

DEBORAH BAGLEY

Debra Bagley

Dec 12, 1972



Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment line. The piano part includes a 4/4 time signature and a key signature of one sharp (F#). The system is partially crossed out with a large 'X'.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The lyrics "DEBORAH BAGLEY" are written across the piano staff. The system is partially crossed out with a large 'X'.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The lyrics "DEBORAH BAGLEY" are written across the piano staff. The system is not crossed out.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The system is partially crossed out with a large 'X'.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The system is not crossed out.

Fugue

A single staff of music with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The notes are written in a fluid, handwritten style.

A single staff of music containing a series of notes, mostly eighth notes, written in a simple, dot-like style. The notes are arranged in a sequence that appears to be a scale or a specific melodic fragment, though they are not clearly identifiable as standard musical notation.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

Folk ORCHESTRA

ANDANTE Deborah

Jan 12, 1973

W.W. $\text{♩} = 88$
HRP

Handwritten musical score for Folk Orchestra, titled "ANDANTE Deborah". The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. It includes handwritten annotations such as "add?", "stronger", and "add W.W. Melody". There are also boxed numbers 7, 15, and 24, and a date "Jan 18, 1973" with initials "FLSUA".

Annotations and markings include:

- W.W. $\text{♩} = 88$
- HRP
- Ch *mf* *Ben* *Hra*
- 7
- 15
- add?
- stronger
- add W.W. Melody
- Jan 18, 1973
- FLSUA

Handwritten musical notation on two staves. The top staff contains notes with accidentals (sharps and naturals) and dynamic markings such as 'p' and '40'. The bottom staff also contains notes with accidentals and dynamic markings like 'p' and '40'. There are some scribbles and lines crossing between the staves.

A large section of handwritten musical notation, heavily crossed out with large, sweeping diagonal lines. The notation includes various notes, accidentals, and some legible text such as 'DB' and 'VLA'. There are also some circled notes and a box containing the number '43'.

Handwritten musical notation on multiple staves. The notation includes parts labeled 'STINGS', 'VLA', 'Flute', and 'EM'. There is a box containing the number '50' and various musical symbols, including notes, accidentals, and dynamic markings. The notation is somewhat dense and includes some scribbles.

35

Handwritten musical score for the first system, featuring three staves:

- Staff 1 (Violin I):** Labeled "VLI I". Contains a melodic line with various accidentals (sharps and naturals).
- Staff 2 (Violin II):** Labeled "VLI II". Contains a melodic line with various accidentals.
- Staff 3 (Double Bass):** Labeled "DB". Contains a bass line with various accidentals.

Handwritten musical score for the second system, featuring three staves:

- Staff 1 (Violin I):** Labeled "VLI I". Contains a melodic line with various accidentals.
- Staff 2 (Violin II):** Labeled "VLI II". Contains a melodic line with various accidentals.
- Staff 3 (Double Bass):** Labeled "DB". Contains a bass line with various accidentals.

Handwritten musical score for the third system, featuring three staves:

- Staff 1 (Violin I):** Labeled "VLI I". Contains a melodic line with various accidentals.
- Staff 2 (Violin II):** Labeled "VLI II". Contains a melodic line with various accidentals.
- Staff 3 (Double Bass):** Labeled "DB". Contains a bass line with various accidentals.

Handwritten musical score for the fourth system, featuring three staves:

- Staff 1 (Violin I):** Labeled "VLI I". Contains a melodic line with various accidentals.
- Staff 2 (Violin II):** Labeled "VLI II". Contains a melodic line with various accidentals.
- Staff 3 (Double Bass):** Labeled "DB". Contains a bass line with various accidentals.

Handwritten musical score for Violin II, measures 58-65. The score consists of three systems of two staves each (treble and bass clef). Measure 58 is boxed. Annotations include "tcb" above notes and "vl II" below the first measure. The notation is dense, featuring many beamed notes and rests.

To [65]

NON-
Tped

65

FL
CL

OB
EH

BC
BSN
CB

HN

TPT I
II
III

TRB I
II

TIMP

TRB III
TBA

VL I
II

VLA

VE
DB I

Calla parte

A4

3

3

3

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (FL), Clarinet (CL), Oboe (OB), English Horn (EH), Bassoon (BC), Bassoon (BSN), and Contrabassoon (CB). The brass section includes Horn (HN), Trumpet (TPT I, II, III), Trombone (TRB I, II, III), and Trombone (TBA). The percussion section includes Timpani (TIMP). The string section includes Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (VE), and Double Bass I (DB I). The score is written in a single system with three measures. The notation includes various note values, rests, and articulation marks. There are some annotations in italics, such as "Calla parte" and "A4". The page number "65" is written in a box at the top right. The text "NON-Tped" is written at the top left.

Fl
Cl

OB
FH
PCL
BSW
CB

4
Bsn

3
Tpt

2
Tuba

trp
trb

VL1
II

VA
VC
VB

2nd gliss
To [2] 3 22 1983

V03

Handwritten musical score for various instruments. The score is divided into two main sections by a large vertical line. The left section contains staves for Flute (Fl), Oboe (OB), Bassoon (Bsn), Clarinet (CL), Bass Clarinet (BCL), Trumpet (tr), Trombone (tbl), Bass Trombone (BT), Violin (Vc), and Viola (Vla). The right section contains staves for Violoncello (Vc) and Double Bass (DB). The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *resk*. There are also some handwritten annotations like "CL + HRP" and "temp".

Handwritten musical score for woodwinds and strings. The top section includes staves for Flute (Fl), Clarinet (Cl), Oboe (Ob), English Horn (EH), Bassoon (Bsn), and Contrabass (Cb). The notation features complex rhythmic patterns with many triplets and slurs across the measures.

Handwritten musical score for strings. The section is labeled "Hrno" in red ink at the top. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The notation consists of sustained notes with long horizontal lines indicating their duration across the measures.

79 Fl più

P 5 5

FL

CL

OB

Cor

BCL

Bass

C B

4

HN

3/4

Trp

tr

Str

VL I

VL II

VLD

V

OB

Andante *ff* div.

85

166

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes a series of eighth notes followed by a downward-pointing arrow and a fermata. The bottom staff shows a bass clef with a common time signature and a few notes.

Handwritten musical notation for the second system. The top staff continues with eighth notes and a fermata. The middle staff has a treble clef and a common time signature, with notes and a fermata. The bottom staff is a bass clef with a common time signature, showing notes and a fermata. There are handwritten annotations: "ob div" above the middle staff, "BSN DIV" above the bottom staff, and "B.C." and "CB" below the bottom staff.

Handwritten musical notation for the third system. The top staff has a treble clef and a common time signature, with eighth notes and a fermata. The middle staff has a treble clef and a common time signature, with notes and a fermata. The bottom staff has a bass clef and a common time signature, with notes and a fermata.

Handwritten musical notation for the fourth system. The top staff has a treble clef and a common time signature, with notes and a fermata. The middle staff has a treble clef and a common time signature, with notes and a fermata. The bottom staff has a bass clef and a common time signature, with notes and a fermata.

Handwritten musical notation for the fifth system. The top staff has a treble clef and a common time signature, with notes and a fermata. The middle staff has a treble clef and a common time signature, with notes and a fermata. The bottom staff has a bass clef and a common time signature, with notes and a fermata.

Handwritten musical notation for the sixth system. The top staff has a treble clef and a common time signature, with notes and a fermata. The middle staff has a treble clef and a common time signature, with notes and a fermata. The bottom staff has a bass clef and a common time signature, with notes and a fermata. There are handwritten annotations: "Vcll" above the middle staff and "div" below the bottom staff.

Handwritten musical notation for the seventh system. The top staff has a treble clef and a common time signature, with notes and a fermata. The middle staff has a treble clef and a common time signature, with notes and a fermata. The bottom staff has a bass clef and a common time signature, with notes and a fermata.

Handwritten musical notation for the eighth system. The top staff has a treble clef and a common time signature, with notes and a fermata. The middle staff has a treble clef and a common time signature, with notes and a fermata. The bottom staff has a bass clef and a common time signature, with notes and a fermata. There are handwritten annotations: "div" above the middle staff and "div" below the bottom staff.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is organized into measures across several systems.

Instrumentation and Parts:

- Flutes (Fl):** Two parts, with notes in the first measure.
- Oboes (Ob):** Two parts, with notes in the first measure.
- Clarinet in B-flat (B♭ Cl):** One part, with notes in the first measure.
- Cor Anglais (Cb):** One part, with notes in the first measure.
- Trumpets (Trp):** Two parts, with notes in the first measure.
- Trombones (Tuba):** Two parts, with notes in the first measure.
- Drum (Dr):** One part, with notes in the first measure.
- Violins (Vln):** Two parts, with notes in the first measure.
- Violas (Vla):** One part, with notes in the first measure.
- Cello (Vc):** One part, with notes in the first measure.
- Double Bass (Db):** One part, with notes in the first measure.

Key Features and Annotations:

- Tempo/Performance Markings:** "Timp" (Timpidissimo) is written above the drum staff.
- Dynamic Markings:** "p" (piano) is used in several places, including the first measure of the Flute and Oboe parts.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Staff Labels:** Each staff is clearly labeled with the instrument or part name.

Handwritten musical notation for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tb). The notation includes notes with stems and beams, and dynamic markings such as *p*.

Handwritten musical notation for the second system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), and Trombone (Tb). The notation includes notes with stems and beams, and dynamic markings such as *p*.

Handwritten musical notation for the third system, including staves for Bassoon (Bs), Clarinet (Cl), Violin (Vn), Viola (Va), and Double Bass (Db). The notation includes notes with stems and beams, and dynamic markings such as *p*.

30

May 2, 1973

W.W.

Handwritten musical notation for the first system, featuring a treble clef and a 4/4 time signature. The music consists of several measures with notes, rests, and accidentals. A box labeled "38 STRINGS" is written below the staff.

Handwritten musical notation for the second system, including a box labeled "38 STRINGS" and various instrument abbreviations like "VLI", "VLA", and "DIV".

Handwritten musical notation for the third system, featuring notes, rests, and accidentals across multiple staves.

Handwritten musical notation for the fourth system, including a box labeled "59" and various instrument abbreviations like "VLI", "VLA", "VLA DIV", and "VLI".

Handwritten musical notation for the fifth system, featuring notes, rests, and accidentals across multiple staves.



ADD FL

The first system of the handwritten musical score consists of two staves. The upper staff contains several measures of music with notes and rests, accompanied by annotations such as "VIA", "VIA", "DB + vo Ten", "tr", "vo", "DB", and "tr". The lower staff features a series of rhythmic patterns, possibly representing a drum part, with notes and rests. Annotations include "8VA", "tmp", and "p". The notation is dense and includes various musical symbols and markings.

The second system of the handwritten musical score continues the notation from the first system. It features two staves with notes, rests, and various performance annotations. The upper staff includes notes and rests with annotations such as "VIA", "tr", "VIA", "DB", and "tr". The lower staff shows rhythmic patterns with notes and rests, accompanied by annotations like "VIA", "tr", "VIA", "DB", and "tr". The notation is dense and includes various musical symbols and markings.

The third system of the handwritten musical score shows the continuation of the musical piece. It features two staves with notes, rests, and various performance annotations. The upper staff includes notes and rests with annotations such as "VIA", "tr", "VIA", "DB", and "tr". The lower staff shows rhythmic patterns with notes and rests, accompanied by annotations like "VIA", "tr", "VIA", "DB", and "tr". The notation is dense and includes various musical symbols and markings.

File 2 f

Handwritten musical notation on a staff. The notation includes several measures with notes and rests. The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats). There are also some rests and a double bar line. The notation is somewhat messy and appears to be a sketch.

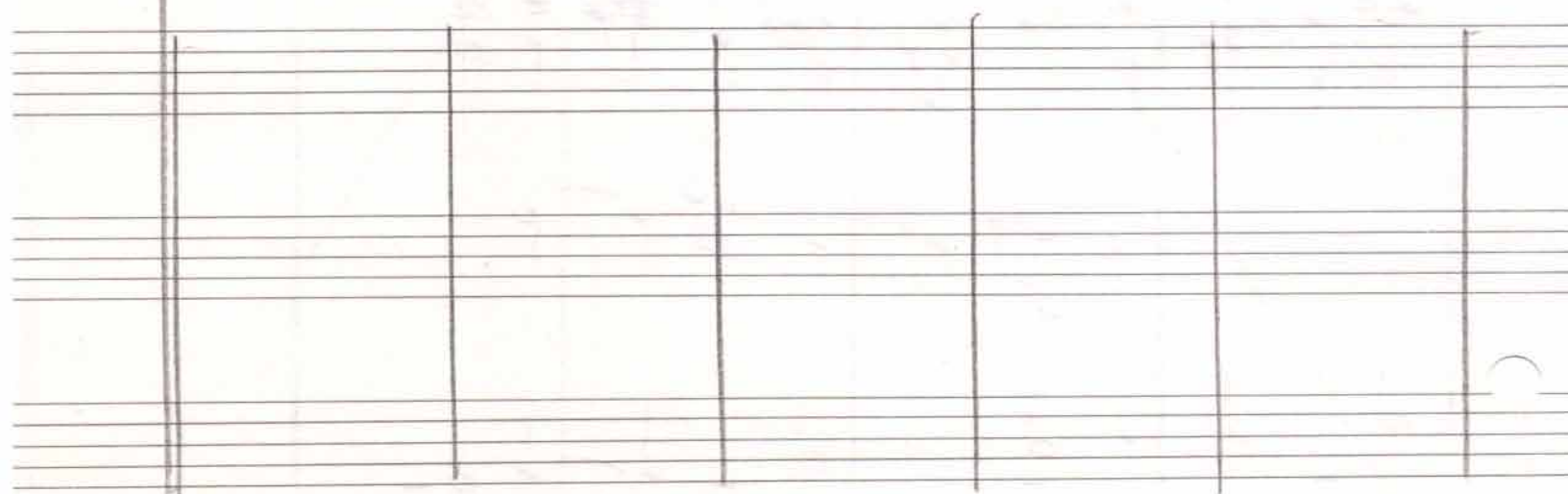
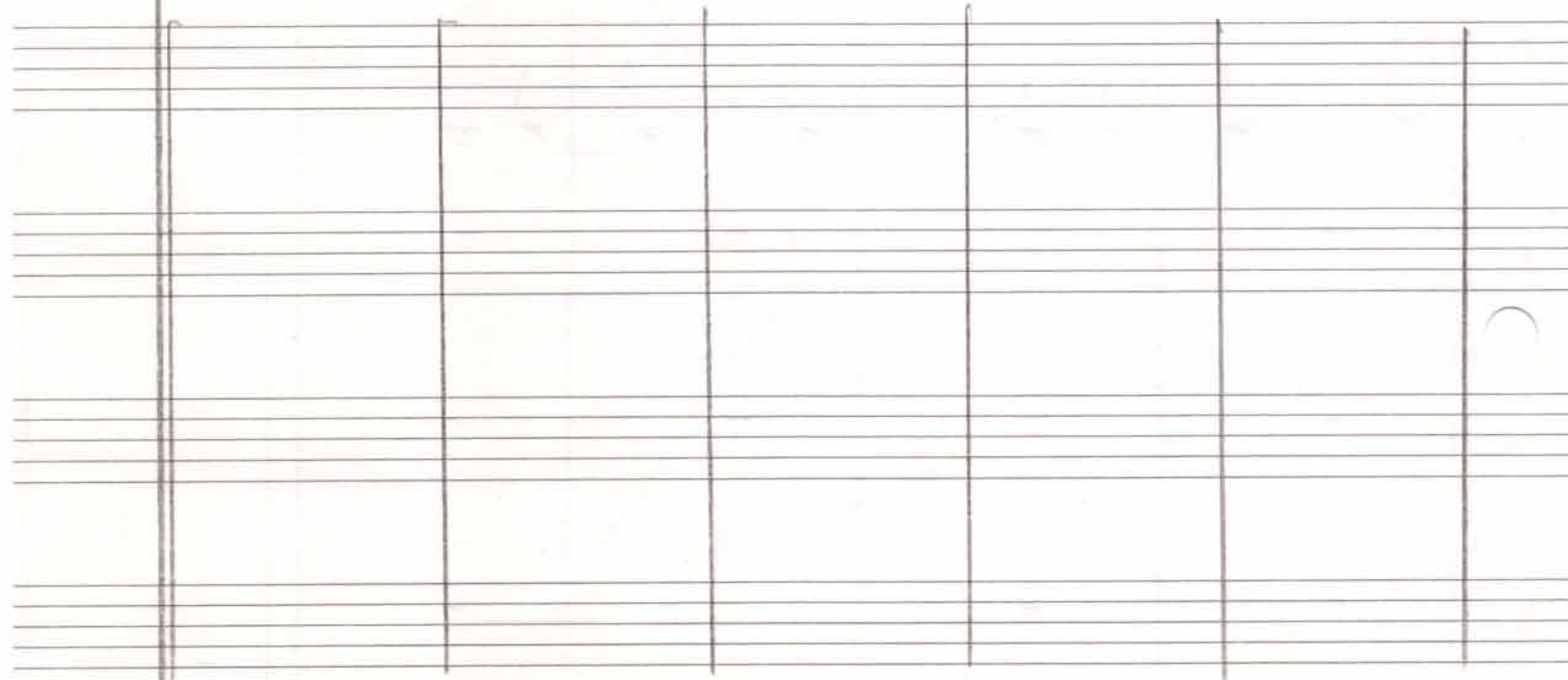
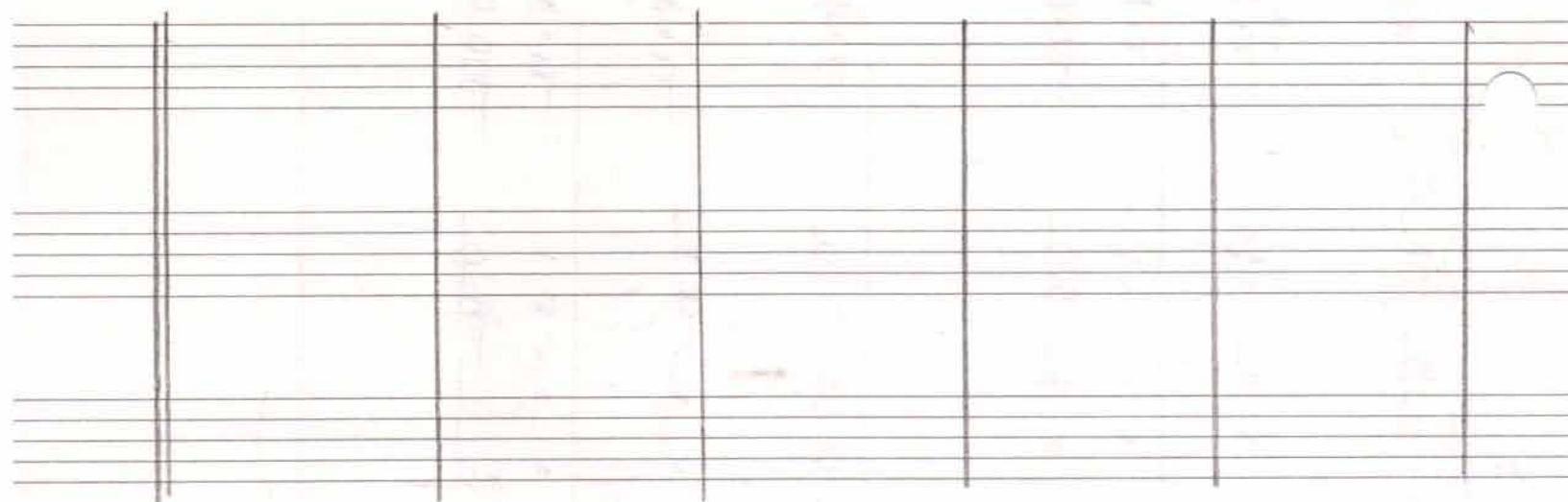
Handwritten musical notation on a staff. The notation includes several measures with notes and rests. The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats). There are also some rests and a double bar line. The notation is somewhat messy and appears to be a sketch.

Handwritten musical notation on a staff. The notation includes several measures with notes and rests. The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats). There are also some rests and a double bar line. The notation is somewhat messy and appears to be a sketch.

68 wood ramp

P6 14

This is a handwritten musical score for a woodwind ensemble. The score is written on ten staves, each representing a different instrument. The instruments listed on the left are: Flute (FL), Clarinet (CL), Bassoon (Bsn), Saxophone (Sax), Trumpet (Trp), Trombone (Tbn), Tuba (Tuba), Euphonium (Eup), Trombone (Tbn), Violin (Vcl), Viola (Vla), and Double Bass (Vc Dbl). The score is marked with dynamics such as *f* (forte) and *p* (piano). It includes various musical notations, including notes, rests, slurs, and accidentals. A large 'X' is drawn across the middle of the score, indicating that the parts for the Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Tuba are to be omitted. The score is numbered '68' in the top left corner and 'P6 14' in the top right corner.



Mar 3, 1979

7-2

WU.

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many accidentals and slurs.

WU.
FL

Handwritten musical notation for the second system, including a treble clef and a complex melodic line with many accidentals and slurs.

FL

Handwritten musical notation for the third system, including a treble clef and a complex melodic line with many accidentals and slurs.

Handwritten musical notation for the fourth system, including a treble clef and a complex melodic line with many accidentals and slurs.

Handwritten musical notation for the fifth system, including a treble clef and a complex melodic line with many accidentals and slurs.

Amor

Handwritten musical notation for the sixth system, including a treble clef and a complex melodic line with many accidentals and slurs.

Handwritten musical notation for the seventh system, including a treble clef and a complex melodic line with many accidentals and slurs.

CP 2

F

Use later values
16th note

FLI

FLI

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, featuring a large 'X' over the first two staves and various annotations like 'Timp' and 'mar'.

Handwritten musical notation for the third system, showing complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fourth system, including staves with notes and rests.

Handwritten musical notation for the fifth system, featuring a large 'X' over the first two staves and a circled 'H'.

moderato

Handwritten musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the second system, showing a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation is heavily crossed out with large, sweeping lines.

Handwritten musical score for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment with notes and rests. The notation is somewhat sketchy and includes some markings like 'vo' and 'p'.

Handwritten musical notation for the second system, which is heavily crossed out with diagonal lines. The notation is mostly illegible due to the scribbles. The label 'VLA' is written on the left side of the system.

Handwritten musical notation for the third system, showing a few notes and rests on a staff. The notation is simple and appears to be a continuation of the piece.

Handwritten musical notation for the fourth system, featuring a complex arrangement of notes and rests across multiple staves. The notation is dense and includes various musical symbols and markings.

near 8
W.W. (accamp.)

Handwritten musical notation on a staff. It features several measures of music with notes, rests, and accidentals. A chord symbol $C\sharp 4 00$ is written below the first measure. Above the staff, there are some scribbles and a circled '2'.

Handwritten musical notation on a staff. It includes notes and rests. Chord symbols D , Ems , $C\sharp ms$, $F\sharp m$, and D are written above the staff.

Handwritten musical notation on a staff. It shows notes and rests. Chord symbols $C\sharp m$, $G\sharp$, $C\sharp$, D , and Ems are written above the staff.

Handwritten musical notation on a staff. It features notes and rests. Chord symbols $C\sharp ms$, D , E , and E are written above the staff.

Handwritten musical notation on a staff. It includes notes and rests. A chord symbol F is written above the first measure. There are also some scribbles and a circled '2'.

Mar. 10

Strumpf

Handwritten musical notation on a staff. It features several measures with notes, some of which are beamed together. There are various accidentals, including flats and naturals. A box containing the number '1101' is written above the first few notes. The notation is somewhat dense and appears to be a sketch or a working draft.

Gb

E3/4

Ab

DV

Gb

5 4 3 2 1 0

Handwritten musical notation on a staff, continuing from the previous section. It shows notes and accidentals, with some markings that could be interpreted as '5 4 3 2 1 0'.

Mar. 12

Handwritten musical notation on a staff. It includes notes, accidentals, and some markings like 'VI I' and 'FR6(Gb)'. The notation is dense and appears to be a working draft.

Handwritten musical notation on a staff, continuing from the previous section. It shows notes and accidentals, with some markings that could be interpreted as '5 4 3 2 1 0'.

#4 Fisher One 3/10
 #8 Morison 1/11
 298 12/1

72

FL

CC

OH

EH

B²

Ban

Bcl

CB

4

hms

3

tp

2

trp

trmp

BT

Sln

vc1

vc2

vla

vc

D-B

FL
CL

6/8
FH

Am
Bcl
CO

4
tra

3
tr

2
tra

BT

Sax

VI

II

IIA

VC

DB

Insert

18

22

Fl
 Cl
 Bsn
 Oboe
 Horn
 3 Trp
 2 Trbn
 Tuba
 Violin
 Violin II
 Violin III
 Viola
 Violoncello
 Double Bass

The score is handwritten and spans four measures. The Flute part features a melodic line with various ornaments and dynamics. The Clarinet part has a similar melodic line. The Bassoon part consists of a series of chords and notes. The Oboe part has a melodic line with a dynamic marking of *mf*. The Horn part has a melodic line with a dynamic marking of *mf*. The Trumpet part has a melodic line with a dynamic marking of *mf*. The Trombone part has a melodic line with a dynamic marking of *mf*. The Tuba part has a melodic line with a dynamic marking of *mf*. The Violin part has a melodic line with a dynamic marking of *mf*. The Viola part has a melodic line with a dynamic marking of *mf*. The Violoncello and Double Bass parts have a melodic line with a dynamic marking of *mf*.

Handwritten musical score on a page with four systems of staves. The staves are labeled on the left side with various abbreviations. The score is divided into four measures by vertical bar lines. The labels for the staves are as follows:

- System 1: Fl, Cl, OB, EII, Sax, BCL, CB
- System 2: U, Rnd
- System 3: 3/4, 3/4, BT, FO
- System 4: VII, II, LA, C, DA

The musical notation is minimal, consisting of vertical bar lines and some faint markings on the staves. There are three hole punches visible on the right side of the page.

Feb 7, 1943

108

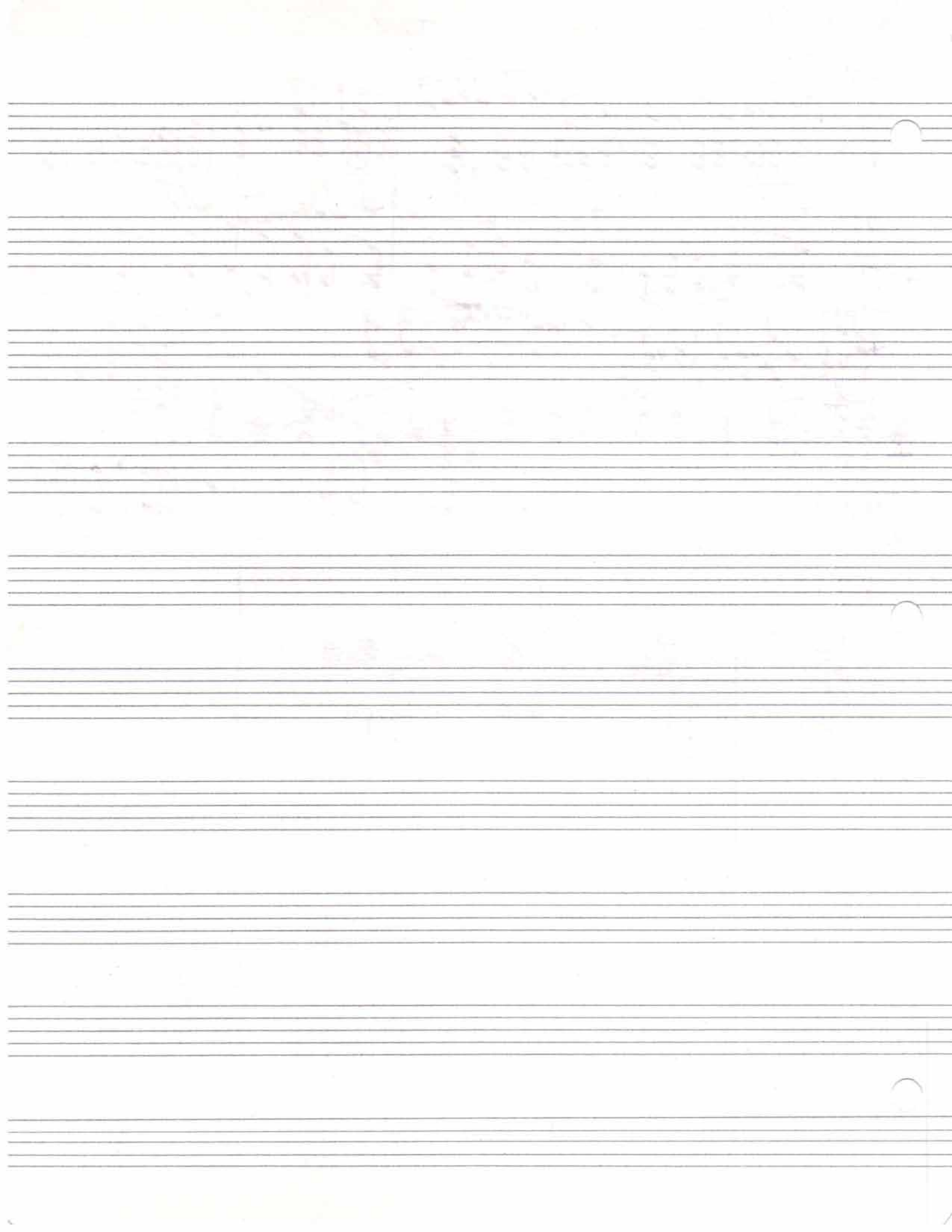
Handwritten musical score for guitar, consisting of three systems of staves. The first system is boxed and labeled "68". The second system is labeled "69". The notation includes various chords, melodic lines, and technical markings such as "d.", "3", and "v". A large diagonal line is drawn across the second and third systems, indicating a section that has been crossed out or is to be omitted. The bottom of the page contains several empty musical staves.

