

BEYER'S

Bouquet de Melodies.

No.

1. LUCIA DI LAMMERMOOR.....
3. NORMA.....
5. LA SONNAMBULA.....
7. OTELLO.....
9. ERNANI.....
11. I LOMBARDI. (Jerusalem).....
13. I PURITANI.....
15. NABUCODONOSOR.....
17. LA MUETTE DE PORTICI. (Massaniello).....
19. HAYDEE. (The Secret.).....
21. MARTHA.....
23. LA REINE DE CHYPRE.....
25. LUCREZIA BORGIA.....
27. L'ETOILE DU NORD.....
29. CZAAR UND ZIMMERMANN.....
31. L'ENFANT PRODIGE.....
33. MONTECCHI E CAPULETTI.....
35. POSTILLION.....
37. LE COMPTE ORY.....
39. BEATRICE DI TENDA.....
41. LA TRAVIATA.....
43. FRA DIAVOLO.....
45. MARRIAGE OF FIGARO.....
47. ALESSANDRO STRADELLA.....
49. LA DAME BLANCHE.....
51. LUISA MILLER.....
53. LA JUIVE.....
55. I MARTIRI. (Poliuto.).....
57. PRECIOSA. (Von Weber.).....

No.

2. ROBERT LE DIABLE.....
4. BELISARIO.....
6. LES HUGUENOTS.....
8. LINDA DI CHAMOUNIX.....
10. LA FAVORITE.....
12. LA FILLE DU REGIMENT.....
14. LE PROPHETA.....
16. DON GIOVANNI.....
18. ZAUBERFLOTE. (Magic Flute.).....
20. CHARLES VI.....
22. RIGOLETTO.....
24. LES MOUSQUETAIRES DE LA REINE.....
26. LE DESERT.....
28. DIE ZWEI PRINZEN.....
30. I MASNADIERI.....
32. FAUST.....
34. GUILLAUME TELL.....
36. IL BRAVO.....
38. IL TROVATORE.....
40. I DUE FOSCARI.....
42. DER FREISCHUTZ.....
44. ATTLA.....
46. BARBER OF SEVILLE.....
48. BOHEMIAN GIRL.....
50. LES VEPRES SICILIENNES.....
52. LE PARDON DE PLOERMEL. (Dinorah.).....
54. LE PRE AUX CLERCS.....
56. FIDELIO. (Beethoven.).....
58. CROWN DIAMONDS. (Auber.).....



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NAPA, CAL.

F A U S T

Bouquet de Melodies.

F. Beyer.
Op:42.

GOUNOD.

Allegretto.

Ped

marcato

dol

fz

*Ped **

*Ped **

*Ped **

*Ped **

fz

*Ped **

con anima.

sf sf sf f Ped

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped sf

Ped dol Ped Ped > cres Ped Ped

nuova sf ff rit Ped Ped

Tempo di Valse.

f

Ped *

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of chords. Dynamics include *f* and *sfz*.

Second system of musical notation. Includes performance instructions *Ped ** and *dot*. The right hand continues with slurred notes, and the left hand maintains the accompaniment.

Third system of musical notation. Includes performance instructions *cres* and *cen - do.*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Fourth system of musical notation. Includes performance instructions *Ped f*, ** dot*, *vibrato.*, *sva*, and *loco*. The right hand features a melodic line with vibrato and slurs, while the left hand provides accompaniment.

Fifth system of musical notation. Includes performance instructions *cres* and *ff Ped **. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Moderato maestoso.

Sixth system of musical notation. Includes performance instructions *f Ped*, ** Ped*, and *Ped*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff features a complex rhythmic accompaniment with many sixteenth notes. Pedal markings ('Ped') are placed above the lower staff at several points, often accompanied by an asterisk (*). Dynamic markings include 'fz' (forzando) and 'Ped'.

Allegretto agitato.

The second system continues the piece with the tempo marking 'Allegretto agitato.' It features two staves. The upper staff has a more active melodic line with accents (>) and slurs. The lower staff maintains the intricate rhythmic pattern. Pedal markings ('Ped') and dynamic markings ('fz') are used throughout. The system concludes with a 'dol' (dolce) marking and a final flourish.

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand plays a complex, rhythmic accompaniment with many beamed notes. Pedal markings 'Ped' with asterisks are placed above the left hand staff. A fermata is present over a note in the right hand.

