by numbers 0-5. The music is written in a key with one flat and a 4/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and includes some complex chordal textures. The page concludes with a double bar line and a fermata over the final note.

Allegro Vivo. M.M. ♩ = 104.

From Op. 6. Concert militaire.
Ass.

No 3.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivo' with a metronome marking of ♩ = 104. The piece is identified as 'No 3' and is taken from 'Op. 6. Concert militaire.' by Giuliani. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). Specific techniques like triplets and slurs are used throughout. The piece concludes with a double bar line and a final chord.

p *cresc.* *f* *p* *scherzando.* *ff furioso.*

5 0 3 2 0 2 0

TEMA.
THEMA. Molto Moderato. M.M. ♩ = 69.

Nº 4.

p *cresc.* *con espressione.*

cresc. *dim.* *poco ritard.* *atempo.*

cresc. *fz* *p* *p*

x) VAR.1. M.M. ♩ = 69. *ad lib.*

p *fz* *p*

Tempo di Allegro. M.M. ♩ = 104. M.M. ♩ = 104.

p *p* *p legato.*

fz *fz* *fz* *p* *p*

cresc. *ff* *tr* *tr* *tr* *p a tempo.*

x) The second time the first part of this Variation must be played *ff* as far as the 77th bar

M. M. $\text{♩} = 104.$

VAR. 2.

p *cresc.* *cresc.* *f* *ff* *dim.* *dim. pp* 3-Δ *f* *fz* *con grand'espressione.* *dim.* *dim.* *poco ritard. p* *cresc.* *pp* 3-Δ

M. M. $\text{♩} = 104.$

VAR. 3.

p *p* *cresc.* *f* *f* *schierzando.* *f*

fz *fz* *f* *cresc.* *ff*

p *p* *f*

100p *p* *cresc.*

f *ff* *p* *f*

Allegro molto vivace. M.M. ♩ = 120.

Aus Op. 47. Fantasie Ein Tränm.
From Op. 47. Fantasia: A Dream.

No 5.

p

fz *fz*

p fz fz cresc. fz fz fz fz fz fz fz fz

fz fz p

cresc.

f *p* *dim e rall.*

a tempo.

p *ff*

cresc. *mf*

ff 77

p *f* *p* *cresc.*

cresc. *ff*

Ass. (Op.10. Concert B moZ. (m s)
From) Op.10. Concert in Bb minor

Nº 6. Allegro moderato. M. M. ♩ = 100.

p *cresc.* *f* *fz*

p *cresc.* *f* *f*

fz *con espressione.*

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *cresc.* *cresc.* *f* *cresc.*

f

ff *dim.* *p* *ritard.*

con espressione.

cresc. *p* *cresc.* *f*

dolce. *cresc.* *cresc.*

f *p* *f* *p* *con grand'espressione.* *p*

f *cresc.* *f* *stringendo*

con tutti forza. *rall.*

leggero.

p

cresc.

f

p

f

più f.

din.

p

pp poco ritardando a tempo.

fz

p

cresc.

fz

sempre f

ff

ff

Full key
TRAIL KEY

Allegro moderato. M.M. ♩ = 100.

From Op.10. Concert B \flat minor.
Aus } Op.10. Concert B moll? (m.s.)

legato.
pp
N \circ 7.

cresc.
f
dim.
dim. 58
p
dim.
pp
p
fz *cresc.*
fz
fz *ff*

M.M. ♩ = 120.

ff con fuoco. *sempre ff*

The musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *fz*, *ff*, *p*, and *ff*. Performance instructions include *cresc.* (crescendo), *ritard.* (ritardando), and *Più vivace, e furioso. M.M. 144.* (More lively and furious, 144 beats per minute). The score features numerous slurs, accents, and fingerings (e.g., 0, 2, 3, 4). Measure numbers 56, 77, 110, and 119 are indicated. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Allegro vivace M.M. ♩ = 92.

Aus Op. 10, Concert B-Moll (m. 4)
From Op. 10, Concert B-minor.

№ 3.

ff *p* *cresc.* *molto cresc.* *con espressiōnd.* *schierzando.* *f* *p* *cresc.* *p* *cresc.* *f* *ff*

Cadenza.

Nº 9. *f* *long.* *pp* *P*

From Op. 15. Fantasie.
Aus Op. 15. Fantasie.

molto vivace. *cresc. f* *diminuendo.*

P *PP* *e ritardando.* *PP* *PPP* *ritard.*

THEMA. *Moderato. M.M. ♩ = 60* *p*

p *mf*

rall. *atempo.* *f* *cresc.* *p*

cresc. *p*

VAR. 1. *Con moto. M.M. ♩ = 82.* *p* *cresc.*

f

cresc. *p* *pp* *f*

cresc. e rall. *f*

f

M. M. ♩ = 100.

VAR. 2.

f

f

fz

fz fz fz

atempo.
rallentando.

f

Allegro vivace. M.M. ♩.=100.