Feb 12

A^b 4

Feb 13

Handwritten musical notation on a single staff, featuring several chords and melodic fragments. The notation includes sharp signs (#) and other musical symbols. A large diagonal line is drawn across this section, similar to the one in the upper systems.



FL



CL

OB

EH

Bsn

BC

CB

4

brn

3

tp



2

trbr

BT

Alra

VL

"

#d

d

d

#d

d

d

d

#d

VLA



VC

DB

A musical score grid with 12 staves and 4 measures. The first staff (VL) contains handwritten notes: #d, d, d, #d, d, d, d, #d. The other staves are empty.

FL
CL

OB
EH

Bsn
Bcl
Cb

4
hr

3
tp

2
trb

BT
Tuba

VL I
II

VLA

VC
DB

Handwritten musical score for a symphony orchestra, page 628. The score is written on a grand staff with multiple staves for different instruments. The notation is heavily crossed out with large diagonal lines, suggesting a revision or a specific performance instruction. The instruments listed on the left are:

- FL (Flute)
- CL (Clarinet)
- AA (Alto Saxophone)
- EH (English Horn)
- Ban (Bassoon)
- BC (Baritone Saxophone)
- CB (Contrabass)
- 4 (Violin 4)
- 3 (Violin 3)
- 2 (Violin 2)
- 1 (Violin 1)
- II (Violin 2)
- VLA (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *p* (piano).
- Articulation:** *acc.* (accents), *stacc.* (staccato).
- Tempo/Character:** *Allegro* (Alf).
- Performance instructions:** *rit.* (ritardando), *rit.* (ruba).
- Other markings:** *rit.* (ritardando), *rit.* (ruba), *rit.* (ritardando).

The notation is heavily crossed out with large diagonal lines, suggesting a revision or a specific performance instruction. The score is written on a grand staff with multiple staves for different instruments. The notation is heavily crossed out with large diagonal lines, suggesting a revision or a specific performance instruction.

A musical score page featuring a vertical bar line on the left side. The page is divided into four systems of staves. The first system contains staves labeled FL, CL, DB, EA, and a group of three staves labeled Aa, Bc, and cB. The second system contains staves labeled H and h. The third system contains staves labeled 3, TP, A, and TA. The fourth system contains staves labeled BT, Da, VLA, and a group of two staves labeled VC and DB. The page is otherwise blank, with no musical notation or notes present.

Suvert

56

FL

CL

OB

EH

Bass

Bcl

CB

4

tr

3

tr

2tr

tr

BT

tr

VCL

VLA

VC

VB

Handwritten musical score on a page with four systems of staves. The staves are labeled on the left side with various instrument abbreviations. The score is mostly empty, with vertical bar lines and some faint markings.

The staves are labeled as follows:

- System 1: Fl (Flute), Cl (Clarinet), Ob (Oboe), EH (English Horn), Bass (Bassoon), BCL (Bass Clarinet), CB (Cello/Bass)
- System 2: A (Trumpet), Lu (Lute)
- System 3: 3 (Violin), ~~Viol~~ (Violin)
- System 4: 2 (Viola), ~~Viol~~ (Viola), ~~Viol~~ (Violin), ~~Viol~~ (Violin)
- System 5: Vcl (Violoncello), // (Double Bar), WA (Woodwind), vl (Violin), Dh (Double Bass)

The page contains four systems of staves, each with a vertical line on the left side. The staves are mostly empty, with some faint markings and a few small circles on the right side of the page.

Feb 26, 1953

10
85

Andant

FL DIV

CLAR

OB

EH

Bsn
Bcl
CB

tr
hrn

2
trp

2
trb

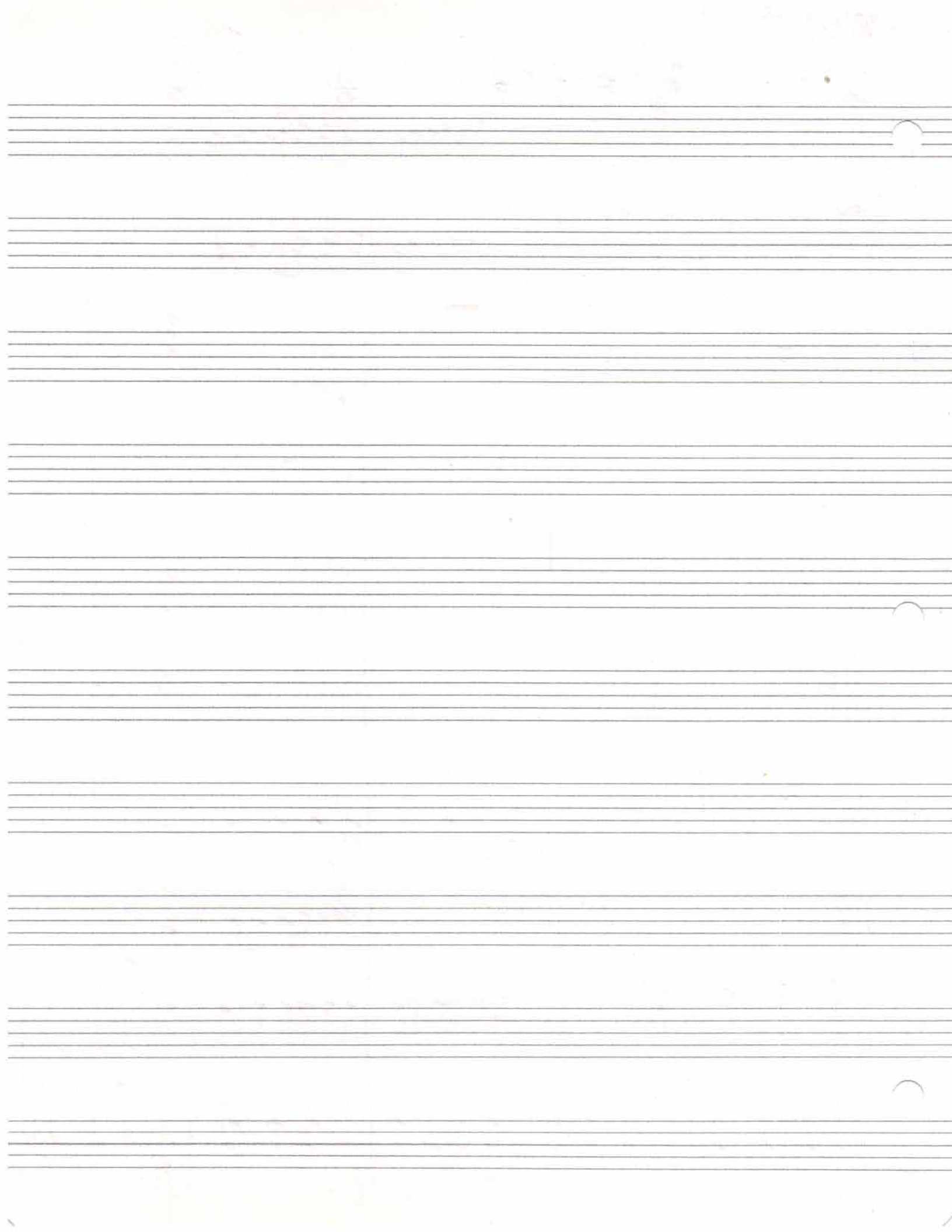
BT
trbn

VL I
II

VLA

vc
D.B.

Handwritten musical score for a woodwind and string ensemble. The score consists of ten staves, each representing a different instrument or section: Flute I (FL DIV), Clarinet (CLAR), Oboe (OB), English Horn (EH), Bassoon (Bsn), Bass Clarinet (Bcl), Contrabass (CB), Trumpet I (tr), Trumpet II (trp), Trombone I (2 trb), Trombone II (2 trb), Baritone (BT), Bass Trombone (trbn), Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (vc), and Double Bass (D.B.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Andant". The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. A box in the upper right corner contains the number "10" and "85".



Mar 16, 1973

Handwritten musical score for measures 167-172. The score is written on a grand staff with two systems. The first system contains measures 167-170, and the second system contains measures 171-172. The notation includes various notes, rests, and dynamic markings. A circled section of the first system is crossed out with a diagonal line. A box containing the number '168' is written on the left side of the first system. There are some scribbles and corrections throughout the page.

Cont.

Handwritten musical score for measures 169-178. The score is written on a grand staff with two systems. The first system contains measures 169-172, and the second system contains measures 173-178. The notation includes various notes, rests, and dynamic markings. A box containing the number '169' is written on the left side of the first system. There are some scribbles and corrections throughout the page. The word 'END' is written in a box at the end of the second system. At the bottom left, there is a note: 'Babette / 10/11/73'.

mar 16

vc

Handwritten musical notation for Violin (vc) on a staff with a treble clef and a 6/8 time signature. The notes include a sharp sign and various rhythmic values.

vc

Handwritten musical notation for Violin (vc) on a staff with a treble clef and a 3/4 time signature. The notes include a sharp sign and various rhythmic values.

Handwritten musical notation on two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes include a sharp sign and various rhythmic values.

mar 17,

Handwritten musical notation on two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes include a sharp sign and various rhythmic values.

Handwritten musical notation on two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes include a sharp sign and various rhythmic values.

Handwritten musical notation on two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes include a sharp sign and various rhythmic values.

Handwritten musical notation on two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes include a sharp sign and various rhythmic values.

Handwritten musical notation on two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notes include a sharp sign and various rhythmic values.

Turn page

Tealtes
after
W.W.

Str.

D.A. + Ban.

Harmony
Bass

Harmony

W.W.

Str.

A handwritten musical score consisting of approximately 10 staves. The score is organized into measures, with some measures numbered 1 through 9. The notation includes various symbols such as circles, lines, and clefs, which appear to be a shorthand or simplified notation for musical notes and rests. There are several instances of double sharps (##) and other symbols that might represent specific notes or accidentals. The score is written in black ink on a white background.

Silent Night Dec. 12, 1972

Handwritten musical notation for the first system of 'Silent Night'. It features a treble clef on the left and a 3/4 time signature. The music is written in G major. The first staff contains a treble clef and the melody, with a 'P' dynamic marking. The second staff contains the bass line. There are some corrections and annotations, including a '3' written above the first measure and a '4' below it, and a 'P' dynamic marking in the second measure.

Handwritten musical notation for the second system of 'Silent Night'. It features a treble clef on the left and a 3/4 time signature. The music is written in G major. The first staff contains a treble clef and the melody, with a 'P' dynamic marking. The second staff contains the bass line. There are some corrections and annotations, including a 'P' dynamic marking in the first measure and a 'P' dynamic marking in the second measure.

Handwritten musical notation for the third system of 'Silent Night'. It features a treble clef on the left and a 3/4 time signature. The music is written in G major. The first staff contains a treble clef and the melody, with a 'P' dynamic marking. The second staff contains the bass line. There are some corrections and annotations, including a 'P' dynamic marking in the first measure and a 'P' dynamic marking in the second measure.

Handwritten musical notation for the fourth system of 'Silent Night'. It features a treble clef on the left and a 3/4 time signature. The music is written in G major. The first staff contains a treble clef and the melody, with a 'P' dynamic marking. The second staff contains the bass line. There are some corrections and annotations, including a 'P' dynamic marking in the first measure and a 'P' dynamic marking in the second measure.

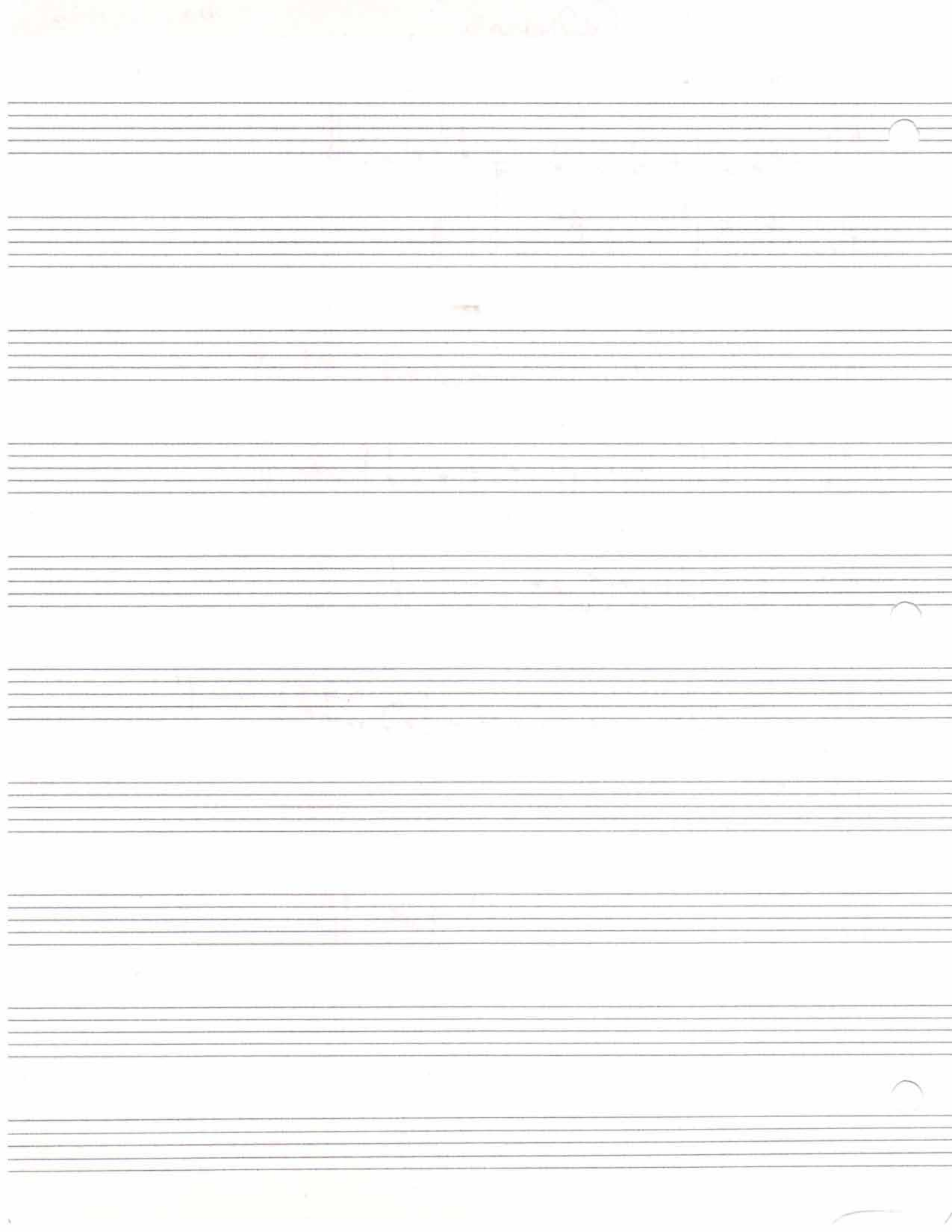
Handwritten musical notation for the fifth system of 'Silent Night'. It features a treble clef on the left and a 3/4 time signature. The music is written in G major. The first staff contains a treble clef and the melody, with a 'P' dynamic marking. The second staff contains the bass line. There are some corrections and annotations, including a 'P' dynamic marking in the first measure and a 'P' dynamic marking in the second measure.

Themes
EXPOSITION

Alvarah

Mar 16, 1943

mf



EXP
A

Observations

March 16, 1973

ENGLISH HORN

Rammy Simpson

Musical score for English Horn, starting with **Moderato** and **Allargando** markings. The score includes various dynamics such as *mf*, *f*, *ff*, *sfz*, and *meno mosso*. Measure numbers are boxed and include 15, 22, 30, 38, 46, 54, 62, 69, 78, 86, 94, and 102. The key signature is one sharp (F#).

109 116 124 4

mf 132 4

139 ALLEGRO mf cresc. f ff

146 f

157 f 3 3 6/8

167 ff 176 8 8

184 ANDANTE 194 MAESTOSO BRASS ff

LARGANDO 201 f 2

209 5 4

Blank musical staff with treble clef and key signature of one sharp (F#).

April 5, 1943

103



same

same

same

same

ob
Handwritten musical notation for oboe, featuring complex rhythmic patterns with many beamed notes and slurs across two measures.

EH
Handwritten musical notation for English Horn, with the word "same" written across the staff.

CL
Handwritten musical notation for Clarinet, featuring complex rhythmic patterns with many beamed notes and slurs across two measures.

OB
Handwritten musical notation for Oboe, featuring complex rhythmic patterns with many beamed notes and slurs across two measures.

ditto

Handwritten musical notation at the bottom of the page, possibly a continuation of a piece or a specific exercise, showing rhythmic patterns.

mar 26

[22] D^b C B | E^b F G A^b

Clarp

30

D[#] C^b | E[#] F[#] G[#] A [46]

D[#] C^b | E[#] F[#] G[#] A

104

1/4 1/4 1/4 1/4 1/4

DEBORAH BAGLEY

Debra Bagley Dec 12, 1972

Handwritten musical notation for the first system. It features a treble clef and a 3/4 time signature. The melody is written on a single staff, and the bass line is on a second staff. A yellow speech bubble with three horizontal lines is placed above the first measure of the melody. The notation includes various note values and rests.

Handwritten musical notation for the second system. It features a treble clef. The melody is written on a single staff, and the bass line is on a second staff. The lyrics "DEBORAH BAGLEY" are written below the notes in the second and third measures. The notation includes various note values and rests.

Handwritten musical notation for the third system. It features a treble clef. The melody is written on a single staff, and the bass line is on a second staff. The lyrics "DEBORAH BAGLEY" are written above the notes in the first measure. The notation includes various note values and rests.

Handwritten musical notation for the fourth system. It features a treble clef and a bass clef. The melody is written on a single staff, and the bass line is on a second staff. The notation includes various note values and rests.

Andante

DEBORAH

Feb 28, 1943

Moderato

♩ = 88
♩ = 96

♩ = 112

Handwritten musical score for orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Bass Clarinet (Bcl), Contrabass (Cb), and Cymbals (Cym). The second system includes parts for Trombones (4, 3, 2), Trumpets (Tp), Trombones (Bt), Tuba (Tuba), Violins (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are some handwritten annotations and corrections throughout the score.

28
96

7

Handwritten musical score for a symphony orchestra, page 2. The score is written on 12 staves, with the following instruments listed on the left:

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (English Horn)
- Bsn (Bassoon)
- Bcl (Bass Clarinet)
- cb (Cello)
- 4 (Violin I)
- 3 (Violin II)
- 2 (Viola)
- BT (Bass Trombone)
- BT (Tuba)
- Bells (Bells)
- vt I (Violoncello I)
- vt II (Violoncello II)
- VIA (Viola)
- vc (Violoncello)
- DB (Double Bass)

The score features several measures of music, primarily in the upper staves. Key annotations include:

- FL/CL:** First and second clarinets, with notes and rests.
- OB/EH:** Oboe and English Horn, with notes and rests.
- Bsn/Bcl/cb:** Bassoon, Bass Clarinet, and Cello, with notes and rests.
- 4:** Violin I, with notes and rests.
- 3:** Violin II, with notes and rests.
- 2:** Viola, with notes and rests.
- BT:** Bass Trombone and Tuba, with notes and rests.
- Bells:** Bells, with notes and rests.
- vt I/II:** Violoncello I and II, with notes and rests.
- VIA:** Viola, with notes and rests.
- vc:** Violoncello, with notes and rests.
- DB:** Double Bass, with notes and rests.

Handwritten annotations and markings include:

- 1 FL + 1 CL:** First and second clarinets, with notes and rests.
- 2ND CL:** Second clarinet, with notes and rests.
- I II:** First and second oboes, with notes and rests.
- 1 2 3 4:** First, second, third, and fourth violins, with notes and rests.
- 1 2:** First and second violas, with notes and rests.
- 1 2:** First and second bassoons, with notes and rests.
- 1 2:** First and second tubas, with notes and rests.
- 1 2:** First and second violoncellos, with notes and rests.
- 1 2:** First and second double basses, with notes and rests.
- 1 2:** First and second bells, with notes and rests.
- 1 2:** First and second violas, with notes and rests.
- 1 2:** First and second violoncellos, with notes and rests.
- 1 2:** First and second double basses, with notes and rests.

15

Handwritten musical score for a symphony orchestra, page 15, rehearsal mark V63. The score is written on ten staves, each labeled with an instrument or section:

- FL** (Flute): Melodic line with various dynamics and articulation.
- CL** (Clarinet): Melodic line with slurs and dynamics.
- OB** (Oboe): Melodic line with slurs and dynamics.
- F4** (Fourth Flute): Melodic line with slurs and dynamics.
- Bsn** (Bassoon): Melodic line with slurs and dynamics.
- BC** (Bass Clarinet): Melodic line with slurs and dynamics.
- CB** (Contrabass): Melodic line with slurs and dynamics.
- 4** (Violin 4): Melodic line with slurs and dynamics.
- 3** (Violin 3): Melodic line with slurs and dynamics.
- 2** (Violin 2): Melodic line with slurs and dynamics.
- 10T** (Tuba): Melodic line with slurs and dynamics.
- Jbra** (Jazz Trombone): Melodic line with slurs and dynamics.
- VCL** (Violoncello): Melodic line with slurs and dynamics.
- UCL** (Upright Bass): Melodic line with slurs and dynamics.
- VC** (Violoncello): Melodic line with slurs and dynamics.
- DB** (Double Bass): Melodic line with slurs and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *ff*, *fz*, *sfz*, *mf*, *p*). There are also performance instructions like "BASS DRUM" and "DAMPEN". The notation is dense and expressive, typical of a conductor's manuscript.

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- FL** (Flute)
- CC** (Clarinet)
- OB** (Oboe)
- EA** (English Horn)
- Bsn** (Bassoon)
- Bc** (Baritone)
- CO** (Cello)
- 4** (Trumpet 4)
- 3** (Trumpet 3)
- 2** (Trumpet 2)
- BT** (Bass Trombone)
- Tuba**
- Drum** (Drum)
- VC 1** (Violin 1)
- VC 4** (Violin 4)
- VCA** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *sub mf*, *mf*, *dim*, *p*, *mp*, and *mp*. There are also performance instructions like *HARP* and *condensed*. The score is divided into measures by vertical bar lines, with some measures containing first and second endings (marked 'I' and 'A2').

~~fall~~

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- F** (Flute)
- Cl** (Clarinet)
- OB** (Oboe)
- EH** (English Horn)
- Bsm** (Bassoon)
- BC** (Bassoon)
- CG** (Cello/Guitar)
- 4** (Violin 4)
- 3** (Violin 3)
- 2** (Violin 2)
- BT** (Viola)
- V1** (Violin 1)
- VLA** (Viola)
- VC** (Violin)
- DB** (Double Bass)

The score includes various musical notations and performance instructions:

- Tempo/Character:** *largo appoggiato* (written above the woodwind staves).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *fall* (written in large script).
- Sectional Markings:** *SORD* (written above the strings).
- Performance Indicators:** Slurs, accents, and hairpins are used throughout the score to indicate phrasing and dynamics.

30 ~~PIU MOSSO~~
~~CON MOTO~~

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Flute (F):** Contains notes with accidentals (sharps and naturals) and stems.
- Clarinet (CL):** Similar to the flute part, with notes and stems.
- Violin (VB):** Shows a long, sustained note with a hairpin crescendo.
- Viola (VH):** Similar to the violin part, with a long note and hairpin.
- Celli (CB):** Shows notes with stems and accidentals.
- Bassoon (BS):** Shows notes with stems and accidentals.
- Trumpet (tp):** Shows notes with stems and dynamics like *p*.
- Tuba (tu):** Shows notes with stems and dynamics like *p*.
- Drum (BT):** Shows notes with stems and dynamics like *p*.
- Violoncello (VCL):** Shows notes with stems and dynamics like *p*.
- Violin (VCL):** Shows notes with stems and dynamics like *p*.
- Viola (VCL):** Shows notes with stems and dynamics like *p*.
- Violoncello (VCL):** Shows notes with stems and dynamics like *p*.
- Violoncello (VCL):** Shows notes with stems and dynamics like *p*.

Key markings and annotations include:

- mf* (mezzo-forte) and *p* (piano) dynamics.
- harp arpegg.* (harp arpeggio) with a wavy line.
- A box containing the number **30** and the text ~~PIU MOSSO~~ and ~~CON MOTO~~.
- Accidentals: sharps (#) and naturals (♮).
- Stems and beams connecting notes.
- Hairpin crescendos and decrescendos.

FL
CL
OBOE
EFLUTE
BASSOON
BC
CB
4 TRUMPET
3 TRUMPET
2 TROMBONE
BASS TROMBONE
VIOLIN I
VIOLIN II
VIOLA
VC
VCL

The score is handwritten and spans 6 measures. The first measure shows a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several accidentals (sharps and naturals) throughout the score. The right side of the page contains additional handwritten notes and musical sketches, including the text "PIU MOSSO" and "PIU MOSSO" with a sharp sign, and some rhythmic patterns with notes and accidentals.

A3

FL
CL

OBO
E♭

B♭M
BC
CA

4
tr

3
tr

2
tr

B♭
tr

VL I
II

VLA

VC
DM

The musical score is handwritten and spans two systems. The first system contains parts for woodwinds and brass: Flute (FL), Clarinet (CL), Oboe (OBO), E-flat instrument (E♭), Bassoon (B♭M), Bassoon (BC), Bassoon (CA), Trumpet (4 tr), Trombone (3 tr), Trombone (2 tr), and Baritone (B♭ tr). The second system contains parts for strings: Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (VC), and Double Bass (DM). The notation includes notes, rests, accidentals, and dynamic markings such as 'p' and 'div'. There are also some handwritten annotations like 'A3' at the top and '168' in the top right corner.

DIV by harp arpp [46]

V 6-9

FL

CL

OB

FK

BC

CB

trp

trb

BT

Tba

Adm

perc

Handwritten musical score for brass (trp, trb, BT, Tba), percussion (Adm, perc), and harp. The harp part has some notes and rests. There are some handwritten notes and markings.

Add harp chords

VL

VA

VC

DIV

UNIS

Handwritten musical score for strings (VL, VA, VC, DIV) and voices (UNIS). The score includes notes, rests, and dynamic markings. There are some handwritten annotations and markings.

