Compositions for the Piano by L. M. Gottschalk

Bamboula.	Danse de Negres	$1.00
Bananier, Le.	Chanson Negre	.35
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À mes soeurs Celestine et Clara.

RAYONS D'AZUR.

(SHADES OF EVENING.)

POLKA de SALON.

Oeuvres Posthumes.

L. M. GOTTSCHALK.

Tempo di Polka.

8va.

Brillante.

mf

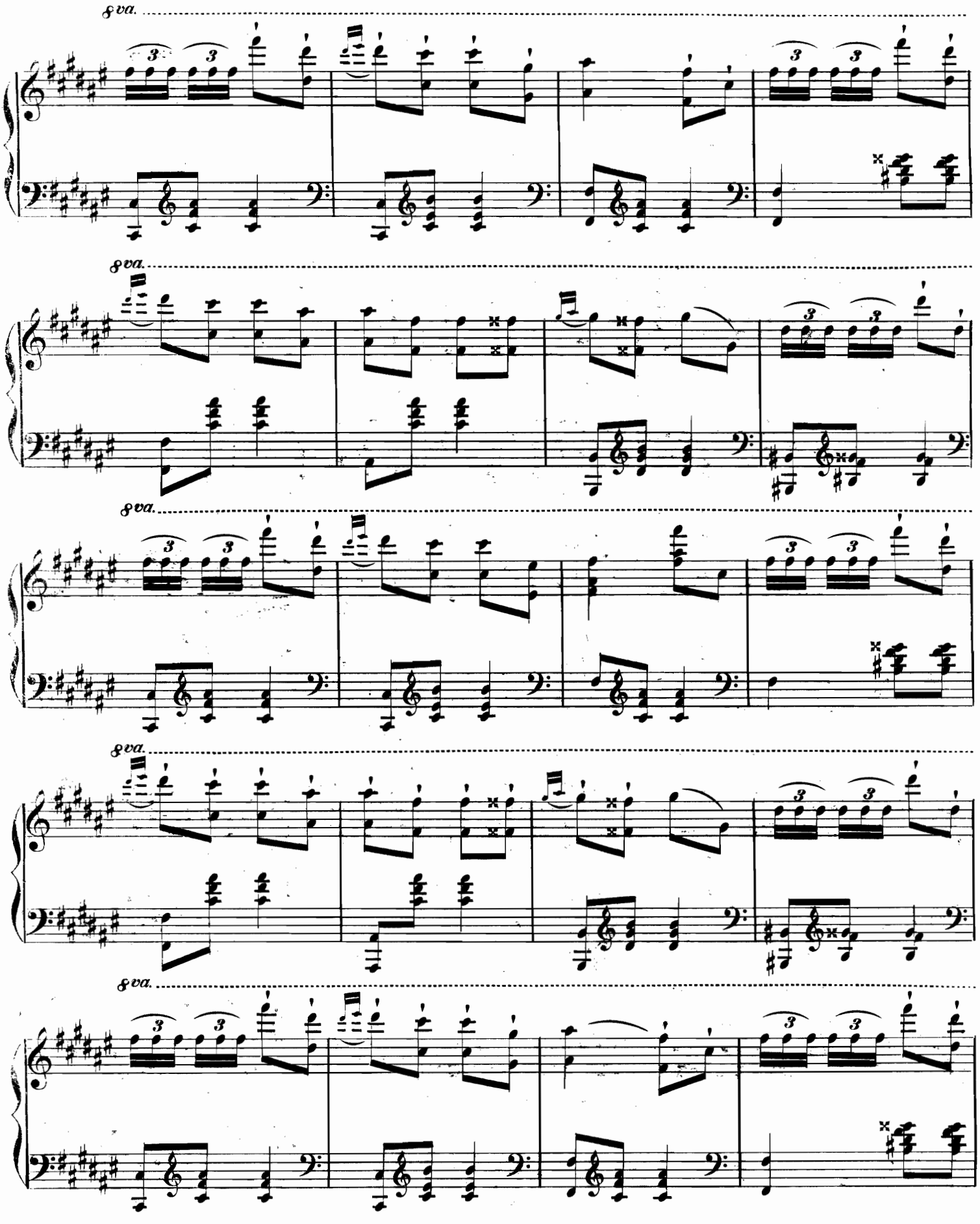
8va.