Second system of musical notation. Similar to the first system, it features a melodic right hand and a rhythmic left hand. Pedal markings 'Ped' with asterisks are used. A dynamic marking of *sfz* (sforzando) is present. A fermata is also present.

Third system of musical notation. The right hand has a melodic line with a fermata and the tempo marking *a tempo*. The left hand continues with rhythmic accompaniment. Pedal markings 'Ped' with asterisks are present. Dynamic markings include *rit. cres*, *ff*, *f*, and *dim*.

Andante

Fourth system of musical notation. The right hand has a melodic line with a fermata and the tempo marking *rit*. The left hand plays a rhythmic accompaniment. Pedal markings 'Ped' with asterisks are present. A dynamic marking of *mol cantabile* is present.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand plays a rhythmic accompaniment. Pedal markings 'Ped' with asterisks are present.

Sixth system of musical notation. The right hand has a melodic line with a fermata. The left hand plays a rhythmic accompaniment. Pedal markings 'Ped' with asterisks are present.

Finet.

First system of musical notation. It consists of two staves (treble and bass clef). The right hand plays a series of sixteenth-note chords with a crescendo hairpin. The left hand plays a similar rhythmic pattern. Pedal markings include 'Ped' with an asterisk and a hairpin.

Second system of musical notation. The right hand continues with sixteenth-note chords, including a triplet of eighth notes. The left hand has a more active line. Pedal markings include 'Ped' with an asterisk and a hairpin.

Adagio. molto legato.

Third system of musical notation, marked 'Adagio. molto legato.'. The right hand features a dense texture of sixteenth-note chords. The left hand has a slower, more sustained line. Pedal markings include 'Ped' with an asterisk and a hairpin.

Fourth system of musical notation, marked 'espress.'. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Pedal markings include 'pp' and 'Ped' with an asterisk.

Fifth system of musical notation. The right hand continues with melodic lines and slurs. The left hand has a consistent accompaniment. Pedal markings include 'Ped' with an asterisk and a hairpin.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a consistent accompaniment. Pedal markings include 'Ped' with an asterisk and a hairpin.

tr tr tr tr
fz Ped

This system contains the first two staves of music. The upper staff features a melodic line with four trills (tr) and a forte (fz) dynamic. The lower staff provides harmonic support with chords and a pedal point (Ped) marked with an asterisk (*).

fz Ped

This system continues the musical piece. The upper staff has a melodic line with a forte (fz) dynamic. The lower staff features a complex texture with chords and a pedal point (Ped) marked with an asterisk (*).

Ped * Ped * Ped *

This system shows the third and fourth staves. The upper staff has a melodic line with trills (tr) and a forte (fz) dynamic. The lower staff features a complex texture with chords and a pedal point (Ped) marked with an asterisk (*).

tr fz Ped fz Ped

This system contains the fifth and sixth staves. The upper staff has a melodic line with trills (tr) and a forte (fz) dynamic. The lower staff features a complex texture with chords and a pedal point (Ped) marked with an asterisk (*).

sva Ped * Ped *

This system shows the seventh and eighth staves. The upper staff has a melodic line with a forte (fz) dynamic. The lower staff features a complex texture with chords and a pedal point (Ped) marked with an asterisk (*).

sva Ped * Ped * fuoco

This system contains the ninth and tenth staves. The upper staff has a melodic line with a forte (fz) dynamic. The lower staff features a complex texture with chords and a pedal point (Ped) marked with an asterisk (*). The system concludes with the word "fuoco" (fire) written above the final chord.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dashed line above the staff indicates a section labeled 'suva' and 'loco'. The word 'marcato.' is written above the right hand.

Allegro marziale.

Second system of musical notation. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Pedal markings 'p Ped' and 'Ped' with asterisks are present. Slurs and accents are used throughout.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment continues. A 'Ped' marking with an asterisk is visible. The word 'marcato.' is written below the system.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a 'Ped' marking with an asterisk. The word 'legg:' is written above the right hand, and 'cres' is written above the left hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes a 'Ped' marking with an asterisk. The word 's' is written above the right hand.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes two 'Ped' markings with asterisks. The system concludes with a double bar line.

Ped *

Ped *

Tempo marziale.