From Op. 15. Fantasie.
Aus Op. 15. Fantasie.

№10.

f *fz* *fz*

p legato.

secco.

tr *tr* *tr* *tr* *tr* *tr*

cresc. *cresc.*

f *p* *pp*

cresc. *cresc.* *f*

fz *fz*

Detailed description: This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a fortissimo (*fz*) section. The second staff continues with *fz* dynamics. The third staff is marked *p legato.* and features a series of slurs. The fourth staff is marked *secco.* and includes trills (*tr*). The fifth staff has trills and a *cresc.* marking. The sixth staff starts with *f*, then *p*, and includes a *pp* section. The seventh staff has *cresc.* markings and ends with a forte (*f*) dynamic. The eighth staff includes a fortissimo (*fz*) section. The ninth and tenth staves continue with *fz* dynamics and trills.

78

Trill key No. 2

cresc.

ff

ff

Allegro vivace. M.M. ♩ = 120.

From Op. 36. Introduction & Rondo.

No. 11.

ff

66 85 2 25

77 78

rall.

p

This page of musical notation for guitar consists of ten staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and fingerings. Performance instructions and dynamics are indicated throughout the score:

- Staff 1:** Starts with a trill (*tr*) and includes a fermata over a measure.
- Staff 2:** Features a *p* dynamic, a *cresc.* instruction, and a *ff* dynamic.
- Staff 3:** Includes a *p* dynamic and a *cresc.* instruction.
- Staff 4:** Shows a *f* dynamic, a *ff* dynamic, and a *p* dynamic.
- Staff 5:** Contains a *cresc.* instruction and a *f* dynamic.
- Staff 6:** Marked *con fuoco.*
- Staff 7:** Marked *con espressione.* and includes *cresc.* and *dim.* instructions.
- Staff 8:** Marked *scherzando.* and includes *pp* and *p* dynamics.
- Staff 9:** Includes a *f* dynamic and a *p* dynamic.
- Staff 10:** Ends with a *più cresc.* instruction.

Musical score for guitar, page 240. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of sixteenth-note runs with accents and slurs. The second staff includes the instruction *a tempo. con fuoco.* and dynamics *f* and *ff*, along with the marking *ritard.*. The third staff is marked *scherzando.* and *p*. The fourth staff has the instruction *sempre ff*. The fifth staff includes *poco ritard.* and *din.*. The sixth staff is marked *a tempo.* and *p*. The seventh staff includes *a tempo.* and *f*. The eighth staff includes *f* and *ritard.*. The ninth staff includes *f*. The tenth staff includes *ff*, *p*, and *cresc.*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Allegro vivo. M.M. ♩ = 126.

From Op. 36. Introduction & Rondo.

№12. *f*

77 *fz*

fz

p *cresc. p*

p

cresc. 26 26 *cresc.*

f

dim.

ritardando. *a tempo.* *f*

4

Musical score for the first system, consisting of five staves. The first staff begins with a *ff* dynamic. The second staff includes a *pp* dynamic. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff continues the melodic line.

Allegro vivo. M. M. ♩ = 132.

From Op. 22. Fantasie orientale.

Nº 13.

Musical score for the second system, consisting of eight staves. The first staff begins with a *ff* dynamic. The second staff features *fz* dynamics and trills. The third staff has a *fz* dynamic. The fourth staff includes the instruction *sempre con tutti forza.* and a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and includes the instruction *cresc.*

First system of musical notation. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The second and third staves include a *cresc.* (crescendo) marking. The notation includes various note values, rests, and slurs.

Allegro vivace grazioso. M. M. ♩ = 112.

Second system of musical notation, starting with a piano (*p*) dynamic. It consists of eight staves. The notation includes various note values, rests, and slurs. Dynamic markings include fortissimo (*ff*) and fortissimo (*fz*). There are two *cresc.* (crescendo) markings. The system concludes with a fortissimo (*fz*) dynamic.

This musical score consists of 12 staves of music. The notation includes various dynamics such as *p*, *fz*, *dim.*, *ritard.*, *cresc.*, and *ff*. It also features technical markings like *Trill Key 2.* and *Trill Key 1.* The score includes numerous fingerings (e.g., 0, 2, 4, 7, 8) and articulation marks (accents, slurs). The music is written in a single melodic line on a treble clef staff.

From Op. 22. Fantasie orientale.
Aus Trill Key 2.

Allegro furioso. M. M. ♩ = 126.

Nº 14.

The musical score is written for a single melodic line in 2/4 time. It begins with a forte (*f*) dynamic and a trill key exercise marked with *fz*. The piece features several trills, some with fingerings (0, 2, 3, 4, 5) and some with a trill key signature change. Dynamics range from *fz* to *p*, with several *cresc.* markings. The score concludes with a key signature change to two flats and a final *cresc.* marking.

This musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and features a series of sixteenth-note runs. The second staff includes *ff* dynamics and a *ritard.* instruction, followed by *a tempo.* The third staff contains five *fz* markings and a *tr* (trill) marking. The fourth and fifth staves show complex sixteenth-note passages with *f* dynamics. The sixth staff features a *tr* marking and *fz* dynamics. The seventh staff has *fz* dynamics and a *tr* marking. The eighth staff includes a *ff* dynamic. The ninth and tenth staves continue with intricate sixteenth-note patterns.

Allegro con moto. M.M. ♩ = 100.

Nº 15.

77

cresc.

p

fz

77

fz

cresc.

77

cresc.

77

f

f

77

77

M.M. ♩ = 112.

p scherzando.

cresc. f p

cresc.

fz fz p fz cresc.

This page of musical notation for guitar contains ten staves of music. The notation includes various techniques such as triplets, trills (tr), and dynamic markings. The key signature is one flat (B-flat). The music is written in a single melodic line on a treble clef staff.

The first staff begins with a triplet of eighth notes, followed by a triplet of sixteenth notes. Dynamic markings include *fz* and *cresc.*. The second staff continues with triplets and includes markings for *f*, *dim.*, *p*, and *f*. The third staff features a *pp* marking, followed by *fp* and a series of *fz* markings with trills. The fourth staff has *fz*, *p*, and *dim.* markings. The fifth staff starts with *p* and includes *fz* markings and an *atempo.* marking. The sixth staff includes *fz* markings and a *cresc.* marking. The seventh staff has *fz* markings and a *Trill Key 2: Trill Ki 2:* instruction. The eighth staff includes *p*, *fz*, and *fz* markings. The ninth staff features *fz* markings, *cresc.*, and *fz* markings. The tenth staff includes *fz* markings, *cresc.*, and *ff* markings.

From Op.49. Concert Piece.
Aus Op.49. Concertstück.

Cadenza.

No 16

P *cresc.* *sempre più stringendo.*

f *piu string.* *diminuendo.* *P* *ritard.*

pp *ff* *ff* *ff* *ff*

sempre. ff

ff

Allegro vivo. M.M. ♩ = 112.

f *tr* *f* *p* *fz* *p* *cresc.*

fz *fz* *p*

fz *fz* *p*

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes *fz* and *p* markings. The second staff is marked *grazioso.* and includes a *cresc.* instruction. The third staff features *fz*, *pp*, and *fz* dynamics. The fourth staff includes *p*, *fz*, *pp*, and *fz* dynamics. The fifth staff is marked *poco ritard.* and ends with a *f* dynamic. The sixth staff is marked *Più mosso.* and includes a *p* dynamic. The seventh and eighth staves include *p* and *f* dynamics. The ninth staff includes *p*, *cresc.*, and *f* dynamics. The tenth staff includes *cresc.* markings and ends with *ff* dynamics.

Andante. M.M. ♩ = 60.

From
Aus Op. 57. Divertimento.THEMA
TEMA.

p *p* *cresc. f* *p* *p* *p* *fz* *p*

Piu mosso. M. M. ♩ = 82.

VAR.1

p *con espressione.* *cresc.* *long.* *cresc.* *fz* *p* *f* *cresc.* *cresc.* *p* *fz*

M. M. ♩ = 112.

VAR.2

leggiere. *fz* *fz* *Tr. K. 2.* *Tr. K. 2.* *fz*

The first system consists of three staves of music. The first staff begins with a forte *fz* dynamic and includes a triplet of eighth notes. The second staff features trills (*tr*) and a crescendo leading to a forte *f* dynamic. The third staff continues the melodic line with various articulations.

M. M. ♩ = 96.
brillante.

VAR. 3.

The second system, labeled 'VAR. 3', contains eight staves of music. It starts with a forte *f* dynamic and includes numerous triplets and sixteenth-note passages. The dynamics fluctuate, including piano (*p*) and forte (*f*) markings, with several crescendo and decrescendo hairpins. The piece concludes with a final forte *f* dynamic.

From
Aus) Op. 57. Divertimento.

Allegro Presto. M. M. ♩ = 116.

Nº 18.

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked 'Allegro Presto' with a metronome marking of ♩ = 116. The score includes various dynamics such as *f*, *ff*, *p*, and *rall.*, along with articulations like accents, slurs, and trills. Performance instructions include 'poco ritard. atempo.' and 'rall.'. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and ornaments.

f

pp Adagio. *pp*

Tempo 1. di Presto. M.M. ♩ = 132. *pp* *p*

ff

Allegro. M. M. ♩ = 108.

Nº 19.

