

Herrn OTTO SPITZWEG in herzlichster Dankbarkeit hochachtungsvoll zugeweiht ¹

Quartett N^o 1

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Max Reger, Op. 54, N^o 1
(1873 - 1916)

Allegro agitato

The score is written for four instruments: Violino I, Violino II, Viola, and Violoncello. It is in G minor (three flats) and 3/4 time. The tempo is 'Allegro agitato'. The score is divided into three systems. The first system shows the beginning of the piece with dynamics ranging from piano (p) to fortissimo (ff). The second system features trills and triplets, with dynamics from piano (p) to fortissimo (ff). The third system continues with trills and triplets, maintaining the fortissimo dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10 *ff* *tr* *tr*

This system contains the first three measures of the piece. It features a piano introduction with a forte (*ff*) dynamic. The music includes trills (*tr*) and a triplet of eighth notes in the right hand. The bass line also features a triplet of eighth notes.

15 *p* *f* *sempre cresc.* *tr*

This system contains measures 4 through 6. The dynamics shift from piano (*p*) to forte (*f*) with the instruction *f sempre cresc.* (f sempre cresc.). The music includes trills (*tr*) and triplets of eighth notes in both hands.

This system contains measures 7 through 9. It features a piano introduction with a forte (*ff*) dynamic. The music includes trills (*tr*) and a triplet of eighth notes in the right hand. The bass line also features a triplet of eighth notes.

This system contains measures 10 through 12. It features a piano introduction with a forte (*ff*) dynamic. The music includes trills (*tr*) and a triplet of eighth notes in the right hand. The bass line also features a triplet of eighth notes.

Musical score system 1, measures 15-19. It features three staves (Violin, Viola, and Cello/Double Bass) in a key signature of two flats. The music is marked with *mp* (mezzo-piano) and *ff* (fortissimo). Trills (*tr.*) are present in the upper staves.

Musical score system 2, measures 20-24. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo is marked *espress.* (espressivo) and *molto*. Trills (*tr.*) are used in the upper staves.

Musical score system 3, measures 25-29. The dynamics include *più p* (pianissimo), *p*, *pp*, and *ppp* (pianississimo). The tempo is marked *sempre poco a poco rit.* (sempre poco a poco ritardando). The Cello/Double Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings.

Musical score system 4, measures 30-34. The tempo is marked *a tempo*. Dynamics include *p*, *pp*, and *ppp*. The music is marked *espress.* and includes trills (*tr.*).

First system of musical notation. It consists of four staves. The top staff is marked *f molto espress.* and the bottom staff is marked *f molto espress.*. The middle two staves are marked *f*. The system concludes with a dynamic marking of *p* and a tempo change to *35p*.

Second system of musical notation. It consists of four staves. The tempo is marked *a tempo*. The system begins with a dynamic marking of *pp* and ends with *ppp 40 p*.

Third system of musical notation. It consists of four staves. The top staff is marked *f* and *fugitato*. The middle two staves are marked *f* and *fugitato*. The bottom staff is marked *f* and *fugitato*. The system includes trills (*tr*) and a dynamic marking of *più f*.

Fourth system of musical notation. It consists of four staves. The system includes trills (*tr*) and a dynamic marking of *ff*.

5

con tutta forza *marcato*

con tutta forza

con tutta forza

con tutta forza

agitato assai

sempre ff

sempre ff

sempre ff

sempre ff

50

fff

fff

fff

fff

espress.

espress.

p

f

f

espress.

pizz.

arco espress.

p

mp

f

55

molto espress. *tr*

sonore *ff* *p*

ff *p espress.* *tr*

ff *p espress.*

60 *ff*

poco a poco rit. *a tempo* (kurz)

pp *ppp* *p* *mf*

pp *ppp* *p* *mf*

pp *ppp* *p* *mf*

65 *ppp* *p* *mf*

tr *f* *ff* *tr* *tr*

f *ff* *tr* *tr*

f *ff* *tr* *tr*

70 *ff*

agitato *f*

pp *agitato* *f*

tr *pp* *agitato* *f*

pp *agitato* *f*

75 *pp* *agitato*

First system of a musical score in 3/4 time, featuring piano (p), mezzo-forte (mf), and fortissimo (ff) dynamics. The score includes a treble clef, a bass clef, and a grand staff. The music consists of eighth and sixteenth notes, with some triplets and trills. A fermata is present over a note in the second measure of the first staff. The system concludes with a measure marked with a '7'.

