MAY 10 1900

# OSTROLENKA.

## GRAND OPERA.

COMPOSED BY

## J. H. BONAWITZ.

### VOCAL SELECTIONS.

ARISE, YE POLES! So seid bereit. Aria with Chorus. - - - -
OH, THOU MY BLESSING! O Du mein Gluck. Duetto. - - -
ALL THINGS WEAR A DIFFERENT ASPECT. Wie ist alles. Aria. -
LODOISKA, LOVELY BEING! Lodoiska, theures wesen. Aria. - -
I WAS FORCED TO LEAVE MY LOVED ONE. Die gelebte. Aria. -
SOON SHALL I BE FREE, Bald, O Gott! Prayer. - - - -
HURRAH! OUR FOE DOTH FLY! Triumph, die Feinde flieh'n, Duetto. -

### INSTRUMENTAL SELECTIONS.

| | |
|---|---|
| OVERTURE. (Four hands.) - - - - - | 12½ |
| MARCH. (Act Second.) - - - - - - | 5 |
| POLONAISE. Ballet Music. (Act Third.) - - - - | 3½ |
| VALSE. " " - - - - | 5 |
| ALLEGRETTO AND ADAGIO. Ballet Music. (Act Third.) - - | 6 |
| MAZURKA AND FINALE. " " - - | 5 |

Philadelphia: LEE & WALKER, 922 Chestnut St.

Copyright, 1875, by LEE & WALKER.

# Overture.

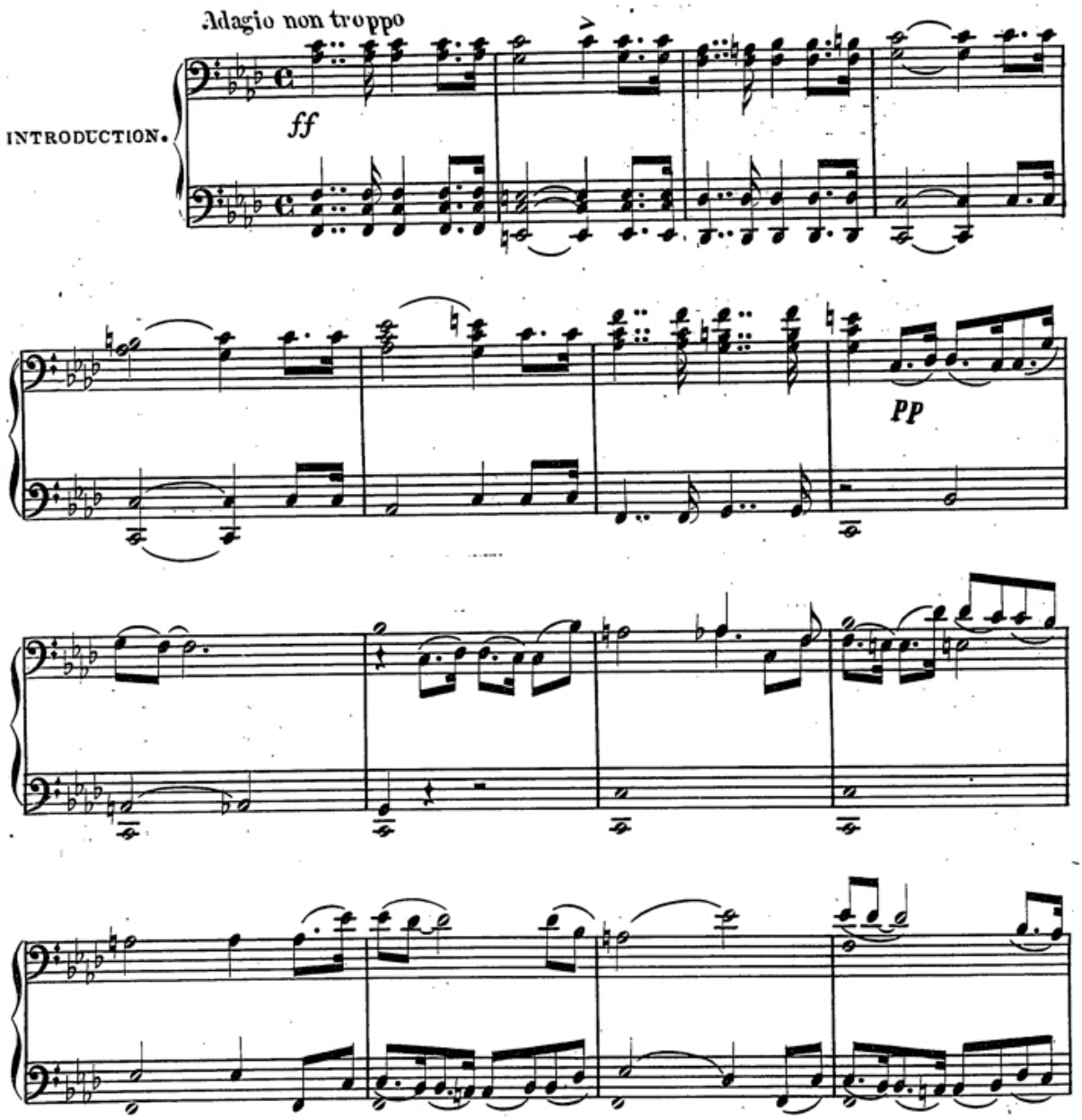
## "OSTROLENKA."

J. H. Bonawitz.

*SECONDO.*

Adagio non troppo

INTRODUCTION.




COPYRIGHT 1875 BY LEE&WALKER.