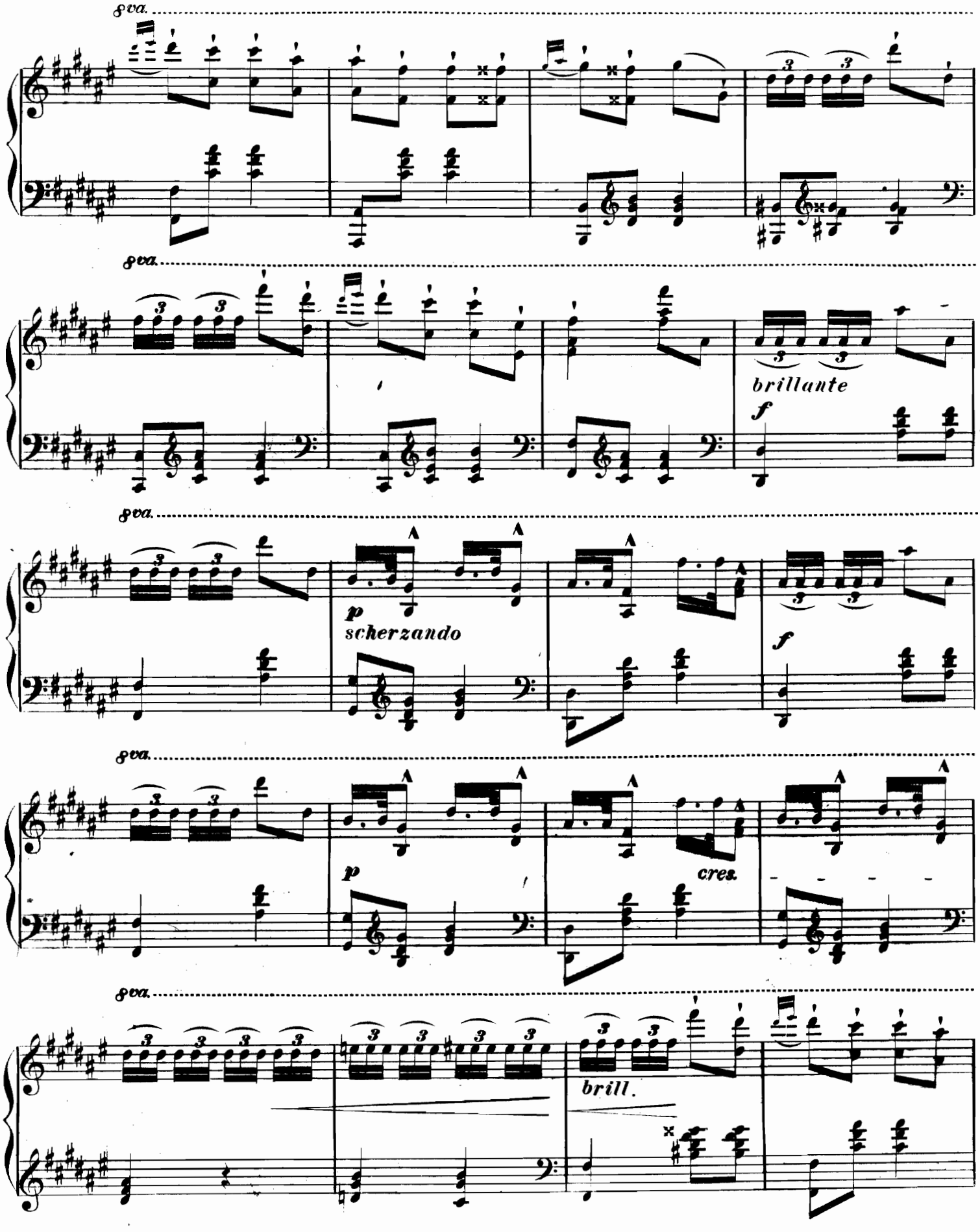
8va.

strepitoso

scintillante

8va.


8va.
8va.
8va.
8va.
8va.


8va.
8va.
brillante
f
8va.
p
scherzando
f
8va.
p
cres.
8va.
brill.