Second system of the musical score, continuing the piece with fortissimo (ff) dynamics. It features a grand staff with treble and bass clefs. The music includes eighth notes, sixteenth notes, and trills. A fermata is placed over a note in the second measure of the first staff. The system ends with a measure marked '75'.

Third system of the musical score, continuing with fortissimo (ff) dynamics. It features a grand staff with treble and bass clefs. The music includes eighth notes, sixteenth notes, and trills. A fermata is placed over a note in the second measure of the first staff. The system ends with a measure marked '75'.

Fourth system of the musical score, continuing with fortissimo (fff) dynamics and an *agitato* tempo marking. It features a grand staff with treble and bass clefs. The music includes eighth notes, sixteenth notes, and trills. A fermata is placed over a note in the second measure of the first staff. The system ends with a measure marked '80'.

8

molto espress.

molto espress.

molto espress.

molto espress.

ff

ff

p

p

85

un poco rit. - - - a tempo *tr*

pp *mf* *agitato*

pp *mf* *agitato*

pp *mf* *agitato*

pp

f *sempre cresc.*

f *sempre cresc.*

f *sempre cresc.*

f *sempre cresc.*

First system of musical notation, featuring three staves (treble, piano, and bass clefs). The music is in a key with two flats and a 3/4 time signature. Dynamics include *ff* and *p*. Trills (*tr*) and triplets (*3*) are present. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. Dynamics include *f* and *pp*. Trills (*tr*) and triplets (*3*) are present. The system concludes with a repeat sign.

Third system of musical notation, starting with a tempo change. The tempo is marked *poco rit.* followed by *a tempo molto espress.*. Dynamics include *p*, *espress.*, *sempre p*, *pp*, and *mp*. The instruction *sonore meno p* is also present. The system concludes with a repeat sign.

Fourth system of musical notation, continuing the piece. Dynamics include *molto*, *mp*, *pp*, and *poco*. The system concludes with a repeat sign.

Musical score for measures 105-109. The score is written for four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. The tempo is marked "poco rit." in the upper right. Dynamic markings include "molto", "p", "espress.", "mf", and "f".

105

Musical score for measures 110-114. The score is written for four staves. The tempo is marked "a tempo". Dynamic markings include "pp", "sempre poco a poco cresc.", "p", "f", and "tr".

110

Musical score for measures 115-119. The score is written for four staves. Dynamic markings include "pp", "f", "piu f", and "tr".

115

Musical score for measures 120-124. The score is written for four staves. Dynamic markings include "ff".

Musical score system 1, measures 120-125. It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The first staff has a *mp* dynamic and a *sempre cresc.* instruction. The second and third staves also have *mp* dynamics and *sempre cresc.* instructions. The fourth staff has a *p* dynamic and a *sempre cresc.* instruction. The number 120 is written below the first staff.

Musical score system 2, measures 125-130. It features four staves. The first staff has a *ff* dynamic. The second and third staves have *ff* dynamics. The fourth staff has a *p* dynamic. The tempo markings *poco rit.* and *a tempo* are written above the first staff. The number 125 is written below the fourth staff.

Musical score system 3, measures 130-135. It features four staves. The first and second staves have *mf* dynamics. The third and fourth staves have *mf* dynamics. The number 130 is written below the first staff.

Musical score system 4, measures 135-140. It features four staves. The first and second staves have *p* dynamics. The third and fourth staves have *p* dynamics. The number 130 is written below the first staff.

Musical score system 1, measures 125-130. Features a treble and bass staff. Dynamics include *ff* (fortissimo) in both staves. The bass staff includes a *tr* (trill) marking.

Musical score system 2, measures 131-145. Features a treble and bass staff. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The bass staff includes a *tr* (trill) marking.

Musical score system 3, measures 146-150. Features a treble and bass staff. Dynamics include *p* (piano) and *espress.* (espressivo). The bass staff includes a *tr* (trill) marking.

sempre poco a poco rit.

Musical score system 4, measures 151-160. Features a treble and bass staff. Dynamics include *molto p* (molto piano), *p* (piano), and *pp* (pianissimo). The bass staff includes a *pizz.* (pizzicato) marking and a *arco pp* (arco pianissimo) marking. The system concludes with a *pp* dynamic.

First system of musical notation. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The first two staves are marked *ff*. The last two staves are marked *p*. The dynamic markings *poco a poco cresc.* appear on the Alto and Bass staves. There are various ornaments and slurs throughout.