The sheet music is arranged in seven systems, each consisting of a treble and bass staff. The piece is in 3/4 time and marked "Tempo marziale." The first system begins with a forte (*ff*) dynamic. The second system includes performance instructions for the left hand: "Ped" (pedal), "sua" (sua), "loco" (loco), "fz" (forzando), and "Ped" (pedal). The third system features a "cres" (crescendo) marking. The fourth system includes "cres" (crescendo), "Ped" (pedal), and "mf" (mezzo-forte) markings. The fifth system includes "cres" (crescendo) and "s" (sforzando) markings. The sixth system includes "sua" (sua), "loco" (loco), "ff" (forzando), "fz" (forzando), and "mf" (mezzo-forte) markings. The seventh system includes "Ped" (pedal) and "s" (sforzando) markings. Asterisks (*) and accents (^) are used throughout the score to indicate specific performance techniques.

First system of a piano score. It features a treble and bass clef with complex rhythmic patterns. The tempo is marked *a tempo*. Pedal markings include *Ped* and asterisks (*). Dynamic markings include *fz*.

Second system of the piano score. It continues the complex rhythmic patterns. Pedal markings include *Ped* and asterisks (*). A dynamic marking of *s* is present.

Third system of the piano score. It includes the instruction *tra loco* with a dashed line above the staff. Dynamic markings include *fz* and *marcato.* Pedal markings include *Ped* and asterisks (*).

Fourth system of the piano score. It features the instruction *con fuoco.* and a dynamic marking of *sf*. Pedal markings include *Ped* and asterisks (*).

Fifth system of the piano score. It includes the instruction *tra loco* with a dashed line above the staff. Pedal markings include *Ped* and asterisks (*).

Sixth system of the piano score. It includes the instruction *marcato* and a dynamic marking of *fz*. Pedal markings include *Ped* and asterisks (*). The system concludes with the word *Faust.*

Choicest and Most Popular Dance Music for Piano.

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Pieces marked * have a handsome Picture Title. The Figure following name of piece indicates the grade of difficulty (1 easy, to 7 difficult), as explained in our Catalogue

POLKAS.		MARCHES.		WALTZES.	
Laddy	- 1 Bellak	20 Little Soldiers to the Front	- 1 Maylath	30 Little Brownie's	- 3 Spenser
Pin Cushion	- 1 Spindler	20 Triomphale	- 2 Streabbog	30 Love's Flight	- 3 Spenser
Daisy	- 1 Mack	20 Through the Forest	- 2 Mack	30 Mondamin	- 3 Watson
Little Brown Jug	- 2 Mack	30 Swedish Wedding	- 3 Sodermann	30 Our Sociable	- 3 Spenser
Chickweed	- 2 Mack	30 Teufel's (Devil's)	- 3 Suppe	40 Aerienne	- 3 Spindler
Lightfoot	- 2 Mack	30 Fatinitza	- 3 Suppe	35 Beautiful May	- 4 Strauss
Testimonial	- 3 Watson	30 To the Front	- 3 Strauss	35 Sweet Buds	- 4 Gobbaerts
Primrose	- 3 Spindler	20 Hobart Fasha	- 3 Watson	40 With joyful mood and happy mind	- 4 Strauss
Lulu	- 3 Hman	30 Jubilee	- 3 Faust	30 Loved and Lost	- 4 Muller
Linden Grove	- 3 Farmer	30 Torchlight Procession	- 4 Clark	40 Fleurs de St. Petersburg	- 4 Resch
Snowflake	- 3 Keenan	30 *Butter's (Gen. B. F.) Campaign	- 4 Daly	40 Sounds of Joy	- 4 Resch
Pouting Lips	- 3 Keens	30 Procession	- 4 Clark	40 Illusioni	- 4 Captian
Skyblue	- 3 Stayman	30 Spring's (Fruhling's)	- 4 Dasser	30 Cloches de Corneville Ronde	- 4 Richards
*Love's Darts	- 4 Bohm	40 *Gillmore's Garden	- 4 Mack	40 Autumn Leaves	- 4 Gimbel, Jr.
Turtle Dove	- 4 Behr	50 Pirates' Cave	- 4 Morgan	40 In the New Home	- 4 Keler-Bela
*Plume	- 4 Brown	60 *Nancy Lee	- 4 Clark	40 Tout-a-vous	- 4 Waldteufel
Beau Monde	- 4 Stones	40 Ruins of Athens	- 4 Beethoven	35 Bien Aimes	- 4 Waldteufel
Forest Birdling	- 4 Dwyer	30 Grand March, Heroique	- 5 Brown	50 Visions in a Dream	- 4 Strauss
Three Bells	- 4 Cook	50 Silver Trumpets	- 5 Viviani	40 Pomone	- 4 Waldteufel
*Five Bells	- 4 Cook	50 *Friendship	- 5 Freeman	50 Royal Arch	- 4 Sawyer
*Fussy's	- 5 Kitty	35 Return to Camp	- 5 Ketterer	50 Breezes of Night	- 4 Lamoths
Return of Spring	- 6 Moelling	50 *Crossing the Danube	- 6 Salcedo	50 First Kiss	- 4 Lamoths
Picnic	- 6 La Hache	35 Retour de Soldat	- 7 Ascher	75 Cleopatra	- 4 Strauss
Utterly Valley	- 7 DeBubna	50 March Boherae	- 7 Ascher	80 Salut a' New York	- 6 Kovacs