FL
CL

OB
EFL

Bsn
BC
CB

H
hr

B
tr

tr
tbl

BT
tbl

VLI

VLA

VC
DB

54 ALLARGANDO

V6-11

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

- Top Staff (F/CL):** Starts with *A3.1* and *cresc*. Dynamic markings include *ff*.
- OB/EE:** Starts with *A2 (OB)* and *f (EH)*. Dynamic markings include *ff*.
- Bas BC CB:** Starts with *cresc* and *f*. Dynamic markings include *ff*.
- 4/3/2 Trp:** Starts with *A2*, *mf*, and *cresc*. Dynamic markings include *ff*.
- BT Fla:** Starts with *sus cym* and *f*. Dynamic markings include *ff*.
- VL I II:** Starts with *mp*. Dynamic markings include *mp cresc* and *ff*.
- VLA:** Starts with *mp*. Dynamic markings include *cresc* and *ff*.
- VC:** Starts with *mp*. Dynamic markings include *ff*.
- DB:** Starts with *mp*. Dynamic markings include *ff*.
- Bottom Staff:** Starts with *mp* and *(BVA - DB ONLY)*. Dynamic markings include *cresc* and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc*, *f*, and *ff*. There are also handwritten annotations like *A3.1*, *A2 (OB)*, and *f (EH)*.

OMIT PAGE

167

TO 32

The image shows a handwritten musical score for a piece titled "OMIT PAGE". The score is written on ten staves, each labeled with an instrument or voice part. A large, dark diagonal slash is drawn across the entire page, from the top-left to the bottom-right, indicating that the music is to be omitted. The staves and their contents are as follows:

- K**: Treble clef, notes with accidentals.
- CL**: Treble clef, notes with accidentals.
- OU**: Treble clef, mostly rests.
- EH**: Treble clef, mostly rests.
- Ben**: Treble clef, notes with accidentals.
- BC**: Treble clef, notes with accidentals.
- CB**: Treble clef, notes with accidentals.
- H**: Treble clef, notes with accidentals.
- 3**: Treble clef, mostly rests.
- 2**: Treble clef, mostly rests.
- BT**: Treble clef, notes with accidentals.
- Sba**: Treble clef, notes with accidentals.
- ULI**: Treble clef, mostly rests.
- VLA**: Treble clef, mostly rests.
- VC**: Treble clef, mostly rests.
- D^g**: Treble clef, mostly rests.

~~A TEMPO~~ I

FL

CL

OB

EH

Baa

BC

CS

4

hn

3

tp

2

trb

BT

Iba

~~A TEMPO~~

~~HEAVY NOSE STRINGS~~

~~A TEMPO~~
~~HEAVY NOSE~~

VL I

V

VLA

VC

DB

mp dolce

div

mp dolce

p

p

p

p

FL
CL

OB
EH

Ban
BC
CB

mp

4
hru

3
tp

2
tra

BT
Ba

Bell

A TEMPO

VLA

Vc
DB

mp

no. 6

69

P 614

A3

Musical score for various instruments including Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Bs), Trumpet (Tpt), Trombone (Tbn), Violin (Vc), and Double Bass (Db).

The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Bs), and Cello/Bass (Cb). The second system includes parts for Trumpet (Tpt), Trombone (Tbn), Violin (Vc), and Double Bass (Db).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *Ben*, *BC*, and *col*.

Rehearsal marks are present: *A2*, *A3*, and *A4*.

Tempo markings include *3* and *4*.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs.

25

78

P815

Handwritten musical score for various instruments. The score is organized into staves for different instruments, with some staves containing rests and others containing musical notation.

Instruments and Staves:

- FL CL:** Flute and Clarinet. Contains complex melodic lines with many notes and rests.
- OB FH:** Oboe and French Horn. Contains melodic lines with some rests.
- Ben Bc cB:** Bassoon, Bassoon, and Contrabassoon. Contains melodic lines with some rests.
- 4 har:** Four Harps. Contains complex chordal textures.
- 3 tp:** Three Trumpets. Contains rests.
- 2 trb:** Two Trombones. Contains rests.
- BT Tba:** Bass Trombone and Tuba. Contains rests.
- VL I II:** Violin I and II. Contains rests.
- VLA:** Viola. Contains rests.
- VC DB:** Violoncello and Double Bass. Contains rests.

Performance Markings and Annotations:

- SOLO:** Marked above the Tuba staff.
- ff timp:** Fortissimo timpani, marked above the Tuba staff.
- Bells:** Handwritten note on the Harp staff.
- harp:** Handwritten note on the Harp staff.
- As:** A dynamic or articulation marking above the Flute/Clarinet staff.
- 1^o:** First ending or first measure marking on the Harp staff.
- cs:** Cymbals, marked on the Bassoon staff.
- Bar Dec:** Baritone Decima, marked on the Bassoon staff.

The score is written in a cursive, handwritten style on a grid of staves. The notation includes notes, rests, and various performance instructions.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Clarinet (Cl), Oboe (Ob), English Horn (EH), Bassoon (Bsn), Bassoon (Bc), Bassoon (Cb), Trumpets (1-4), Trombones (1-3), Bass Trombone (BT), Double Basses (DB), Violin I (Vc I), Violin II (Vc II), and Viola (Vc).

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *sfz*, *crese*, *f*, *ff*, *mf*, and *pp*. There are also performance instructions like *bell* and *large force*.

Key features of the score include:

- Flute (Fl):** Starts with a complex rhythmic pattern, followed by sustained notes and a *sfz* marking.
- Clarinet (Cl):** Mirrors the flute's initial pattern, then has a *sfz* marking.
- Oboe (Ob) and English Horn (EH):** Play sustained notes with a *sfz* marking.
- Bassoon (Bsn, Bc, Cb):** Play rhythmic patterns, with *sfz* markings.
- Trumpets (1-4):** Play sustained notes, with *sfz* markings.
- Trombones (1-3):** Play sustained notes, with *mf* markings.
- Bass Trombone (BT):** Plays a sustained note with a *mf* marking.
- Double Basses (DB):** Play a rhythmic pattern, with *f* and *ff* markings.
- Violin I (Vc I) and Violin II (Vc II):** Play sustained notes, with *f* markings.
- Viola (Vc):** Plays a rhythmic pattern, with *f* markings.

The score is heavily annotated with performance instructions and dynamic markings, indicating a complex and expressive piece.

~~MODERATO~~

FL
CL
OB
EH
Bsn
Bc
Cb

mp

1

p

4
bn
3
tr
2
tr
BT
Tba

MODERATO

UL
VLA
VC
DB

pizz mp

mp arco

arco p

mp pizz

Handwritten musical score for a string ensemble. The score is organized into systems for different instruments:

- FL (Flute):** Top staff, mostly rests with some notes in the first two measures.
- CL (Clarinet):** Second staff, mostly rests.
- OB (Oboe):** Third staff, mostly rests.
- EH (English Horn):** Fourth staff, contains musical notation with various dynamics like *f* and *mf*.
- Bsn (Bassoon):** Fifth staff, contains musical notation with dynamics like *f* and *mp*.
- BC (Bass Clarinet):** Sixth staff, mostly rests.
- CB (Cello):** Seventh staff, mostly rests.
- U (Violin I):** Eighth staff, mostly rests.
- II (Violin II):** Ninth staff, mostly rests.
- 3 (Viola):** Tenth staff, contains musical notation with dynamics like *f* and *mf*.
- 2 (Violoncello):** Eleventh staff, mostly rests.
- B7 (Double Bass):** Twelfth staff, contains musical notation with dynamics like *f* and *mf*.
- VL (Violin):** Thirteenth staff, contains musical notation with dynamics like *f* and *mf*.
- VLA (Viola):** Fourteenth staff, contains musical notation with dynamics like *f* and *mf*.
- VE (Violoncello):** Fifteenth staff, contains musical notation with dynamics like *f* and *mf*.
- DB (Double Bass):** Sixteenth staff, contains musical notation with dynamics like *f* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "ARCO" and "PIZZ" (pizzicato) scattered throughout the lower staves.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Bassoon/Clarinet (Bc/Cb), Horn (Hr), Trumpet (Tr), Trombone (Tbn), and Tuba (Tba). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A large 'X' is drawn over the right side of this system, indicating a deletion or revision.

Handwritten musical score for the second system, including staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vc/Vb). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A 'Timp' (Timpani) part is also present. A large 'X' is drawn over the right side of this system, indicating a deletion or revision.

add harp

102

P620

FL

CL

OL

EH

BR

BR

CR

4

TR

3

TR

2

TR

BR

DR

VL I

VL II

VA

VC

DB

Pizz

Handwritten musical score for a large ensemble, including parts for Flute (FL), Clarinet (CL), Oboe (OB), Horns (H), Bassoon (BS), Bassoon/Contrabass (CB), Trombones (3, 2), Trumpets (Bt, Tbn), Violins (VLI, VLI), Viola (VLA), Violoncello (VC), and Double Bass (DB). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key annotations and markings include:

- Flute (FL):** *pp*, *R*, *ε*, *ε*
- Oboe (OB):** *pp*, *pp*, *act*
- Horn (H):** *pp*, *f*
- Bassoon/Contrabass (CB):** *f*
- Violins (VLI):** *f*, *first*, *vll*, *vll*, *sub p*
- Violoncello (VC):** *sub p*
- Double Bass (DB):** *sub p*, *arco*

Other markings include circled notes, arrows, and specific performance instructions like "RIM OF CYM WITH STICK" and "arco".

FL

OB
EH

Bsn
Bc
Cb

H
hu

3
tr

SOLO

volo
sfz

2
ta

BT
Tba

let

VL I
Timp

VLA
VC
DB

sempre p

Handwritten musical score for the first system, including staves for Flute (A3), Clarinet (A2), Oboe (A2), Bassoon (A2), and Cello/Double Bass (CB). The score features complex rhythmic patterns with many beamed notes and rests. Dynamics include *f* and *p*. A first ending bracket is present above the flute and clarinet parts.

Empty musical staves for the second system, including Flute (A3), Clarinet (A2), Oboe (A2), Bassoon (A2), and Cello/Double Bass (CB).

Handwritten musical score for the third system, including Trumpet (3 tr) and Trombone (2 tr). The score contains notes with dynamics such as *mf* and *sfz*. The word "fello" is written above the trumpet staff.

Empty musical staves for the fourth system, including Trumpet (3 tr) and Trombone (2 tr). The word "est" is written across the staves.

Handwritten musical score for the fifth system, including Trombone (2 tr) and Drums (Dr). The score features notes with dynamics like *mf* and *sfz*. The word "(tip)" is written above the drums staff.

Handwritten musical score for the sixth system, including Violin I (V1) and Violin II (V2). The score contains complex rhythmic patterns with many beamed notes and rests. Dynamics include *f* and *pp*.

Handwritten musical score for the seventh system, including Viola (VA) and Violoncello (VC). The score features notes with dynamics like *p*.

Handwritten musical score for the eighth system, including Double Bass (DB). The score contains notes with dynamics like *p*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Clarinet (CL), Oboe (OB), English Horn (EH), Bassoon (Bsn), Bassoon/Clarinet (BC), Bassoon/Bass (CB), Horn (Hr), Trumpet (TR), Trombone (Tbn), Bass Trombone (BT), Trumpet/Flute (Tbn), Violin I (VL), Violin II (VLA), Viola (VC), and Double Bass (DB). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like 'SORD' and 'help'.

The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. The notation is dense and includes many handwritten annotations and corrections.

Key elements of the score include:

- FL:** Flute part with various note values and rests.
- CL:** Clarinet part with notes and rests.
- OB:** Oboe part with notes and rests.
- EH:** English Horn part with notes and rests.
- Bsn:** Bassoon part with notes and rests.
- BC:** Bassoon/Clarinet part with notes and rests.
- CB:** Bassoon/Bass part with notes and rests.
- Hr:** Horn part with notes and rests.
- TR:** Trumpet part with notes and rests.
- Tbn:** Trombone part with notes and rests.
- BT:** Bass Trombone part with notes and rests.
- Tbn:** Trumpet/Flute part with notes and rests.
- VL:** Violin I part with notes and rests.
- VLA:** Violin II part with notes and rests.
- VC:** Viola part with notes and rests.
- DB:** Double Bass part with notes and rests.

The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like 'SORD' and 'help'.

FL I
 FL II →
 II II →

FL
CL

OB
EH

Bsn
BC
CB

4
hrn

3
trp

2
trb

BT
Tuba

VI I
" "

VIA

VC
DB

mf

00 I
00 II

mf

I
II

mf

harp

FL *R* *R* *R* *R* *R* *R* *R* *R*

CL

EH *R* *R* *R* *R* *R* *R* *R* *R*

Bsn

BC

CB

4
bn

3
tp

2
tr

same word

Bj
kba

VLI

"

VLA

vc

DB

Handwritten musical score for a full orchestra. The score is written across multiple staves, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Bass (Bc), Cello (Cb), Violin (Vn), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score begins with a dynamic marking of *mf cresc* and progresses through various dynamic levels, including *f*, *ff*, and *pp*. There are also markings for *harp* and *trp*. The notation includes various rhythmic values, slurs, and articulation marks. The score is divided into measures, with some measures containing rests for certain instruments.

Handwritten musical score for a full orchestra, including parts for Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Bsn), Bassoon/Baritone Clarinet (BCB), Trumpet (Tr), Trombone (Tbn), Horns (H), Percussion (P), Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in a single system with multiple staves. It features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff* (fortissimo) circled in the first measure of the Bassoon/Baritone Clarinet and Double Bass parts, and *non divisi* in the Double Bass part. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a large ensemble, including parts for Flute (FL), Clarinet (CL), Oboe (Oboe), English Horn (EH), Bassoon (Bsn), Bass Clarinet (BC), Contrabass (CB), Trumpet (BT), Trombone (Tbn), Horn (H), Violin (Vn), Viola (Vla), and Violoncello (Vc). The score is divided into three measures. The first measure is marked with a double bar line (||) and includes dynamics like *mp* and *f*. The second measure is marked with Roman numerals III, I, and III. The third measure includes dynamics like *f* and *ff*. The score contains various musical notations such as notes, rests, slurs, and articulation marks. A circled section of the score is visible in the upper middle part.

Handwritten musical score for a string quartet and woodwinds. The score is organized into systems for different instruments:

- Flute (Fl):** Top system, starting with a *tr* (trill) and *p* (piano) dynamic.
- Oboe (Ob) and English Horn (EH):** Second system, starting with *tr* and *mp* (mezzo-piano).
- Bassoon (Bas), Bass Clarinet (BC), and Contrabass (CB):** Third system, starting with *tr* and *mp*.
- Violin I (Vl I) and Violin II (Vl II):** Fourth system, starting with *tr* and *p*.
- Viola (Vla):** Fifth system, starting with *tr* and *f* (forte).
- Violoncello (Vc) and Double Bass (DB):** Sixth system, starting with *tr* and *f*.

The score is divided into four measures. The first measure contains the initial notation and dynamics. The second measure continues the melodic lines. The third and fourth measures show various dynamics including *p*, *mp*, *f*, and *pp* (pianissimo). There are also some markings like *tr* and *tr* throughout the score.

Fl
Cl

Ob
EH

Bsn
BC
CB

Tp
Tr

3
Tpt

2
Tpt

Bs
Oca

VLI
I

VLA

Vc
Vb

[157] go into 6/8 here

V632

FL

CL

ob

E♭

Bsn

Bc

CB

tr

3

tr

2

tr

BT

Bla

VL

V

VLA

vc

DB

Handwritten musical notation for the bottom-most staff, likely a piano accompaniment or another instrument, showing notes in the first and second measures.

This is a handwritten musical score for a string quartet, with an additional part for Flute. The score is written on ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Cb), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Cb). The music is written in a single system across four measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The Flute part is written in a higher register than the other instruments. The Oboe and Bassoon parts are written in a similar register. The Clarinet part is written in a lower register. The Violin I and II parts are written in a similar register. The Viola and Cello/Double Bass parts are written in a lower register. The score is written in a cursive, handwritten style.

FL

CC

OG

EH

Ban

BC

CG

4

hu

3

tr

2

tr

BT

Il

mar 16

VC I

VC II

VA

VC

DB

FL
CL

FL II

CL I p

Cresc

OB
EH

- - - -

Bass
BC
CB

Cresc

F
hu

- - - -

3
tr

- - - -

2
tr

- - - -

BT
Tuba

Cresc

VL I

Cresc

VLA

Cresc

VC
DD

Cresc

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, dynamics, and some complex rhythmic markings.

Instrument Labels (from top to bottom):

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (English Horn)
- Bassoon (Bn)
- BC (Bassoon)
- CB (Cello/Bass)
- 4 hr (Violin 4)
- 3 hr (Violin 3)
- 2 hr (Violin 2)
- BT (Trumpet)
- BT (Trumpet)
- VI (Viola)
- VA (Violoncello)
- VC (Violoncello)
- DB (Double Bass)

Key Musical Elements:

- Measures 1-2:** Initial notation for several instruments, including a complex rhythmic pattern in the Bassoon/Clarinet section.
- Measure 2:** A dynamic marking of *f* (forte) is present in the Clarinet part.
- Measures 3-4:** Continuation of the musical themes, with various dynamics and articulations.
- Measures 5-8:** A section with more complex rhythmic patterns and dynamics, including a *f* marking in the Viola part.

FL
CC

OB
EH

Bar
TC
CB

H
T

TB
BT

V1

V2

VA

V

OB

184 ANDANTE $\text{♩} = 96$
~~RALLENTANDO~~

~~A Tempo~~

FL
CL
OBOE
EH
BASS
BC
CB
3
2
BT
Dra
VLA
VC
DB

RALL

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments listed on the left are:

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (English Horn)
- Bsn (Bassoon)
- BC (Baritone Saxophone)
- CB (Contrabass)
- Ln (Lute)
- 3 (3rd Trumpet)
- 2 (2nd Trumpet)
- Trb (Trombone)
- BT (Bass Trombone)
- Dr (Drum)
- VC (Violin)
- VA (Viola)
- VC (Violin)
- DB (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- RALL** (Ritardando)
- imp** (impetuoso)
- rit** (ritardando)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or specific articulations. The overall tempo is indicated as **RALL** (Ritardando).

194 MAESTOSO

Handwritten musical score for a symphony, titled "194 MAESTOSO". The score is written on multiple staves, including woodwinds (Flute, Clarinet, Oboe, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbals). The music is in a major key with a 3/4 time signature. The tempo is marked "MAESTOSO". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like accents and slurs. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece. The notation includes various note values, rests, and accidentals.

201

P 5 41

Handwritten musical score for a symphony orchestra, featuring staves for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin I (Vl I), Violin II (Vl II), Viola, and Cello/Double Bass (Cb/Bb).

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent trumpet solo with the instruction "3rd 3/4 ↑" and a dynamic marking of "mf". The third measure continues the orchestral texture with various dynamics and articulations.

Key annotations include:

- Flute (FL):** Rests in the first two measures, then plays a melodic line in the third measure.
- Oboe (Ob):** Rests in the first two measures, then plays a melodic line in the third measure.
- Clarinet (Cl):** Rests in the first two measures, then plays a melodic line in the third measure.
- Bassoon (Bs):** Rests in the first two measures, then plays a melodic line in the third measure.
- Trumpet (Tp):** Solo in the second measure, marked "3rd 3/4 ↑" and "mf".
- Trombone (Tb):** Rests in the first two measures, then plays a melodic line in the third measure.
- Percussion (P):** Includes a "timpani" part in the second measure.
- Violin I (Vl I):** Plays a melodic line throughout.
- Violin II (Vl II):** Plays a melodic line throughout.
- Viola:** Plays a melodic line throughout.
- Cello/Double Bass (Cb/Bb):** Plays a melodic line throughout.

The score is written in a standard musical notation style with various dynamics (p, mf, f) and articulations (accents, slurs).

LARGANDO P. 642

FL *FLI*

CL

OB

EH

Bsn
BC
CB

Presente

4

hru

3

tr

2

tr

BT

Drum

Presente

Vcl

II

VLA

ve

DB

Presente

Handwritten musical score for orchestra and strings. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score include:

- Flute (Fl)
- Clarinet (Cl)
- Oboe (ob)
- Bassoon (Ba)
- Trumpet (tp)
- Trombone (tb)
- Percussion (Perc)
- Violin (vl)
- Viola (va)
- Cello (vc)
- Double Bass (vb)

The score contains various musical notations, including notes, rests, and dynamic markings. Key performance instructions include:

- Percussion:** "Crash on sus cym" (written twice).
- Trumpet:** "I, II" and "III" markings.
- Violin:** "p" (piano) and "ff" (fortissimo) markings.
- Viola:** "ff" and "p" markings.
- Cello/Double Bass:** "p" and "ff" markings.

The notation includes slurs, accents, and various rhythmic values, indicating a complex and expressive piece of music.

Handwritten musical score for a 12-piece ensemble. The instruments listed on the left are:

- FL (Flute)
- CL (Clarinet)
- AL (Alto Saxophone)
- EH (Euphonium)
- BSA (Baritone Saxophone)
- BC (Bass Clarinet)
- CB (Cello/Bass)
- 4 (Drum Set)
- TR (Trumpet)
- TH (Tuba)
- EMP (Percussion)
- BT (Bass Trombone)
- DR (Drum)
- WA (Wah Wah)
- UA (Upright Bass)
- VC (Violin)
- DB (Double Bass)

The score is written on 12 staves, each corresponding to an instrument. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the 12th staff.

Finished
March 21, 1993

FL
CL

OL
EH

Bm
BC
CB

F
hu

3
tp

P
tu

BT
ilva

VL I
II

VLA

VC
DB

SCORE IN CONCERT MODERATO ♩=112 Deborah

© Camm
ma

Flute III
Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III
Tuba

Timpani

S.D.
B.D.
SUS. CYM.
Bells
(WRITTEN)

Hp

Entering into Sibelius

I

mf

mf

mf

mf

p

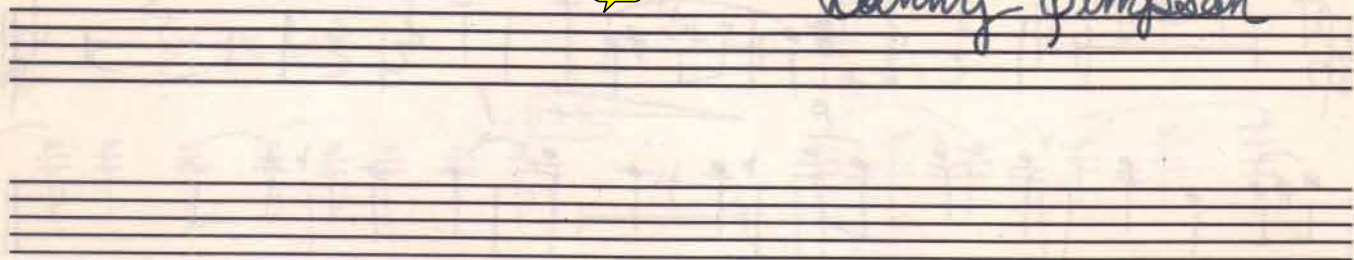
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MODERATO

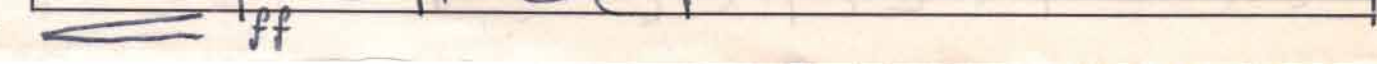
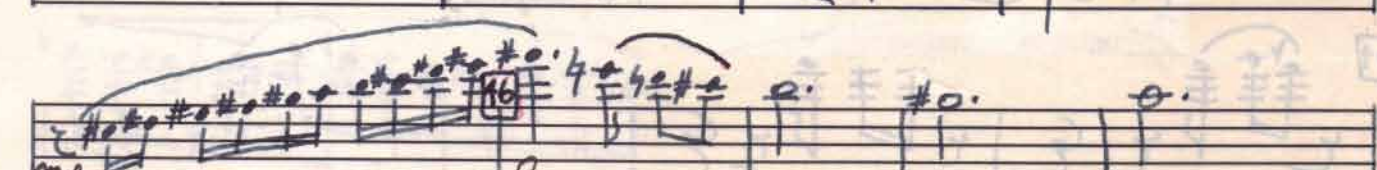
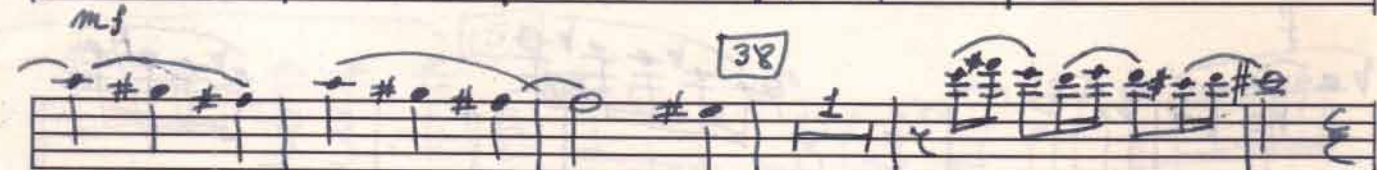
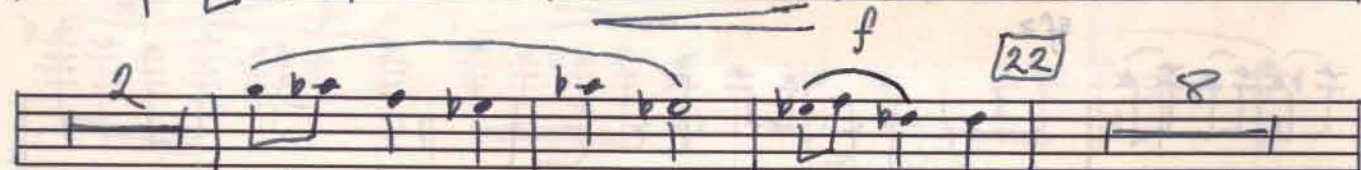
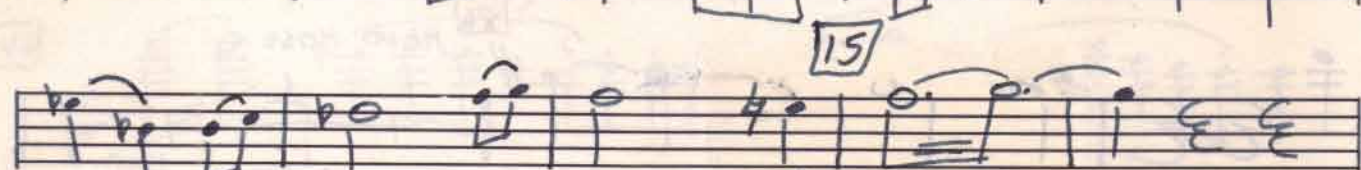
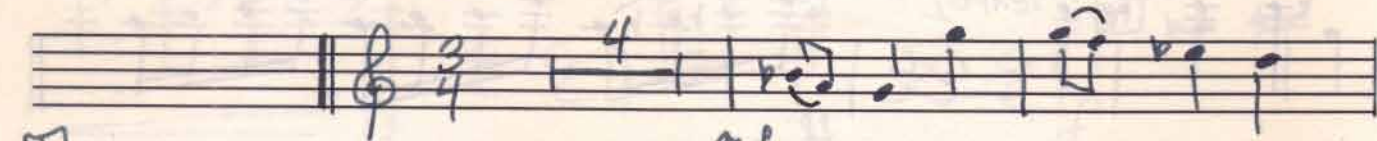
FLUTE I



Danny Simpson



MODERATO



62 ANDANTE

2.

69

FLUTE I

5

mf *chere* **88** *tempo I* *f*

ff

86 *meno mosso*

mf

94

102

109

mp **116**

124 3.

132

139 ALLEGRO mf cresc

1

146

mp f

mp f

154 ff

ff

ff

164 2 4

176 P cresc 8

184 ANDANTE

4.