Second system of musical notation. It consists of four staves. The key signature changes to two flats (B-flat and E-flat). The first two staves are marked *ff*. The last two staves are marked *ff*. The dynamic markings *poco a poco cresc.* appear on the Alto and Bass staves. There are various ornaments and slurs throughout.

Third system of musical notation. It consists of four staves. The key signature is two flats. The first two staves are marked *marc.*. The last two staves are marked *sempre ff*. The dynamic markings *poco a poco dim.* appear on the Alto and Bass staves. There are various ornaments and slurs throughout.

Fourth system of musical notation. It consists of four staves. The key signature is two flats. The first two staves are marked *tato*. The last two staves are marked *fff*. The dynamic markings *poco a poco dim.* appear on the Alto and Bass staves. There are various ornaments and slurs throughout.

Musical score system 1, measures 175-180. The system features three staves: Treble, Bass, and Cello/Double Bass. The key signature has one flat. The music is marked *espress.* and *p*. The Cello/Double Bass part includes a *pizz.* instruction at measure 180. The number 180 is printed below the staff.

Musical score system 2, measures 181-186. The system features three staves: Treble, Bass, and Cello/Double Bass. The music is marked *f* and *espress.*. The Cello/Double Bass part includes an *arco* instruction at measure 181 and an *mp* marking at measure 182. The number 185 is printed below the staff.

Musical score system 3, measures 187-192. The system features three staves: Treble, Bass, and Cello/Double Bass. The music is marked *molto espress.*, *sonore*, *tr.*, *espress.*, *ff*, and *meno f*. The number 185 is printed below the staff.

Musical score system 4, measures 193-199. The system features three staves: Treble, Bass, and Cello/Double Bass. The music is marked *sempre poco a poco rit.*, *Quasi Presto*, *Adagio*, *pp*, *ff*, *ffz*, *pp*, *espress.*, *ffz*, and *attacca*. The number 190 is printed below the staff.

Vivace assai

sul D *sul E* *sempre assai leggiero*

ff *mp* *5*

ff *pp* *molto* *pp* *f*

pp *molto* *pp* *f*

pp *molto* *pp* *f*

10 *pp* *f*

cresc. *tr* *tr* *piu f*

cresc. *piu f*

cresc. *piu f*

cresc. *piu f*

15 *piu f*

Musical score system 1, measures 1-4. The score is in 3/4 time and features a key signature of one flat. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first three staves begin with a dynamic marking of *sf* and a *sempre cresc.* instruction. The Cello/Double Bass staff begins with *sf*. The system concludes with a *ff* dynamic marking and a 20 measure rest.

Musical score system 2, measures 5-8. The dynamics are *p* for the Violin I and II staves, and *sf* for the Cello/Double Bass staff. The Viola staff has a *pizz.* marking. The system concludes with a *poco* marking and a 25 measure rest.

Musical score system 3, measures 9-12. The dynamics are *mf* for the Violin I and II staves, and *ff* for the Viola and Cello/Double Bass staves. The system concludes with a *trun* marking and a 30 measure rest.

Musical score system 4, measures 13-16. The dynamics are *mf* for the Violin I staff, *p* for the Violin II staff, and *pp* for the Viola and Cello/Double Bass staves. The system concludes with a *pizz.* marking and a 35 measure rest.

sul D.

Musical score system 1, measures 40-45. The system includes three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of dynamics including *pp*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 40, 45, and 45 are indicated below the staves.

Musical score system 2, measures 50-55. The system includes three staves: Violin I, Violin II, and Cello/Double Bass. The key signature changes to two sharps (D major or F# minor). The time signature is 3/4. The music features dynamics such as *pp*, *sf*, *f*, and *pp*. Performance instructions include *poco a poco rit.* (poco a poco ritardando), *express.* (espressivo), and *(kurz)* (short). Measure numbers 50 and 55 are indicated below the staves.

Musical score system 3, measures 60-70. The system includes three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (D major or F# minor). The time signature is 3/4. The music features dynamics such as *pp*, *f*, and *p*. Performance instructions include *a tempo* and *pp scherzando*. Measure numbers 60, 65, and 70 are indicated below the staves.

Musical score system 4, measures 75-80. The system includes three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (D major or F# minor). The time signature is 3/4. The music features dynamics such as *f* and *p*. Measure numbers 75 and 80 are indicated below the staves.

First system of the musical score, measures 75-85. It features three staves (treble, middle, and bass clefs) with various dynamics including *pp*, *ff*, and *p*. The key signature has two sharps (F# and C#).