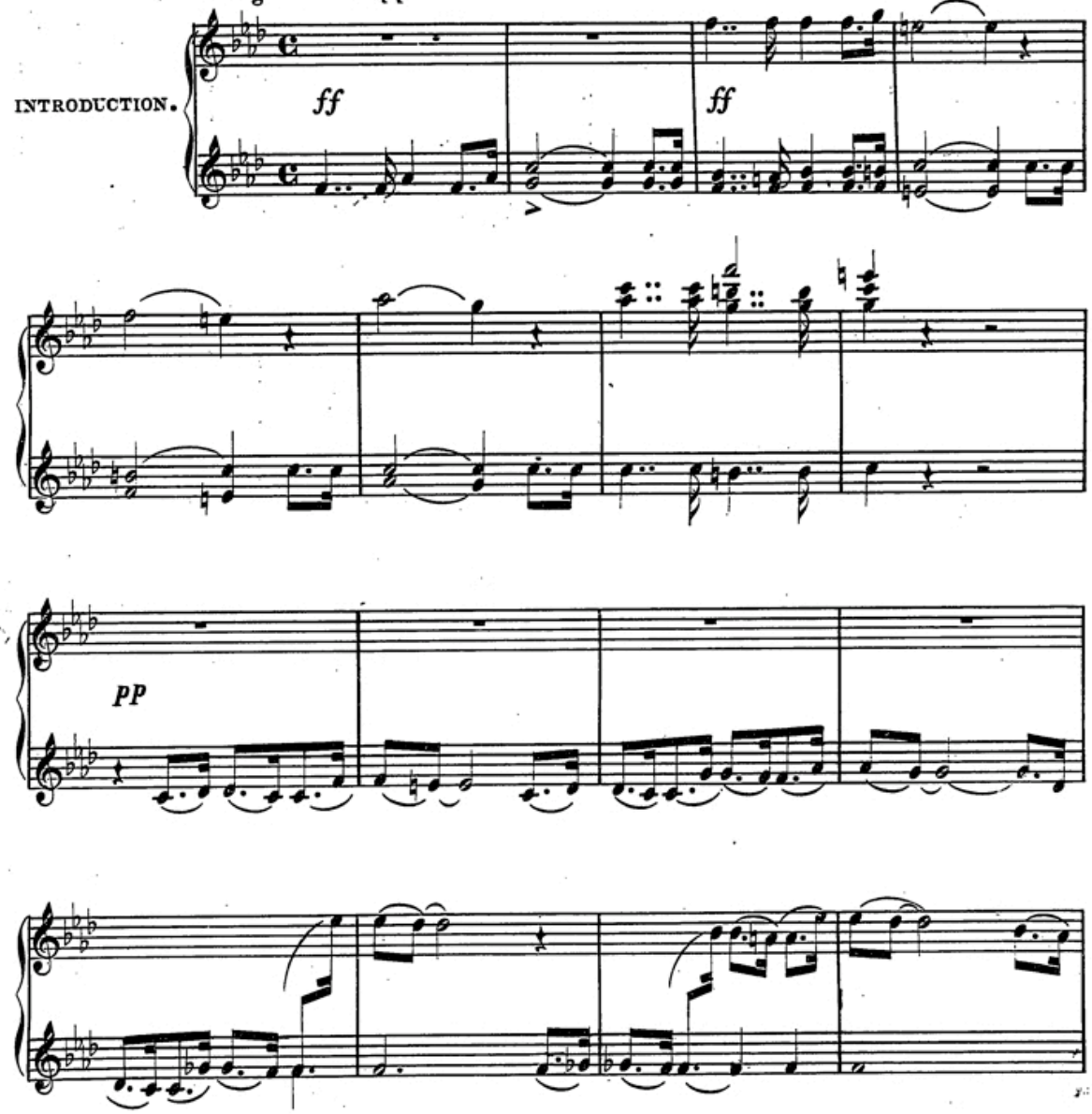
# Overture.

## "OSTROLENKA."

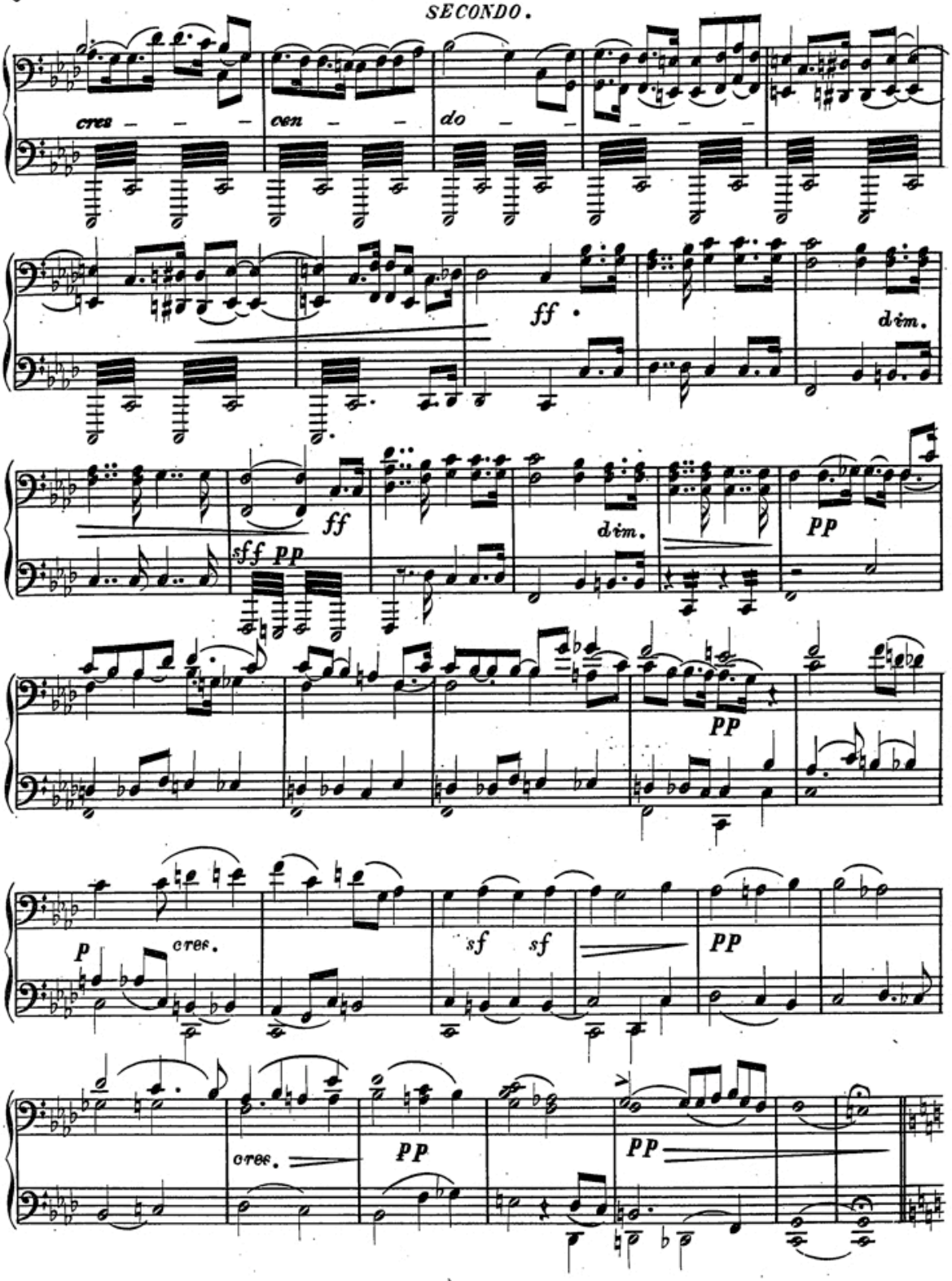
J. H. Bonawitz.

