

Claude Debussy

## A la Fontaine

*extrait des 12 pieces pour piano 4 mains  
de Robert Schumann op. 85  
transcription pour piano 2 mains*

Jobert - Paris

PIANO

Claude DEBUSSY

Album pour piano (7 pièces)  
Ballade  
Clair de lune - original  
- simplifié  
- très facile  
  
Danse  
Lindaraja  
Marche Ecossaise

Mazurka  
"Pour le piano"  
- Extraits: Prélude en la mineur  
Sarabande  
Toccata  
  
Rêverie  
Suite Bergamasque  
Valse Romantique

Fantaisie pour piano et orchestre - réduction 2 pianos  
nouvelle version d'après les corrections de Debussy

MUSIQUE MODERNE

Henri CLIQUET - PLEYEL

Cliquettes  
Mazurkas

Jacque DALCROZE

Six Miniatures

Marcel DELANNOY

Quatre Mouvements

Dom Clément JACOB

Feuillets d'Album  
Trois Impromptus - Caprices  
Six petits préludes  
Sonate en 3 parties

Maurice JAUBERT

Impromptu

Jules MASSENET

Mélodie - Elégie  
Nocturne

André - François MARESCOTTI

Croquis  
1ère Suite en sol  
2ème Suite en ut  
3ème Suite en si

Paul PARAY

D'une âme...  
Thème et variations

Manuel ROSENTHAL

Les Petits Métiers (2 recueils)  
La Belle Zélie - 2 pianos

Henri SAUGUET

Trois Feuillets d'Album:

Une Valse  
Un Nocturne  
Un Scherzo

MUSIQUE NOUVELLE

William ALBRIGHT

Pianoagogo

Donald HARRIS

Sonata for piano

Eugene KURTZ

Animations  
Motivations (1er & 2ème livres)  
Quatre Mouvements

Jacqueline MEFANO

Jeu de Durées

Serge NIGG

2ème Sonate

Variations

Strepitoso  
(extrait de la 2ème Sonate)

MUSIQUE CONCERTANTE

Alain BANCQUART

La Naissance du Geste  
(partition d'orchestre)

André CASANOVA

Concertino pour piano et orchestre  
(partition d'orchestre & réduction pour 2 pianos)

André - François MARESCOTTI

Concerto pour piano et orchestre  
(partition d'orchestre & réduction pour 2 pianos)

Jean - Etienne MARIE

Tombeau de Julian Carrillo  
pour 2 pianos (dont un au 1/3 de ton) et bande magnétique

Gérard MASSIAS

Concert Bref, pour piano, instruments à vent et percussion  
(réduction pour 2 pianos)

Claudio SANTORO

Intermitencias II, pour piano et 14 instrumentistes  
(partition d'orchestre)

# A LA FONTAINE

Transcription pour Piano à 2 mains  
par **CLAUDE DEBUSSY**

Extrait des Douze pièces pour Piano à 4 mains  
par **Robert SCHUMANN**  
op. 85

1373155

**Aussi vite que possible**

PIANO *p très léger*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment.

Third system of musical notation. It includes a *cresc.* marking in the right hand and a *p* marking in the left hand. The right hand has a melodic line with some notes marked with an 'x', and the left hand has a bass line.

Fourth system of musical notation. The right hand starts with a pianissimo (*pp*) dynamic and later reaches a forte (*f*) dynamic. The left hand has a bass line with some notes marked with an 'x'.

Fifth system of musical notation. The right hand has a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand has a bass line with a *p* dynamic marking.

Sixth system of musical notation. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line with a *p* dynamic marking. The system concludes with a double bar line.

Un peu retenu

*pp* due corde

*pp*

*ppp*

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the instruction *pp* due corde. The second system has a *pp* dynamic marking in the bass staff. The third system has a *pp* dynamic marking in the bass staff. The fourth system has a *pp* dynamic marking in the bass staff. The fifth system has a *ppp* dynamic marking in the bass staff. The sixth system has a *ppp* dynamic marking in the bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Facilité

The musical score consists of six systems of staves. The first system includes a vocal line at the top with the instruction "Facilité" and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *p* (piano). The second system continues the piano accompaniment with various chordal textures. The third system shows a melodic line in the right hand with dynamic markings *p* and *pp*. The fourth system features a melodic line in the right hand with dynamic markings *f* (forte) and *f*. The fifth system includes a *Cresc.* (Crescendo) marking in the right hand and a *p* marking in the left hand. The sixth system concludes with a *pp* marking in the right hand and a *f* marking in the left hand. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands. Dynamic markings include *p* and *f*.

Second system of musical notation, continuing the piece. It includes a *pf* dynamic marking and features some phrasing slurs.

Third system of musical notation, showing a *p* dynamic marking and complex chordal textures.

Fourth system of musical notation, starting with a measure rest of 8 measures. It includes a *pp* dynamic marking and features a first ending bracket.

Fifth system of musical notation, featuring a *sf* dynamic marking and a strong rhythmic accompaniment.

Sixth system of musical notation, the final system on the page. It includes dynamic markings *p*, *più p*, *pp*, and *ppp*. The system concludes with a double bar line and repeat dots.

