

COMPOSITIONS OF L. M. GOTTSCHALK.

<p>Apotheose, (Grande Marche Solennelle,) 1.50 Ardennes Mazurka, 75 Bamboula, 1.00 Bananier, (Chanson Negre,) 40 Banjo, (Grotesque Fantasie,) 1.10 Bataille, 1.25 Berceuse, (Cradle Song,) 75 Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00 Chant du Martyrs, 75 Chant du Soldat, 1.35 Chute des Feuilles, (Nocturne,) 1.25 Colombe Polka, (The Dove,) 85 Danse Ossianique, 60 Dernier Amour, 1.00 Dying Poet, <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00 Fairy Land Schottische, 75 Favorita (La), 1.50 Forest Glade Polka, <i>Solo,</i> .60c. <i>Four hands,</i> .75 Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00 Gitanella, 60 God Save the Queen, 1.00 Grand Scherzo, 1.00 Home, Sweet Home, 1.00 Hurrah Galop, 75 Illusions Perdues, 75 Impromptu, 1.00 Jerusalem, 1.25 Jeunesse Mazurka, 60 Jota Aragonese, 60 Last Hope, (Religious Meditation,) .. 75 <i>Four hands,</i> 1.25 Love and Chivalry, 75 Maiden's Blush, (Grand Concert Waltz,) 75 Manchega, 75 Marche de Nuit, ... <i>Solo,</i> ... 1.00. <i>Four hands,</i> ... 1.25 Marche Funebre, 75 Minuet à Seville, 1.00 Morte, (Lamentation,) 75 Miserere, "Trovatore," ... <i>Solo,</i> ... 1.00. ... <i>Four hands,</i> ... 1.10 Murmures Eoliens, 1.25 O Loving Heart, Trust On, (Song,) in E... In F, .. 60 O Ma Charmante, 50 Ossian. (Caprice Poetique,) 40 Idol of Beauty, (Song,) 60 Mountaineer's Song, (Vocal,) 50</p>	<p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00 Orfa Grand Polka, 65 Overture to William Tell, <i>Four hands,</i> .. 2.50 Pastorella e Cavalliere, 1.00 Pasquinade, <i>Solo,</i> .. 90c <i>Four hands,</i> .. 1.00 Pensée Poétique, 75 Pensive Polka Redowa, 60 Polonia, 1.25 Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25 Radieuse Grand Waltz, ... <i>Solo,</i> .. 90c. <i>Four hands,</i> .. 1.50 Reflets du Passée, (Ballade,) 75 Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c, <i>Four hands,</i> 1.00 Ricordate, (Nocturne,) 75 Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75 Serenade, 75 Slumber on, Baby dear, (Song,) 75 Souvenir d'Andalousie, 80 Souvenir de la Havane, 1.00 Solitude, 75 Suis Moi, 75 Tremolo, 1.10 Union, (Paraphrase de Concert,) 1.60 Valse Poetique, (Sospiro,) 85 Water Sprite Polka, 85 My only Love, Good-bye, (Song, in D,) 50 My only Love, Good-bye, (Song, in F,) 50 Shepherdess and the Knight, (Vocal,) 1.00 Tournament Galop, 90</p> <p style="text-align: center;">POSTHUMOUS WORKS. . . . Espadero's Edition.</p> <p>Ave Maria, (Vocal,) 75 Banjo (2me) (Second), 1.50 Caprice Polka, 90 Célèbre Tarantelle de Bravura, 1.50 Chant de Guerre, (War Chant,) 90 Cocoyé (El) (Grande Caprice Cubain,) 1.60 Marguèrite, (Grande Valse Brillante,) 75 Mazurka Rustique, 75 Overture d'Oberon, à quatre mains, 1.75 Papillon (Le) (Fair Butterfly,) (Vocal,) 1.00 Rayons d'Azur, (Shades of Evening,) Polka 80 Scherzo Romantique, 85 Souvenir de Lima, (Mazurka,) 85 Souvenir de Cuba, (Mazurka,) 60</p>
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PENSÉE POÉTIQUE

Edited by John Orth

LOUIS MOREAU GOTTSCHALK
Op. 62

Andante

PIANO

*ben marcato, la melodia
con espressione*

The musical score is written for piano and consists of 20 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score is divided into four systems, each with two staves (treble and bass clef). The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes the instruction 'PIANO' and the performance direction '*ben marcato, la melodia con espressione*'. The second system begins with a 'rfz' (ritardando) marking. The third system also includes a 'rfz' marking. The fourth system concludes with a 'rfz' marking. Fingering numbers (1-5) are placed above notes to indicate fingerings. The score ends with a final chord in the right hand.