*PRIMO.*

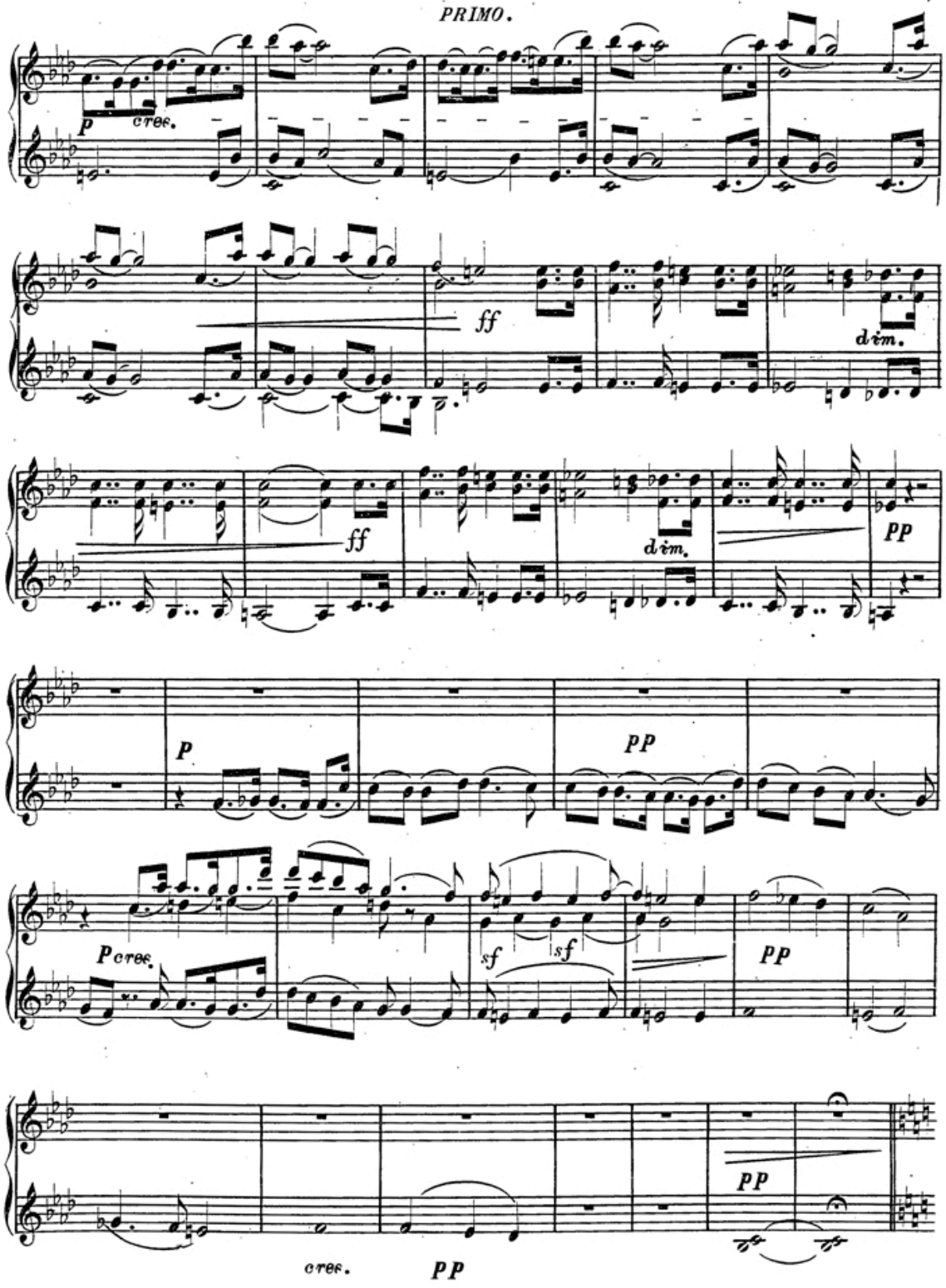
Adagio non troppo.



SECONDO.