Allegro. M. M. ♩ = 108.

dim e rall.
f
atempo.
p
scherzando.
fz
p
piu f
dim.
poco a poco ritardando.
fatempo.
f
f
f
fz
p
tr. marc.
molto
cresc.
ff
ff e ritenuto con tutta forza.

From Op.26. Concert in E flat M.S.

Aus Op.26. Concert in Es (Mscept.)

Allegro. M.M. ♩ = 112.

Nº 20.

The musical score consists of ten staves of music. The first staff is marked with a forte *f* dynamic. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The score includes various musical notations such as slurs, accents, and fingerings. A *cresc.* marking is present between the sixth and seventh staves. The tempo marking *Allegro. M.M. ♩ = 112.* is repeated between the sixth and seventh staves. The key signature is E-flat major, and the time signature is 3/4.

2
fz fz fz fz
f
cresc. tr tr dim. tr tr tr tr
ritard.
scherzando.
atempo.
Trill Key 2.
str. 2 Tr. Kl.
f p
fz fz fz fz fz fz fz
p p
cresc.
f
f
f
f
rall.
atempo.
fz fz fz fz

Piu Vivo. M.M. ♩ = 144.

ff

76 77 78 79

cresc.

ff

From Op. 55. Elegy. (M.S.)
 Aus Op. 55. Elegie (Mscrpt)

Allegro moderato. M.M. ♩ = 108.

No 21.

fz
con espressione.

p

p *rall.* *a tempo.*

p *cresc.*

ff *cresc.*

76 77 78 79 80 81

This musical score page contains ten staves of music for guitar. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The first staff begins with a forte (*fz*) dynamic and includes a *77* marking. The second staff continues with similar patterns and includes a *77* marking. The third staff features a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff includes a *fz* dynamic and a *77* marking. The fifth staff has a *fz* dynamic and a *rall.* (rallentando) marking. The sixth staff begins with a *f* dynamic. The seventh staff includes a *77* marking. The eighth staff features a *fz* dynamic. The ninth staff includes a *fz* dynamic. The tenth staff concludes with a *diminuendo.* (diminuendo), *ppp* (pianissimo) dynamic, and a *ritard.* (ritardando) marking. The music consists of intricate rhythmic patterns, often with multiple slurs and accents, and includes various fingering indications such as 0, 2, 3, 4, and 77.

atempo

ff pp fz p fz fz fz fz

Trillern mit der Kluppe.
Trill with the A flat-key.

ff ff p cresc.

From Op.55. Elegy. (M.S.)
Aus Op.55. Elegie (Mscpt.)

Allegro con moto. M.M. ♩. = 96.

No 22.

p p

0 2 0 0 0 2 0
0 2 0 0 2 6

fz cresc.

This musical score consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *fz*, *cresc.*, *molto cresc.*, and *ff*. It also features performance instructions like *Presto.* and *tr.* (trills). Fingerings are indicated by numbers 1-5, and some notes have a '4' above them. The music is written in treble clef with a key signature of one sharp (F#). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing and emphasis.

Allegro. M. M. ♩ = 120.

From Op. 44. Concert in D Minor (M.B.)

Aus Op. 44. Concert D moll (Mozart)

No 23.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro. M. M. ♩ = 120.' The dynamics range from piano (*p*) to fortissimo (*ff*), with several 'cresc.' (crescendo) markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Fingerings are indicated with numbers 1-5. A section of the score is marked with a new tempo 'M. M. ♩ = 106.' and a dynamic of *p*. The score concludes with a final flourish.

This musical score consists of ten staves of music, likely for a piano. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and phrasing marks. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *rall.* (rallentando), and *ritard.* (ritardando). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final cadence on the tenth staff.

Musical score for the first five staves. The notation includes various dynamics such as *p*, *cresc.*, *fz*, and *ff*. It features complex melodic lines with many slurs and ornaments. Fingerings and articulation marks are present throughout.

From Op.44. Concert in D minor.(M.S.)
 Aus Op.44. Concert D moll(Mscept.)

M. M. ♩ = 120.

№24.

Musical score for the second section, starting with "№24.". It consists of five staves of music with dynamics like *p*, *f*, and *cresc.* The piece is in 2/4 time.

Maggiore. *f* *ff* *rall.*

f *con tutto fuoco.* *ff*

f

p

sempre. *cresc.* *f*

f *ff* *mit der Tr. Kl. N. 2.*

f *ff* *fz* *mit der bp Klappe.*

fz

ff *fz*

p *cresc.* *with the a flat key*

f *cresc.* *ff*

From Op.60. Concert in E flat major.(M.S.)
Aus Op.60. Concert Es dur (Msept.)

Allegro. M. M. ♩ = 112.

