

105454

# APPASSIONATO

ROMANCE SANS PAROLES

*Pour*

PIANO, VIOLON et VIOLONCELLE

(CONTREBASSE ad libitum)

Violon.

Félix FOURDRAIN

**All<sup>o</sup> appassionato.**

The musical score consists of seven staves of music in G minor (one flat) and 3/4 time. The first staff begins with a dynamic marking of *p* and the instruction *Expressif.* Above the first measure of the first staff is a '2', indicating a second ending. The second staff has a *mf* marking. The third staff has a '1' above it, indicating a first ending. The sixth staff has a *p* marking. The seventh staff ends with a double bar line and a key signature change to G major (two sharps).

A single melodic line in 3/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The second staff features a series of quarter notes and eighth notes, with a dynamic marking of *mf* (mezzo-forte) and a slur over the final two notes. The third staff continues the melodic line with quarter and eighth notes. The fourth staff includes a dynamic marking of *p* (piano) and a slur over the first two notes, followed by a *Rit.* (ritardando) section and a return to *A tempo.* with a first ending bracket. The fifth staff begins with a *p* dynamic and a slur over the first two notes. The sixth staff features a *Rit.* section with a *be.* (breve) marking and a slur over the final notes. The seventh staff starts with a first ending bracket and a return to *A tempo.* The eighth staff includes a dynamic marking of *f* (forte) and a slur over the first two notes. The ninth and tenth staves conclude the piece with a final flourish and a double bar line.