GALOPS.		FOUR-HANDS.		MAZURKAS AND REDOWAS.	
Prince Imperial	- 1 Mack	20 Mondamin. Waltz	- 1 Mack	30 Children's Carnival. Polka Maz.	- 1 Streabbog
Qui Vive	- 2 Mack	30 Weasel. Waltz	- 1 Mack	30 Happy Children. Polka Maz.	- 1 Rummel
Pins and Needles	- 2 Mack	30 Luddy. Polka	- 2 Mack	30 Sea Shell. Redowa	- 1 Mack
Jolly Brothers	- 2 Mack	30 Midnight Hour. Waltz	- 2 Mack	30 Jubilee. Maz.	- 1 Mack
Gay and Happy	- 2 Mack	30 Pin Cushion. Polka	- 2 Mack	30 Skipping. Redowa	- 2 Mack
Trois Temps	- 3 Weingarten	35 Sea Shell. Redowa	- 2 Mack	30 Indigo. Polka Maz.	- 2 Maylath
Social Party	- 3 Baake	30 Amelia. Polka	- 3 Rehm	40 Margano. Polka Redowa	- 3 Dodworth
Little Record	- 3 Strauss	40 Clear the Track. Galop	- 3 Maylath	50 Belle Maud. Maz.	- 3 Smith
Birdie Blye	- 3 Kell	35 Clicquot. Galop	- 3 Maylath	40 Evangeline. Valse Redowa	- 3 Godone
Ocean Wave	- 3 Heinrichs	30 Good Evening. Schottische	- 3 Basser	35 Water Witch. Maz.	- 3 Engelmann
Over Field and Meadow	- 3 Strauss	40 Snowflake. Polka	- 3 Keenan	35 Mazzerl. Maz.	- 3 Stigler
En Pleine Chasse	- 3 Zickoff	30 Wilhelmina. Schottische	- 3 Schilling	30 Alexander. Polka Maz.	- 3 Rehm
Alpha	- 4 Sawyer	40 Music of Our Home. Medley	- 3 Maylath	60 Love's Trust. Polka Maz.	- 3 Etienne
Perles et Diamants	- 4 Morvan	40 Lustspiel. Overture	- 4 Keler-Bela	75 Violetta. Polka Maz.	- 3 Holmsmuller
Tempus Fugit (Time Flies)	- 4 Freeman	35 Ernani. Galop	- 4 Maylath	1.00 Minnie. Redowa	- 3 Sanderson
Tramway	- 4 Gobbaerts	40 Sweet Hardship. Galop	- 4 Maylath	50 Rosy Cheek. Redowa	- 3 Keens
L'Elant	- 5 Henle	40 Qui Va La. Galop	- 4 Stockton	60 Helena. Polka Redowa	- 3 Schlig
Nil Desperandum	- 5 Murphy	60 Qui Vive. Galop	- 4 Ganz	85 Maiden's Blush. Polka Redowa	- 3 Tully
Post aux Grelots	- 5 Boscovitz	75 Grand Valse de Concert	- 5 Mattei	1.00 Devil's Darning Needle. Polka Maz.	- 3 Strauss
Dash Away	- 6 Hopkins	50 Wandering Jew. Waltzes	- 5 Burgmuller	90 Black Key. Polka Maz.	- 3 Herzog
Toujours Gal	- 6 Ascher	75 Boute-en-Train. Galop	- 5 Ketterer	75 Alpine. Redowa	- 3 Mack
Merry Postillion	- 6 Bohrer	1.00 En Avant (Go ahead.) March	- 5 Maylath	1.00 Mon Bijou. Polka Maz.	- 3 Faust
Clochettes	- 6 De Grau	50 Powerful Temptation. Polka	- 5 Maylath	1.00 For You. Maz.	- 4 Lege
Pleasures of Winter	- 7 Moelling	50 Return of Spring. Polka	- 6 Moelling	60 Josephine. Maz.	- 4 Heller

