

Impression d'automne.

Etude de bariolage.

Herbststimmung.

Saitenwechselstudie.

Adagio sostenuto. (♩ = 69.)

H. Marteau, Op. 25. No. 12.

Tempo principale.

12. *p dolce*
il tempo ad libitum, poco a poco - - - pp sempre e molto tranquillo

sempre pp e tranquillo

Musical notation for measures 1-3. The first line contains measures 1 and 2, with fingering III, 2, 2 and III, 2. The second line contains measure 3, with fingering III, 2, 2, 2, 1, 1, 1, 1 and IV, IV. The third line contains measures 4 and 5, with fingering 1, 3 and II, 4, II, 4.

4 Più lento.

Musical notation for measures 4 and 5. Measure 4 is marked *pp* and measure 5 is marked *crescendo*. The notation includes dynamic markings *f* and *diminuendo*.

5 Tempo I.

Musical notation for measures 6-9. Measure 6 is marked *pp*. The notation includes various fingering numbers and dynamic markings.

Violino.

I
1 4 4 3 4 0 4 1 4 1

II
4 1 2 0 1 1

IV

6
3 4 2 1 4 IV 3 3 4 2 1 4 IV 3 3 2 2

sempre ppp e tranquillo

ritardando *Tempo più tranquillo.*

III 1

III

7 Più lento.

ritardando

ppp poco a poco più tranquillo al fine

ad libitum rubato

3 0 0 1 0 2 2 4 2 4 2