

820201

THIS COPY DELIVERED TO THE
MAY 8 - 1900
Music Department

COMPOSITIONS

FOR THE

ORGAN

BY

G. BLESSNER.

Set 1. consisting of six numbers.

1. WEDDING MARCH.	7½	4. PRELUDE.	3½
2. THE SWISS MAIDEN'S EVENING PRAYER. 3½		5. ANDANTINO GRAZIOSO.	3½
3. THE BROKEN HEART.	3½	6. PROCÉSSION MARCH.	5

Price complete \$2.25.

*Although written for Large Organ they can be performed on a Parlor
or Cabinet Organ by employing a third hand on the Pedal part,
an octave lower partly. G. B.*

PHILADELPHIA.
PUBLISHED BY **F. A. NORTH & CO.** 1308 CHESTNUT ST.

Copyrighted 1898 by G. Blessner

New York.
W. A. POND & CO.

Boston.
D. DITSON & CO.

San Francisco.
M. G. RAY.

Cincinnati.
J. CHURCH & CO.

THE BROKEN HEART.

G. Blessner.

Andante.

Ch Dulciana.

Musical score for Ch Dulciana. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante'. The score begins with a *pp* dynamic. The first staff has a melodic line with a *cres* (crescendo) marking. The second staff has a chordal accompaniment with the instruction '16. ft. only.' written below it. The third staff has a bass line with a *pp* dynamic. The piece concludes with a fermata over the final notes.

Vox humana & Swell

Con dolore.

Musical score for Vox humana & Swell. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats and the time signature is 6/8. The tempo is 'Andante'. The score begins with a *p* dynamic. The first staff has a melodic line. The second and third staves have a rhythmic accompaniment consisting of chords and eighth notes. The piece concludes with a fermata over the final notes.

rall. - - - a tempo

Continuation of the musical score for Vox humana & Swell. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats and the time signature is 6/8. The tempo is 'Andante'. The score begins with a *p* dynamic. The first staff has a melodic line. The second and third staves have a rhythmic accompaniment. The piece concludes with a fermata over the final notes.

Melodia.

This system contains the first system of music. It features a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The key signature has three flats. The word "Melodia." is written above the treble staff.

Full swell.

accel . . .

f

Animato.

f

This system contains the second system of music. It features a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The key signature changes to two sharps. The word "Full swell." is written above the treble staff. "accel . . ." is written below the treble staff. "f" and "Animato." are written above the middle staff. Another "f" is written below the middle staff.

a piacere.

This system contains the third system of music. It features a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The key signature remains two sharps. The word "a piacere." is written above the middle staff.

accel . . .

This system contains the fourth system of music. It features a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The key signature remains two sharps. The word "accel . . ." is written below the middle staff.

Melodia.

Violoncello.

p

p

This system contains two staves. The upper staff is for the Melodia, starting with a piano (*p*) dynamic. The lower staff is for the Violoncello, also starting with a piano (*p*) dynamic. Both parts feature long, flowing melodic lines with various ornaments and phrasing.

Fagotto.

Ch: Dulciana.

pp

cres

This system contains two staves. The upper staff is for the Fagotto, starting with a pianissimo (*pp*) dynamic. The lower staff is for the Ch: Dulciana, starting with a piano (*p*) dynamic. The Fagotto part has a crescendo (*cres*) marking.

Vox humana Oboe

p

rit.

a tempo.

This system contains two staves. The upper staff is for the Vox humana and Oboe, starting with a piano (*p*) dynamic. The lower staff has a ritardando (*rit.*) marking followed by a return to tempo (*a tempo.*) marking.

Flute traverso.

This system contains two staves. The upper staff is for the Flute traverso, featuring a melodic line with various ornaments. The lower staff has a rhythmic accompaniment.

rull. *a tempo.*

Vox humana.
Adagio.

rull

32 ft only.

Viola only

mo

rull.

ren do