157

Musical notation for measure 184, marked *ANDANTE*. The staff shows a treble clef, a 3/4 time signature, and a 7-measure rest. The melody begins in the second measure with notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measure 194, marked *MAESTOSO*. The staff shows a treble clef and a melody starting with notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *crec.*

Musical notation for measure 201, marked *ff*. The staff shows a treble clef, a 3-measure rest, and a melody starting with notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measure 209, marked *f* and *LARGANDO*. The staff shows a treble clef and a melody starting with notes: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measure 211, marked *ff*. The staff shows a treble clef and a melody starting with notes: G4, A4, B4, C5, B4, A4, G4.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

B^b CLARINET I

Danny Simpson

MODERATO

Handwritten musical score for B^b Clarinet I, Moderato, by Danny Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *mf*, *f*, and *dim*, and includes performance markings such as slurs, accents, and fermatas. Measure numbers 7, 15, 22, 30, 38, and 46 are boxed. The piece concludes with a fermata and the number 2.

54 ALLARGANDO

2.

mf cresc

62 p

69 f mf cresc - - - f

ff

ff

sfz

94 f

f

102 f

f

109 f

f

f

139 ALLEGRO

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a measure with a fermata and a repeat sign. The piece concludes with a half note and a fermata. A dynamic marking 'p' is present at the beginning.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation features a half note with a fermata, followed by a measure with a fermata and a repeat sign. Above the staff, there are boxed numbers '176' and '184'. The tempo marking 'ANDANTE' is written, along with 'p' and 'cresc'. A dynamic marking 'f' is at the end of the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, followed by a measure with a fermata and a repeat sign. Above the staff, there are boxed numbers '194' and 'BRASS'. The tempo marking 'MAESTOSO' is written. A dynamic marking 'f' is at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation features a series of eighth notes, followed by a measure with a fermata and a repeat sign. Above the staff, there are boxed numbers '201' and 'LARGANDO'. A dynamic marking 'ff' is present.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, followed by a measure with a fermata and a repeat sign. Above the staff, there are boxed numbers '209' and 'ff'. A dynamic marking 'ff' is at the end of the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation features a series of eighth notes, followed by a measure with a fermata and a repeat sign. A dynamic marking 'ff cresc' is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp. The staff is mostly empty, with only a few notes and a fermata at the beginning.

Handwritten musical notation on a five-line staff. The staff is mostly empty.

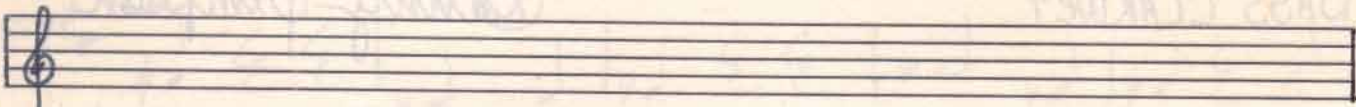
Handwritten musical notation on a five-line staff. The staff is mostly empty.

Handwritten musical notation on a five-line staff. The staff is mostly empty.

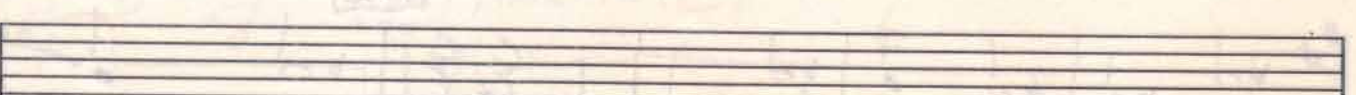
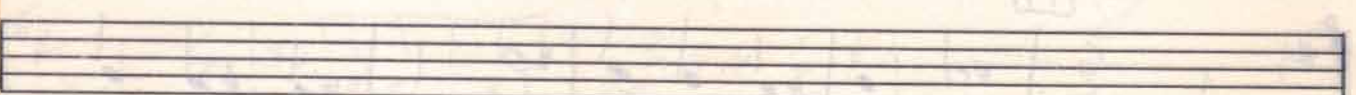
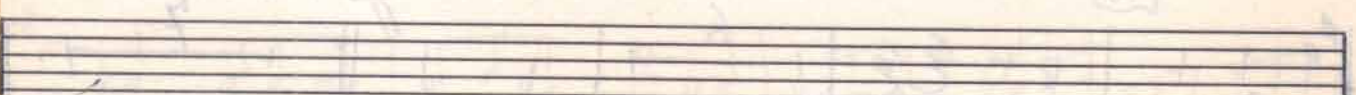
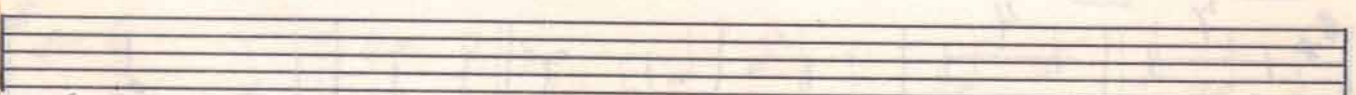
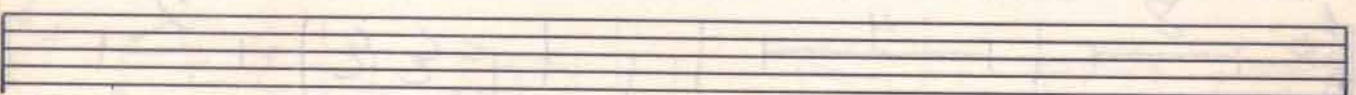
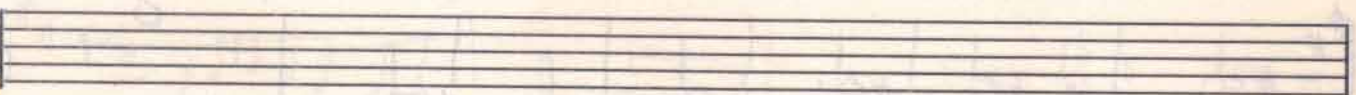
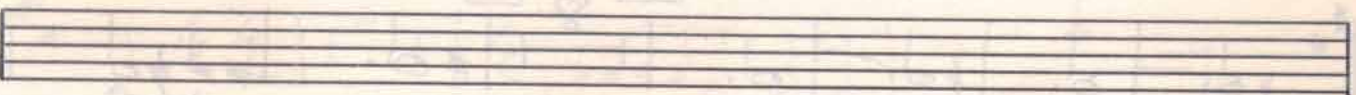
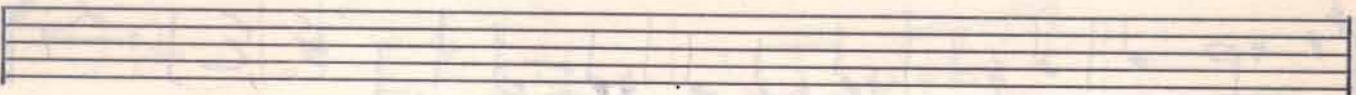
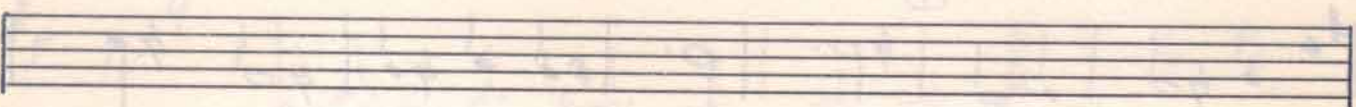
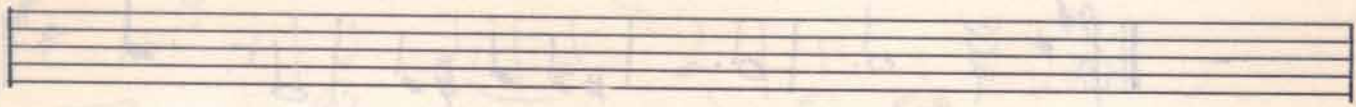
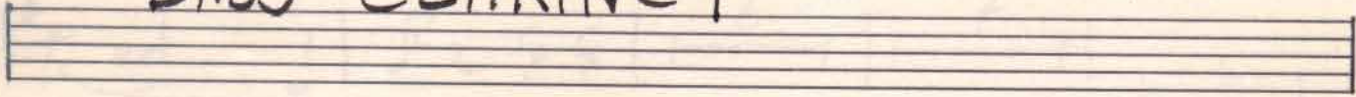
Handwritten musical notation on a five-line staff. The staff is mostly empty.

Handwritten musical notation on a five-line staff. The staff is mostly empty.

BASS CLARINET



BASS CLARINET



BASS CLARINET

Ranny Simpson

MODERATO

Handwritten musical score for Bass Clarinet, featuring ten staves of music. The score includes various annotations such as dynamics (mf, f, ff), articulation (accents), and performance directions (ALLARGANDO, CRESCENDO, RENO ROSO). Measure numbers 7, 15, 22, 30, 38, 46, 54, 62, 69, 78, 84, 94, and 102 are boxed. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked MODERATO. The score includes various musical notations such as notes, rests, and slurs.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 109-116. Includes dynamic markings *vo* and *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 124-131. Includes dynamic markings *f* and *vo*, and fingerings 4, 6, 7.

Musical staff 3: Treble clef, key signature of two sharps. Measures 132-139. Includes dynamic markings *mf* and *f*. Tempo marking: **ALLEGRO**.

Musical staff 4: Treble clef, key signature of two sharps. Measures 140-145. Includes dynamic markings *mf*, *f*, and *ff*. Tempo marking: **ALLEGRO**.

Musical staff 5: Treble clef, key signature of two sharps. Measures 146-151. Includes dynamic markings *f* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 152-157. Includes dynamic markings *f* and *ff*. Includes first endings marked with '1'.

Musical staff 7: Treble clef, key signature of two sharps. Measures 158-163. Includes dynamic markings *f* and *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 164-169. Includes dynamic markings *f* and *ff*. Includes first ending marked with '1'.

Musical staff 9: Treble clef, key signature of two sharps. Measures 170-175. Includes dynamic markings *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 176-181. Includes dynamic markings *f* and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. Measures 182-187. Includes dynamic markings *f* and *ff*.

Musical staff 12: Treble clef, key signature of two sharps. Measures 188-193. Includes dynamic markings *f* and *ff*. Tempo marking: **ANDANTE**. Includes fingerings 8, 3, 4, 6.

BRASS

3.

194 MACISTOSO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with notes and rests. A dynamic marking of **ff** is present.

Musical staff 2: Treble clef, key signature of two sharps. Includes a triplet of notes marked with a '3' and a box containing '201'. A dynamic marking of **f** is present.

Musical staff 3: Treble clef, key signature of two sharps. Includes a double bar line and the tempo marking **LARGANDO**. A dynamic marking of **ff** is present.

Musical staff 4: Treble clef, key signature of two sharps. Includes a box containing '209' and the tempo marking **ff Passante**. The staff contains several measures of music.

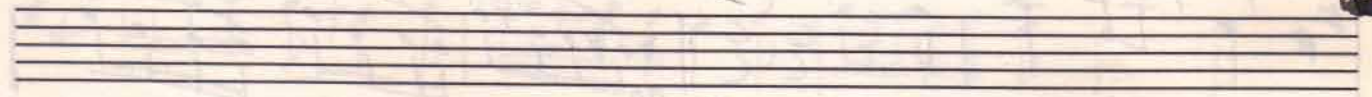
Musical staff 5: Treble clef, key signature of two sharps. Includes a dynamic marking of **ff**. The staff ends with a double bar line.

Seven empty musical staves for notation.

CLARINET II (B \flat)

Renny Simpson

Deborah



MODERATO [7]

3/4 6 4

mf

[15]

f

5

[22]

8 [30]

mf

[38]

f

[46]

f

[54] ALLARGANDO

dim

2

mf cresc

[62]

5

2 [69]

4

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Key features and markings include:

- Staff 1:** Dynamics *mf* and *crece* (crescendo). A fermata is placed over the first measure.
- Staff 2:** Dynamics *f* and *ff*. A box containing the number 88 is present.
- Staff 3:** Dynamics *f*. A box containing the number 86 is present.
- Staff 4:** Performance instruction *MENO MOSO* (slower). A box containing the number 94 is present.
- Staff 5:** A box containing the number 103 is present.
- Staff 6:** A box containing the number 109 is present.
- Staff 7:** A box containing the number 116 is present.
- Staff 8:** Dynamics *f*. A box containing the number 124 is present.
- Staff 9:** Dynamics *mf*. A box containing the number 132 is present.
- Staff 10:** Performance instruction *ALLEGRO*. A box containing the number 139 is present.
- Staff 11:** Dynamics *f* and *ff*. A box containing the number 146 is present.
- Staff 12:** Dynamics *mp*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with various note values and slurs.

Handwritten musical notation for the third system, including a boxed measure number "157" and dynamic markings.

Handwritten musical notation for the fourth system, featuring a boxed measure number "157", dynamic markings, and a large number "4".

Handwritten musical notation for the fifth system, showing a melodic line with various articulations.

Handwritten musical notation for the sixth system, including boxed measure numbers "167", "176", and "184", and the tempo marking "ANDANTE".

Handwritten musical notation for the seventh system, including a boxed measure number "194", the tempo marking "MAESTOSO", and the word "BRASS".

Handwritten musical notation for the eighth system, including a boxed measure number "201", dynamic markings, and the word "LARGANDO".

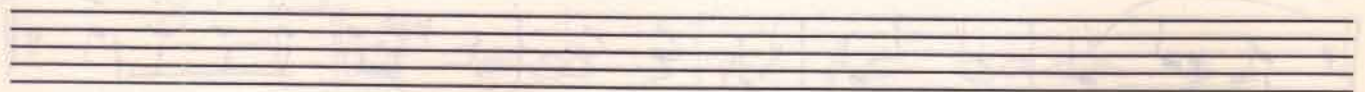
Handwritten musical notation for the ninth system, featuring a boxed measure number "209", dynamic markings, and a large number "2".

Handwritten musical notation for the tenth system, including a boxed measure number "209", dynamic markings, and a large number "2".

Handwritten musical notation for the eleventh system, including a boxed measure number "209", dynamic markings, and a large number "2".

HORN in F I

Danny Simpson



MODERATO

[4]



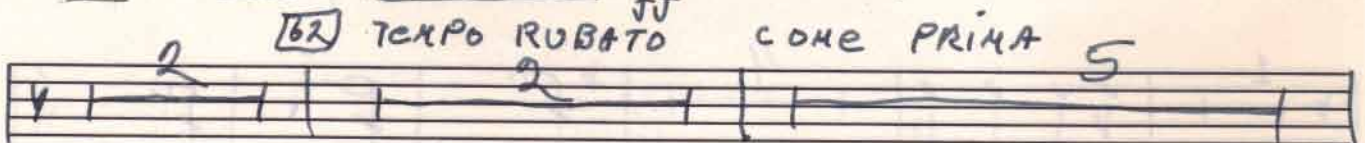
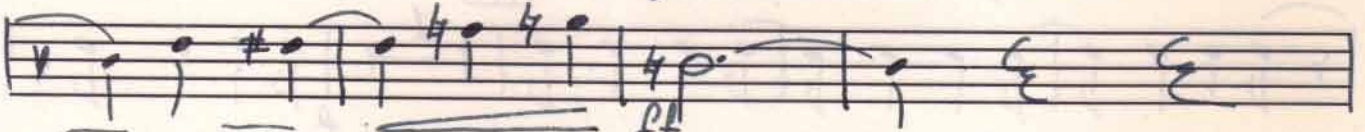
[15]



[38]



[54] ALLARGANDO

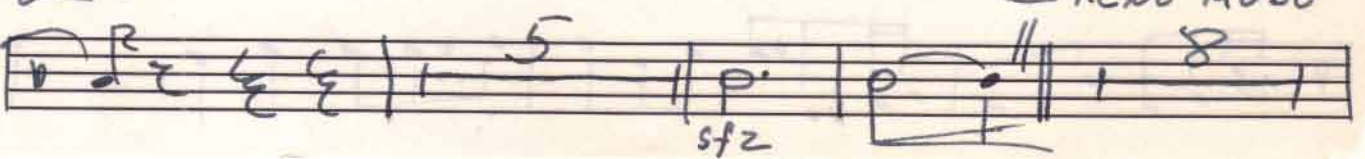


[62] TEMPO RUBATO COME PRIMA

[69]



[78]



[86] MENO MOVO

194

Handwritten musical notation on a five-line staff, starting with a treble clef and a dynamic marking 'f'. The notes are mostly quarter and eighth notes with some slurs.

102

Handwritten musical notation on a five-line staff, continuing the melody from the previous line. It features a mix of quarter and eighth notes.

Handwritten musical notation on a five-line staff, showing a change in rhythm with some dotted notes and eighth notes.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes and quarter notes.

109

116

124

Handwritten musical notation on a five-line staff, including dynamic markings 'mp' and 'CON SORD f'. It shows a transition in dynamics and includes some rests.

132

Handwritten musical notation on a five-line staff, with a dynamic marking 'SENZA SORD'. It features a few quarter notes and rests.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs and quarter notes.

139 ALLEGRO

mf cresc

Handwritten musical notation on a five-line staff, with dynamic markings 'ff' and 'f'. It includes a series of eighth notes and quarter notes.

146

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes and quarter notes.

Handwritten musical notation on a five-line staff, including a dynamic marking 'f' and some rests. It shows a melodic line with quarter notes.

154

Handwritten musical notation on a five-line staff, with a dynamic marking 'ff'. It features a series of eighth notes and quarter notes.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs and quarter notes.

162

176

184 ANDANTE

f

f

194 MAESTOSO

cresc

ff

201

LARGANDO

208

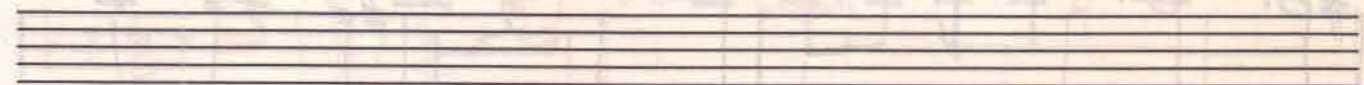
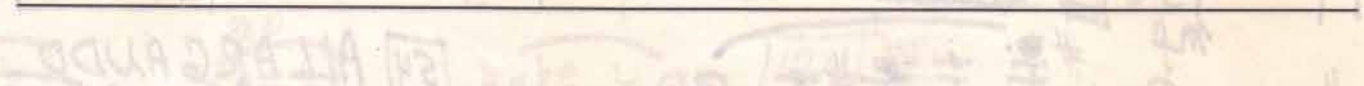
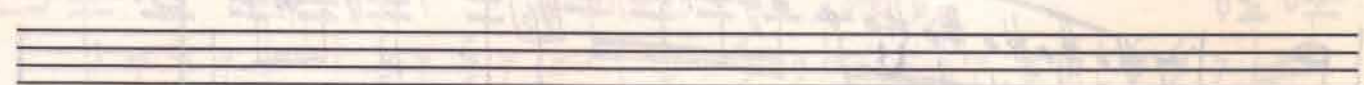
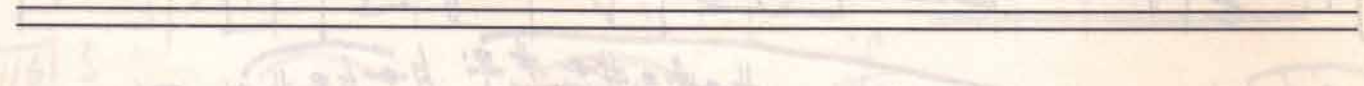
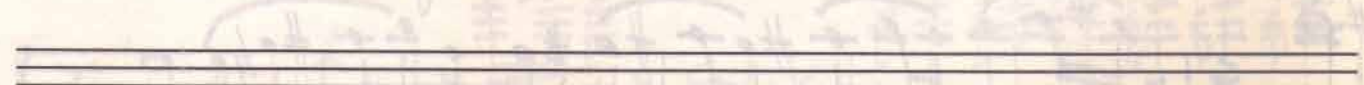
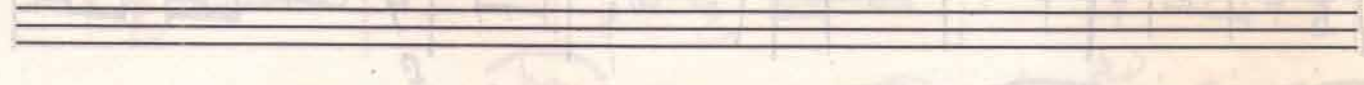
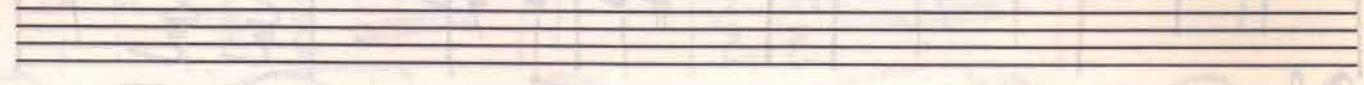
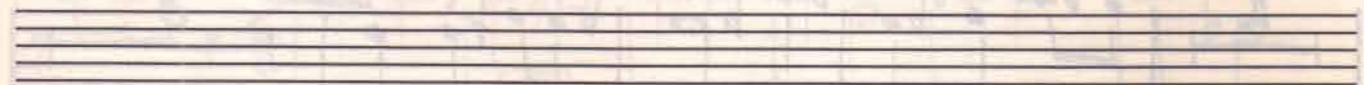
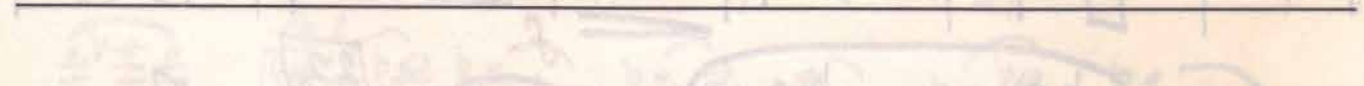
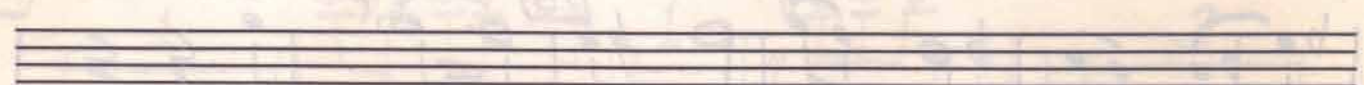
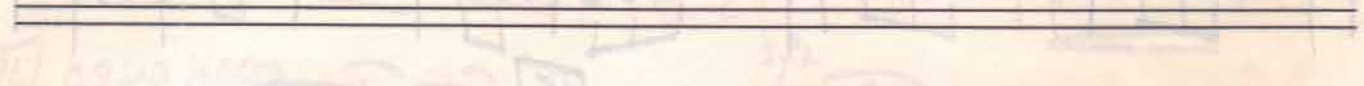
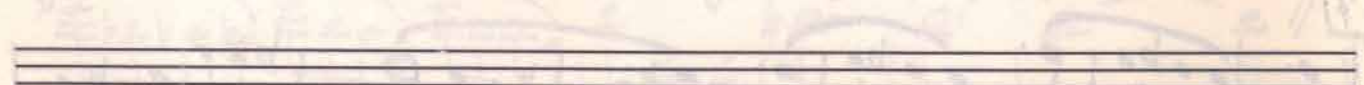
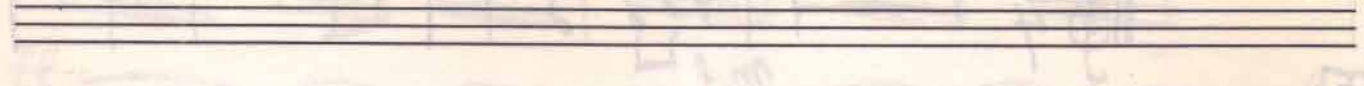
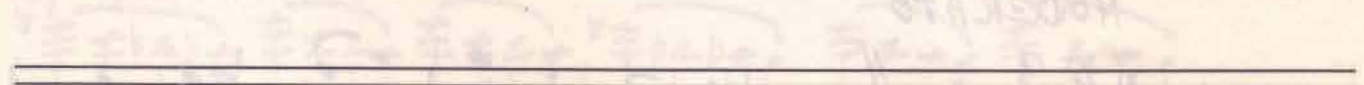
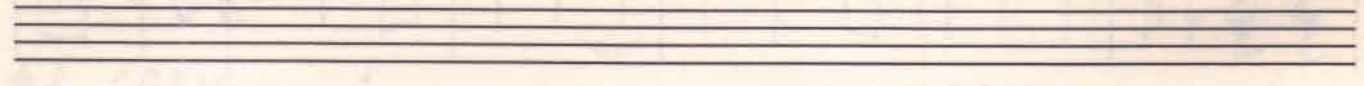
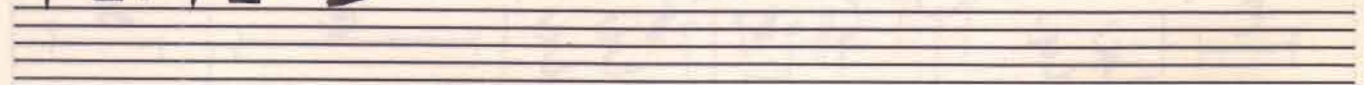
ff

ff

FLUTE I



FLUTE I



FLUTE I



Danny Simpson

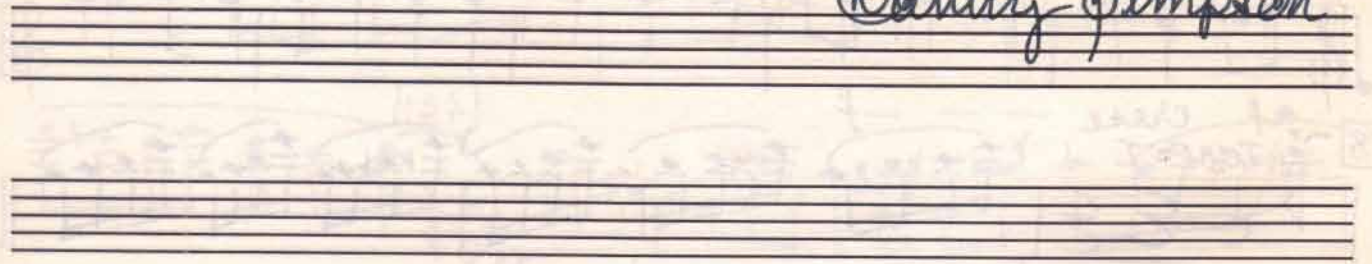
MODERATO

Handwritten musical score for Flute I, starting with a treble clef and a 3/4 time signature. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked 'MODERATO' and begins with a 3/4 time signature. The score includes several measures with boxed measure numbers: 7, 15, 22, 30, 38, 46, and 54. The tempo changes to 'ALLARGANDO' at measure 54. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The score concludes with a final measure marked *mf*.

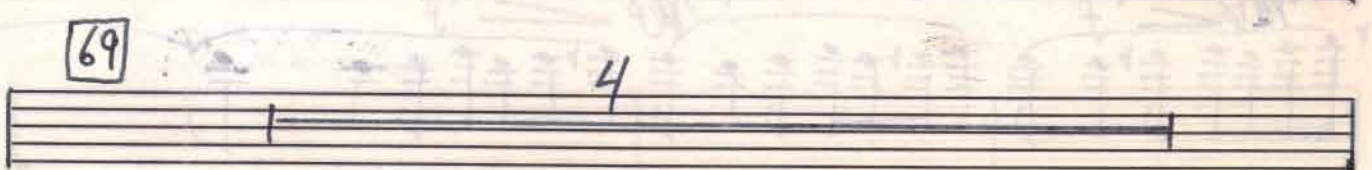
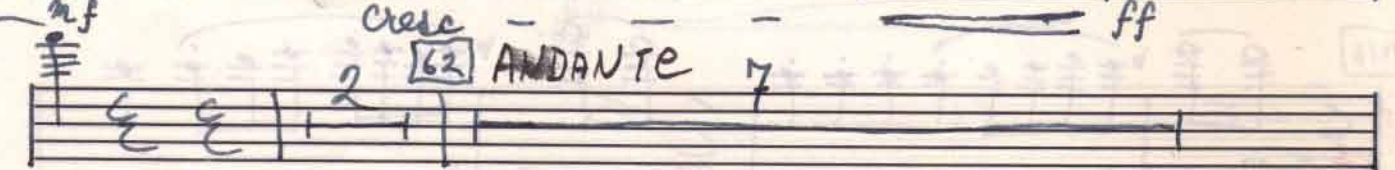
LARGO [62] ANDANTE

FLUTE II

Ramsey Simpson



MODERATO



Handwritten musical notation for Flute II, measures 78-85. The staff shows a melodic line with various dynamics including *mf*, *cresc.*, and *f*.