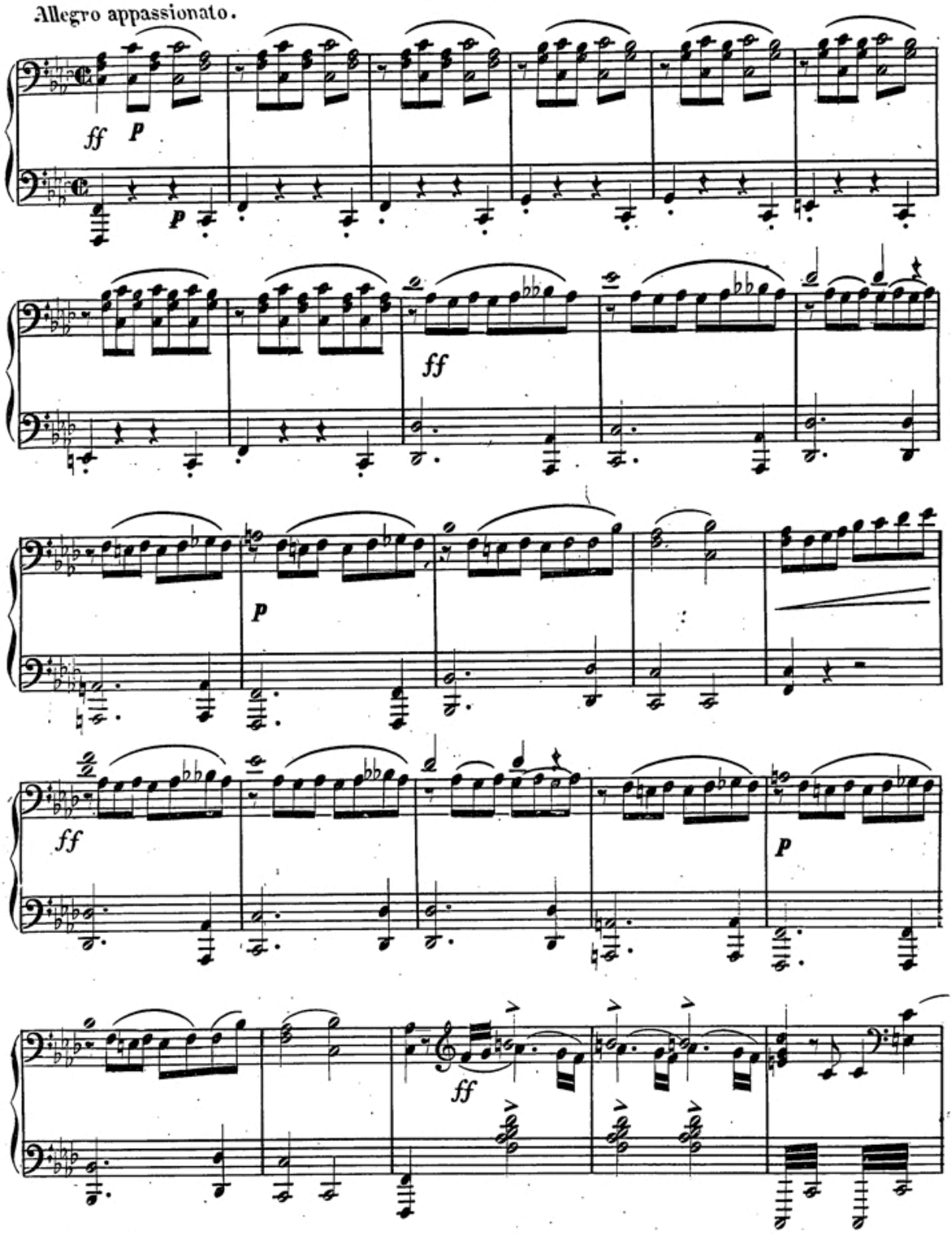


PRIMO.