8va

8va

8va

8va

8va

M. G.

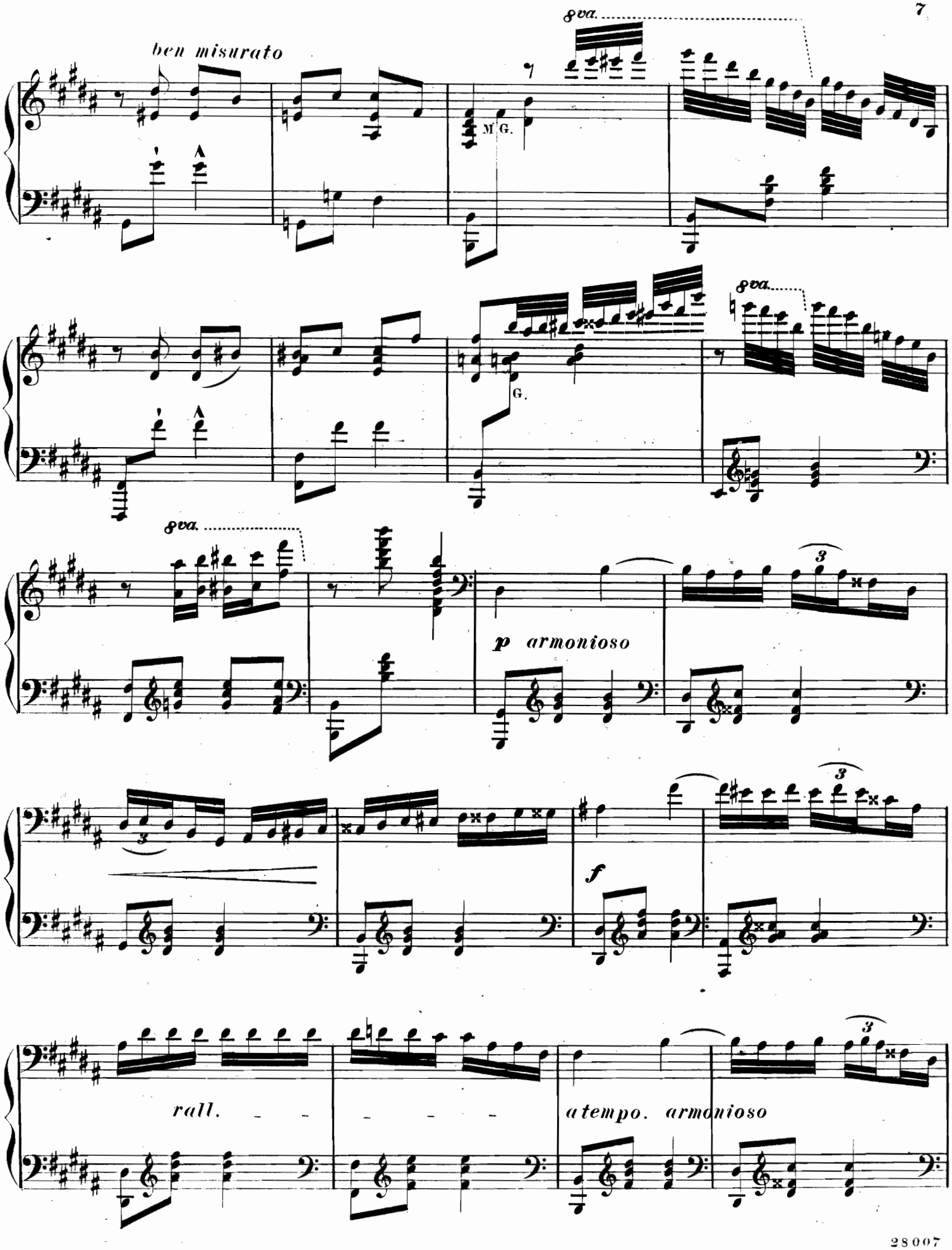
pp

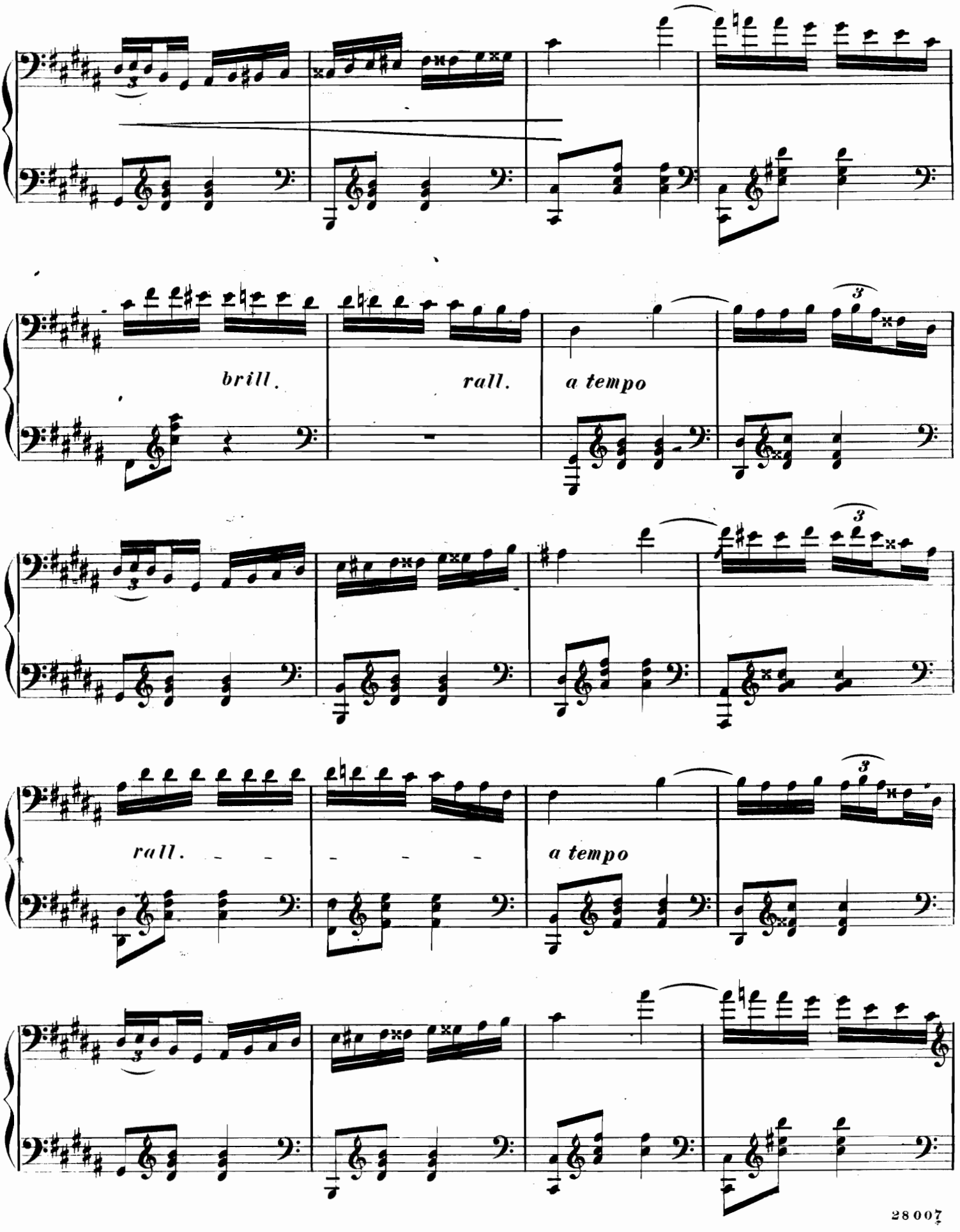
Armonioso, volante, leggierissimo

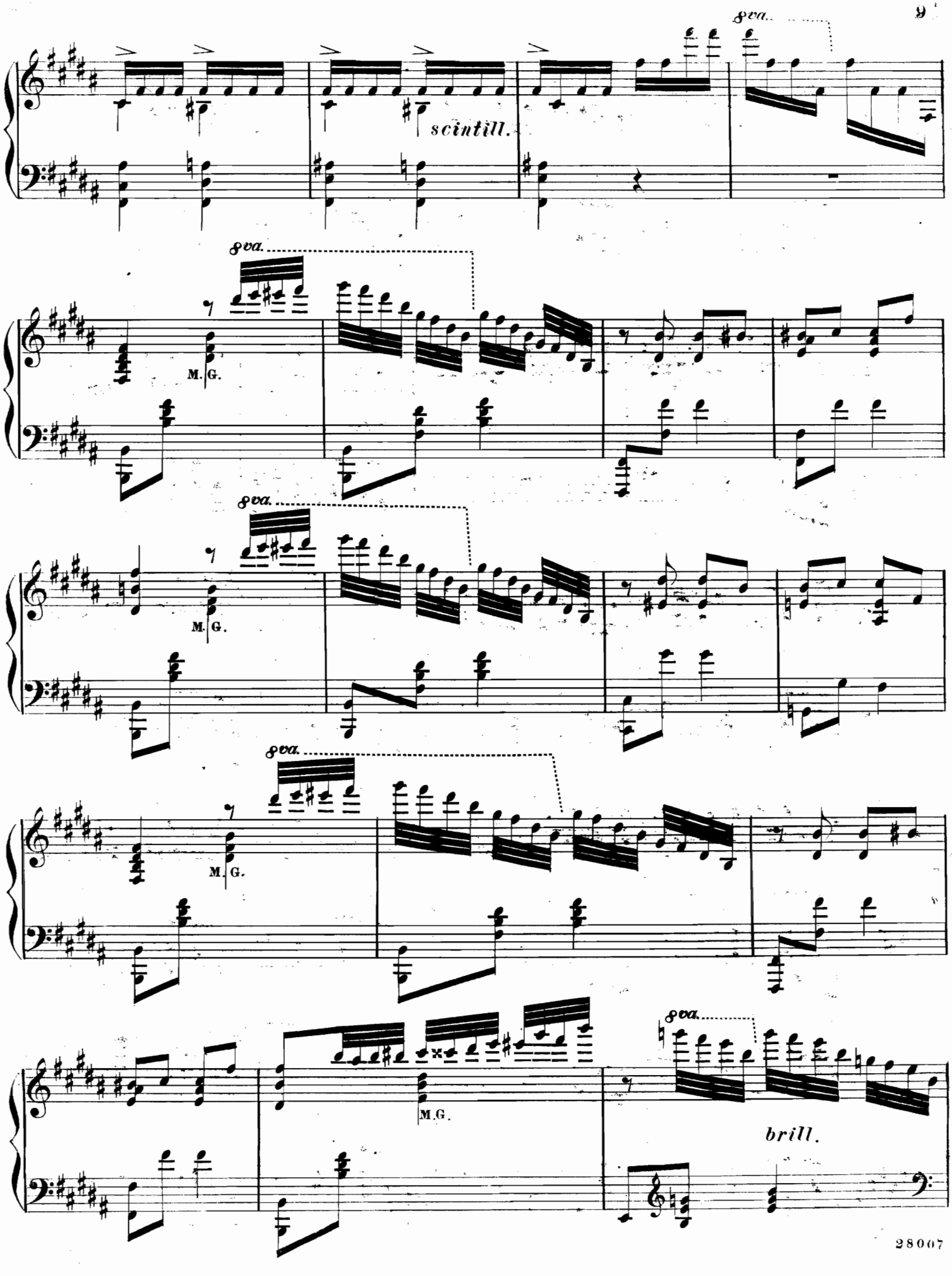
due Pedali

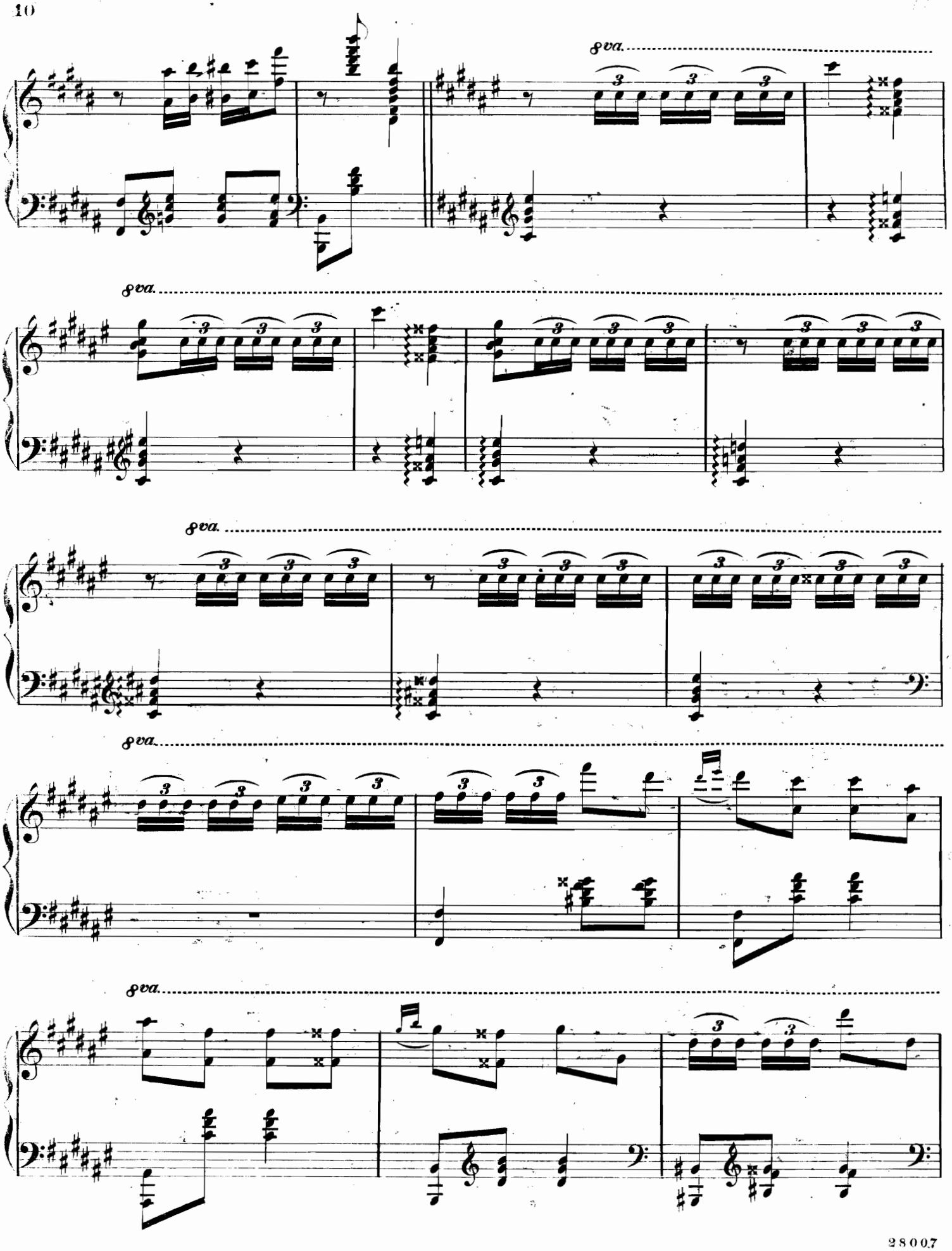