Second system of the musical score, measures 85-95. It features three staves with dynamics including *pp*, *p*, and *espress.*. The tempo/mood marking *sul tasto grazioso* is present above the first staff, and *espress. non rit.* is above the second staff.

Third system of the musical score, measures 95-100. It features three staves with dynamics including *f* and *marc.*. The tempo/mood marking *sempre vivace assai* is present above the first staff.

Fourth system of the musical score, measures 100-105. It features three staves with dynamics including *ff*, *sf*, *p*, and *pp*. The tempo/mood marking *marc.* is present above the first staff.

110

pp *molto* *pp* *f* *cresc.*

pp *molto* *pp* *f* *cresc.*

pp *molto* *pp* *f* *cresc.*

pp *molto* *pp* *f* *cresc.*

115

tr *più f* *sf* *sempre cresc.*

più f *sf* *sempre cresc.*

più f *sf* *sempre cresc.*

più f *sf* *sempre cresc.*

120

ff *ff* *ffz* *p*

ff *ff* *ffz* *ffz*

ff *ff* *ffz* *ffz*

ff *ff* *ffz* *ffz*

125

pp *poco*

pp *pizz.* *poco*

pp *pizz.* *poco*

pp *pizz.* *poco*

mf 130 *ff marc.* 135 *p*

pp 140 *pp*

145 *ppp* *p* 150 *ff* *pp*

155 *ff* *p*

p *poco* *pp* *poco*

p *poco* *pp* *poco*

p *pp*

fp *pp*

160

sempre stringendo assai al Fine

p

f

f

Meno mosso
pizz.

ffz *fff* *pp*

ffz *fff* *pp*

ffz *fff* *pp*

ffz *fff* *pp*

1 1

165 170

Largo mesto

molto espress.

p *molto* *f* *tr* *molto* *f* *tr* *molto* *f* *tr* *molto* *f*

string.

tr *cresc.* *f* *p* *ff* *tr* *tr* *cresc.* *f* *p* *ff* *cresc.* *f* *p* *ff* *tr* *cresc.* *f* *p* *ff*

a tempo

p *pp* *ppp* *pp* *poco* *pp* *poco* *pp* *poco* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

cresc. *mf* *cresc.* *mf* *cresc.* *tr* *mf* *p* *cresc.* *mf* *p*

agitato

a tempo

30 *pp* *f* *pp* *f* *pp* *f*

sempre stringendo

più f *tr* *sempre cresc.* *tr* *sempre cresc.* *tr* *sempre cresc.* *tr* *sempre cresc.*

Più mosso (quasi Prestissimo)

agitato assai

35 *ff* *tr* *con tutta forza* *tr* *con tutta forza* *tr* *con tutta forza* *tr* *con tutta forza*

ff *tr* *ffz* *tr* *ffz* *tr* *ffz* *tr* *ffz*

Musical score system 1, measures 38-40. The score is in 3/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola/Vicini, and Cello/Double Bass. The first staff has a trill in measure 39. Dynamics include *espress.*, *ffz*, *p*, and *mf*. A rehearsal mark '40' is placed below the Cello/Double Bass staff at the start of measure 40.

Musical score system 2, measures 41-42. The score continues with four staves. The first staff has a trill in measure 42. Dynamics include *molto espress.* and *f*.

Musical score system 3, measures 43-44. The score continues with four staves. The first staff has trills in measures 43 and 44. Dynamics include *p*, *cresc.*, and *ff*.

Musical score system 4, measures 45-46. The score continues with four staves. The first staff has a trill in measure 46. Dynamics include *espress.*, *p*, and *pp*. The instruction *un poco rit.* is written above the first staff in measure 46, followed by the word *kurz* repeated three times in smaller font. A rehearsal mark '45' is placed below the Cello/Double Bass staff at the start of measure 45.

a tempo

Tempo primo (Largo mesto)

espress.
ppp *poco* *meno* *pp* *pp* *p* *molto* *p*
ppp *poco* *meno* *pp* *pp* *p* *molto* *p*
ppp *poco* *meno* *pp* *pp* *p* *molto* *p*
ppp *poco* *meno* *pp* *pp* *p* *molto* *p*
ppp *poco* *meno* *pp* *pp* *p* *molto* *p*
ppp *poco* *meno* *pp* *pp* *p* *molto* *p*

50 *espress.* *p* *molto* *p*

molto *p* *molto espress.* *ff* *ma sempre f*
molto *p* *molto espress.* *ff* *ma sempre f*
molto *p* *molto espress.* *ff* *ma sempre f*
molto *p* *molto espress.* *ff* *ma sempre f*
molto *p* *molto espress.* *ff* *ma sempre f*