WALTZES.		SCHOTTISCHES.		LANCERS AND QUADRILLES.	
Sparkling Eyes	- 1 Mack	30 A. B. C. Garden of Roses, No. 39	- 1 Mack	20 *Children's Carnival. Quad.	- 2 Streabbog
Goldfinch	- 1 Mack	35 Rosebud. String of Pearls, No. 18	- 1 Bellak	20 Lancers. 1st, 2d and 3d fig.	- 2 Bellak
My Little Pets	- 1 Weisheit	20 Friendship. Garden of Roses, No. 9	- 1 Mack	20 Lancers. 4th and 5th fig.	- 2 Bellak
Katalie	- 1 Spindler	30 Blue Bird. Light-foot Series	- 2 Mack	30 Ballad. Quad.	- 3 Dodworth
You Never Miss the Water	- 1 Mack	30 Happy Children	- 2 Rummel	20 Caledonians. Quad.	- 3 Dodworth
Paul and Virginia	- 1 Streabbog	20 *Children's Carnival	- 2 Streabbog	25 H. M. S. Pinafore. Quad.	- 3 Maylath
Mary's Pet	- 2 Mack	20 Pretty Clear. Golden Melodies, No. 17	- 2 Spindler	20 Could You. Quad.	- 3 Sedgwick
H. M. S. Pinafore	- 2 Mack	30 Johnny Jump-up. Garden of Roses, No. 37	- 2 Mack	20 Fille de Mad. Angot.	- 3 Strauss
Man in the Moon	- 2 Mack	30 Happy Smile	- 3 Smylie	35 Parepa. Quad.	- 3 Dodworth
Whoa, Emma	- 2 Mack	30 Ivy Leaf	- 3 Krummacher	30 Prince Imperial. Quad.	- 3 Dodworth
Chimes of Normandy	- 2 Mack	30 Winning Smile	- 3 Keens	30 Captain Jinks. Quad.	- 3 Hawthorne
Sanube	- 2 Mack	30 First Kiss	- 3 Bernstein	30 Grand Duchesse. Quad.	- 3 Dodworth
Farting	- 2 Mack	30 Love	- 3 Cook	40 Academies. Lancers	- 3 Dodworth
Peri	- 2 Mack	30 Maryland Institute	- 3 Magruder	35 Original. Lancers	- 3 Dodworth
Cornflower	- 2 Mack	30 Moonbeam	- 3 Brown	50 Our Sailor Boys. Lancers	- 3 Wiengarten
Wine, Wife and Song	- 2 Mack	30 Coralle. Polka Schott.	- 3 Abbot	35 Sharon Springs. Lancers	- 3 Dodworth
Sweethearts	- 2 Mack	30 Good Evening	- 3 Basser	30 Cloches de Corneville. Quad.	- 4 Arban
Sunbeam	- 2 Cook	30 Elizabeth	- 3 Dodworth	30 Blue Beard. Quad.	- 4 Steinagen
Full Down the Blind	- 2 Mack	30 Wilhelmina	- 4 Schilling	35 Court. Quad.	- 4 Dodworth
Frolle of the Frogs	- 3 Watson	30 *My Pretty Little Sweet Blush Rose	- 4 Sawyer	35 Variety. Quad.	- 4 Tully
Jolie Parfumeuse	- 3 Maylath	40 Jewel	- 4 Wollenhaupt	35 Saratoga. Lancers	- 4 Dodworth
Ball	- 3 Ludovic	35 Orange Blossom	- 4 Lemon	30 Tete-a-tete. Lancers	- 4 Wiengarten
Pearls and Laces	- 3 Ludovic	35 Pride of the Forest	- 4 Rogers	35 Sup'rb, or 13th. Lancers	- 4 Wiengarten
Laurelside	- 3 Salmson	30 Happy Thought	- 6 Wandermann	30 Fille de Mad. Angot. Lancers	- 4 Frambach