Handwritten musical notation for Flute II, measures 86-93. Includes the instruction **TEMPO I** and dynamics like *ff*.

Handwritten musical notation for Flute II, measures 94-101. Includes the instruction **MEMO MOSSO** and dynamics like *sfz* and *f*.

Handwritten musical notation for Flute II, measures 102-109. Includes measure numbers 102 and 109, and dynamics like *f*.

Handwritten musical notation for Flute II, measures 110-117. Includes measure numbers 116 and 117, and dynamics like *f*.

Handwritten musical notation for Flute II, measures 118-125. Includes measure numbers 116 and 117, and dynamics like *f*.

Handwritten musical notation for Flute II, measures 126-133. Includes measure numbers 124 and 132, and dynamics like *f*.

Handwritten musical notation for Flute II, measures 134-141. Includes the instruction **ALLEGRO** and dynamics like *mf*.

Handwritten musical notation for Flute II, measures 142-149. Includes dynamics like *mf* and *ff*.

Handwritten musical notation for Flute II, measures 150-157. Includes measure number 146 and dynamics like *f*.

Handwritten musical notation for Flute II, measures 158-165. Includes measure number 146 and dynamics like *f*.

Handwritten musical notation for Flute II, measures 166-173. Includes measure number 146 and dynamics like *f*.

FLUTE III

FLUTE III

This page contains ten blank musical staves, each consisting of five horizontal lines. The paper is off-white and shows signs of age, including three binder holes on the left edge and some tape repairs. Faint, mirrored ghosting of a previous musical score is visible through the paper, including notes, rests, and markings such as 'ALLEGRO' and 'P'. The title 'FLUTE III' is printed at the top left in a bold, black, sans-serif font.

FLUTE III

Danny Simpson

MODERATO $\text{♩} = 12$

7

15

22

30

38

46

54

62

69

diminish

cresc. ANDANTE

TEMPO I

f, *mf*, *ff*

86 MENO MOSO 94

109 116

124

132 139 ALLEGRO

mf cresc - - - ff

146

mp < f

157 ! = !

167

176

184

ANDANTE

194

MAESTOSO

201

ff

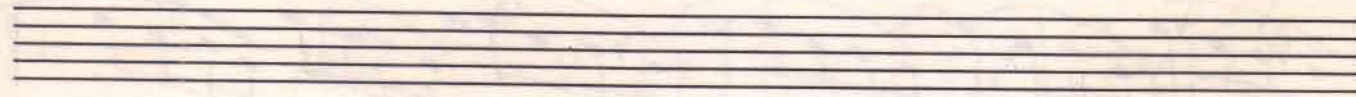
LARGANDO

209

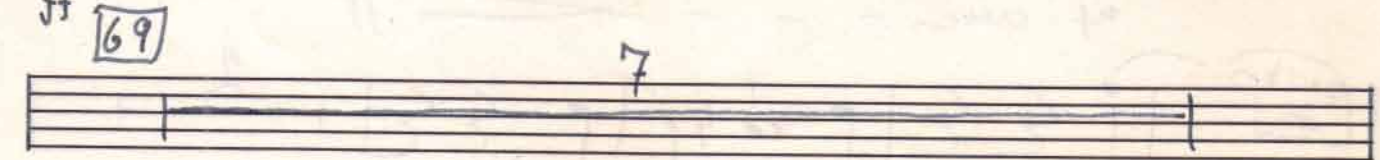
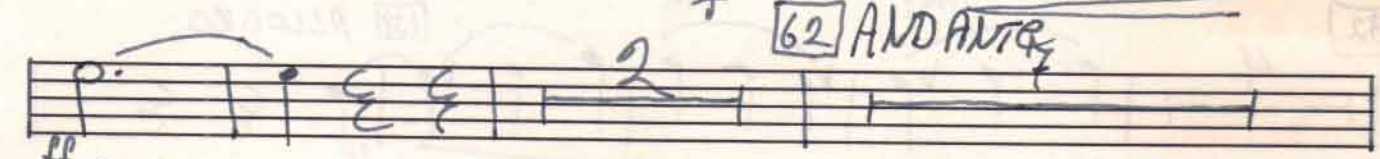
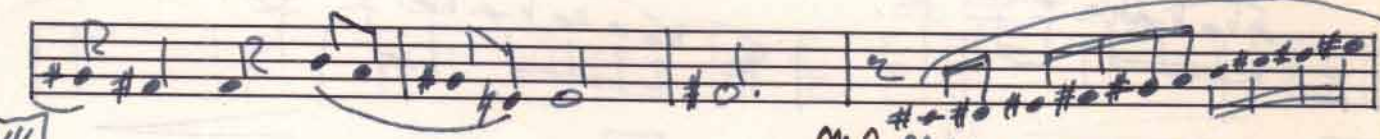
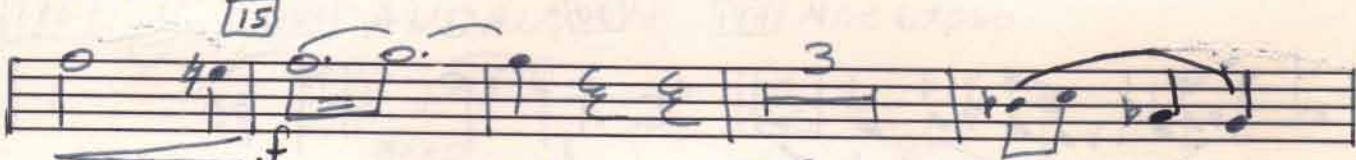
ff cresc.

OBOE I

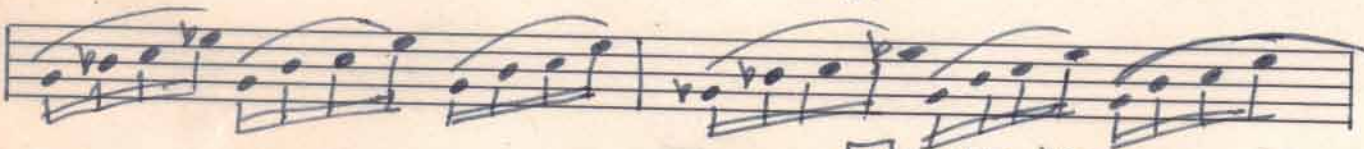
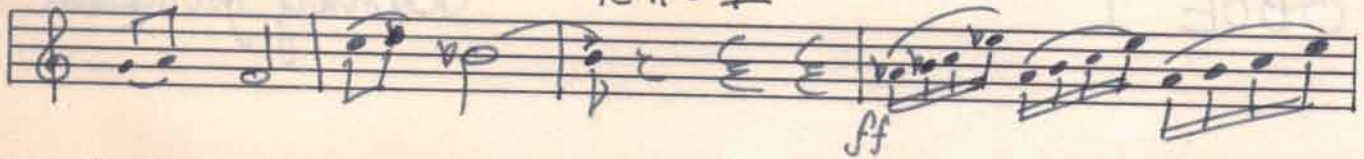
Danny Simpson



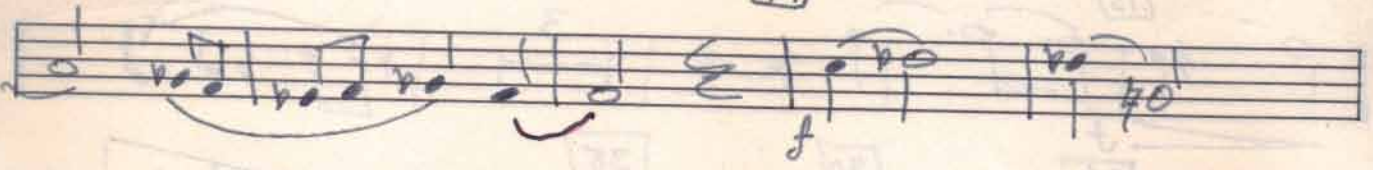
MODERATO



48 ² TEMPO I

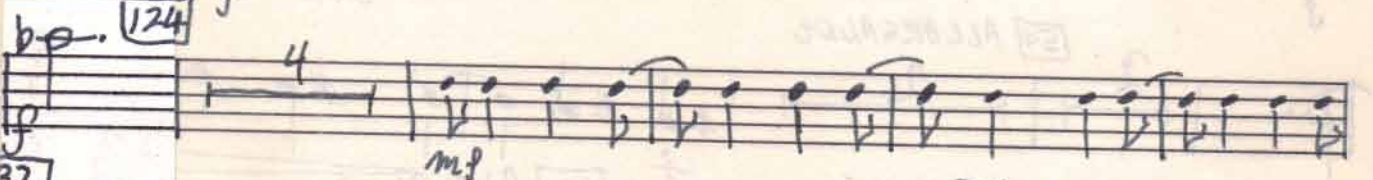
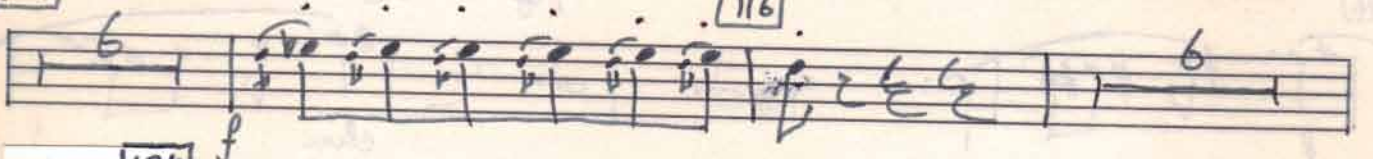


94



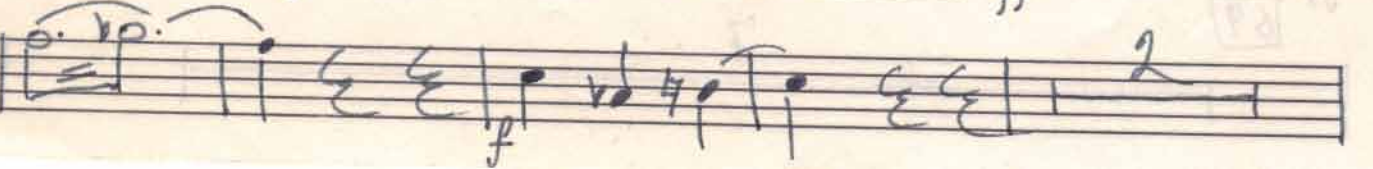
109

116



132

139 ALLEGRO



146

Handwritten musical notation on a staff, featuring notes with stems and beams, and rests. The notation is in a treble clef.

Handwritten musical notation on a staff, including a dynamic marking **f** and a boxed measure number **154**. The notation shows notes and rests.

Handwritten musical notation on a staff, including a dynamic marking **ff**. The notation shows notes and rests.

Handwritten musical notation on a staff, including a dynamic marking **f** and a boxed measure number **164**. The notation shows notes and rests.

Handwritten musical notation on a staff, including dynamic markings **f** and **ff**. The notation shows notes and rests.

Handwritten musical notation on a staff, including a dynamic marking **ff** and a boxed measure number **201**. The notation shows notes and rests.

Handwritten musical notation on a staff, including a dynamic marking **f** and a boxed measure number **209**. The notation shows notes and rests.

Handwritten musical notation on a staff, including a dynamic marking **ff**. The notation shows notes and rests.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

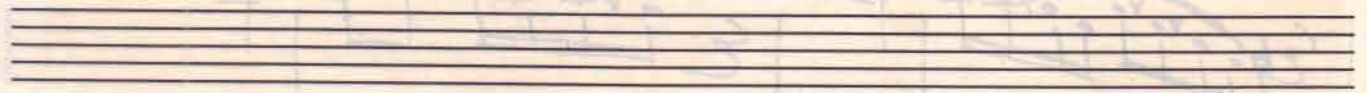
176 **f** **184** **ANDANTE** **ff** **194** **MAESTOSO**

BRASS

LARGANDO

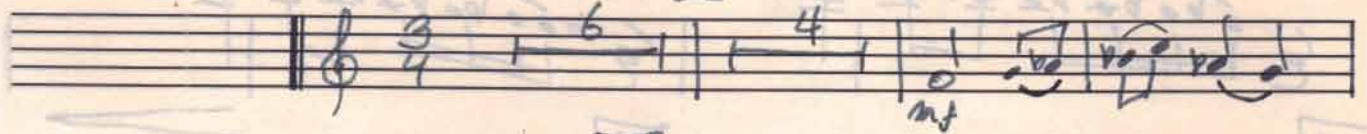
O Boe II

Danny Simpson



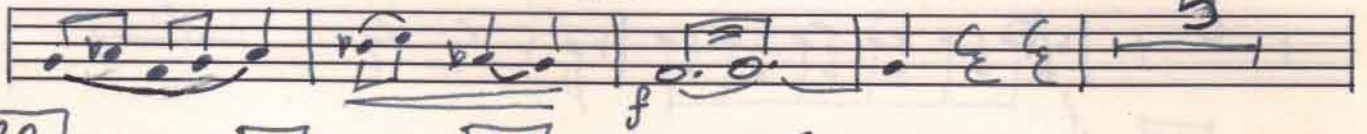
MODERATO

[7]



[15]

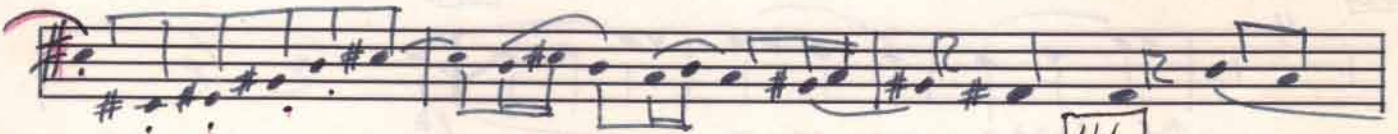
5



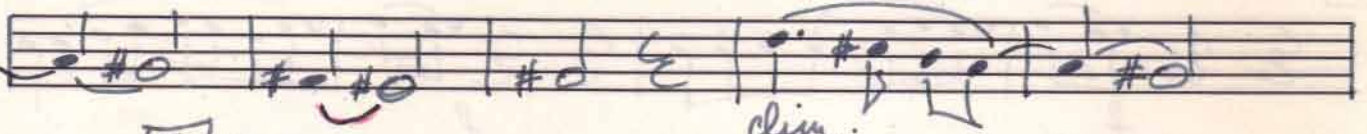
[22]

[30]

[38]



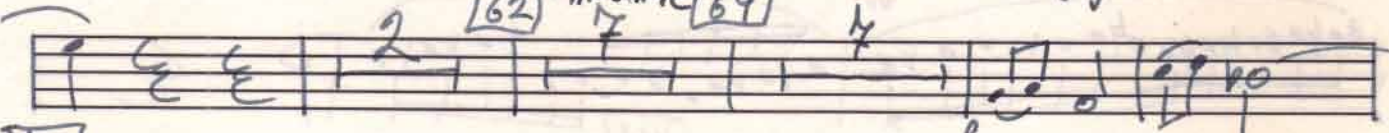
[46]



[54] ALLARGANDO



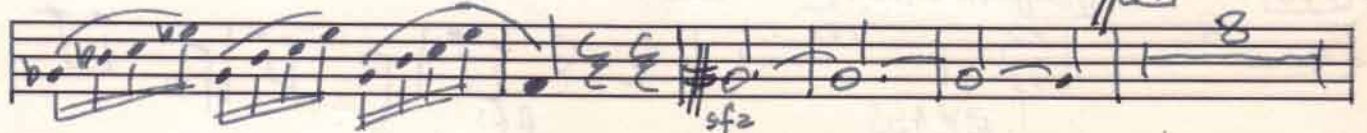
[62] ANDANTE [69]



[78] TEMPO I



[86] MENO MOSO



109

116

124

132

139 ALLEGRO

mf cresc

ff

146

154

ff

164

176

184 ANDANTE

194 MAESTOSO

BRASS

ff

00. II

Handwritten musical score for Oboe II, measures 201-209. The score is written on a five-line staff with a treble clef and a common time signature (C). The music consists of a single melodic line. Measure 201 is marked with a box containing the number '201' and a '3' above it, indicating a triplet. The tempo is marked 'LARGANDO' and the dynamics are 'p' (piano). Measure 209 is marked with a box containing the number '209' and 'ff' (fortissimo) below it. The score includes various note values, rests, and dynamic markings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ENGLISH HORN

Danny Simpson

MODERATO

6 11 12 15 22 29 30 38 46 54

ALLARGANDO

62 78

TEMPO I

86 94

MENO MOSSO

102 109

116

124

2.

Musical staff 1: Treble clef, 2/4 time signature. Measures 116-124. Dynamics: *f*, *mf*.

132

Musical staff 2: Treble clef. Measures 132-139. Dynamics: *mf*, *cresc.*

139 ALLEGRO

Musical staff 3: Treble clef. Measures 139-146. Dynamics: *ff*.

Musical staff 4: Treble clef. Measures 146-154. Dynamics: *ff*.

146

Musical staff 5: Treble clef. Measures 146-154. Dynamics: *ff*.

154

157

Musical staff 6: Treble clef. Measures 154-157. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 157-167. Dynamics: *ff*.

167

176

Musical staff 8: Treble clef. Measures 167-176. Dynamics: *ff*.

184 ANDANTE

194 MAESTOSO

Musical staff 9: Treble clef. Measures 184-194. Dynamics: *ff*.

BRASS

201

Musical staff 10: Treble clef. Measures 194-201. Dynamics: *ff*.

LARGANDO

209

Musical staff 11: Treble clef. Measures 201-209. Dynamics: *f*.

B'CLARINET I

Canny Simpson

MODERATO

Handwritten musical score for B \flat Clarinet I, Moderato, by Canny Simpson. The score is written on ten staves in treble clef with a 3/4 time signature. It includes dynamic markings such as *mf*, *f*, and *dim*, and measure numbers 7, 15, 22, 30, 38, and 46. The key signature is one sharp (F#).

54 ALLARGANDO

2.

Musical staff with notes, accidentals, and dynamics: *mp*, *cresc*

62 ANDANTE

Musical staff with notes, accidentals, and dynamics: *ff*, *p*

69

Musical staff with notes, accidentals, and dynamics: *f*, *mf*, *cresc.*

78 TEMPO I

Musical staff with notes, accidentals, and dynamics: *f*, *ff*

86 MENO MOSSO

Musical staff with notes, accidentals, and dynamics: *sfz*

94

Musical staff with notes, accidentals, and dynamics: *mf*, *f*

102

Musical staff with notes, accidentals, and dynamics: *f*

Musical staff with notes, accidentals, and dynamics: *f*

Musical staff with notes, accidentals, and dynamics: *f*

Musical staff with notes, accidentals, and dynamics: *f*

109

Musical staff with notes, accidentals, and dynamics: *mp*

116

Musical staff with notes, accidentals, and dynamics: *f*, *mp*

139 ALLEGRO

176

184 ANDANTE 4.

8

3

7

BRASS

194 MAESTOSO

f *f* *cresc*

201

LARGANDO

209

ff *cresc*

CLARINET II

Ranny Simpson

MODERATO

Handwritten musical score for Clarinet II, featuring various dynamics, articulations, and tempo markings. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#).

Measures 1-12: Moderato, *mf*, articulation 6, 4, 5.

Measures 15-21: *f*, articulation 8, 5.

Measures 22-30: *mf*, articulation 8, 30.

Measures 31-38: *f*, articulation 38.

Measures 39-45: *f*, articulation 46.

Measures 46-53: *f*, articulation 46, *dim*.

Measures 54-61: *mf cresc*, articulation 54, **ALLARGANDO**.

Measures 62-68: *ff*, articulation 62, **ANDANTE**.

Measures 69-74: *ff*, articulation 69, 4.

2.

mf cresc. [78] TEMPO **f**

ff

[86] MENO MOSSO [94]

sfz **f**

[102]

[109] [116]

[124]

f **mf**

[132] [139] ALLEGRO

mf **f** **ff**

[146]

mp

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a bass line with chords. A dynamic marking of *mp* is present, followed by a *f* marking. A fermata is placed over a note in the second measure.

Handwritten musical notation on a five-line staff, continuing the piece. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *f* is present.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is present. A boxed measure number **157** is written above the staff.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is present. A fermata is placed over a note in the second measure.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is present.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is present. A boxed measure number **167** is written above the staff. The tempo marking **ANDANTE** is written to the right of the staff.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *f* is present, followed by a *cresc.* marking. A boxed measure number **176** is written above the staff. The tempo marking **MAESTOSO** is written to the right of the staff.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is present, followed by a *p* marking. The tempo marking **LARGANDO** is written to the right of the staff.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *f* is present. A boxed measure number **209** is written above the staff.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is present, followed by a *cresc.* marking.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and a bass line with chords. A dynamic marking of *ff* is present, followed by a *cresc.* marking.

BASS CLARINET

This image shows a page of musical manuscript paper with ten blank staves. The paper is aged and has three binder holes on the left side. The title 'BASS CLARINET' is written in black ink at the top. Faint, mirrored ghosting of musical notation and text is visible throughout the page, likely from the reverse side or an adjacent page. The ghosting includes markings such as 'MODERATO', 'ALLEGRO', 'PIU ALLEGRO', 'ANDANTE', and 'TEMPO I'. There are also some boxed numbers like '124', '132', '150', and '158' scattered across the page. The staves are empty, with only the faint lines and ghosting visible.

BASS CLARINET

Ramsey Simpson

MODERATO

Handwritten musical score for Bass Clarinet, Moderato section. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 7, 15, 22, 30, and 38 are boxed. There are also some markings like '8' and '2' below the staff.

Handwritten musical score for Bass Clarinet, Allargando section. The score is written on a grand staff. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 46, 54, and 62 are boxed. The tempo marking 'ALLARGANDO' is written in the middle of the section. There are also some markings like '8' and '2' below the staff.

Handwritten musical score for Bass Clarinet, Andante section. The score is written on a grand staff. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 62, 69, and 78 are boxed. The tempo marking 'ANDANTE' is written at the beginning of the section. There are also some markings like '4' and '2' below the staff.

Handwritten musical score for Bass Clarinet, Tempo I section. The score is written on a grand staff. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 78, 86, 94, and 102 are boxed. The tempo marking 'TEMPO I' is written at the beginning of the section. There are also some markings like '6' and '7' below the staff.

Handwritten musical score for Brass instruments, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed at the beginning of their respective staves.

- Staff 1: Measures 109, 116, 124. Dynamic markings: *f*.
- Staff 2: Measures 132, 139. Dynamic marking: *mf*. Tempo marking: **ALLEGRO**.
- Staff 3: Measures 146, 154. Dynamic markings: *mf cresc.*, *f*, *ff*.
- Staff 4: Measures 157, 167. Dynamic markings: *f*, *ff*.
- Staff 5: Measures 176, 184. Dynamic markings: *ff*. Tempo marking: **ANDANTE**.

The score concludes with the word **BRASS** written below the final staff.

209

BASSOON I

Danny Simpson

MODERATO

Handwritten musical score for Bassoon I, Moderato section. The score consists of 11 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings such as *mf*, *f*, and *p*. Measure numbers 7, 15, 22, 30, 38, 46, and 54 are boxed. A "Bsn II" marking is present above measure 22. The section concludes with a fermata and a "mf cresc" marking.

62 ANDANTE

Handwritten musical score for Bassoon I, Andante section. The score consists of 2 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings such as *p* and *ff*. Measure numbers 62 and 69 are boxed. The section concludes with a fermata and a "3" marking.

V.S.

mf *cresc.* **f**

sfz

ff **meno mosso**

mf **3** **mf** **f** **94**

mf **f**

102

109

mp

116

f **mp**

124 **4**

132 **f** **mf** **139** **ALLEGRO**

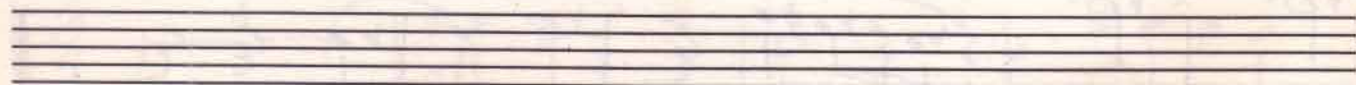
mf cresc. **f** **ff**

p cresc [184] **ANDANTE**

BRASS
[194] **MAESTOSO**

BASSOON II

Ranny Simpson



MODERATO

Musical staff with notes, rests, and dynamic markings. Includes boxed measure numbers 7, 15, and 22. A fermata is placed over measure 15. A *f* dynamic marking is present.

BSSN. I

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 22. A *f* dynamic marking is present.

30

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 30. A *mf* dynamic marking is present.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 38. A *f* dynamic marking is present.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 46. A *f* dynamic marking is present.

46

54 ALLARGANDO

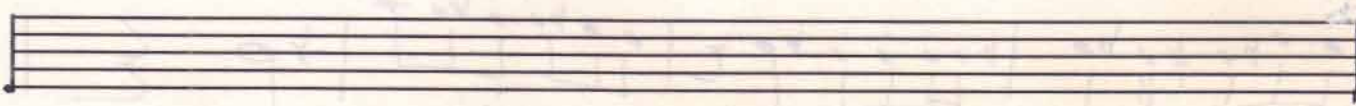
Musical staff with notes, rests, and dynamic markings. Includes boxed measure numbers 46 and 54. A *mf* dynamic marking is present.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 62. A *ff* dynamic marking is present. The tempo marking *ANDANTE* is written above the staff.

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 69. A *ff* dynamic marking is present.

78 TEMPO I

Musical staff with notes, rests, and dynamic markings. Includes boxed measure number 78. A *sfz* dynamic marking is present. The tempo marking *TEMPO I* is written above the staff.



Cor II

187 3.