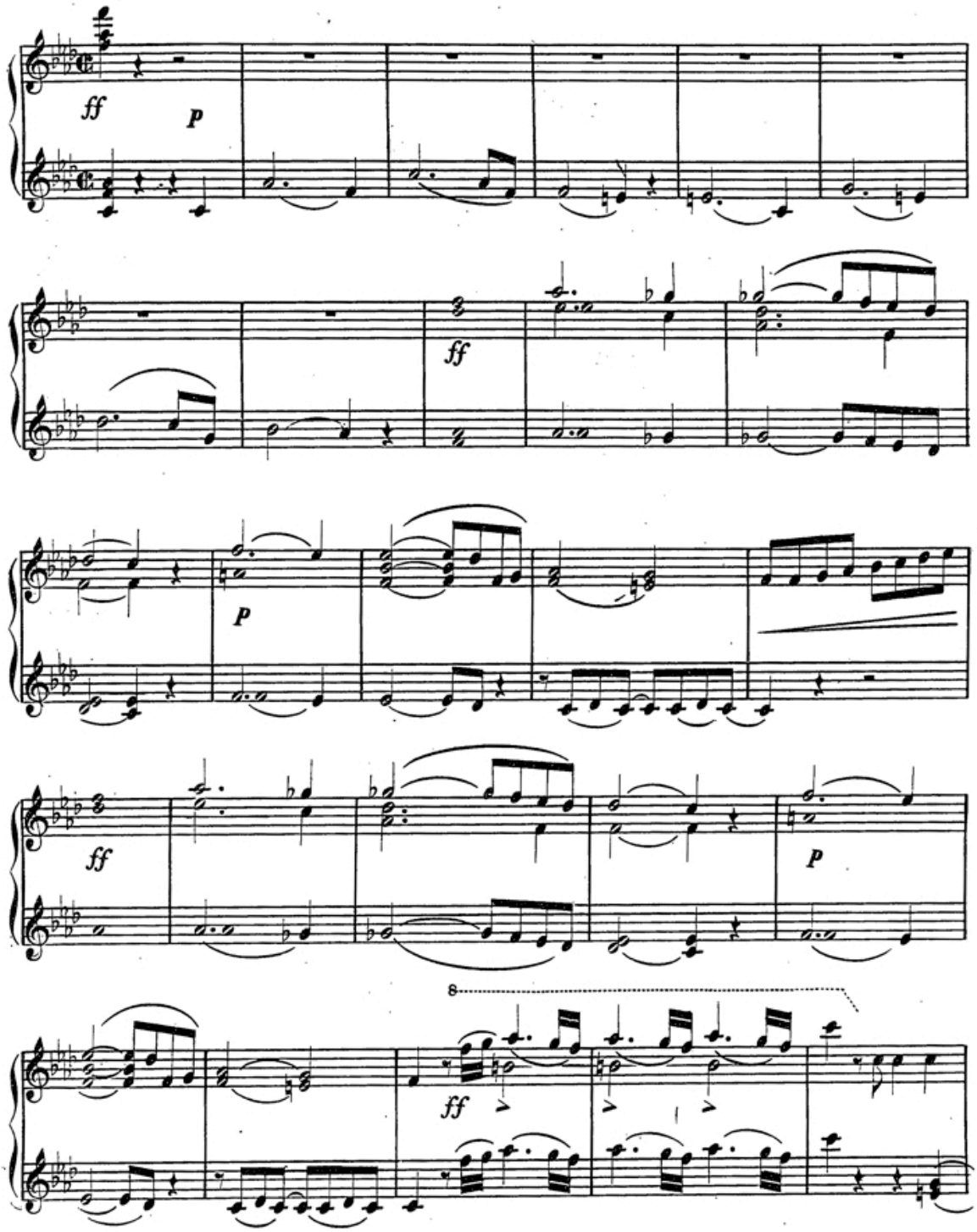


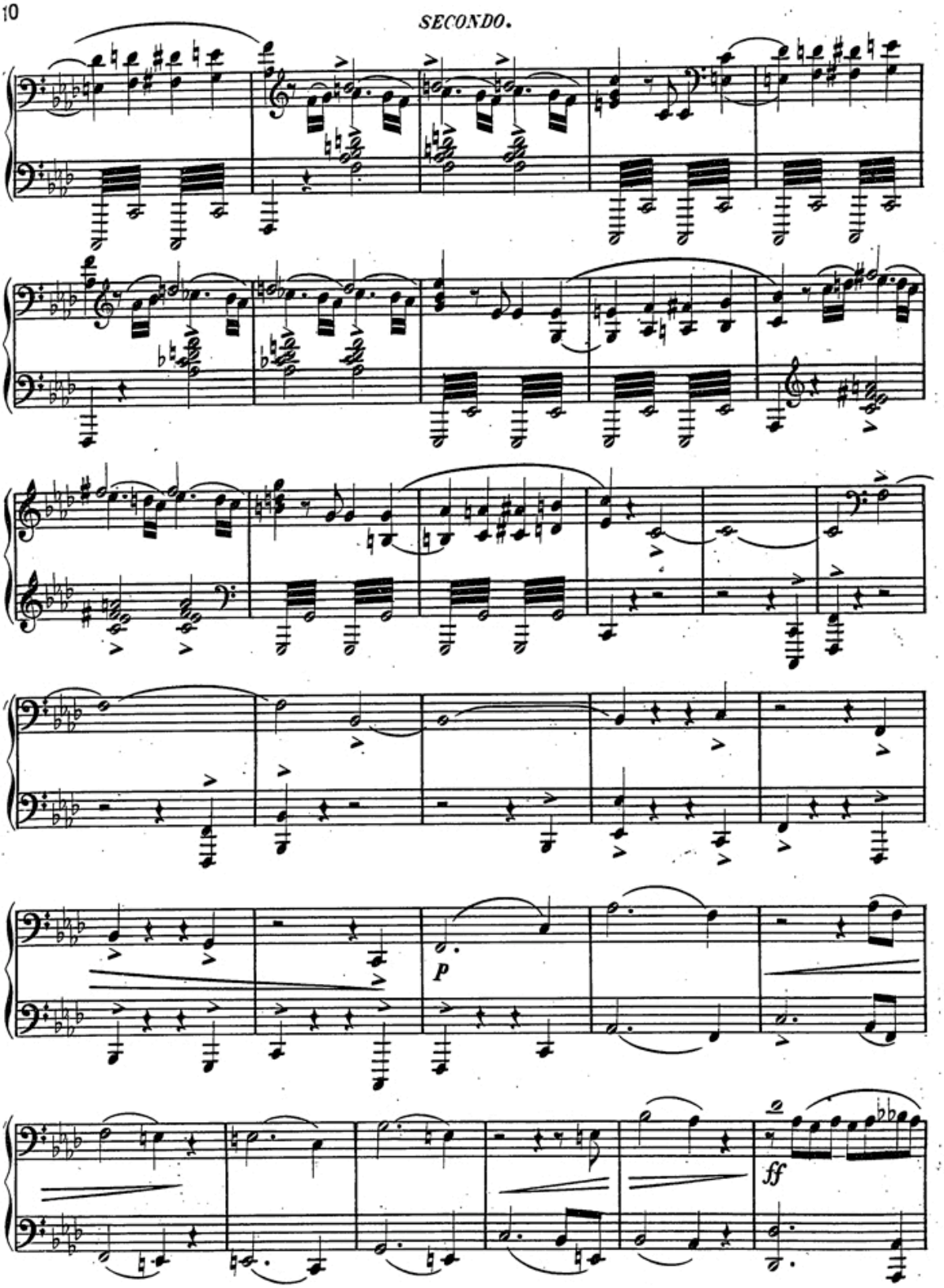
*SECONDO.*

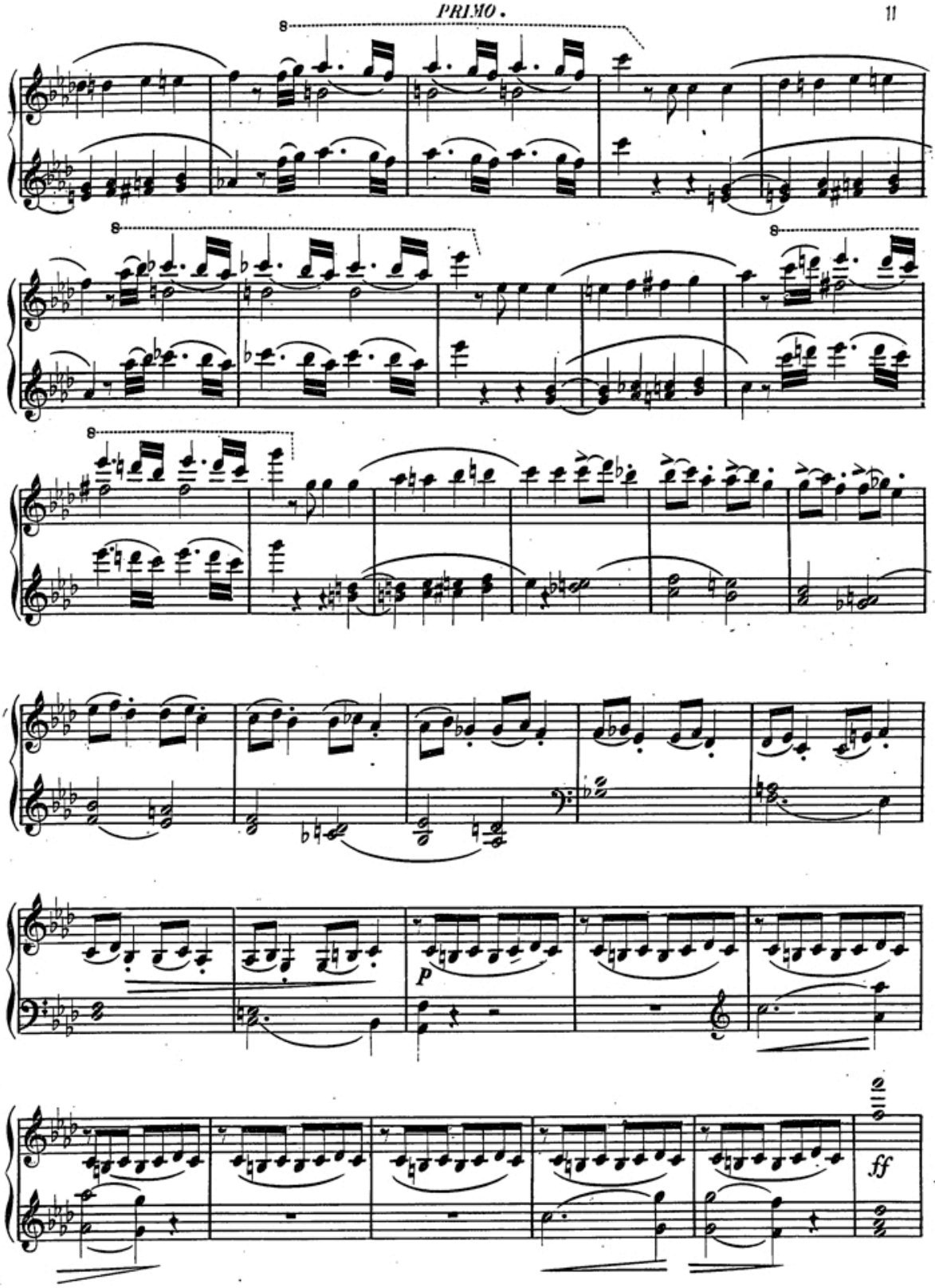
Allegro appassionato.