55 *ma sempre f*

ff *p* *molto* *p* *sempre dim.* *pp*
ff *p* *molto* *p* *sempre dim.* *pp*
ff *p* *molto* *p* *sempre dim.* *pp*
ff *p* *molto* *p* *sempre dim.* *pp*

un poco rit.

a tempo

string. assai rit.

ppp *poco* *ppp* *poco* *ppp* *molto espress.* *pp* *ppp*
ppp *poco* *ppp* *poco* *ppp* *molto espress.* *f* *pp* *ppp*
ppp *poco* *ppp* *poco* *ppp* *molto espress.* *f* *pp* *ppp*
ppp *poco* *ppp* *poco* *ppp* *f* *pp* *ppp*
ppp *poco* *ppp* *poco* *ppp* *f* *pp* *ppp*

60 *ppp* *poco* *ppp* *poco* *ppp* *f* *pp* *ppp*

Prestissimo assai (♩ = 148 - 160)

ff sf p sf p

5

sempre assai leggero

f p sf

10

sempre p

p f p

15

sf p p sf p sf p sf p sf p

molto molto molto

sempre poco a poco cresc. sempre poco a poco cresc. sempre poco

20 f p sempre poco a poco cresc.

25 *poco cresc.* *sf* *f* *ff* 30

31 *f* *sempre cresc.* *pp* *f* *sempre cresc.* *pp* *f* *sempre cresc.* 35 *f* *sempre cresc.*

36 *ff* *pp* *ff* *pp* *f* *pp* 40 *pp*

41 *sf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *pizz.* *arco* 45 *sf* *f* *p* *f*

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

50

55

espress.

p sempre poco a poco cresc.

p sempre poco a poco cresc.

p sempre poco a poco cresc.

b *p* sempre poco a poco cresc.

60 *p* sempre poco a poco cresc.

f sempre cresc.

f sempre cresc.

f sempre cresc.

f sempre cresc.

65 *f* sempre cresc.

ff

70 *ff*

ffz *p* *sf ff* *pp* *f* *pp* *pizz.*

ffz *p* *sf ff* *pp* *f* *pp*

ffz *p* *sf ff* *pp* *f* *pp*

ffz *p* *sf ff* *pp* *f* *pp*

75 *f* *pp*

arco

p *espress.* *molto*

pizz. *p* *arco* *molto*

p *molto*

p *molto*

80 *p* *molto*

pp *ppp* *sempre poco a poco cresc.*

pp *ppp* *sempre poco a poco cresc.*

pp *ppp* *sempre poco a poco cresc.*

pp *ppp* *sempre poco a poco cresc.*

85 *ppp* *ppp* *sempre poco a poco cresc.* 90

p *p* *sempre poco a poco*

p un poco marc. *sempre poco*

p *sempre poco*

95 *pp* *sempre poco*

cresc. *f*
 a poco cresc. *f*
 a poco cresc. *f*
 a poco cresc. *f*
 100 *f*

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
 105 *sempre cresc.*

ff
ff
ff
ff
 110

sempre ff
sempre ff
ff
 115 *sempre ff* 1:0 *ff*

espress.

pp *espress.* *pp* *espress.* *pp* *espress.* *pp*

p *pp* 125 *pp*

ppp *ppp* *ppp* *ppp*

130 *ppp* 135 *sempre poco a poco cresc.*

sempre poco a poco cresc.
sempre poco a poco cresc.
sempre poco a poco cresc.

140

f *tr* *ff* *tr* *ff* *ff*

f 145 *ff*

ppp un poco cresc. *ppp f*
ppp un poco cresc. *ppp f*
ppp un poco cresc. *ppp f*
ppp un poco cresc. *ppp f*

150

ff marc.
ff marc.
ff
ff assai marc.

155

ff *p*
ff *p*
ff *p*
ff *p*

160

molto *p* *meno p* *molto* *mf*
molto *p* *meno p* *molto* *mf* *f*
molto *p* *meno p* *molto* *mf* *f*
molto *p* *meno p* *molto* *mf* *f*

165 *p* *meno p* *molto* *mf* *f* 170

175

180

mp sempre cresc.

