

VOLONCELLO I.

DUOS
für

zwei Violoncells

componirt

von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 3. Pr. 25 Ngr.

No. 2. Pr. 25 Ngr.

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▽ Heraufstrich.

VIOLONCELLO I.

Allegro maestoso. (M.M. $\text{♩} = 120.$)

Fr. Grützmacher, Op. 22.

DUO I.

The musical score for Violoncello I, Duo I, by Fr. Grützmacher, Op. 22, is presented in bass clef with a common time signature. The tempo is marked "Allegro maestoso" with a metronome marking of 120 beats per minute. The score consists of 12 staves of music, each containing various musical notations and performance instructions.

Key performance instructions and markings include:

- Dynamics:** *ff* (fortissimo), *p* (piano), *fp* (forzando), *espress.* (espressivo), *legg.* (leggiero), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dol.* (dolce), *f brillante*, *dimin.* (diminuendo).
- Articulation:** *risol.* (ritardando), *tr.* (trillo), *acc.* (accents), *tr.* (trills).
- Technical Markings:** Fingerings (1-4), slurs, and specific fingering patterns like "3a" and "2a".
- Other:** *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dol.* (dolce), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dol.* (dolce), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dol.* (dolce), *pp* (pianissimo).

VIOLONCELLO I.

possib: marc. **ff**

sempre brillante sempre marc.

f

cresc. 2^a 4^a

tranquillo **ff** **pp**

p cresc. **f**

cresc. 2^a

ff

ff

VIOLONCELLO I.

risol.
p
cresc.
3^a..... 2^a.....
fp
cresc.
tr
espress.
leggiero
legg.
pp
p dol.
pp
Pespress.
cresc.
f brillante
con espress.
leggiero
mf dimin.
p dol.
pp
Pespress.
leggiero.
pp
p cresc.
f
ff
marc.
ff
tr
possib:
ff pesante e ritard.

VIOLONCELLO I.

(M.M. ♩ = 72.)

ADAGIO
religioso.

p dol.

cresc. - - - f > p cresc. -

mf *pp dol.*

f energ. *ff*

p pesante e dimin. *mf* *poco rallent.*

Tempo I^o

p dol. *pp* *p dol.*

pp *p*

cresc. - - - f > p cresc. - - - mf

pp *morendo*

(M.M. $\text{♩} = \text{♩}$)

VIOLONCELLO I.

ALLEGRETTO
scherzoso.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes the instruction *leggiero* and a dynamic marking of *pp dol.*. The third staff features a *cresc.* marking followed by *fp*. The fourth staff has *cresc.* and *fp* markings. The fifth staff includes *cresc.* and *fp* markings. The sixth staff is marked *tranquillo.* and *p dol.*, with a *cresc.* and *ff* marking at the beginning. The seventh staff has a *f* marking. The eighth staff includes *p* and *dimin.* markings. The ninth staff has *pp*, *cresc.*, *fp*, and *cresc.* markings. The tenth staff includes *f sfz*, *sfz*, and *cresc.* markings. The eleventh staff has *ff* and *fp* markings. The final staff includes *cresc.* and *fp* markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous fingering numbers (0-4) and articulation marks like accents and slurs.

VIOLONCELLO I.

This musical score for Violoncello I consists of 12 staves of music. The notation includes various dynamics such as *pp dol.*, *cresc.*, *fp*, *f*, *sfz*, *p*, *ff*, and *tr.* (trillo). Performance markings include *llegiero* and *tranquillo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (0-4) and breath marks (v). A first ending bracket labeled '2a' is present in the fifth staff. The key signature has one sharp (F#) and the time signature is 3/4.