

Sonata in D Major for Flute and Continuo

II. Poco Allegro

Karl Heinrich Graun

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Edited and Continuo by Richard Kram

The image displays a musical score for three instruments: Flute, Cello, and Continuo. The score is written in D major (one sharp) and common time (C). It consists of three systems of staves, each containing parts for the respective instruments. The Flute part features melodic lines with trills and triplets. The Cello part provides a bass line with fingerings indicated by numbers 1-7. The Continuo part is written in two staves (treble and bass clefs) and uses figured bass notation with numbers 1-7 and accidentals to indicate the harmonic structure. Measure numbers 1, 4, and 7 are marked at the beginning of their respective systems.

EDITION KRAM

10

Fl.

Cell.

Cont.

12

Fl.

Cell.

Cont.

14

Fl.

Cell.

Cont.

17

Fl. *tr*

Cell. 6 5 # 6 7 # 6 5 # 6 7 #

Cont.

19

Fl. *tr* [1.] *tr*

Cell. 7 6 6 5 #

Cont.

21

Fl. *tr* [2.] 3

Cell. 6 # 6 5 4 3 6# 6

Cont.

24

Fl. *tr*

Cell.

Cont.

27

Fl. *tr*

Cell.

Cont.

30

Fl. *tr*

Cell.

Cont.

33

Fl. *tr*

Cell. 6 4# 6 5# 6#

Cont.

35

Fl.

Cell. 6 5# 6# 6 6#

Cont.

37

Fl. *tr*

Cell. 6# 6 6# 6 5 6 3# 4# 6 6 6# 4#

Cont.

40

Fl.

Cell.

Cont.

43

Fl.

Cell.

Cont.

46

Fl.

Cell.

Cont.

49

Fl. *tr*

Cell. 9 4 8 3 7 5 6 5 7-6 6 5

Cont.

51

Fl. 3 3 3

Cell. 6 6 4 3 6 5 6 6 4 3 6 5

Cont.

53

Fl. 3 3 *tr* 3 3 3 3 3 3

Cell. 6 5 6 6 7 6 6 6 4 7 6 5 3 2 5 5

Cont.

56

Fl. *tr*

Cell. 6 6 6 7

Cont.

58

Fl. 3 3 3 3 *tr*

Cell. 7 6 7 6 5

Cont.

60

Fl. 3

Cell. 6 6/4 3 6 6/5 7 6 6/4 3 6 6/5 7

Cont.

62 *rit.*

Fl. *tr*

Cell.

Cont.