186

pp

8

184 ANDANTE

BRASS

f

ff

194 MARCATO

ff

201

f

f

2

Piaante

ff

ff

cresc

94

102

109

116

124

132

139 ALLEGRO

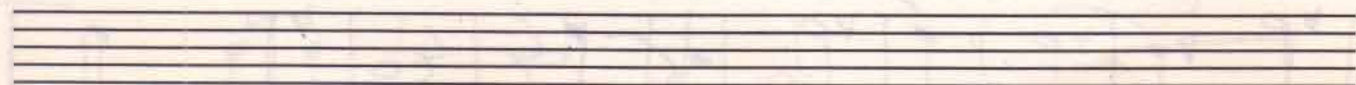
mf cresc

146

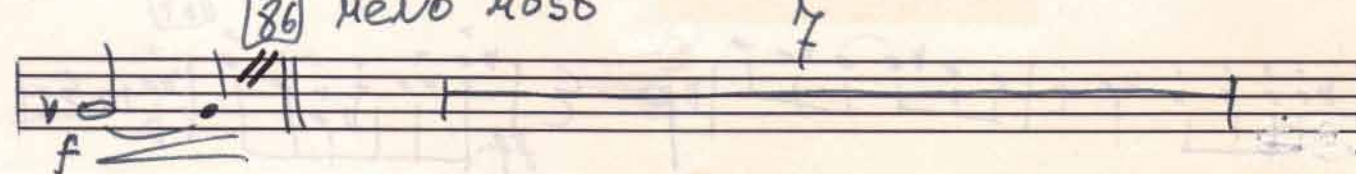
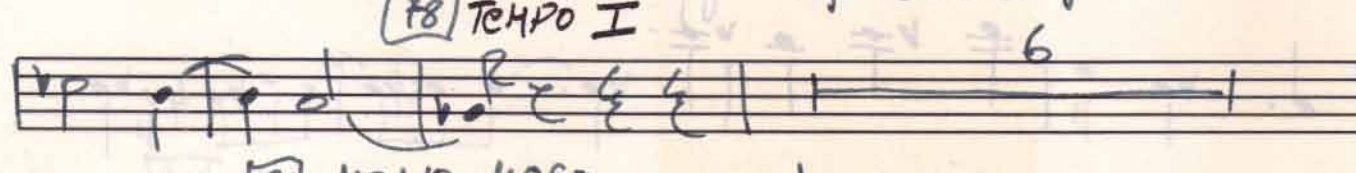
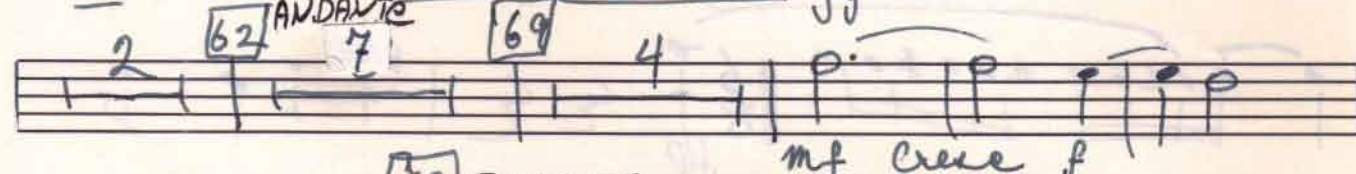
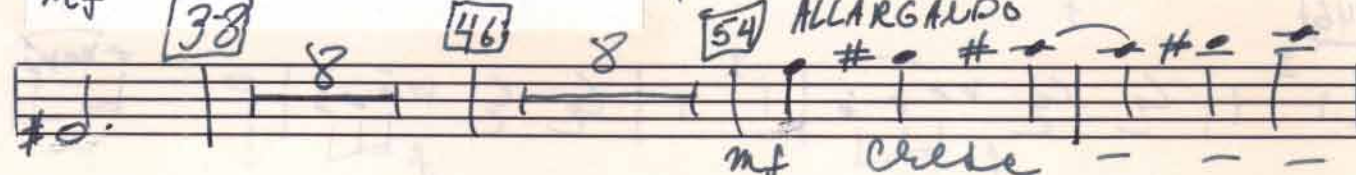
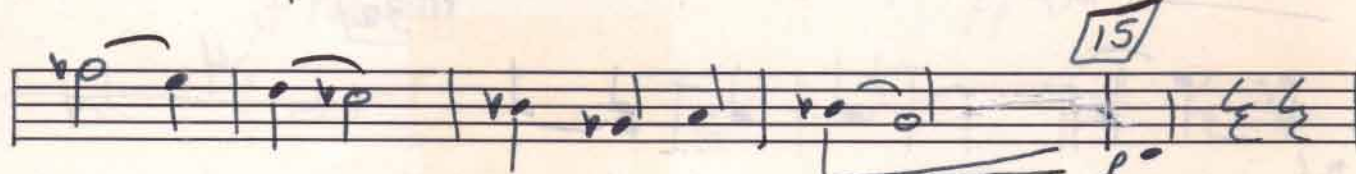
157

CONTRA-BASSOON

Danny Simpson



MODERATO



94

Musical staff with notes, rests, and dynamics *mf* and *f*.

Musical staff with notes and rests, ending with a boxed measure number 102.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics *mp*. Includes boxed measure numbers 109, 116, and 124.

Musical staff with notes and rests, ending with a boxed measure number 132.

Musical staff with notes and rests, including dynamics *mf*, *mf cresc.*, *f*, and *ff*. Includes boxed measure number 139 and the tempo marking *ALLEGRO*.

Musical staff with notes and rests, including dynamic *f*.

Musical staff with notes, rests, and dynamics *f*. Includes boxed measure number 146.

Musical staff with notes and rests, including dynamics *f* and *ff*.

Musical staff with notes and rests, including dynamics *ff*. Includes boxed measure number 152.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamics *f*. Includes boxed measure number 167.

C. BSN.

176 184 3. **ANDANTE**

194 **MAESTOSO** BRASS

201

2 **LARGANDO**

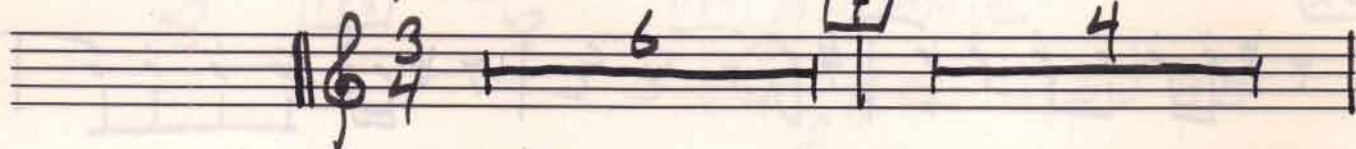
F HORN I

Danny Simpson

MODERATO

7

3 6 4



mf



15

f



22

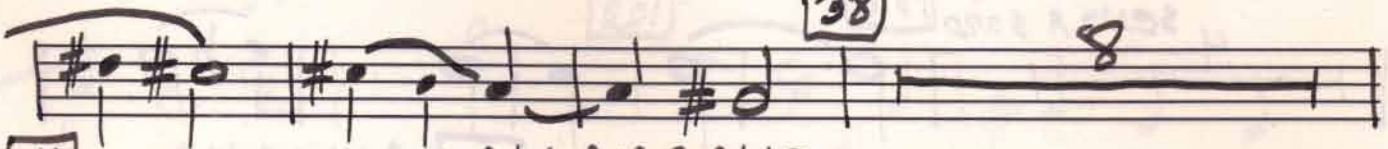
30

f



38

8



46

54 ALLARGANDO

mf cresc

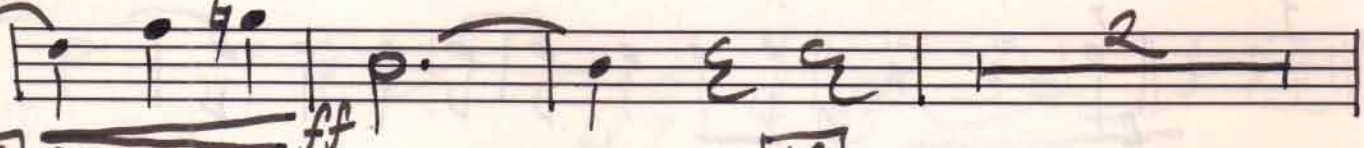


62

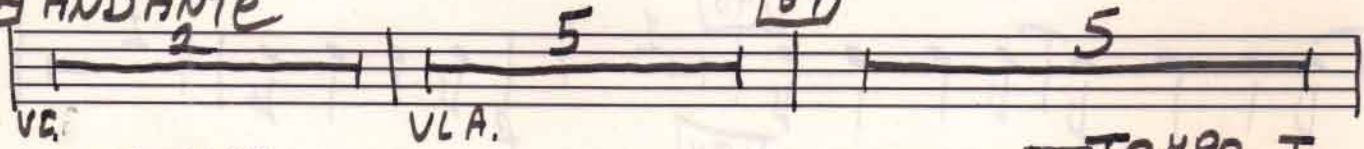
ANDANTE

ff

69



2 5 5



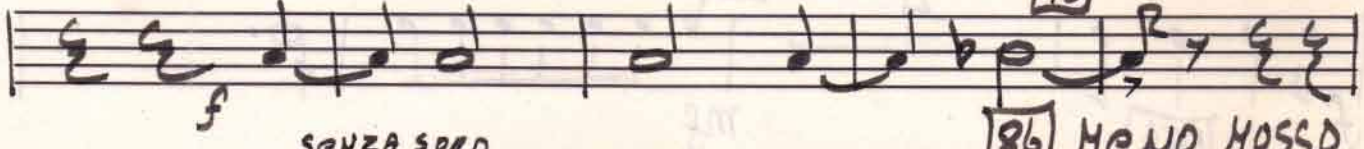
VE.

CON SORD.

VL A.

78 TEMPO I

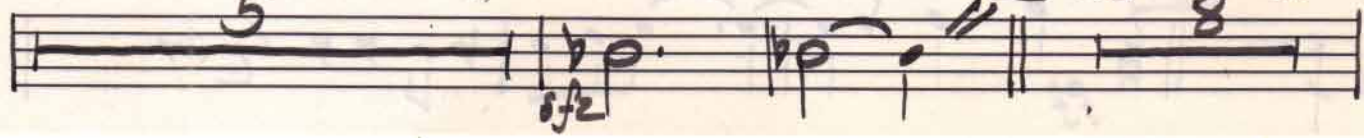
f



SENZA SORD.

86 MENO MOSSO

5 8



94

Musical staff with notes, rests, and a dynamic marking of *f*.

Musical staff with notes and rests.

102

Musical staff with notes and rests.

Musical staff with notes and rests.

109

Musical staff with notes and rests.

116

SENZA SORD.

mp

Musical staff with notes and rests.

4 SENZA SORD

132

Musical staff with notes and rests.

139 ALLEGRO

Musical staff with notes and rests, including dynamic markings *mf cresc*, *f*, and *ff*.

Musical staff with notes and rests.

146

Musical staff with notes and rests.

154

Musical staff with notes and rests.

157

Musical staff with notes and rests.

1

2

167

8

176

8

184

ANDANTE

194 MAESTOSO

cresc.

ff

2

201

1

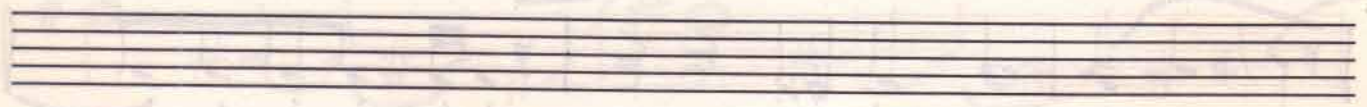
209

3

ff

F HORN II

Danny Simpson



MODERATO

6 7 8

15

22 30

f

mf

38 46 54

ALLARGANDO

mf

chiaro

62

ANDANTE

ff

CON SORD

69

5

78

TEMPO I

f

5

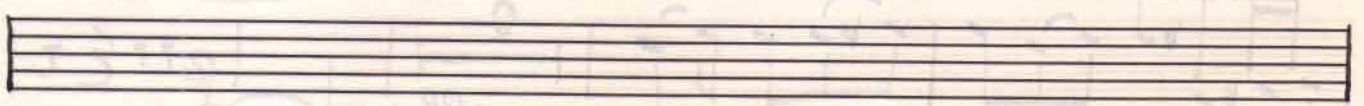
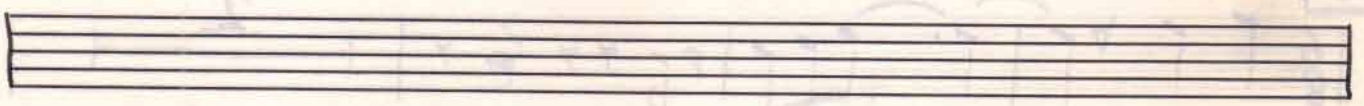
SENZA SORD

sfz

86

MENO MOSO

8



2.

94

Musical staff with notes and dynamics including *f*.

102

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

109

Musical staff with notes, rests, and dynamics including *f* and *mp*.

SENZA SORDO 132

Musical staff with notes and rests.

139 ALLEGRO

Musical staff with notes and rests.

Musical staff with notes and rests.

146

Musical staff with notes and rests.

Musical staff with notes and rests.

154

Musical staff with notes and rests.

167

Musical staff with notes and rests.

HN II

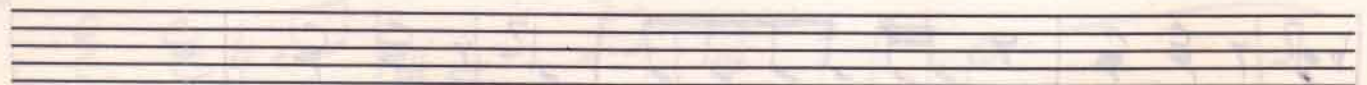
8 176 8 184 3. **ANDANTE**

194 **MAESTOSO**

201 **LARGANDO**

F HORN III

Danny Simpson



MODERATO

3/4

6 7 8

15

22 30

mf

38

46

ALLARGANDO

54

8 3

62

ANDANTE

69

5

CON SORD

ff

78

TEMPO I

5

SENZA SORD

86

MENO MOSO

94

sfz

V. S.

102

109

116

CON SORD

124

mp

SENZA SORD

132

139 ALLEGRO

146

157

167

176

184

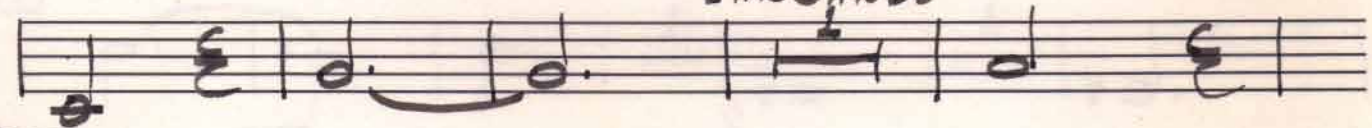
ANDANTE



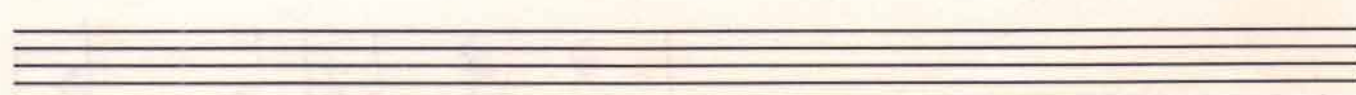
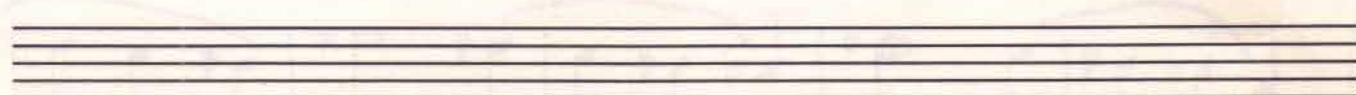
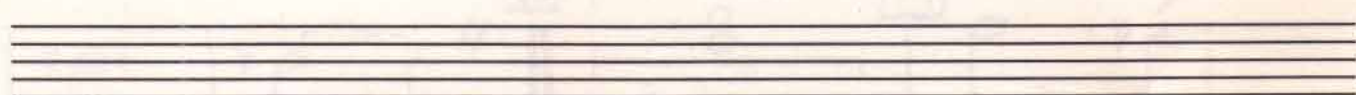
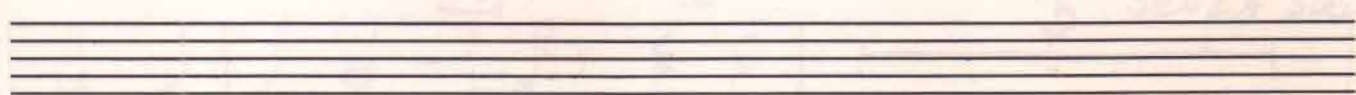
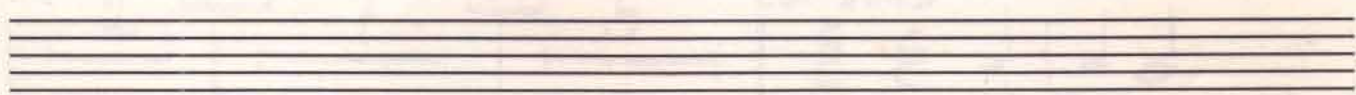
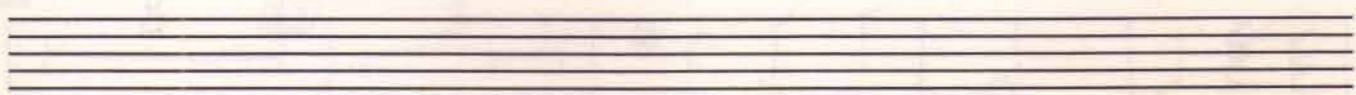
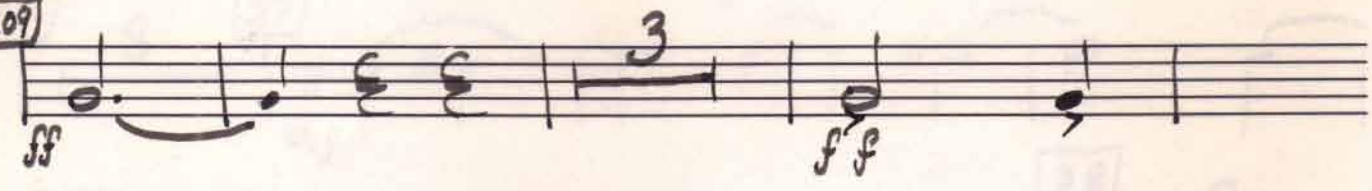
194 MAESTOSO



LARGANDO



209



F HORN IV

Danny Simpson

Moderato

15

22

30

mf

38

46

54

ALLARGANDO

62

ANDANTE

69

5

CON SORD

ff

78

TEMPO I

5

86

MOLTO MOSO

8

94

102

109

116

8 CON SORD

124

4 SENZA SORD

132

139 ALLEGRO

5

137

167

176

Handwritten musical notation on a staff. It begins with a dynamic marking of *ff*. The notation includes several notes, rests, and a measure with a '3' above it. There are also circled numbers '8' and '3' above the staff.

184 ANDANTE

Handwritten musical notation on a staff. It starts with a dynamic marking of *f*. The notation includes notes, rests, and a circled '3' above the staff.

194 MAESTOSO

Handwritten musical notation on a staff. It includes notes, rests, and a dynamic marking of *f*. The word 'cresc.' is written below the staff.

Handwritten musical notation on a staff. It includes notes, rests, and a dynamic marking of *ff*.

201

LARGANDO

Handwritten musical notation on a staff. It includes notes, rests, and dynamic markings of *f* and *ff*. There are circled numbers '2' and '6' above the staff.

209

Handwritten musical notation on a staff. It includes notes, rests, and a dynamic marking of *ff*. There is a circled '3' above the staff.

Handwritten musical notation on a staff. It includes notes, rests, and a dynamic marking of *ff*. The word 'cresc.' is written below the staff.

Five empty musical staves, each consisting of five horizontal lines.

B^b TRUMPET I

Danny Simpson

MODERATO

6 7 8

15

22 3 CON SORD

p mf

30 8

38 8 46 8 54 ALLARGANDO SENZA SORD

(STRINGS) mf cresc

62 ANDANTE ff

69

78 CON SORD Tenuto I (SORD) SENZA SORD

86 sfz MENO MOSO CON SORD

94 8

senza sord

102

2.

Musical staff with notes, rests, and dynamic marking *f*.

109

CON SORD

Musical staff with notes, rests, and dynamic marking *mp*.

116

124

Musical staff with notes, rests, and dynamic marking *sfz*.

SCUZA

4 SORD

132

Musical staff with notes, rests, and dynamic marking *f*.

139

ALLEGRO

Musical staff with notes, rests, and dynamic marking *mf*.

146

Musical staff with notes, rests, and dynamic marking *mf*.

157

Musical staff with notes, rests, and dynamic marking *pp*.

Musical staff with notes, rests, and dynamic marking *f*.

167

Musical staff with notes, rests, and dynamic marking *sf*.

176

184

ANDANTE

Musical staff with notes, rests, and dynamic marking *pp*.

194

MAESTOSO

Musical staff with notes, rests, and dynamic marking *sf*.

201

Musical staff with notes, rests, and dynamic marking *pp*.

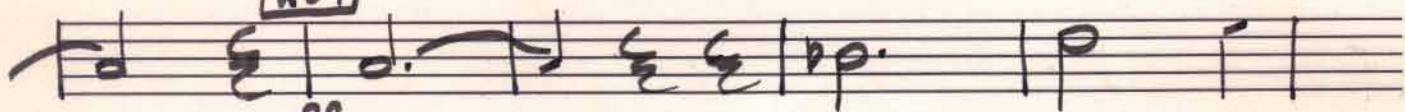
TPT. I

3.

LARGANDO



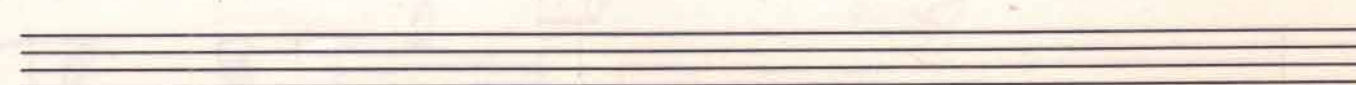
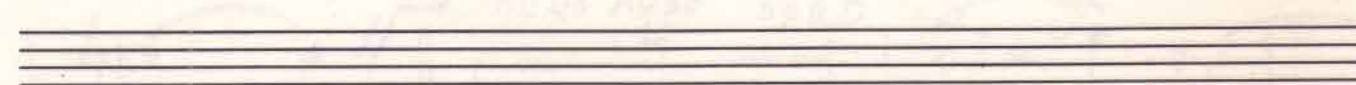
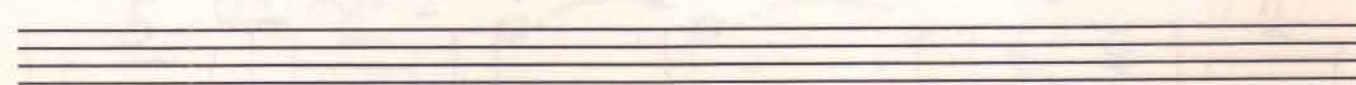
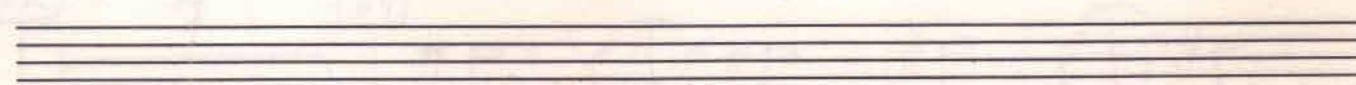
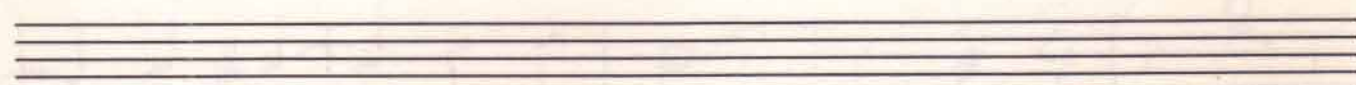
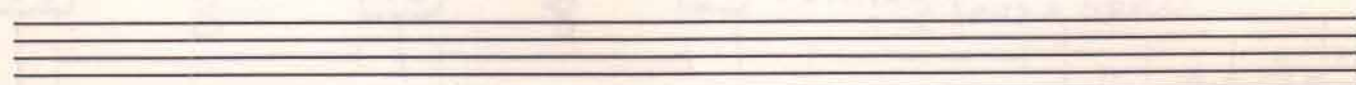
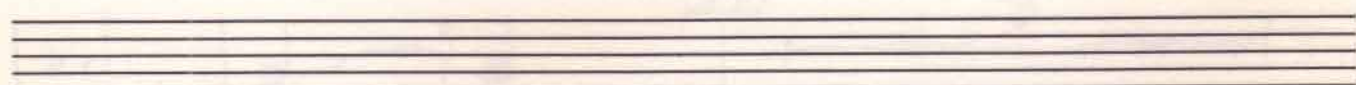
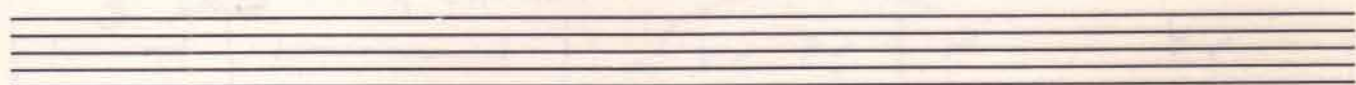
209



ff



ff cresc.



B^b TRUMPET II

Danny Simpson

MODERATO

6 [7] 8 [15]

3/4

CON SORDINI

30 8 [38] 8 [46] 8 [54] ALLARGANDO (SENZA SORD)

SENZA SORD

mf

mp

f # # #

ANDANTE

69

sf

5

78

sfz

86 MENO MODO CON SORD

2 I CON SORD

SENZA SORD

94 SENZA SORD [102]

2

mf

109

CON SORD

4

mp

sfz

116 2 5 124 (SORD) *sfz* *f*

Senza SORD 5 132 *mf* 3

139 ALLEGRO 3 *f* 2

146 4 *mf*

6 5 *ff* 167

176 8 184 ANDANTE *ff* 2 8

194 MAESTOSO *ff* 5

201 *f* *f*

LARGANDO 2

209 2 *ff* *ff* cresc - -

||

B^b TRUMPET III

Danny Simpson

Moderato

6 7

15

5 22 30 8

38

8 46 54 62

ALLARGANDO ANDANTE

69

8 54 62

STRINGS

V.C. + D.B.

5 CON SORD

78

2 2

Tempo I

2 SENZA SORD

86

8 94 102

MENO MOSO

6 8 8

109

6 116 124

BRASS

132

3 139

ALLEGRO

2

146

Musical staff 1: Treble clef, 4/4 time signature, starting with a 4-measure rest, followed by a melody. Dynamic marking: *mf*.

154

157

Musical staff 2: Treble clef, melody. Dynamic marking: *mf*. Includes a 6/8 time signature change and a 9-measure rest.

167

176

Musical staff 3: Treble clef, 2/4 time signature, melody with eighth notes. Dynamic marking: *mf*.

184

ANDANTE

Musical staff 4: Treble clef, 3/4 time signature, melody with sharp signs. Dynamic marking: *f*.

194

MAESTOSO

Musical staff 5: Treble clef, 5-measure rest, then melody with sharp signs. Dynamic marking: *ff*.

201

LARGANDO

Musical staff 6: Treble clef, melody with a 1-measure rest. Dynamic marking: *p*.

209

Musical staff 7: Treble clef, melody with a 2-measure rest. Dynamic marking: *p*.

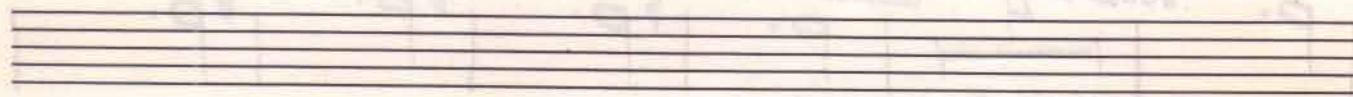
Musical staff 8: Treble clef, melody with accents. Dynamic marking: *ff*.

Musical staff 9: Treble clef, melody with a crescendo line. Dynamic marking: *cresc.*

Three empty musical staves at the bottom of the page.

TROMBONE I

Danny Simpson



MODERATO

Handwritten musical score for Trombone I, featuring various dynamics, articulations, and performance instructions.

Measures 6-15: *mf*, **6**, **15**

Measures 22-30: *mf*, **22** CON SORD, *mp*, **30**

Measures 46-54: *mf*, **46**, **54** ALLARGANDO 3 SENZA SORD, *mp*

Measures 62-69: **62** ANDANTE, **69**, *f*, *ff*

Measures 78-86: CON SORD 5, **78** TEMPO *mf*, *sfz*, SENZA SORD, *sfz*, **86** MENO MOTO, **94**

Measures 102-109: **102**, *f*, **109**, *mp*

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features several boxed measure numbers (6, 15, 22, 30, 38, 46, 54, 62, 69, 78, 86, 94, 102, 109) and performance instructions like "MODERATO", "ALLARGANDO", "ANDANTE", "MENO MOTO", "CON SORD", and "SENZA SORD".

116 CON SORD

Musical staff with notes, rests, and dynamic markings *p.* and *pp.*. Measure numbers 124 and 127 are boxed.

Musical staff with notes and rests. Dynamic marking *mf*. Measure number 132 is boxed. Text "SENZA SORD" is written above the staff.

Musical staff with notes, rests, and dynamic markings *mf*, *f*, *ff*, and *f*. Measure number 139 is boxed. Text "ALLEGRO" is written above the staff.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f* and *mf*. Measure numbers 146 and 154 are boxed.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f*. Measure numbers 176 and 184 are boxed. Text "ANDANTE" is written above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Measure number 194 is boxed. Text "LARGANDO" and "piu mosso" are written above the staff.

Musical staff with notes and rests. Measure number 201 is boxed.

Musical staff with notes, rests, and dynamic markings *ff* and *ff*. Measure number 209 is boxed. Text "piu mosso" and "piu pesante" are written below the staff.