Play the melody with a firm touch. the accompanying sixteenth notes short and snappy. A very Gottschalkian effect! Make the most of it.

Grade IV

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and fingerings (5, 1, 3, 2). The left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (1, 2, 5, 4, 2). The left hand continues the rhythmic accompaniment.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (5, 1, 3, 2, 5, 2, 3, 1). The left hand continues the rhythmic accompaniment.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (2, 2, 2, 2, 2). The left hand continues the rhythmic accompaniment. Performance markings include *cresc.* and *rall.*

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings (4, 5, 4, 5, 4). The left hand continues the rhythmic accompaniment. Performance markings include *cantando*, *poco rit.*, and *2 Ped.*

5
4 3 5 3
4 5
4
con tenerezza

This system contains the first five measures of the piece. The right hand features a melodic line with a slur over the first five notes, marked with fingerings 5, 4, 3, 5, 3. The left hand provides harmonic accompaniment. The tempo/mood is indicated as *con tenerezza*.

5 4 5
3 5 3
1
poco rit.
2 Ped.

This system contains measures 6 through 10. The right hand continues the melodic line with slurs and fingerings 5, 4, 5, 3, 5, 3, and 1. The left hand includes a pedaling instruction '2 Ped.' under the second measure. The tempo is marked *poco rit.*

3
3
3
3

This system contains measures 11 through 15. The right hand features slurs and fingerings 3, 3, 3, and 3. The left hand continues with accompaniment.

3 5 4 2
3
2 5 4 5 4
avec regret

This system contains measures 16 through 20. The right hand has slurs and fingerings 3 5 4 2, 3, and 2 5 4 5 4. The left hand includes a treble clef in the final measure. The tempo/mood is marked *avec regret*.

5 4 3
2 3
5 3 2
4
5
Tempo I
rit. poco
1 2 1 2

This system contains measures 21 through 25. The right hand has slurs and fingerings 5 4 3, 2 3, 5 3 2, 4, and 5. The left hand includes a treble clef in the second measure and a fingering sequence 1 2 1 2. The tempo is marked *Tempo I* and *rit. poco*.

4 5 5 4 5 4 3 5 3

2 Ped.

4 5 4 5 4

2 Ped.

5 4 3 5 3 4 1 3 1 4 2

3 2 1 4 3 5 4 4 3 2 1 4 2

con passione

3 1 3 1 2 1 2 3 2 1 5 4 2

con slancio

First system of musical notation. The right hand features a melodic line with various ornaments and slurs, including a trill and a grace note. The left hand provides harmonic support with chords and single notes. The tempo/mood marking *con passione* is centered below the staff.

Second system of musical notation, starting with the word *OSSTA* above the staff. It includes dynamic markings *con grazia*, *rit.*, and *p*, and the instruction *volante*. The right hand has a rapid, flowing melodic passage, while the left hand has a more rhythmic accompaniment. A *2 Ped.* marking is present at the bottom.

Third system of musical notation, featuring a complex, rapid melodic line in the right hand with many slurs and ornaments. The left hand continues with a steady accompaniment. A *2 Ped.* marking is visible at the bottom.

Fourth system of musical notation, concluding the piece. It includes dynamic markings *dim.*, *rit.*, *pp*, and *ppp*. The right hand has a descending melodic line, and the left hand has a final accompaniment. A *2 Ped.* marking is at the bottom, and a *ppp* marking is at the very bottom right. A *L.H.* marking with a slur is above the right hand in the final measure.

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