185

190

195 marc. *sf f* *sempre cresc.*

200 *ff*

205 *p* *sempre poco a poco cresc.* *p* *sempre poco a poco cresc.* *p* *sempre poco a poco cresc.* *p* *sempre poco a poco cresc.*

210

f *ff* *1* *pizz.* *sempre poco*
f *ff* *1* *pizz.* *sempre poco*
f *ff* *1* *pizz.* *sempre poco*
f *ff* *215* *p* *sempre poco*

a poco dim.
a poco dim.
a poco dim.
a poco dim.

220

pp
pp
ppp
ppp

arco
arco
arco
arco

poco
poco
poco
poco

225

meno ppp sempre poco a poco cresc.
meno ppp sempre poco a poco cresc.
meno ppp sempre poco a poco cresc.

230

tr.

235

mp
espress.
mp
mp
mp

240

f
f

245

f
f

250

255

p pizz. *sempre dim.* *espress.* *pp* arco
p pizz. *sempre dim.* *pp*
p pizz. *sempre dim.* *pp*
p *sempre dim.* *pp*
 245 250

f *sempre poco a poco rit.* *p*
f arco *p*
f arco *p*
f *p*
 255 260

a tempo *pp* *poco* *ppp* *ff* *ff* *p*
pp *poco* *ppp* *ff* *ff* *p*
pp *poco* *ppp* *ff* *ff* *p*
pp *poco* *ppp* *ff* *ff*
 260 270

sf *sempre poco a poco cresc.* *mp* *sempre poco a poco cresc.*
sf *sempre poco a poco cresc.* *mp* *sempre poco a poco cresc.*
mp *sempre poco a poco cresc.*
 265 *mp* *sempre poco a poco cresc.* - 270

Musical score system 1, measures 273-275. The system consists of three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The tempo/mood is marked *poco cresc.* at the beginning of the system. The dynamic marking *f* is placed at the end of the system.

Musical score system 2, measures 276-280. The system consists of three staves: Treble, Alto, and Bass. The dynamic markings are *f* at the start of the system, *ff* at the start of measure 279, and *pp* at the end of measure 280. The instruction *sempre ff* is written above the treble staff in measures 279 and 280.

Musical score system 3, measures 281-285. The system consists of three staves: Treble, Alto, and Bass. The dynamic markings are *pp* at the start of the system, *pp* at the start of measure 282, and *p* at the start of measure 283. The instruction *espress.* is written above the treble staff in measure 282.

Musical score system 4, measures 286-295. The system consists of three staves: Treble, Alto, and Bass. The dynamic markings are *pp* at the start of the system, *pp* at the start of measure 287, and *pp* at the start of measure 295. The instruction *espress. ed un poco marc.* is written above the treble staff in measure 287.

pp sempre poco a poco cresc. -
pp sempre poco a poco cresc. -
pp espress. ed un poco marc. sempre poco a poco cresc. - 300

mp sempre cresc. -
f espress.
 305 *f* marc.

ed un poco marc.
 sempre cresc. -
 sempre cresc. -
 sempre cresc. -
 sempre cresc. -
 sempre cresc. - 310

ff espress. e marc.
ff
 315 *ff*

320

325

meno f ma

meno f ma

meno f ma

meno f ma

330

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ff

ff

ff

ff

335

con tutta forza

con tutta forza

con tutta forza

con tutta forza

340

sempre *ff* e poco a poco string. -

sempre *ff* e poco a poco string. -

sempre *ff* e poco a poco string. -

sempre *ff* e poco a poco string. -

345

350

non dim.

Più mosso assai

sf *pp* ma sempre poco a poco cresc. -

pp ma sempre poco a poco cresc. -

pp ma sempre poco a poco cresc. -

ppp ma sempre poco a poco cresc. -

pp ma sempre poco a poco cresc. -

355

360

First system of musical notation, measures 365-369. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb, Eb). The music consists of a melodic line in the treble and a more rhythmic, accompanimental line in the bass. The notation includes various note values, rests, and dynamic markings.

365

Second system of musical notation, measures 370-374. This system continues the piece with similar notation to the first system. It includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) in both staves. The melodic line shows some chromatic movement and phrasing.

370

Third system of musical notation, measures 375-380. This system is marked with *express.* (expressive) at the beginning. It features dynamic markings of *pp* (pianissimo) and *fff* (fortissimo). The notation includes slurs and accents, indicating phrasing and emphasis. The bass line has a steady, rhythmic accompaniment.

375

380

Fourth system of musical notation, measures 385-389. This system continues the piece with dynamic markings of *ffz* (fortissimo con zingheri) and *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings. The melodic line shows some chromatic movement and phrasing.

385

ffz

ffz