TROMBONE II

Ranny Simpson

MODERATO

6 [7] 8 [15]

[22] CON SORD

mf

[30] 8 [38] 8 [46] 8 [54]

p *mf* *mp*

ALLARGANDO
3 SENZA SORD

[62] ANDANTE

[69] CON SORD [78] *ff* TEMPO I (SORD)

SCENZA SORD

[86] *sfz* meno mosso [94] [102]

[109] [116] CON SORD [124]

4

SENZA SORD

133

mf

mf cresc

139

ALLEGRO

pp

f

146

154

157

-1=d

mf

f

167

176

184

ANDANTE

ff

f

194

MAESTOSO

cresc

ff

201

LARGANDO

Pelante

209

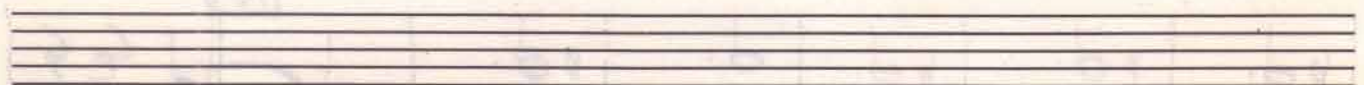
ff

ff

cresc

BASS TROMBONE

Danny Simpson



MODERATO

6 7 8 15

pp.

22 6 30 *mp* *p* *mf* *pp*

pp. *pp* *pp* *pp* *pp* *pp*

38 8 46 8 54 ALLARGANDO *sf*

2 62 ANDANTE 69

5 78 TEMPO I *mf* 3 2

sfz 86 RENO MOSCO *sfz* 94 *f* 102 *f*

109 *mp* 6 116 8

124

132

mf

mf *crece* - - - *f* *ff*

134 ALLEGRO

146 8

154 *mf*

ff

ff

167 8 176 8 184 ANIMANTE

194 *MAESTOSO* *ff*

201 *ff*

209 *ff*

LARGANDO

REBANTE

crece

TUBA

Danny Simpson

MODERATO

Handwritten musical notation for the Tuba part, measures 7-30. The score includes dynamic markings such as *mp* and *ALLARGANDO*. Measure numbers 7, 15, 22, 30, 38, 46, and 54 are boxed. The notation features various note values and rests, with some notes marked with accidentals.

STRINGS.

Handwritten musical notation for the Strings part, measures 62-78. The score includes dynamic markings such as *ff* and *TEMPO I*. Measure numbers 62, 69, 78, and 86 are boxed. The notation includes rests and note values.

MENO MUSSO

Handwritten musical notation for the Tuba part, measures 94-109. The score includes dynamic markings such as *sfz*. Measure numbers 94, 102, and 109 are boxed. The notation includes various note values and rests.

Handwritten musical notation for the Tuba part, measures 116-124. The score includes dynamic markings such as *mf*. Measure numbers 116 and 124 are boxed. The notation includes various note values and rests.

Handwritten musical notation for the Tuba part, measures 132-135. The score includes dynamic markings such as *mf*. Measure number 132 is boxed. The notation includes various note values and rests.

V.S.

139 ALLEGRO

Musical staff with treble clef, 7/8 time signature, and dynamic marking *ff*. Includes a key signature change to one sharp (F#).

Musical staff with treble clef, 8/8 time signature, and dynamic marking *mf*. Includes measure numbers 146 and 154.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *ff*. Includes measure number 157.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *ff*.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *ff*. Includes measure number 167.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *ff*. Includes measure number 176.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *mf*. Includes measure number 194 and the tempo marking *ANDANTE*.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *f*. Includes measure number 194 and the tempo marking *MAESTOSO*.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *ff*. Includes measure number 201.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *f*. Includes the tempo marking *LARGANDO*.

Musical staff with treble clef, 8/8 time signature, and dynamic marking *ff*. Includes the tempo marking *PESANTE*.

TIMPANI

This page contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows signs of wear, including three binder holes on the left edge. There are faint, illegible markings and bleed-through from the reverse side of the page, including some numbers in boxes (e.g., 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120) and some text like "ALLEGRO", "ANDANTE", "MOLTO", "CROSS", "STRIKES", "BASS", "DRUMS", "TIMPANI", "MARCH", "MUSIC", "SCORE", "PART", "NO. 1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

TIMPANI

TIMPANI

Danny Simpson

MODERATO

Handwritten musical notation for Timpani, measures 1-53. The notation includes a treble clef, a 3/4 time signature, and various notes and rests. Measure numbers 7, 15, 22, 30, 38, and 46 are boxed. Dynamics include *sfz*, *mp*, *mf*, and *mp*. The word "STRINGS" is written below the staff.

54 ALLARGANDO

Handwritten musical notation for Timpani, measures 54-61. The notation includes a treble clef and notes. Measure numbers 54, 62, and 69 are boxed. Dynamics include *mf* and *cresc.*

Handwritten musical notation for Timpani, measures 62-85. The notation includes a treble clef and notes. Measure numbers 62, 69, 78, and 86 are boxed. Dynamics include *sfz* and *ff*. The word "Solo" is written above the staff. The tempo marking "TEMPO I" is present.

86 MENO MOSSO

Handwritten musical notation for Timpani, measures 86-115. The notation includes a treble clef and notes. Measure numbers 94, 102, and 109 are boxed. Dynamics include *mp*. The word "STRINGS" is written below the staff.

Handwritten musical notation for Timpani, measures 116-123. The notation includes a treble clef and notes. Measure number 116 is boxed. Dynamics include *mp*. The word "BRASS" is written below the staff.

Handwritten musical notation for Timpani, measures 124-131. The notation includes a treble clef and notes. Measure number 124 is boxed. Dynamics include *f*.

TMP.

132

SOLI

134

ALLEGRO

2.

146

ff

154

157

167

ff

SOLO

fp

176

p

CRESC

184

ANDANTE

BRASS

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

194

MAESTOSO

201

LARGANDO

209

PIU' PESANTE

CRESC. - - -

PERCUSSION II

The image shows a page of musical manuscript paper with ten blank staves. The paper is aged and has three binder holes on the left side. The title "PERCUSSION II" is written in black ink at the top. The staves are arranged vertically, with some faint, illegible markings and ghosting of text from the reverse side of the page visible. The paper has a slightly yellowed and textured appearance.

PERCUSSION II

SNARE DRUM
SUS. CYM.

Danny Simpson

MODERATO

Musical staff with treble clef, 3/4 time signature, and measures 6, 7, 8, and 15. Measure 7 is boxed.

CYM. (S.D. STICKS ON RIM)

D.D.

22

Musical staff with bass clef, featuring snare drum and cymbal notation (x's) and measures 8 and 15.

mf

30

Bells

38

46

54

ALLARGANDO

Musical staff with bass clef, featuring strings and snare drum notation (S.D.), measures 30, 38, 46, and 54. Includes dynamics mf and cresc.

STRINGS

mf

cresc.

Musical staff with bass clef, featuring strings and snare drum notation, measures 54, 62, and 69. Includes dynamics pp and a triplet of 3.

62 ANDANTE

69

Bells

Musical staff with bass clef, featuring strings and snare drum notation, measures 69, 78, and 86. Includes dynamics mf and a measure of 2.

mf

CYM. (S.D. STICKS)

78

TEMPO I F
S.D. RIM SHOT

Musical staff with bass clef, featuring snare drum notation (x's) and measures 78, 86, and 94.

(ROLL)

Musical staff with bass clef, featuring strings and snare drum notation, measures 94, 102, and 109. Includes dynamics mp and a measure of 8.

109 MENO MOSO

94

102

109 CYM. (S.D. STICKS ON RIM)

Musical staff with bass clef, featuring snare drum notation (x's) and measures 94, 102, 109, 117, and 125. Includes dynamics mp and measures of 2 and 3.

mp

PERC. I

4 5 6 1 116 2.

3. 4. 5. 6 7 124 8

132 139 ALLEGRO 2. 3 4

2 146 ff 11 157 9

167 176 184 ANDANTE 10 BRASS

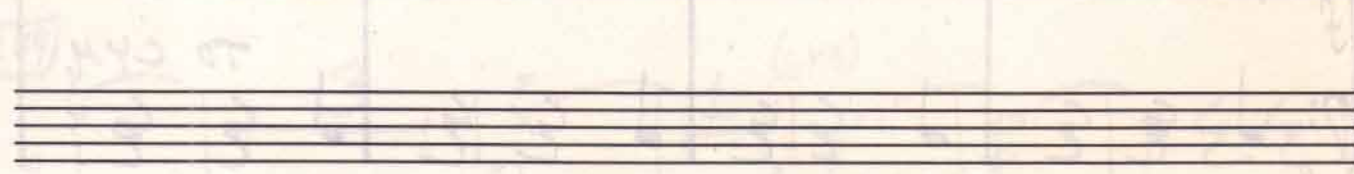
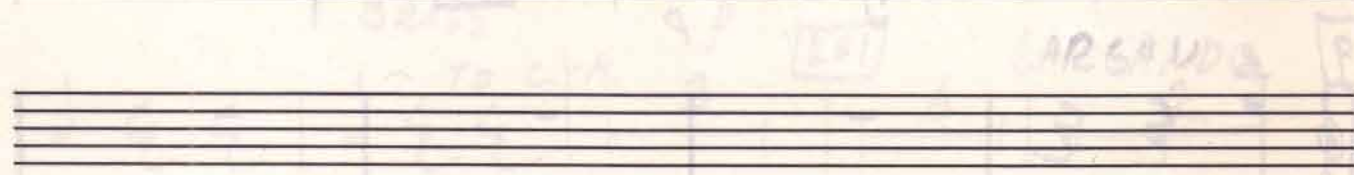
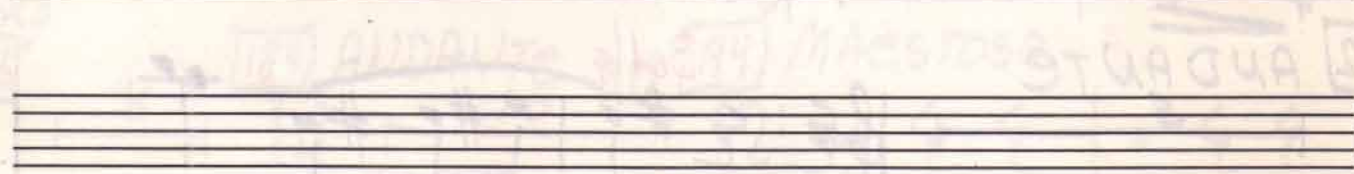
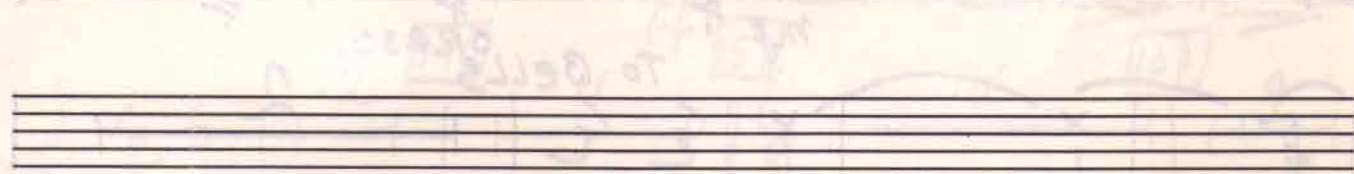
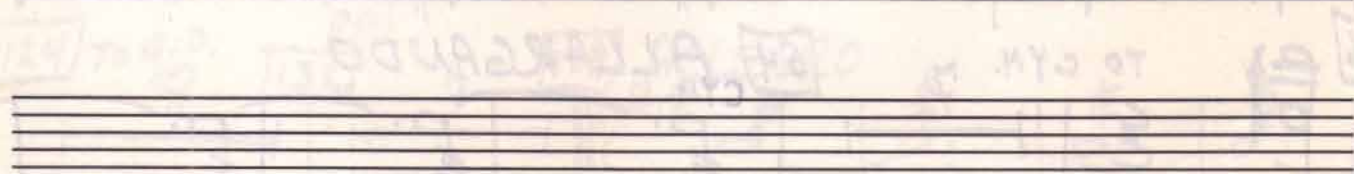
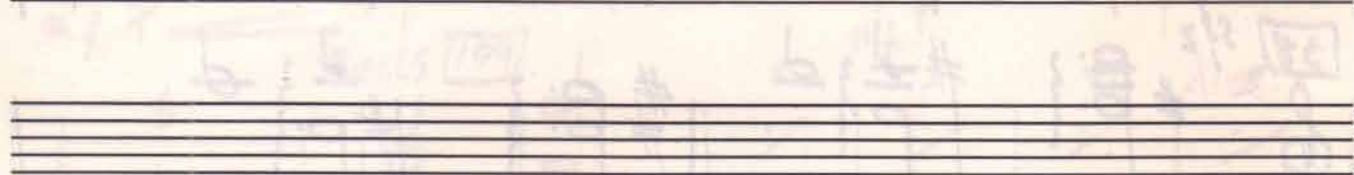
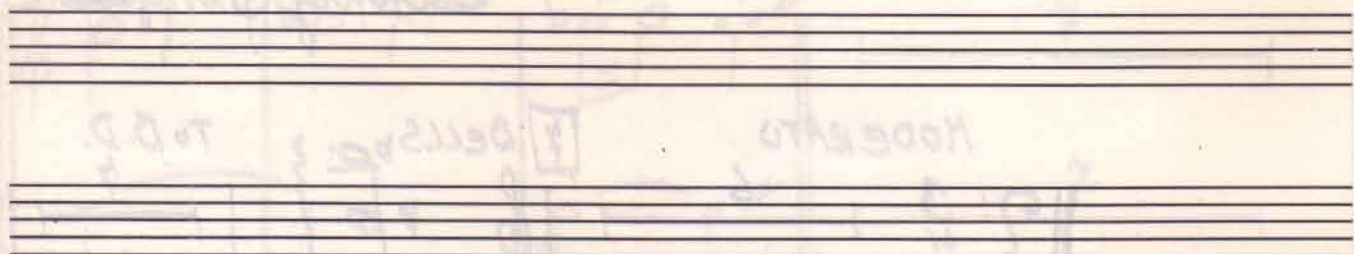
194 MAESTOSO 3

201 1 2 3 4 5 6 LARGANDO

209 1 2 3 4 5

6. cresc.

PERCUSSION III
(2 PLAYERS)



PERCUSSION III (2 PLAYERS)

BASE DRUM

BELLS

SUS. CYM. (WITH TIMP MALLETS)

Danny Simpson

MODERATO

4 BELLS *p* TO B.D.

15 *Secco*

TO BELLS

22

30

38 *sfz*
BELLS

46

TO CYM.

54

ALLARGANDO

mf

TO BELLS *cresc.*

62 ANDANTE

BELLS

69

BELLS

B.D.

TO CYM.

PERC II

78 TEMPO I

BELLS

CYM.

BELLS

CYM.

86 MENO MOSSO

CYM.

BELLS

94

102

BELLS

104

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

156

158

160

162

164

166

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934

936

938

940

942

944

946

948

950

952

954

956

958

960

962

964

966

968

970

972

974

976

978

980

982

984

986

988

990

992

994

996

998

1000

124 TO B.D.

132

139

ALLEGRO

146

157

167

176

184

ANDANTE

B.D.

194

MAESTOSO

BRASS TO CYM.

201

LARGANDO

209

(CYM.)

f cresc

HARP

Conny Simpson

MODERATO

3/4 6 8 15 7

22

mp simile

2 mp 8

30

8 38

46

54 ALLARGANDO

62 ANDANTE

69 V.C + C.B

Handwritten musical notation for measures 54-62. The score is written on two staves (treble and bass clef). It features a melodic line in the treble clef and a supporting bass line. The tempo is marked 'ALLARGANDO' and 'ANDANTE'. The dynamics include 'mp' (mezzo-piano). There are several measures with slurs and accidentals (sharps and naturals).

78 TEMPO I

Handwritten musical notation for measures 78-86. The score is written on two staves. The tempo is marked 'TEMPO I'. The dynamics include 'ff' (fortissimo). The music is characterized by dense, rhythmic patterns with many beamed notes and slurs. There are several measures with slurs and accidentals.

86 MENO MOSSO

94

Handwritten musical notation for measures 86-94. The score is written on two staves. The tempo is marked 'MENO MOSSO'. The dynamics include 'mf' (mezzo-forte) and 'ff' (fortissimo). The music features a melodic line in the treble clef and a bass line with a prominent 'gliss' (glissando) marking. There are several measures with slurs and accidentals.

102

109

116

124

132

139 ALLEGRO

Handwritten musical score for measures 139-167. The top system shows piano and bass staves with notes and dynamics like 'f' and 'pp'. The bottom system shows a single staff with measure numbers 146, 152, and 167.

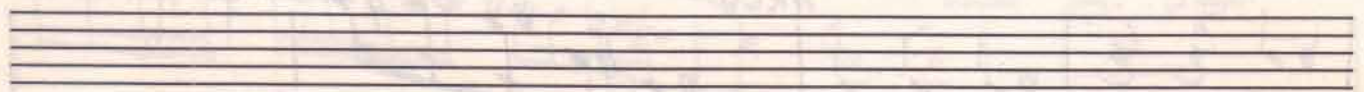
Handwritten musical score for measures 176-194. The top system shows piano and bass staves with notes and dynamics like 'mp'. The bottom system shows a single staff with measure numbers 176, 184, and 194, and tempo markings 'ANDANTE' and 'MAESTOSO'.

Handwritten musical score for measures 201-209. The top system shows a single staff with measure numbers 201 and 209, and the word 'BRASS'.

A series of empty musical staves at the bottom of the page.

VIOLIN I

Danny Simpson



MODERATO

6 7 8 15

4 22 8 30 8 38

46

CRES. - - - ff

54 ALLARGANDO

din.

CRES. - - - ff

LARGO

62 ANDANTE

mp p

69

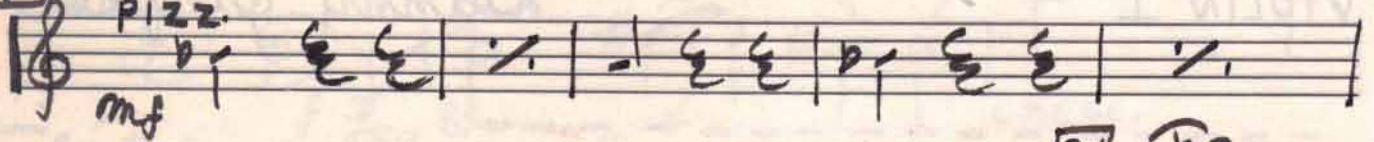
5 78 TEMPO I

3

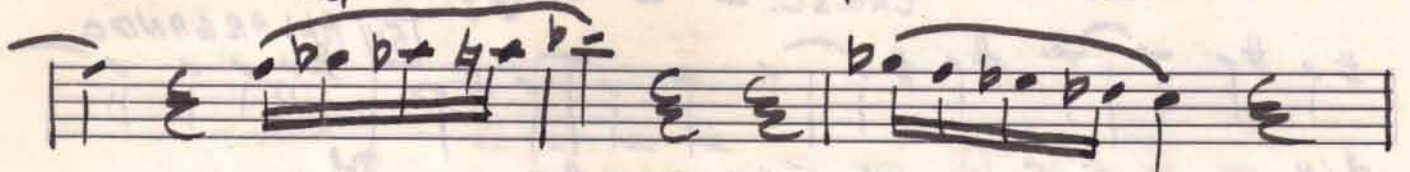
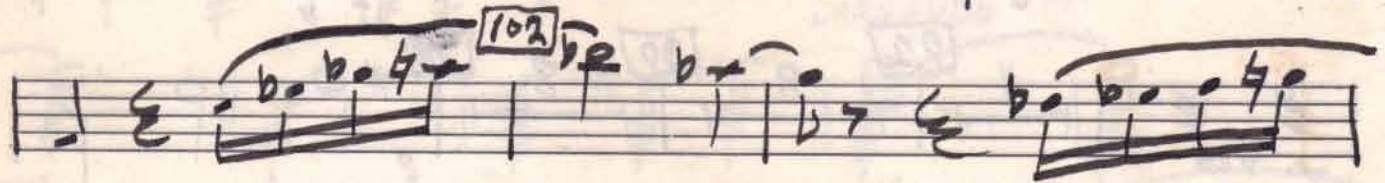
86 MENO MOSO

2.

PIZZ.



ARCO



Handwritten musical notation on a staff, featuring a melodic line with various accidentals and a dynamic marking of *f*.

Handwritten musical notation on a staff, including a boxed measure number **146** and a dynamic marking of *p*.

Handwritten musical notation on a staff, showing a melodic line with a dynamic marking of *f*.

Handwritten musical notation on a staff, including a dynamic marking of *f* and a measure number **146**.

Handwritten musical notation on a staff, featuring a boxed measure number **154** and a dynamic marking of *f*.

157

Handwritten musical notation on a staff, showing a melodic line with a dynamic marking of *ff*.

Handwritten musical notation on a staff, featuring a melodic line with a dynamic marking of *ff*.

Handwritten musical notation on a staff, showing a melodic line with a dynamic marking of *ff*.

Handwritten musical notation on a staff, including a boxed measure number **168** and a dynamic marking of *ff*.

Handwritten musical notation on a staff, featuring a boxed measure number **176** and a dynamic marking of *f*.

Handwritten musical notation on a staff, showing a melodic line with a dynamic marking of *f*.

Handwritten musical notation on a staff, including a boxed measure number **184** and the tempo marking **ANDANTE**.

rit.

Handwritten musical score for a piano piece, consisting of five systems of two staves each. The notation includes notes, rests, and various dynamic markings.

- System 1:** Treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests. A dashed line below the staff is labeled "cresc.". The bass staff contains a series of chords, with a box labeled "194" above the first measure.
- System 2:** The bass staff continues with chords and notes. A box labeled "201" is present. Above the staff, the marking "(unis.)" is written. The dynamic marking "ff" is written above the first measure, and "Div." is written above the last measure. The tempo marking "LARGANDO" is written below the staff.
- System 3:** The bass staff continues with chords and notes. A box labeled "209" is present above the first measure.
- System 4:** The bass staff continues with chords and notes. A dashed line below the staff is labeled "cresc.". The piece ends with a double bar line.

Six empty musical staves, arranged vertically, occupying the bottom half of the page. They are blank, with no notation or markings.

8
VIOLIN II

Danny Simpson

MODERATO

86 MENO MOSSO

PIZZ mf

ARCO

94

f

102

109

mp

116

f mp

mp mf

124

Handwritten musical notation for measures 124-132. The top staff is in treble clef with a 'Div. 4' marking and a forte 'f' dynamic. The bottom staff is in bass clef with a forte 'f' dynamic. Measure 132 is boxed.

139

ALLEGRO

Handwritten musical notation for measures 139-145. The top staff has a forte 'ff' dynamic and a 'Div.' marking. The bottom staff has a forte 'f' dynamic. Measure 139 is boxed.

146

Handwritten musical notation for measures 146-157. The top staff has a forte 'f' dynamic. The bottom staff has a forte 'ff' dynamic. Measure 157 is boxed.

157

Handwritten musical notation for measures 158-163. The top staff has a forte 'ff' dynamic. The bottom staff has a forte 'ff' dynamic.

163

Handwritten musical notation for measures 164-169. The top staff has a forte 'ff' dynamic. The bottom staff has a forte 'ff' dynamic.

V. S.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *p* and a hairpin *cresc.* are present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *f* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *rit.* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *ff* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *ff* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *ff* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *ff* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *ff* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking *cresc* is present.

Handwritten musical notation on a treble clef staff, featuring a key signature of one flat and a 7/8 time signature. The notes include a half note G4, a quarter note F4, and a quarter note E4.

VIOLA

Danny Simpson

MODERATO

11 3 6 7 8 15

CON SORDO 22

4

30

8

SENZA SORDO

38

I
DIV.
II

46

f cresc. - - - ff

DIV.

54 ALLARGANDO dim.

LARGO

62 ANDANTE

ff mp p

1

69

Musical staff 69: Treble clef, 3/4 time signature. Measure 1 has a first ending bracket. Measures 2-4 contain a melodic line with a sharp sign on the first note. Measure 5 has a fifth ending bracket.

78 TEMPO I

Musical staff 78: Treble clef. Measure 1 has a first ending bracket. Measures 2-5 contain a melodic line with a forte (f) dynamic marking.

86 MENO MOSSO

Musical staff 86: Treble clef. Measure 1 has a first ending bracket. Measures 2-5 contain a melodic line with a mezzo-forte (mf) dynamic marking.

pizz.

Musical staff 86 continuation: Treble clef. Measures 6-9 contain a melodic line with a pizzicato (pizz.) marking.

ARCO

94

Musical staff 94: Treble clef. Measures 1-4 contain a melodic line with an arco marking and a forte (f) dynamic marking.

Musical staff 94 continuation: Treble clef. Measures 5-8 contain a melodic line with a forte (f) dynamic marking.

102

Musical staff 102: Treble clef. Measures 1-4 contain a melodic line with a forte (f) dynamic marking.

109

Musical staff 109: Treble clef. Measures 1-4 contain a melodic line with a mezzo-piano (mp) dynamic marking.

Musical staff 109 continuation: Treble clef. Measures 5-8 contain a melodic line with a mezzo-piano (mp) dynamic marking.

116

Musical staff 116: Treble clef. Measure 1 has a first ending bracket. Measures 2-5 contain a melodic line with a mezzo-piano (mp) dynamic marking.