Nº 25

Meno mosso. M. M. ♩ = 92.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *fz*, *a tempo*, *rall.*, *pp*, *ritard.*, *a tempo.*, and *cresc.*. It also features performance instructions like *ff with the Trill-key 2.* and *mit der Tr. Kl. N.º 2.* at the bottom. The score includes fingerings (0, 2, 5), accents, and slurs. The piece concludes with a trill on the second string.

ff with the Trill-key 2.
mit der Tr. Kl. N.º 2.

Adagio. M.M. ♩ = 52.

From Op.60. Concert in E flat major (M 8)
Aus Op.60. Concert Es dur (Mocrt)

Nº 26. *p* *cresc.*

fz *p* *p* *cresc.* *fz* *dim.*

pp *con grand'express.* *p* *f* *f*

p *f* *f* *p* *f* *f* *p*

f *f* *ppp* *pppoco più mosso.*

cresc. *f* *cresc.* *f*

p *dim.* *pp* *cresc.*

pp sempre. *pp* *cresc.*

pp *dim.* *ppp*

Tempo 1.

p *fz* *cresc. sempre più cresc.* *cresc.* *ff*

dim. *p* *f* *dim.*

pp *rall.*

pp pp ppp

From Op.60. Concert in E flat major (M.S.)
Aus Op.60. Concert Es dur (Mscpt.)

Meno Allegro M.M. ♩ = 92.

No 27. *mf* *fz*

p *fz*

cresc. p

cresc. *fz*

fz *f* *f* *f* *cresc.*

f f f f

p *ritard.*

p p

f

p *cresc.* *fz*

ff

p *cresc.* *cresc.* *cresc.*

molto vivace. M. M. 120.

f

ff

ff

ff

ff

ff

From Op. 18, Concert Piece, E flat minor.
Aus Op. 18, Concertstück, Es moll.

Allegro. M. M. 108.

No 28

p con espress. *fz* *p* *fz* *p*

fz piu p *fz piu p* *p*

p

cresc. f

schertz.

piuf

f *p* *cresc.* *sfz* *sfz*

sfz *lim.* *p*

cresc. *mf*

p *cresc.* *cresc.*

f *rall.* *p* *fz* *p*

fz *p* *f* *cresc.*

cresc. *ff*

Allegro con spirito e fuoco. M.M. ♩ = 116.

From Op.18. Concert-Piece. E flat minor. (M.S.)
Aus Op.18. Concertstück Es moll. (Mscpt.)

No 29.

ff fz sempre. fz

p cresc.

fz

fz fz f

fz fz fz fz fz fz

fz fz

Maggioré.

fz

fz più fz ff

Musical score for the first system, consisting of five staves. The music is written in treble clef with a key signature of one flat. It features various dynamics including *fz*, *piu fz*, and *ff*. There are numerous slurs, accents, and fingerings indicated throughout the piece.

Allegro con moto. M. M. $\text{♩} = 132$.

From Op. 48. Concert in B flat major (M.S.)
Aus Op. 48. Concert B dur (Mscpt.)

No 30

Musical score for the second system, consisting of six staves. The music is written in treble clef with a 3/4 time signature. It begins with a *p* dynamic and includes crescendos and fortissimo (*f*) passages. The score includes many slurs, accents, and fingerings.

This page of musical notation is for guitar and consists of ten staves. The music is written in a single melodic line with various dynamics and articulations. The key signature has one sharp (F#). The notation includes numerous slurs, accents, and dynamic markings such as *mf*, *fz*, *f*, *ff*, *p*, *cresc.*, and *dim.*. Fingering numbers (0-5) are placed above or below notes. There are also some specific markings like "6" and "6" above notes on the third and fourth staves. The piece concludes with a *cresc.* marking on the final staff.

cresc. *cresc.* *ff* *p* *f* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *ff*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *ff*

From Op.48. Concert in B flat major (M.S.)
 Aus Op.48. Concert B dur (Mscpt.)

No 31 *Molto vivace. M.M. ♩ = 112.*

ff *fz* *ff* *fz*
fz *fz* *ff* *fz*
ff *p*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
ff *ff* *fz* *fz*
fz *mf*

The first system consists of five staves of music. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff features a *p* dynamic followed by a *fz* dynamic. The third staff starts with a *p* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic. The fourth staff includes a *cresc.* marking and ends with a *f* dynamic. The fifth staff begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *dim.* dynamic and a *p* dynamic.

Poco meno mosso (M.M. ♩ = 82)

The second system consists of five staves of music. The first staff includes a *tr.* marking and a *p* dynamic. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *tr.* marking and a *p* dynamic. The fourth staff starts with a *cresc.* marking, followed by a *f* dynamic, a *p* dynamic, another *cresc.* marking, and a *f* dynamic. The fifth staff begins with a *f* dynamic and ends with a *p* dynamic.

p *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz*
f *p e poco ritard.* *a tempo.*
fz *p* *fz* *fz* *fz* *fz* *fz*
f *fz* *fz* *fz* *fz* *fz* *fz*
f *fz* *fz* *fz* *fz* *fz* *fz*
ff *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*

Solo from Romeo and Juliet by Bellini (after my arrangement.)
 Solo aus Romeo und Julie von Bellini (nach meiner Änderung.)

