

A Ph. GAUBERT.



DEUX  
ROMANCES  
Pour  
FLÛTE et PIANO

Première Romance (*en La Mineur*)  
Deuxième Romance (*en La Majeur*)

PAR

XAVIER LEROUX

Chaque Prix maj. : 15 fr

ÉDITIONS MUSICALES ALPHONSE LEDUC

175, rue Saint-Honoré (près l'avenue de l'Opéra). Paris

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# PREMIÈRE ROMANCE

EN LA MINEUR

Pour

FLÛTE ET PIANO

XAVIER LEROUX

Andante espressivo.

FLÛTE

PIANO

pp

pp

Cresc.

Cresc.

p

Dim.

p

Dim.

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pp

pp

Cresc.

mf

Cresc.

mf

p

Dim.

mf

p

Dim.

pp

Senza rigore

Cresc.

ppp

M.G.

Rit.

A tempo. (Sans presser)

pppp

M.G.

M.G.

pp

A tempo. (Sans presser)

System 1: Treble clef with *Accel.* marking. Piano part with *mp*, *pp*, *ppp*, and *Accel.* markings.

System 2: Treble clef with *Rit.* and *A tempo.* markings. Piano part with *Rit.* and *p* markings.

System 3: Treble clef with *mf*, *Cresc.*, and *f* markings. Piano part with *f* and *pp* markings.

System 4: Treble clef with *Accel.* and *ff* markings. Piano part with *ppp*, *Accel.*, *p*, and *Cresc.* markings.

System 5: Treble clef with *A tempo.*, *tr*, *Dim.*, and *A volte.* markings. Piano part with *A tempo.* and *mf* markings.

First system of musical notation. The top staff features a melodic line with a *p* dynamic marking and a *pp* marking at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *pp*.

Second system of musical notation. The top staff has a melodic line with a *pp* dynamic marking. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a *ppp* dynamic marking in the left hand.

Third system of musical notation. The top staff has a melodic line with *pp* and *Espress.* markings. The piano accompaniment features chords in the right hand and a bass line in the left hand, with *Espress.* and *ppp* markings.

Fourth system of musical notation. The top staff has a melodic line with *Dim.*, *Espress.*, and *p* markings. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

First system of musical notation. The upper staff (treble clef) begins with a *Cresc.* marking and ends with a *p* dynamic. The lower staff (bass clef) also begins with a *Cresc.* marking and ends with a *p* dynamic. The piano part features a dense, rhythmic accompaniment of eighth notes.

Second system of musical notation. The upper staff (treble clef) features a *Dim.* marking and ends with a *pp* dynamic. The lower staff (bass clef) also features a *Dim.* marking and ends with a *pp* dynamic. The piano part continues with its rhythmic accompaniment.

Third system of musical notation. The upper staff (treble clef) features a *Cresc.* marking. The lower staff (bass clef) also features a *Cresc.* marking. The piano part continues with its rhythmic accompaniment.

Fourth system of musical notation. The upper staff (treble clef) begins with a *mf* dynamic and ends with a *Dim.* marking. The lower staff (bass clef) also begins with a *mf* dynamic and ends with a *Dim.* marking. The piano part continues with its rhythmic accompaniment.

Accel.

*mf*

*Cresc.*

*mf* Suivez.

*Cresc.*

A tempo 1<sup>o</sup>

*f*

*p*

*f*

A tempo 1<sup>o</sup>

*p*

*Dim.*

*pp*

Sans lenteur.

82...

*mf* Soutenu.

82...

82...

*ff*

*p*

*p*



Accel. *8<sup>a</sup>* .....  
*f* *Cresc.*  
 Suivez. *mf* *Cresc.*

*8<sup>a</sup>* .....  
*ff* *f*

*Calmato poco a poco.*  
*p* *pp*

*Rit.* *p* *ppp*  
*8<sup>a</sup>.....*  
*Rit.* *ppp*

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EN LA MINEUR

Pour  
FLÛTE ET PIANO

XAVIER LEROUX

FLÛTE

Andante espressivo.

A tempo. (Sans presser)

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pp

pp

Espresso.

pp

pp

Espress.

p

Cresc.

Dim.

p

pp

Cresc.

Accel.

mf

p

Dim.

mf

A tempo 1<sup>o</sup>

Sans lenteur. 8<sup>a</sup>...

Cresc.

f

p

f

8<sup>a</sup>

ff

p

f

8<sup>a</sup>

Cresc.

8<sup>a</sup>

ff

Calmato poco a poco.

p

Dim.

Rit.

p

Dim.

ppp