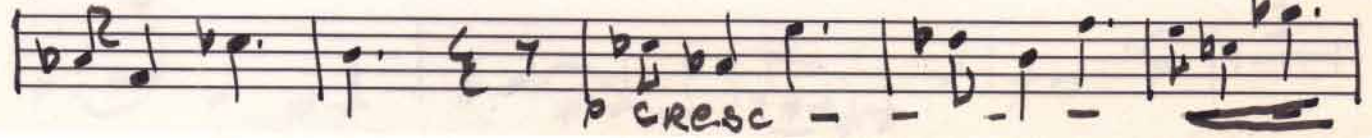
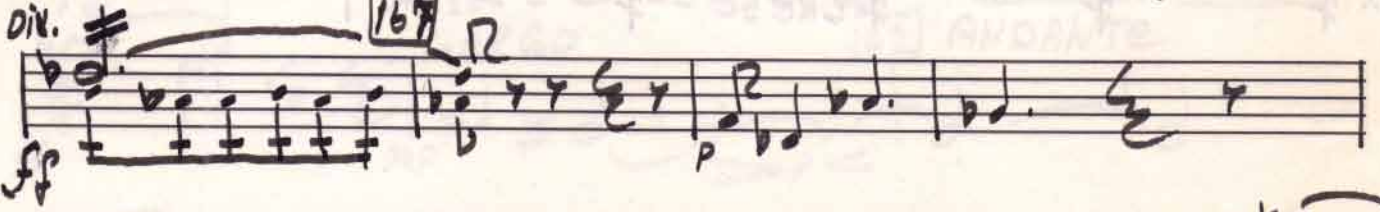
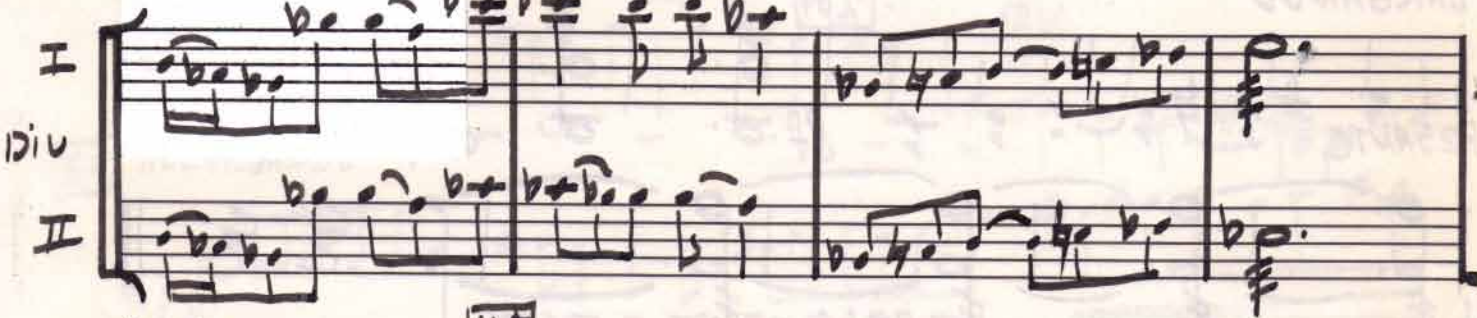
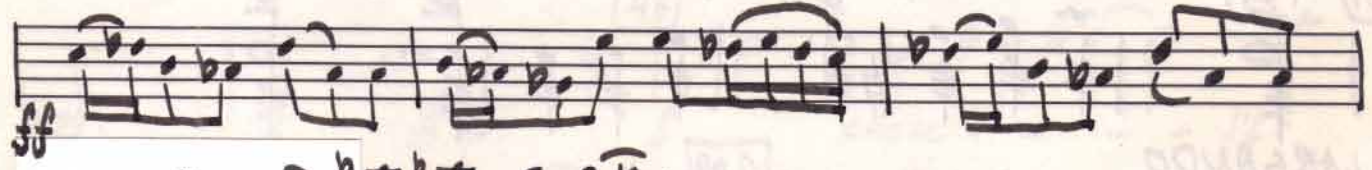
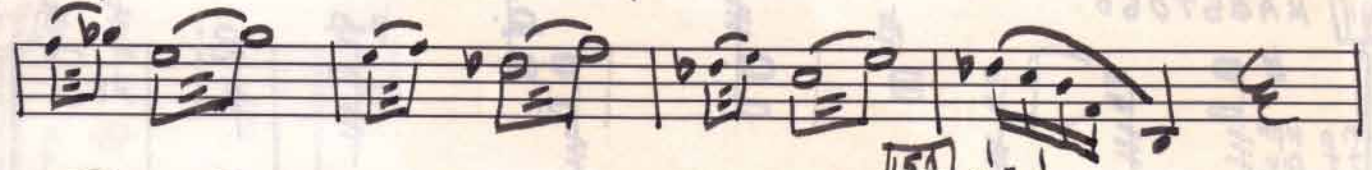
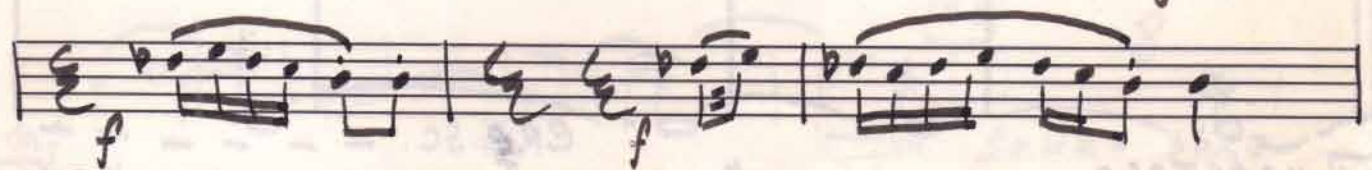
Musical staff 116 continuation: Treble clef. Measures 6-9 contain a melodic line with a mezzo-piano (mp) dynamic marking.

Musical staff 116 continuation: Treble clef. Measures 10-13 contain a melodic line with a forte (f) dynamic marking.

124



139 ALLEGRO *f*



176

(4)

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and includes various rhythmic values and accidentals.

184 ANDANTE

rit

Handwritten musical notation on two staves. The upper staff continues the melodic line with a ritardando (*rit*) marking. The lower staff features a 3/4 time signature and rests, with a forte (*f*) dynamic marking.

Handwritten musical notation for two staves, labeled I and II. The upper staff contains melodic lines with a crescendo (*cresc*) marking. The lower staff contains sustained notes with a *cresc.* marking.

194 MAESTOSO

Handwritten musical notation on two staves. The upper staff features a complex rhythmic pattern with many beamed notes. The lower staff contains sustained notes with a *p* (piano) dynamic marking.

201

Handwritten musical notation on two staves. The upper staff continues the complex rhythmic pattern. The lower staff contains sustained notes with a *p* dynamic marking.

LARGANDO

209

Handwritten musical notation on two staves. The upper staff features a melodic line with a *resante* marking and a *pp* (pianissimo) dynamic. The lower staff contains sustained notes with a *div.* (divisi) marking.

UNIS.

Handwritten musical notation on two staves. The upper staff contains sustained notes with a *cresc.* marking. The lower staff contains sustained notes with a *cresc.* marking.

Two empty musical staves at the bottom of the page.

Cello

Danny Simpson

MODERATO

6 17 8 15

CON SORD

4 22 mp

I Div.

II

30

mf **SENZA SORD** 8

38

mf **SENZA SORD**

46

f **CRESC - - -**

ff dim. - - -

54 ALLARGANDO

mf **crec.** - - -

LARGO

ff **DIU** mp **> P <**

62 ANDANTE

69

78 TEMPO I

86 MENO MOSSO

94 ARCO

102 pizz.

109 ARCO

116

124

132

V.C.

139 ALLEGRO

3.

Handwritten musical notation for measures 139-145. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations and slurs.

146

Handwritten musical notation for measures 146-156. The first staff starts with a first finger (1) marking. The music features sixteenth-note patterns with slurs and dynamic markings of *f*.

157 $\text{♩} = \text{♩}$

Handwritten musical notation for measures 157-165. The first staff includes a time signature change to 6/8 and a dynamic marking of *ff*. The music continues with sixteenth-note patterns and slurs.

167

Handwritten musical notation for measures 167-175. The first staff includes a dynamic marking of *p* and features sixteenth-note patterns with slurs.

176

Handwritten musical notation for measures 176-183. The first staff includes a dynamic marking of *f*. The second staff includes a dynamic marking of *p* and a key signature change to one sharp (F#).

184 ANDANTE

Handwritten musical notation for measures 184-190. The first staff includes a dynamic marking of *ov.* and a tempo marking of *rit*. The second staff includes a dynamic marking of *#p* and a 3/4 time signature.

194 MAESTOSO

4.

201

LARGANDO

209

pesante

cresc. - - - -

4
BASS

Danny Simpson

MODERATO

3 4 6 7 8 15

4 22 mp

30 8 mf

38 Div. 2. unis. div

46 UNIS ff dim

54 ALLARGANDO

mf cresc.

LARGO

mp

62 ANDANTE

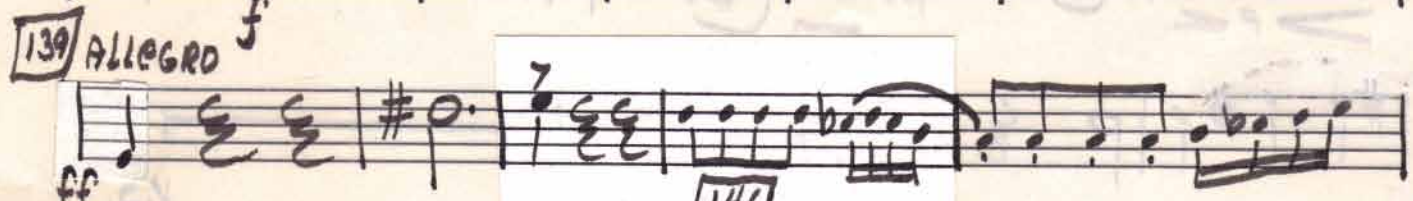
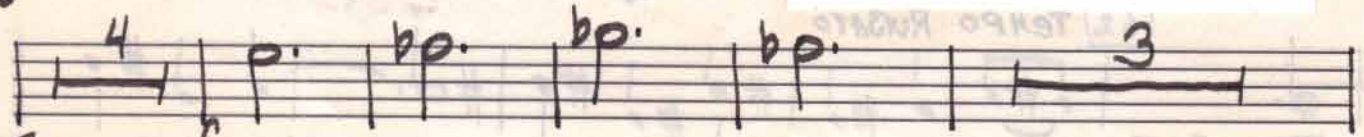
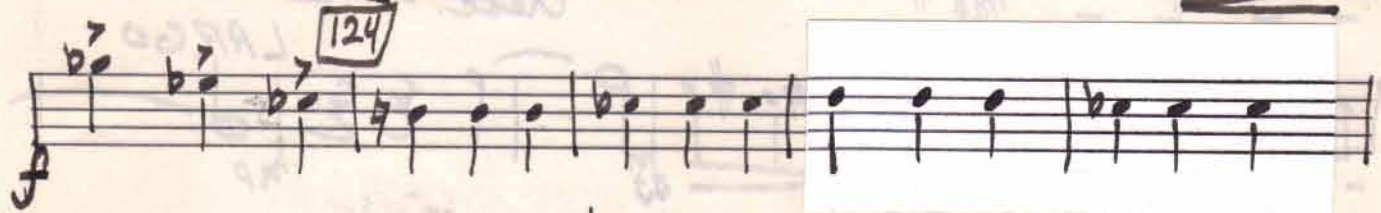
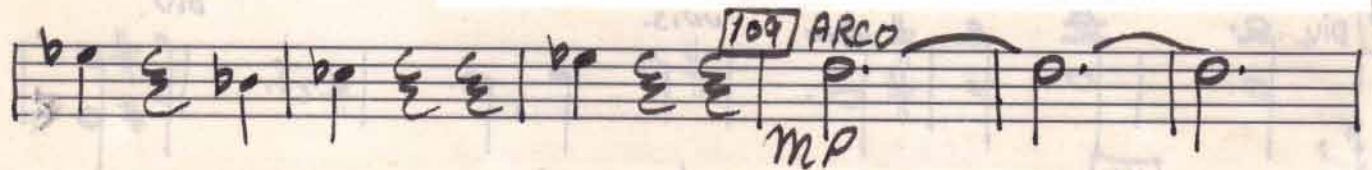
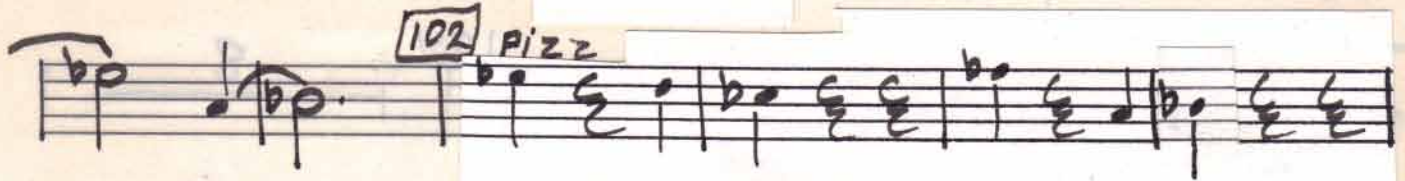
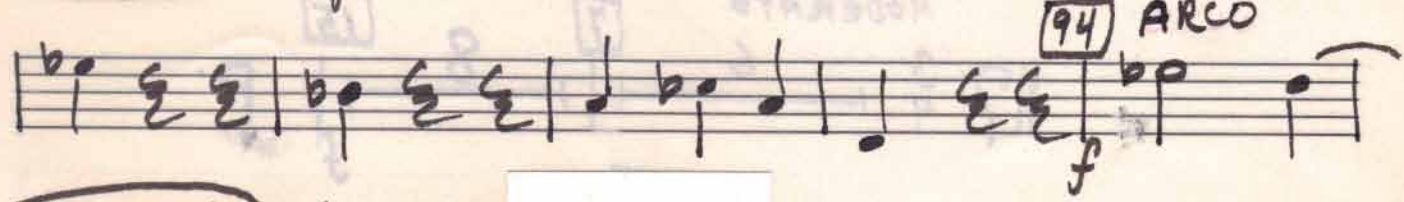
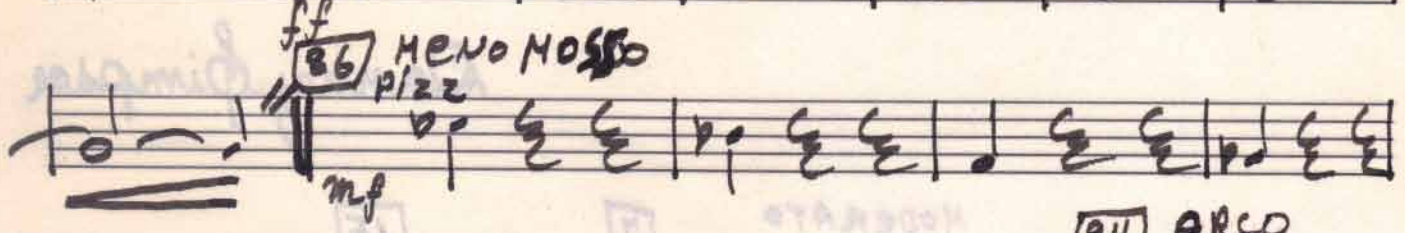
p

69

9

V.S.

78 TEMPO I 2. 3. 4. 5. 6. 7.



D.B.

3.

157

167

176

184 ANDANTE 194 MAESTOSO

rit

201

LARGANDO

PESANTE

209

CRASC.

MODERATO ♩ = 112 Deborah

© Danny Simpson
March 1973

Entering into Sibelius No. 22, 20

Handwritten musical score for 'Deborah' in 4/4 time, marked Moderato (♩ = 112). The score is written on ten staves. The first two staves are grouped with a brace and contain rests. The third and fourth staves are also grouped with a brace and contain rests. The fifth and sixth staves are grouped with a brace and contain musical notation. The seventh and eighth staves are grouped with a brace and contain rests. The ninth and tenth staves are grouped with a brace and contain rests. The musical notation includes notes, rests, and dynamic markings such as *mf* and *p*. A circled *p* is present in the sixth staff, with a handwritten note '8#?' and the date '11-29-10' written next to it. The score is written in ink on aged paper.

MODERATO

Flute Piccolo III

Flute II

Oboe I-II

English Horn

Clarinet I-II
Deborah Bagl eg

Bass Clarinet
mf

Bassoon I-II
mf

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani
CYMBALS
CRASH + SUS
SD

HARP

NTS $\text{♩} = 88$

DEBORAH

Jan 19, 1973
[7] Danny Finn

Handwritten musical score for the piece "DEBORAH". The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo is marked as $\text{♩} = 88$. The title "DEBORAH" is written at the top. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. The lyrics "Deborah Bagleg" are written below the vocal line. The score is dated January 19, 1973, and is attributed to Danny Finn. The score is written on aged, yellowed paper.

7



Flute III
Piccato

Flute I
mf

Oboe I-II
mf

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II
Horn III-IV

Trumpet I-II
Trumpet III

Trombone I-II

Trombone III
Tuba

Timpani

BELLS

Violin I

Violin II

Viola

Violoncello

Bass

7

Flute *Piccato* III

Flute I II

Oboe I-II

English Horn *mf*

Clarinet I-II *mf*

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II *mf*

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II *mf*

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

15

Flute III Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

15

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

S.O. }
B.D. }
SUS. CYM.

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon. The brass section includes Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score shows a melodic line in the Trumpet I-II part, with dynamics ranging from p to mp. The Trombone I-II part has a sustained note with dynamics from p to mp. The Timpani part has a rhythmic pattern with dynamics from mf to f. The string section has a melodic line in the Violin I part, with dynamics from p to mf. The Viola part has a sustained note with dynamics from p to mf. The Violoncello and Bass parts have a melodic line with dynamics from mf to f.

30

Flute Piccolo III
Flute I II
Oboe I-II
English Horn
Clarinet I-II
Bass Clarinet
Bassoon I-II
Contra-bassoon
Horn I-II
Horn III-IV
Trumpet I-II
Trumpet III
Trombone I-II
Trombone III
Tuba
Timpani

COLLA PARTE

30

Violin I
Violin II
Viola
Violoncello
Bass

Flute Piccolo III

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

This page of a musical score, numbered 9, contains staves for various instruments. The woodwind section includes Flute Piccolo III, Flute I and II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon. The brass section includes Horn I-II and III-IV, Trumpet I-II and III, Trombone I-II and III, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Bass. The Flute Piccolo and Flute I/II parts have notes with slurs and accents. The Clarinet I-II part has notes with slurs and accents. The Bassoon I-II part has notes with slurs and accents. The Horn I-II part has notes with slurs and accents. The Trombone III part has notes with slurs and accents. The Violin I and II parts are blank. The Viola, Violoncello, and Bass parts are blank.

38

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III Tuba

Timpani

Bells

Harp

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is handwritten and spans 38 measures. It features the following instruments and parts:

- Flute Piccolo:** Starts with a whole rest, then plays a series of eighth notes with a sharp sign.
- Flute:** Similar to the Flute Piccolo part.
- Oboe I-II:** Plays a melodic line starting in measure 38, marked *a2*.
- English Horn:** Similar melodic line to the Oboe.
- Clarinet I-II:** Similar melodic line to the Oboe.
- Bass Clarinet:** Plays a whole note with a sharp sign.
- Bassoon I-II:** Plays a melodic line in the bass clef.
- Contra-bassoon:** Similar to the Bassoon I-II part.
- Horn I-II:** Plays a whole note chord with a sharp sign.
- Horn III-IV:** Similar to the Horn I-II part.
- Trumpet I-II:** Rest.
- Trumpet III:** Rest.
- Trombone I-II:** Rest.
- Trombone III Tuba:** Rest.
- Timpani:** Rest.
- Bells:** Plays chords in measures 38, 39, and 40.
- Harp:** Plays chords in measures 38, 39, and 40.
- Violin I:** Starts with a whole rest, then plays a melodic line.
- Violin II:** Similar to the Violin I part.
- Viola:** Starts with a whole rest, then plays a melodic line. Includes the instruction *SENZA SORD*.
- Violoncello:** Starts with a whole rest, then plays a melodic line. Includes the instruction *SENZA SORD*.
- Bass:** Starts with a whole rest, then plays a melodic line. Includes the instruction *div.*

Flute Piccolo III
Flute II

Oboe I-II
English Horn

Clarinet I-II
Bass Clarinet

Bassoon I-II
Contra-bassoon

Horn I-II
Horn III-IV

Trumpet I-II
Trumpet III

Trombone I-II
Trombone III
Tuba

Timpani

BELLS
HARP

Violin I
Violin II

Viola
Violoncello

Bass

46

Flute *Piccolo* III
 Flute II
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon

Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani

BELLS
 HARP

Violin I
 Violin II
 Viola
 Violoncello
 Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

54 ALLARGANDO

Flute Piccolo
 Flute
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani

mf *cresc.* *f* *a2*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

ALLARGANDO
 SENZA SORDI I

SD }
 B.D }
 SUS CYM }

54 ALLARGANDO

Violin I
 Violin II
 Viola
 Violoncello
 Bass

mf *cresc.* *f*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

LARGO

Flute Piccolo III

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

LARGO

62 ANDANTE

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

62 ANDANTE

Violin I

Violin II

Viola

Violoncello

Bass

STUACUA

Flute III
Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

III-IV

Trumpet I-II

III

Trombone I-II

Trombone III
Tuba

Timpani

Bells

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute III/Piccolo, Flute II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II and III-IV, Trumpet I-II and III, Trombone I-II, Trombone III/Tuba, Timpani, Bells, Violin I and II, Viola, Violoncello, and Bass. The music is in 3/4 time and features a melodic line in the woodwinds and strings, with dynamic markings like p, mp, and f.

STUACUA

69

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

SD

AD 3

SUS CYM

BELLS

HARP

69

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo
 Flute
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 S.D.
 B.D.
 SUS CYM
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Musical score for a woodwind and percussion ensemble. The score includes staves for Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, and strings. The woodwinds have various dynamics like *mf*, *cresc*, *f*, and *a2*. The timpani part includes a rhythmic pattern with *f* (sticks) and *x* marks. The string section is currently blank.

178 TEMPO I

Flute II Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III Tuba

Timpani

SUS CYM

BELLS

HARP

Violin I

Violin II

Viola

Violoncello

Bass

CON SORD

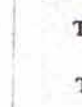
CON SORD

TEMPO I

178 TEMPO I

pp *mf*

f



This page of a handwritten musical score is numbered 21 in the top left corner. It provides a detailed arrangement for a full orchestra. The instrumentation includes:

- Flute:** Flute III Piccolo and Flute II.
- Woodwinds:** Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon.
- Brass:** Horn I-II and III-IV, Trumpet I-II and III, Trombone I-II, Trombone III, and Tuba.
- Percussion:** Timpani (marked with *s.p.*, *s.d.*, and *sus cym*), Bells, and Harp.
- Strings:** Violin I and II, Viola, Violoncello, and Bass.

The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, particularly in the flute and woodwind parts. Dynamic markings such as *sfz* (sforzando) and *f* (forte) are used throughout. Performance instructions like "SENZA SORD" (without mutes) are present for the brass section. The page concludes with double bar lines and repeat signs across all staves.

86 *Meno Mosso*

Flute III Piccolo

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Meno Mosso

86 *MENO MOSSO*

Violin I

Violin II

Viola

Violoncello

Bass

MENO MOSSO

Pizz.

ARCO

mf

mf

mf

mf

Flute III Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for Flute III Piccolo, Flute II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, and HARP. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score shows a transition from a steady accompaniment to a more active passage in the final measure, with various dynamics and articulation markings.

Flute III
Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

SOS CXX

Musical score for woodwinds and brass instruments. The score is written in 4/4 time and includes parts for Flute III/Piccolo, Flute II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III/Tuba, Timpani, and SOS CXX. The woodwinds and strings play a melodic line with various dynamics (f, mf, p) and articulations (accents, slurs). The brass instruments provide harmonic support with sustained notes and dynamic markings.

Piano accompaniment for the first system, consisting of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The music is in a minor key and features a steady rhythmic pattern.

Musical score for string instruments, including Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a melodic line with various dynamics (f, mf, p) and articulations (accents, slurs). The score is written in 4/4 time and includes a section marked '94'.

Flute Piccolo III

Flute I

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

102

Flute ~~Piccolo~~ III

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

SUS Cym

HARP

I
Violin

II

Viola

Pizz
Violoncello

Pizz

Bass

Flute Piccolo III

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

BELLS

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute *Riccolo*

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Bells

HARP

Violin I

Violin II

Viola

Violoncello

Bass

CON SORD

CON SORD *sfz*

ppd.

babababa

Flute Piccolo III

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

CYM.

BELLS

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute *Piccolo* |||

Flute ||

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

CYH. BELLS

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute III
~~Piccato~~

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II Horn

III-IV Horn

I-II Trumpet

III Trumpet

Trombone I-II

Trombone III

Tuba

Timpani

CYM.

BELLS

HARP

CON SORD

COLLA PARTE

I Violin

II Violin

Viola

Violoncello

Bass

Div.

Flute *Piccato* // // II \flat \sharp \flat \sharp \flat \sharp

Flute I I *mf*

Oboe I-II *mf*

English Horn *mf*

Clarinet I-II *mf*

Bass Clarinet *mf*

Bassoon I-II *mf*

Contra-bassoon *mf*

Horn I-II *mf*

Horn III-IV *mf*

Trumpet I-II *mf*

Trumpet III *mf*

Trombone I-II *mf*

Trombone III *mf*

Tuba *mf*

Timpani *mf*

HARP *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Bass *mf*

Flute ~~Piccolo~~ II

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute III Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

The score is written for a full orchestra. The woodwind section includes Flute III Piccolo, Flute II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon. The brass section includes Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, and Tuba. The harp part is written in G-clef and C-clef. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is marked with dynamics such as *mf*, *cresc.*, *p.*, and *f.*, and includes various musical notations like slurs, accents, and accidentals.

139 ALLEGRO

Flute *Piccolo* //
 Flute //
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 III-IV
 Trumpet I-II
 III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 SD+13.D
 CYM
 Bells

HARP

139 ALLEGRO

Violin I
 II
 Viola
 Violoncello
 Bass

Flute ~~Piccolo~~ III

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn
III-IV

I-II
Trumpet
III

Trombone I-II

Trombone III
Tuba

Timpani
sa
a.d.
cym.

I
Violin

II

Viola

Violoncello

Bass

146

Flute III Piccolo *mp*

Flute II *mp*

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

146

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III
Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 38. The score includes parts for Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III/Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics like *mf* and *f*. The Flute part has a "COLLA PARTE" instruction. The string parts include complex rhythmic patterns and dynamics.

Flute III Piccolo

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II III-IV

Trumpet I-II III

Trombone I-II

Trombone III Tuba

Timpani

157

This section of the score covers measures 157 through 160. It includes parts for Flute III Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contra-bassoon, Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone I and II, Trombone III, Tuba, and Timpani. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf*, *ff*, and *f*. A rehearsal mark '157' is present at the beginning of the section.

Violin I

Violin II

Viola

Violoncello

Bass

158

This section of the score covers measures 157 through 160 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a melodic line with some harmonic support. Dynamics include *ff* and *f*. A rehearsal mark '158' is present at the beginning of the section.

Flute III Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

167

Flute Piccolo *ff*

Flute *ff*

Oboe I-II *ff*

English Horn *ff*

Clarinet I-II *ff*

Bass Clarinet *ff*

Bassoon I-II *ff*

Contra-bassoon *ff*

Horn I-II *ff*

Horn III-IV *ff*

Trumpet I-II *ff*

Trumpet III *ff*

Trombone I-II *ff*

Trombone III *ff*

Tuba *ff*

Timpani *ff*

HARP

168

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

Flute III
Piccolo

Flute I
II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II
III-IV

Trumpet I-II
III

Trombone I-II

Trombone III
Tuba

Timpani

HARP

Violin I
II

Viola

Violoncello

Bass

176

Flute III
Piccolo

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

176

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

I

Violin

II

Viola

Violoncello

Bass

div.

184 ANDANTE

Flute III Piccolo

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

ANDANTE

I-II Horn

III-IV

I-II Trumpet

III

Trombone I-II

Trombone III Tuba

Timpani

184 ANDANTE

I Violin

II

Viola

Violoncello

Bass

STACCATO

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

This block contains the staves for the woodwind section. From top to bottom, the instruments are: Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon. All staves are currently blank.

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

This block contains the staves for the brass and percussion sections. From top to bottom, the instruments are: Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The staves contain handwritten musical notation, including notes, rests, and dynamic markings such as *f* and *p*.

STACCATO

Violin I

Violin II

Viola

Violoncello

Bass

This block contains the staves for the string section. From top to bottom, the instruments are: Violin I, Violin II, Viola, Violoncello, and Bass. The staves contain handwritten musical notation, including notes, rests, and dynamic markings such as *f*.

Flute Piccolo III

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical notation including dynamics (f, p, cresc), articulation (acc), and phrasing slurs.

194 MAESTOSO

Flute Piccolo *ff*

Flute *ff*

Oboe I-II *ff*

English Horn *ff*

Clarinet I-II *ff*

Bass Clarinet *ff*

Bassoon I-II *ff*

Contra-bassoon *ff*

Horn I-II *ff*

Horn III-IV *ff*

Trumpet I-II *ff*

Trumpet III *ff*

Trombone I-II *ff*

Trombone III Tuba *ff*

Timpani *ff*

5 D. 0 }
CYH

194 MAESTOSO

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

div.

201

Flute III Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

S.D.

B.D.

Violin I

Violin II

Viola

Violoncello

Bass

UNIS

201

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

sd.
bd.

Violin I

Violin II

Viola

Violoncello

Bass

LARGANDO

209

Flute III
~~Picc.~~
 Flute II
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 SD 3
 1303
 CYM

LARGANDO

209

Violin I
 Violin II
 Viola
 Violoncello
 Bass

Flute III Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

BD3
BD3
CYM

1106AW
January 13, 2011 Finished

Deborah

Dec 12/72
Tucson, Arizona
USA

Deborah Bagley
December 12, 1972

The Composer's first Orchestral Composition

December 12, 1972
Tucson, Ariz
USA

English
Horn

Bas
clarinet

A-B-C-D-E-F-G

H-I-J-K-L-M-N

O-P-Q-R-S-T-U

V-W-X-Y-Z

D-E-B-O-R-A-H B-A-G-L-E-Y

D-E-B-A-D-A-A B-A-G-E-E-D

Deborah Bagley - Flores St. Tucson, Arizona 1973



Daniel Léo Simpson - Flores St. Tucson, Arizona - May 1973



MAY

73

Genius Danny at work
while Kitty looks on.

May 13

113 E Flores TUCSON