ben misurato

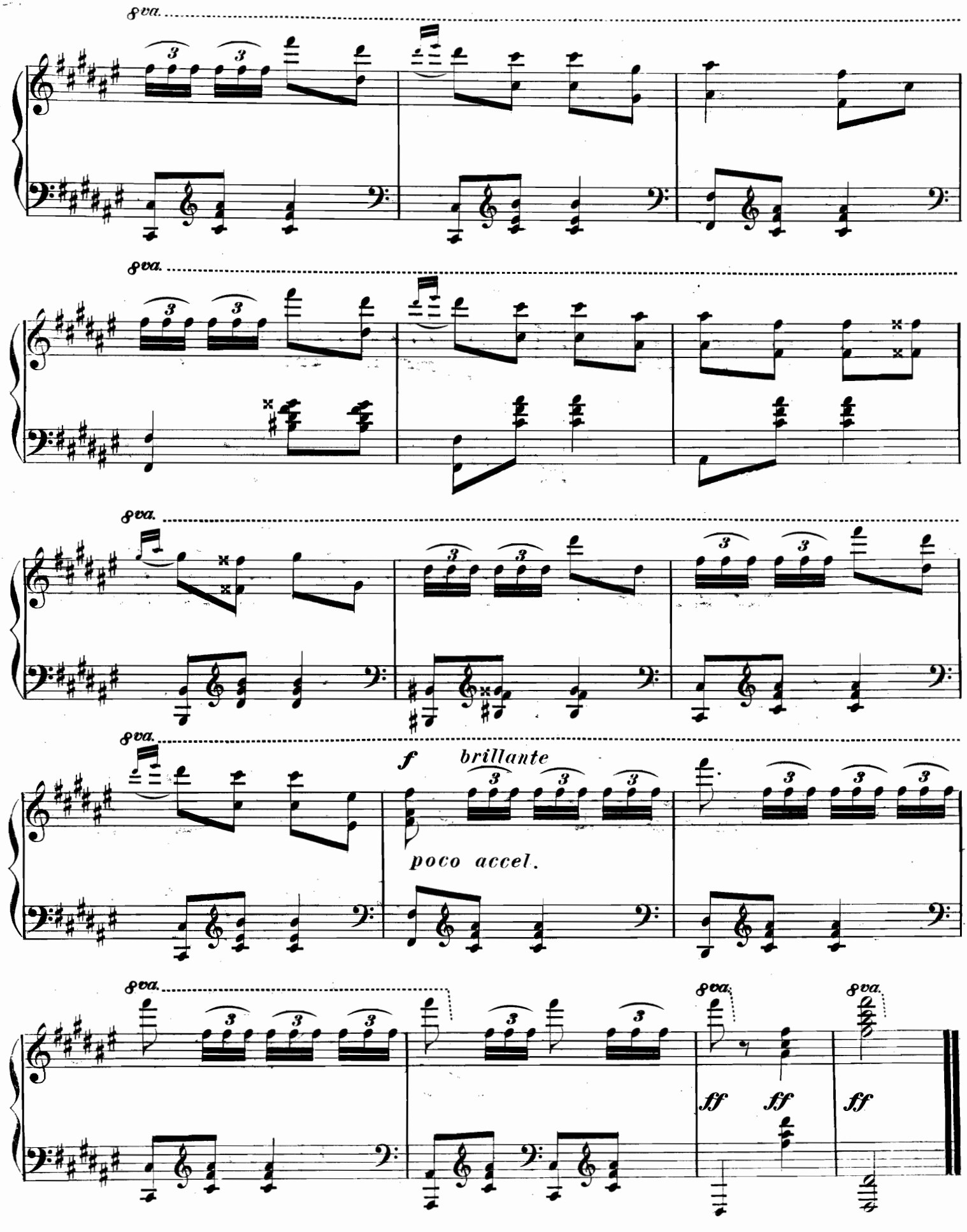
M. G.


ben misurato
8va.
M. G.
G.
p armonioso
f
rall.
atempo. armonioso


brill.
rall.
a tempo
rall.
a tempo


8va.
scintill.
8va.
M. G.
8va.
M. G.
8va.
M. G.
M. G.
8va.
brill.


8va.
8va.
8va.
8va.
8va.


8va.
8va.
8va.
8va.
f
brillante
poco accel.
8va.
8va.
8va.
ff
ff
ff

SELECTED STANDARD COMPOSITIONS

FOR THE PIANOFORTE

Any of the following compositions will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Catalogues of pianoforte music on application.

Godard, Charles.

Angelus. (Meditation.) *Grade 5.* Revised and fingered by Leon Keach 50
Ballet des Papillons. (Op. 69.) *Grade 5* 60
Dancing Stars. (Op. 66.) *Grade 5.* Valse. Revised and fingered by Leon Keach 60

Gregh, Louis.

Quietude. (Op. 53.) *Grade 4.* A romance without words 40
Shepherd's (The) Pipe. *Grade 4.* Pastorale. Fingered by Launce Knight 50

Grieg, Edward.

