

# THE FAREWELL TO HOME.

or-The Switzer's Farewell.

A NATIONAL TYROLIAN SONG

Arranged from a correct, German edition by

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N<sup>o</sup> 19.

1. Von mei-ne Berg-le muss i stei-ge, wo's gar so lieb-le is und  
 1. Fare-well dear home with beauty teeming, Where first I rovd a care-less  
 2. Far from my home, I soon must wan-der, In strangers land be doom'd

schön, Kan nimer in der Heimath blei-be, muss doch zum Dien-del no-mol geh'n! Jodi-  
 child; Of thee my land will I be dreaming Thy snow-clad peaks and mountains wild. Dear  
 dwell; But O! be-lov'd! my heart grows fon-der, While thus I breathe my last fare-well. Re-

II  
 land that I cher-ish Oh! long may'st thou flou-rish, My mem'ry must per-ish- Ere  
 -ceive this sad to-ken, I leave thee, heart bro-ken, Our par-ting is spo-ken, Be-

G.A. 51.

The musical score is arranged in three systems. Each system consists of a voice line (treble clef, 3/4 time) and a piano accompaniment (grand staff, 3/4 time). The key signature is one sharp (F#). The first system includes two verses of lyrics. The second system continues the lyrics. The third system is marked with a double bar line and 'II' and concludes the piece. The piano part features a steady accompaniment with some melodic lines in the right hand.

*rall.* *3*

I for-get thee. Dear home that I che- - - rish Oh!  
lov'd one! fare - - - well. Dear land = = =

long, long may'st thou flou - - rish; My mem'-ry must per-ish, Should

1. for-get thee.

2.

Jetzt b'hüt di Gott, mei liebe Senn'rin,  
Gieb mir doch einmal noch die Hand,  
I werd di lang jetzt niiner sehen,  
Den i reis'in a fremdes Land. Jodili &c:

3.

Geh Diendel lass doch jetzt das Weine  
Es kañ ja doch nit anders sein!  
Bis üher's Jahr koñ'i ja heime,  
Du weisst, i bleib ja schon der Dein!

4.

I bin zum Dindeln no mol gange,  
Es hat mer in der Seel' weh than!  
Und i keñ sonst mehr kein Verlange,  
Als dass es no mol sehen kañ!