From Op.53. Souvenir de Bellini.
 Aus Op.53. Souvenir de Bellini.

No 32. Moderato. *Cadenza.*

f *long. p* *f* *p* *très long*
pp *sempre pp* *al ff* *molto cresc*
molto Adagio. M.M. = 42
cantabile. *cresc.* *dim.* *pp* *p*
cresc. rit. *ppp.*

pp *rall.* *molto cresc.* *f* *ff* *pp*
p *fz* *p* *cresc.*
cresc. *f* *ff*
cresc. *cresc.*
cresc. *ff* *ff* *f*
f *pp* *ppp*

TEMA.
THEMA.
 Moderato. M.M. ♩ = 68.

From
 Aus Op. 54. Souvenir de Bellini.

Nº 33

p *rall.*
p *cresc.* *fz* *p*
p

NB. The variations are to be played in rapid tempo.
NB. Die Variationen müssen im bewegten Tempo gespielt werden.

M. M. ♩ = 96.

VAR. 1.

Musical score for Variation 1, measures 1-76. The score is written in treble clef with a common time signature. It features a complex melodic line with many trills and slurs. Dynamics include *fz*, *f*, *pp*, and *long*. Performance markings include *cresc.* and *tr*. Measure numbers 20, 26, and 76 are indicated.

M. M. ♩ = 112

VAR. 2.

Musical score for Variation 2, measures 1-76. The score is written in treble clef with a common time signature. It features a complex melodic line with many trills and slurs. Dynamics include *fz*, *f*, *ff*, *pp*, and *Lento*. Performance markings include *rall.*, *cresc.*, and *ritard.*. Measure numbers 20, 26, 30, 36, 42, 48, 54, 60, 66, and 76 are indicated.

Tempo 1.

Musical score for Tempo 1, measures 1-76. The score is written in treble clef with a common time signature. It features a complex melodic line with many trills and slurs. Dynamics include *f* and *ff*. Measure numbers 20, 26, 30, 36, 42, 48, 54, 60, 66, and 76 are indicated.

VAR. 3. M.M. (♩ = 112)

The musical score consists of ten staves of music, each containing complex guitar notation. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff is marked 'VAR. 3.' and 'M.M. (♩ = 112)'. The second staff begins with a forte dynamic 'f'. The third and fourth staves feature fortissimo dynamics 'fz'. The fifth staff includes a fortissimo 'f' dynamic. The sixth staff shows a dynamic progression from piano 'p' through 'cresc.' to fortissimo 'ff' and then piano 'pp'. The seventh and eighth staves return to fortissimo 'fz' dynamics. The ninth and tenth staves also feature fortissimo 'fz' dynamics. Fingering numbers (0-7) are indicated throughout the score. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Allegro molto moderato. M.M. ♩ = 76.

From Op. 29. The hour of Ghosts. (M.S.)
Aus Op. 29. Geisterstunde. (Manuscript)

No 34.

The musical score consists of ten staves of music. The first staff begins with the instruction *p legato.* and includes dynamic markings *fz* and *p*. The second staff features *fz*, *f*, and *p*. The third staff includes *p*, *p*, *f*, and *cresc.*. The fourth staff has *cresc.*, *cresc.*, *molto cresc.*, *f*, *dim p*, *p*, and *cresc.*. The fifth staff shows *fz* and *p*. The sixth staff includes *cresc.* and *cresc.*. The seventh staff has *f*, *sempre più f*, and *f*. The eighth staff features *ff*, *p*, *f*, and *ff*. The ninth staff includes *f* and *ff*. The tenth staff shows *ff* and *c*. Fingerings are indicated by numbers 0, 1, 2, 3, 4, 5, and 77. A star symbol is present on the second staff.

* Change from one little finger to the other, using the duplicate key, while sustaining the note.

Più mosso. M.M. ♩. = 100

The musical score consists of ten staves of music. It begins with a dynamic marking of *ff* and the instruction *furioso*. The tempo is marked *Più mosso* with a metronome marking of *M.M. ♩. = 100*. The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from *ff* to *p*. Fingerings are indicated by numbers 0-4. The piece concludes with a *decresc.* marking and a final *ff* dynamic.

67 68 69 70 71 72 73 74 75 76 77 78 79 80

f *p* *cresc.* *f*

Andante con moto, M.M. ♩ = 58

From Op. 29. The hour of Ghosts. (M.S.)
Aus Op. 29. Geisterstunde. (Mscpt.)