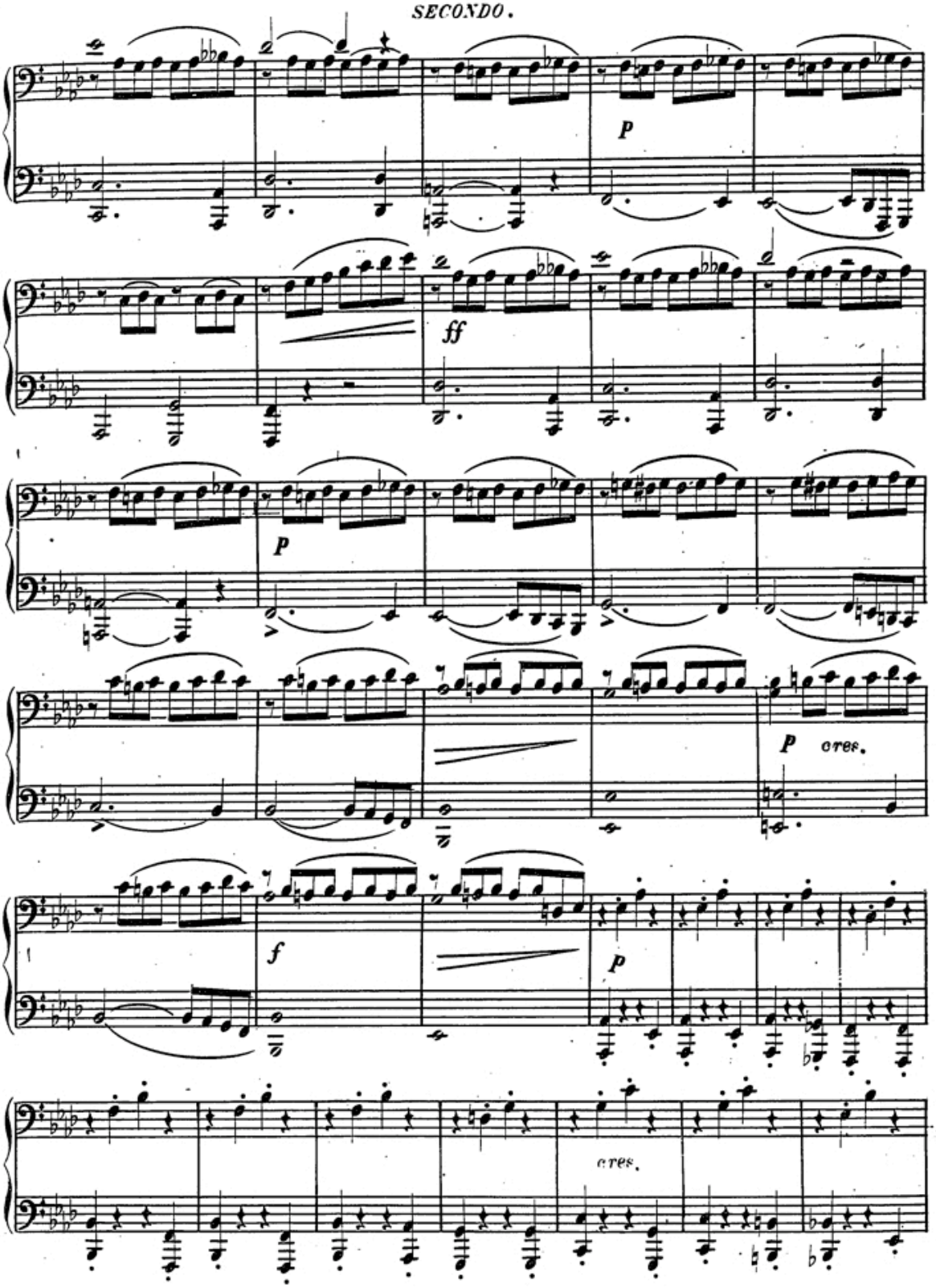
Allegro appassionato.