Anitra's Dance. (Op. 46, No. 3.) *Grade 4.* From an arrangement of H. Ibsen's dramatic poem, "Peer Gynt" .. 35
Cradle Song. (Op. 38, No. 1.) *Grade 4.* Edited by Max Piutti 35
Day Break. *Grade 5.* From an arrangement of H. Ibsen's dramatic poem, "Peer Gynt." 40
Death (The) of Aase. *Grade 4.* From an arrangement of H. Ibsen's dramatic poem, "Peer Gynt" 30
Hall (The) of the Mountain King. *Grade 5.* From an arrangement of H. Ibsen's dramatic poem, "Peer Gynt" 40
March of the Dwarfs. (Troldtog.) *Grade 4.* 50
Papillon. *Grade 5.* Revised and fingered by Leon Keach 35

Grutzmacher, Fr.

Leaf from an Album. *Grade 4.* Revised and fingered by Leon Keach 40

Guilmant, Alex.

Six little pieces for the pianoforte, written for Guilmant's little daughter Cecile. Fingered.

Alla Siciliana. *Grade 2* 25
Chanson d' enfant. *Grade 2* 25
Fughetta. *Grade 2* 25
Petite March. *Grade 2* 25
Scherzettino. *Grade 2* 40
Tarantella. *Grade 3* 35

Händel, G. F.

Air a la Bourree. *Grade 4.* Translated by D. Brocca 35
Harmonious Blacksmith. *Grade 5* 40
Largo. *Grade 4.* From "Xerxes" 35

Hauser, M.

Cradle Song. *Grade 3.* Arranged by H. Fingered by L. E. Orth 40

Haydn, J.

Gipsy Rondo. (Ungarisches Rondo.) *Grade 4.* From trio No. 5 in G 40
Rondo in A. *Grade 5.* Revised and fingered by R. Zeckwer .. 60

Helmund, Erik Meyer.

Danse. (Tanzweise.,) (Op. 28, No. 2.) *Grade 5* 50

Henselt, A.

Chanson de Printemps. (Spring Song.) *Grade 5* 60
If I were a Bird. *Grade 5.* Fingered by R. Zeckwer 40

Hummel, J. N.

Rondo Favori. *Grade 5* 60

Jadassohn, S.

Air de Ballet. (Op, 26, No. 2.) *Grade 4.* Fingered by Louis C. Jacoby 30
Album Leaf. (Yum Namenstage.) *Grade 3* 30
Duetto. (Zeviegesprach.) *Grade 4* 25
Mazurka in C minor. *Grade 4* 40
Scherzo. *Grade 5.* Revised and fingered by W. S. W. 35

Janetschek, Stefan.

Impromptu. *Grade 4.* Edited by M. C. J 40

Jensen, Adolph.

Berceuse. *Graae 5.* Revised and fingered by Karl Klauser. 50
Festlichkeit im Dorfe. (The Village Festival.) *Grade 4.* Edited and fingered by John Orth 50
Serenade. *Grade 4.* Fingered by Ernst Perabo 40

Kempner, L.

Serenata Napolitana. *Grade 4.* Edited by M. C. J 30

Kirchner, Th.

Album Leaf. *Grade 3* 35

Kirchner, Fritz.

Wanderer's Song. (Wanderlied.) Grade 4 30

Lachner, Fr.

March Celebre. *Grade 5.* Transcribed for piano by Ch. Wachtmann 50

Lack, Theodore.

Arietta. *Grade 3.* Revised and fingered by Leon Keach 40
Cabaletta. *Grade 4.* Revised and fingered by Leon Keach ... 40
Courtly Grace. (Petit Menuet.) *Grade 3.* Revised and fingered by Leon Keach 40
Idilio. *Grade 4.* Revised and fingered by Leon Keach 35
Impromptu Mazurka. *Grade 5.* Revised and fingered by Leon Keach 50
Istorietta. *Grade 4.* Revised and fingered by Leon Keach ... 40
Novellette. (Op. 112.) *Grade 4.* Revised and fingered by Leon Keach 40
Pendant la Valse. *Grade 5.* Caprice. Trio transposed, revised and fingered by Joseph A. Hills 50
Reverie Oriental. (Op. 86.) *Grade 5.* Fingered by Marie Lovell-Brown 35
Second Serenade. (Op. 107.) *Grade 3* 50
Sorrentina. (Op. 96.) *Grade 5.* Revised and fingered by Leon Keach 50
Valse Intime. (Op. 121.) *Grade 4.* Fingered by John Orth. 40

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