No 35.

p *p legato.* *p*

legato.

p *cresc.* *f* *dim.*

Musical score for the first piece, consisting of five staves. The notation includes various dynamics such as *pp*, *fz*, *p*, *ppp*, and *dim.*, along with articulations like *cresc.* and *rall.*. The music is written in a single melodic line with complex phrasing and slurs.

From Op. 29. The hour of Ghosts. (M.S.)
 Aus Op. 29. Geisterstunde. (Mscpt.)

Allegro vivace. M.M. ♩ = 100

№ 36.

Musical score for the second piece, consisting of eight staves. The notation includes various dynamics such as *p*, *fz*, *f*, *dim.*, *cresc.*, *dim e rall*, and *a tempo.*, along with articulations like *cresc.* and *dim.*. The music is written in a single melodic line with complex phrasing and slurs.

fz *p* *p* *cresc.*
f *fz* *fz* *fz*
p *cresc. f* *fz*
fz *dim.*
con espressione.
p *fz* *fz*
cresc. *f* *fz* *fz*
fz
f *p* *cresc.*
p *cresc.* *cresc.*
f *fz* *fz* *cresc.* *fz* *fz* *cresc.* *ff*

*The appoggiatura D is to be executed by means of the Trill-key No 2.

*Der Vorschlag D wird mit der Triller-Klappe No 2 gemacht.

* Change from one little finger to the other, using the duplicate key, while sustaining the note.

This page of musical notation contains ten staves of music, likely for a piano. The notation is complex, featuring many slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *sfz* (sforzando) and *fz* (forzando). There are also markings for *legato*, *dim.* (diminuendo), and *cresc.* (crescendo). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The staves are numbered with measure numbers: 25, 38, 40, 50, 58, 60, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

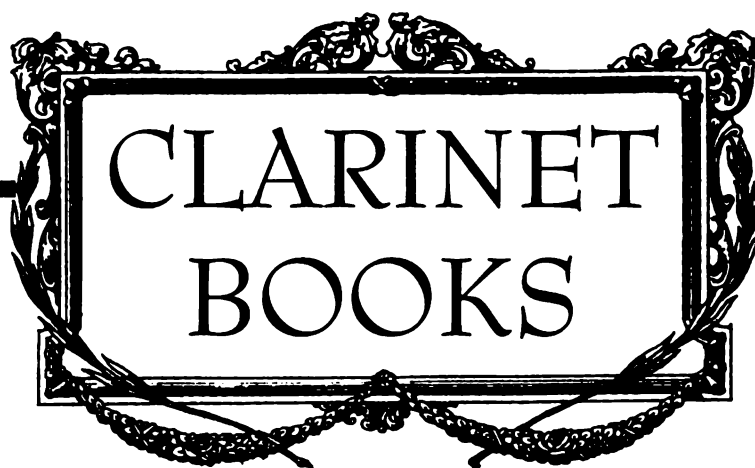
This musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Starts with a *p* dynamic marking. Contains measures 10, 17, and 24.
- Staff 2:** Continues with *p* dynamics. Contains measures 24 and 31.
- Staff 3:** Features complex rhythmic patterns with accents. Contains measures 35, 42, and 49.
- Staff 4:** Includes a *f* dynamic marking and the instruction *ff furioso*. Contains measures 56, 63, and 70.
- Staff 5:** Dominated by *ff* dynamics. Contains measures 77, 84, and 91.
- Staff 6:** Continues with *ff* dynamics and includes a *mf* marking. Contains measures 98, 105, and 112.
- Staff 7:** Features *ff* dynamics and a *cresc.* (crescendo) marking. Contains measures 119, 126, and 133.
- Staff 8:** Includes *cresc.* markings and *ff* dynamics. Contains measures 140, 147, and 154.
- Staff 9:** Starts with *ff* dynamics, followed by *fz* (forzando) markings. Contains measures 161, 168, and 175.
- Staff 10:** Concludes with *ff* dynamics. Contains measures 182, 189, and 196.

Musical Terms.