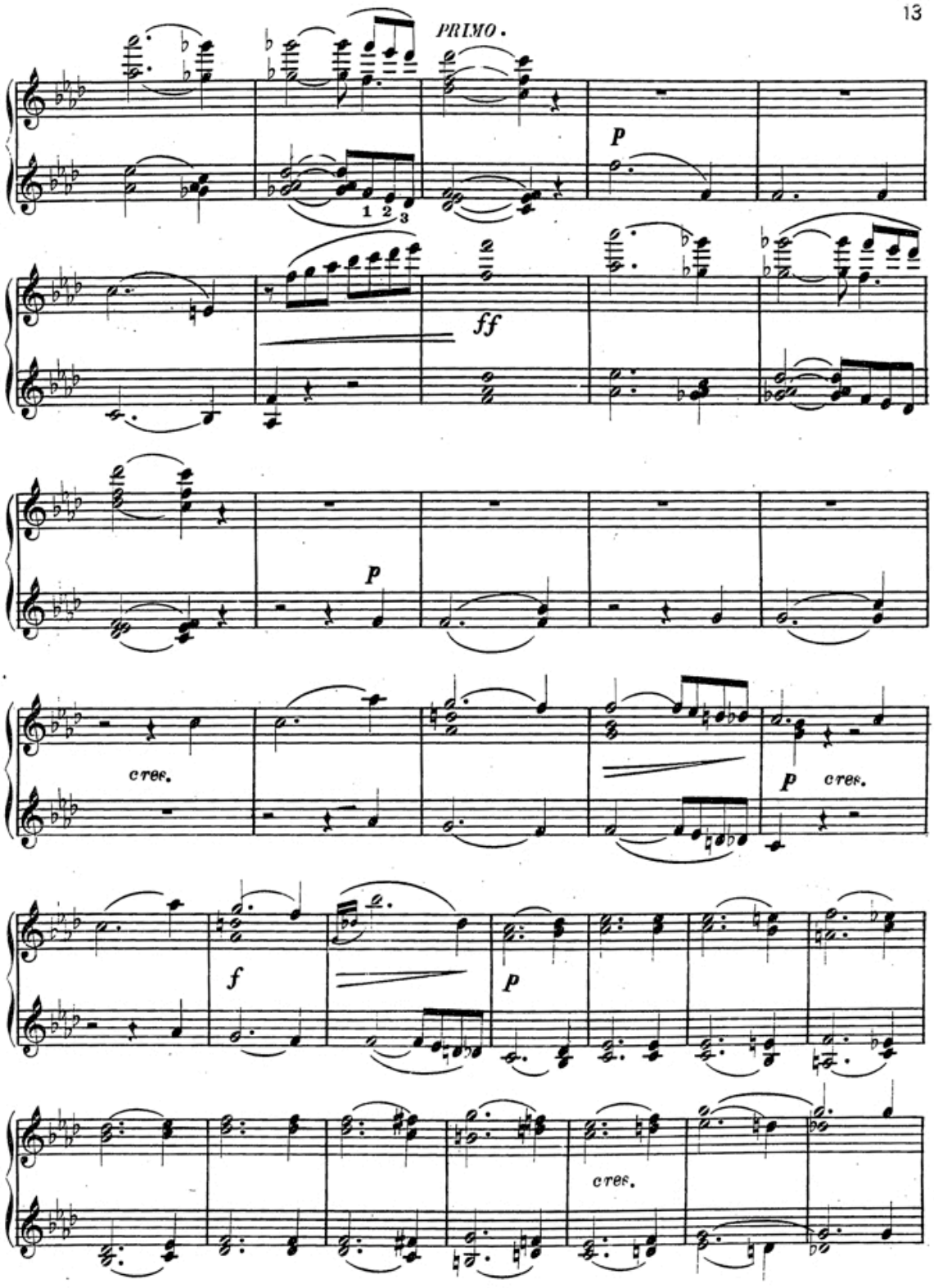


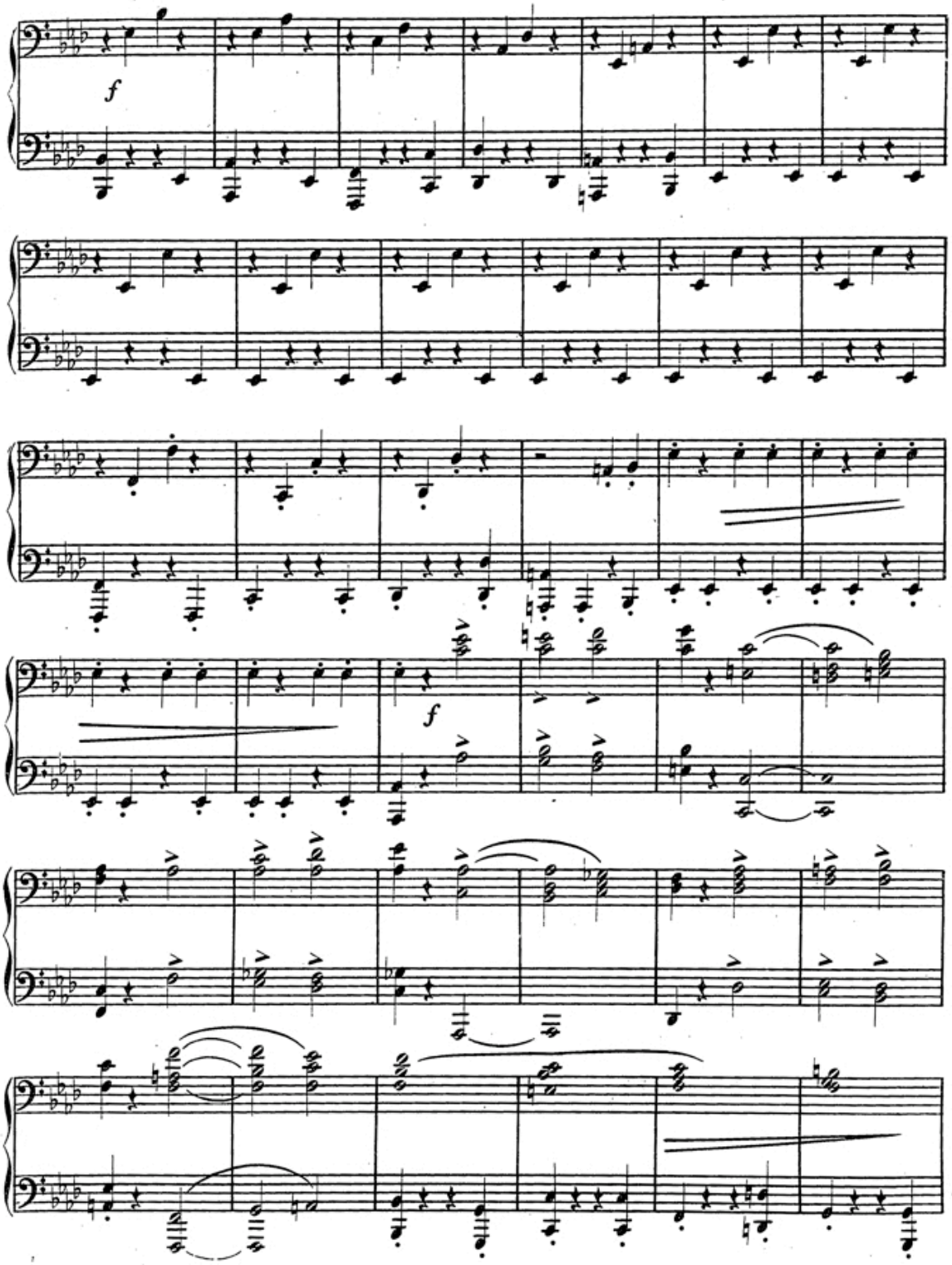

P
ff


8
8
8
8
p
ff