TERM.	MEANING.	ABBREVIATION.	TERM.	MEANING.	ABBREVIATION.
Accelerando . . .	With gradually increasing velocity of movement.		Obligato	Indispensable.	
Adagio	Very slow.	Accel.	Piacere	Will, pleasure.	
Ad libitum	At will, pleasure or discretion.	Ad ^o .	Piano	Soft.	<i>p.</i>
Affetuoso	Tender and affecting.	Ad lib.	Pianissimo	Very soft.	<i>pp.</i>
Agitato	With agitation, anxiously.	Afto.	Piu	More.	
Allegro	Quick, lively.	Agt ^o .	Poco	A little.	
Allegretto	Not so quick as Allegro.	All ^o .	Poco a poco	By degrees, gradually.	
Andante	A slow movement.	Allto.	Presto	Quick.	
Andantin	Somewhat slower than Andante.	And ^o .	Prestissimo	Very quick.	
Animato	With animation and spirit.	And ^{no} .	Primo	First.	
Appoggiato	Dwell or leaned upon.		Quasi	In the style of.	
Aria	An air or song.	App ^o .	Rallentando	Slower and softer by degrees.	<i>rall.</i>
Ariosa	In the style of a song.		Ritenuto	Gradually slower.	<i>rit.</i>
Assai	Very, extremely.		Recitativo	Musical declamation.	
A tempo	In the original time.	A tem.	Rinforzando	Suddenly increasing in power.	
A tempo giusto	In strict and exact time.		Segno	Sign.	
Ben	Well.		Sempre	Always, throughout.	
Bis	To be played twice.		Semplice	Simple.	
Brio or Brillante	Gay, brilliant, sparkling.		Smorzando	Dying away by degrees.	<i>Smorz.</i>
Cadenza	An extemporaneous embellishment.		Spirito	With spirit, lively.	
Cadence	Closing strain.		Sostenuto	Sustained.	<i>Sost^o.</i>
Calando	Softer and slower.		Solo	For single instrument or voice.	
Cantabile	Graceful, pleasing.		Staccato	Short, detached, distinct.	
Capo	Head or beginning.	C.	Subito	Quickly.	
Coda	A second or added ending.		Stringendo	Accelerating the degree of movement.	
Con	With.		Sotto	Subdued.	
Comodo	Easily, unrestrainedly.		Tacet	Silent.	
Crescendo	Gradually increasing the sound.	Cres.	Tardo	Slow.	
Da	By, for, from.	D.	Tempo	Time.	
Da Capo	From the beginning.	D. C.	Troppo	Too much.	
Delicato	Delicately.		Tutti	all.	
Diminuendo	Gradually diminishing the sound.	Dim.	Tenuto	Sustained full notes.	
Dal Segno	From the sign.	D. S.	Thema or Tema	Subject or Theme.	
Declamando	In the style of declamation.		Vivace	Quick.	
Decrescendo	Gradually decreasing the sound.		Vivo	Lively.	
Dolce	Soft, sweet, delicate.	Dol.	Volto subito	Turn page quickly.	<i>V s.</i>
Dolante or Doloroso	Mournful, pathetic.				
Duet	For two instruments or voices.				
Elegante	With elegance.				
Energico	With energy.				
Espressivo	With expression.	Express.			
Fine, Fin or Finale	The end of movement.	Fine.	Andante ma non troppo	Slow, but not too slow.	
Forte	Loud.	<i>f.</i>	Andante cantabile	Slow, but in singing style.	
Fortissimo	Very Loud.	<i>ff.</i>	Andante con molto	Very slow.	
Forzando	Sudden increase of power.	<i>fs.</i>	Andante maestoso	Slow, majestic.	
Fuoco	Fire, animation.		Andantino sostenuto	Slow and sustained.	
Furioso	With fire.		Allegro agitato	Quick, with agitation.	
Grandioso	Grand style.	Grand ^o .	Allegro assai	Very quick.	
Grave	Very slow, solemnly.		Allegro con brio	Quick with brilliancy.	
Grazioso	Smoothly, gracefully.		Allegro con fuoco	Quick, with fire.	
Guisto	In strict time.		Allegro con spirito	Quick, with spirit.	
Gusto	Elegantly.		Allegro moderato	Moderately quick.	
Glisando	To slide.		Allegro piu mosso	Rather quick.	
Gruppetto	A group of notes, a turn.		Allegro vivace	Very quick.	
Impetuoso	Impetuously.		Ben marcato	Well marked.	
Irresoluto	Irresolutely.		Con forza	With force.	
Largo	Slow.		Con brio	With brilliancy.	
Larghissimo	Extremely slow.		Con brio ed animato	With brilliancy and animation.	
Larghetto	Slow, but not so slow as Largo.		Con espressivo	With expression.	
Legato	Smooth, connected.		Con dolcezza	With delicacy.	
Lento	In slow time.		Con dolore	Mournfully.	
Lentando	Gradually slower and softer.		Con energico	With energy.	
Maestoso	Majestically.	Maest ^o .	Con fuoco	With ardor or fire.	
Marcato	In strong marked style.		Con grazio	With grace and elegance.	
Marsiale	Martial.	Marz ^o .	Con gusto	With exactness and taste.	
Meno	Less.	Men.	Con moto	With emotion.	
Moderato	In moderate time.	Mod ^o .	Con spirito	With spirit, animation.	
Molto	Much or very.		Dolce con gusto	Sweetly with elegance.	
Morendo	Gradually dying away.		Meno mosso	Less quickly.	
Mosso	Motion.		Meno vivo	Less spirit.	
Mato	Agitation.		Piu lento	Rather slow.	
Non	Not.		Piu presto	Rather accelerated.	

TERMS WITH ADDITION OF OTHER WORDS.



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