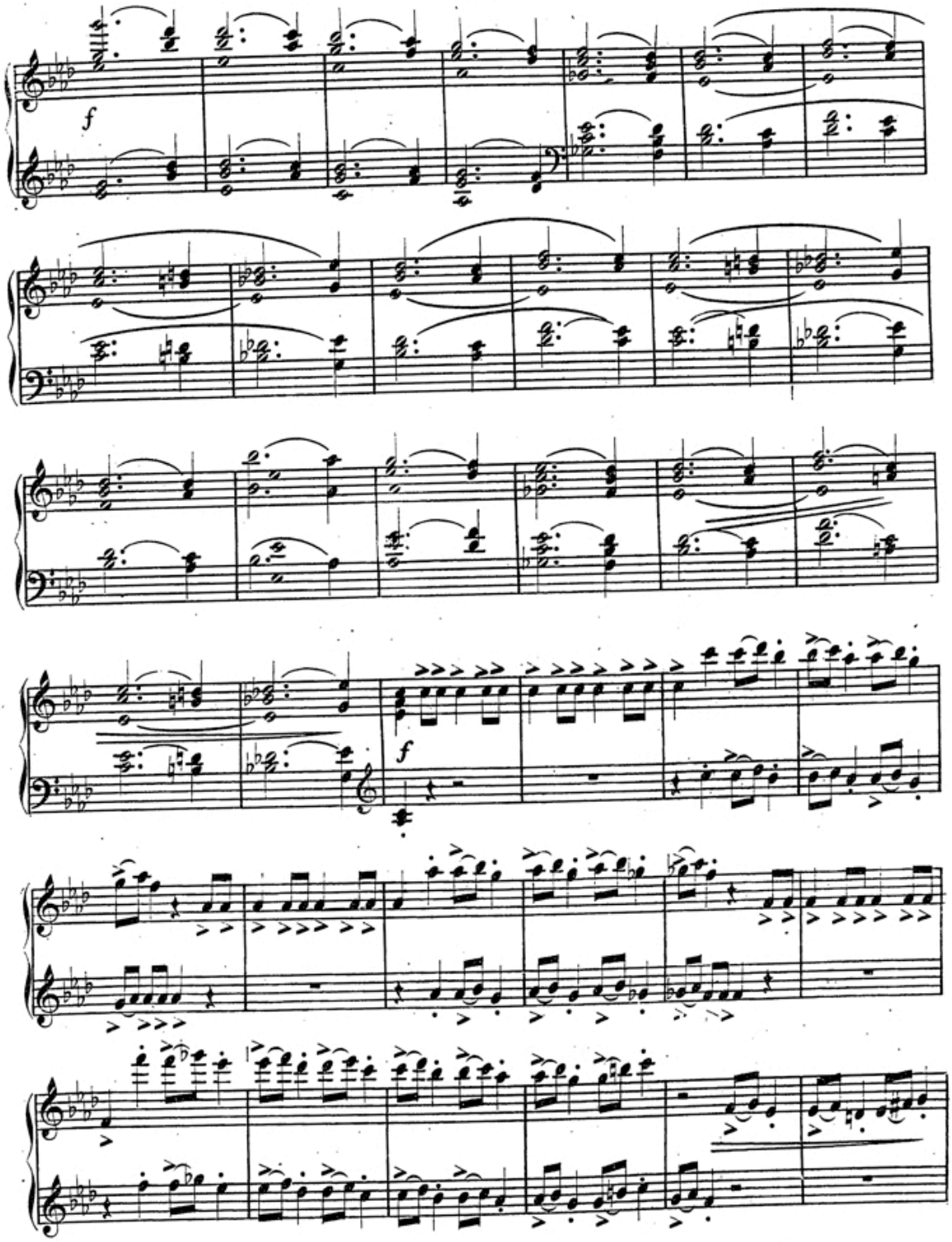
*SECONDO.*

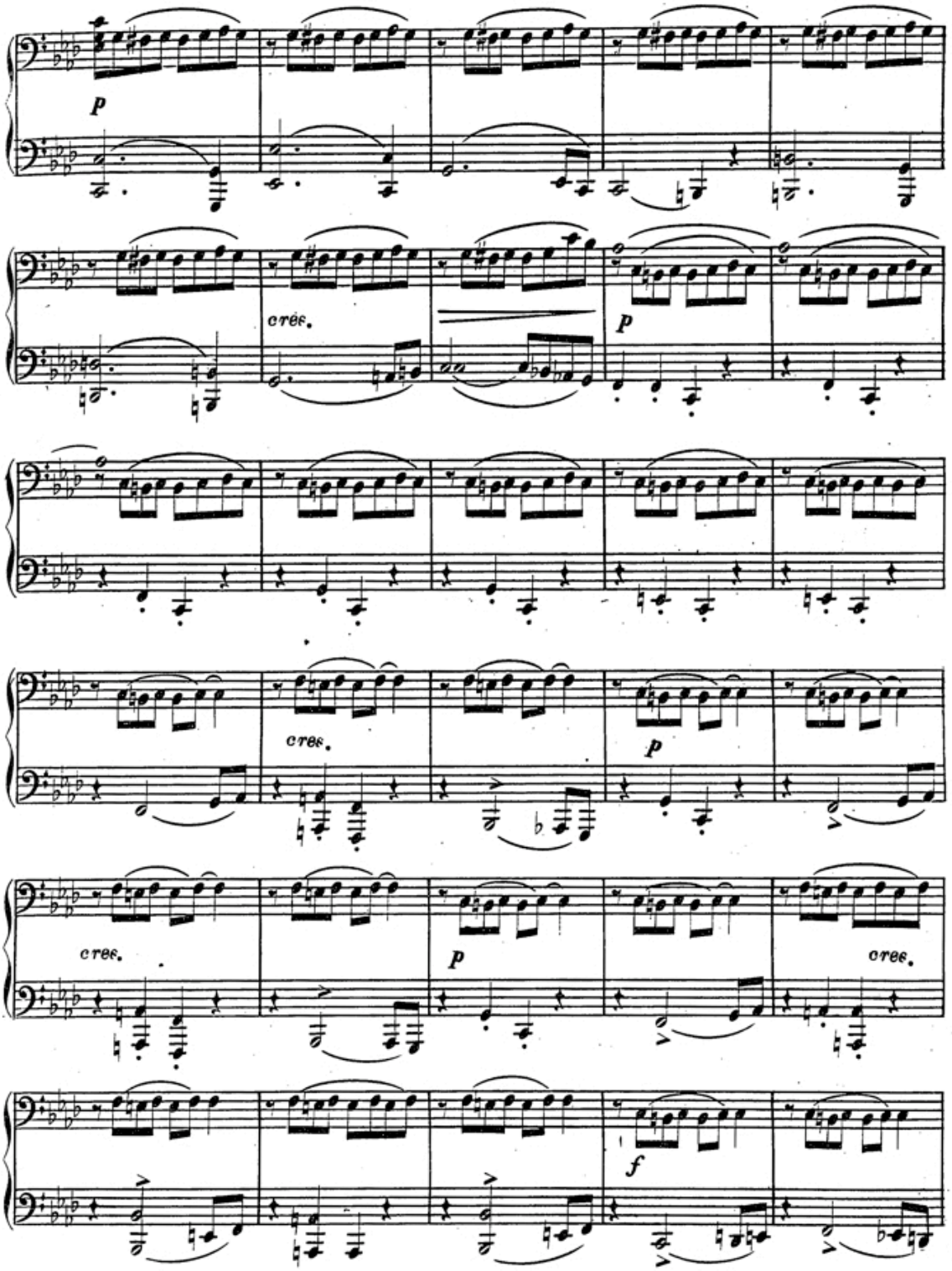



PRIMO.
p
1 2 3
ff
p
cres.
p cres.
f
p
cres.

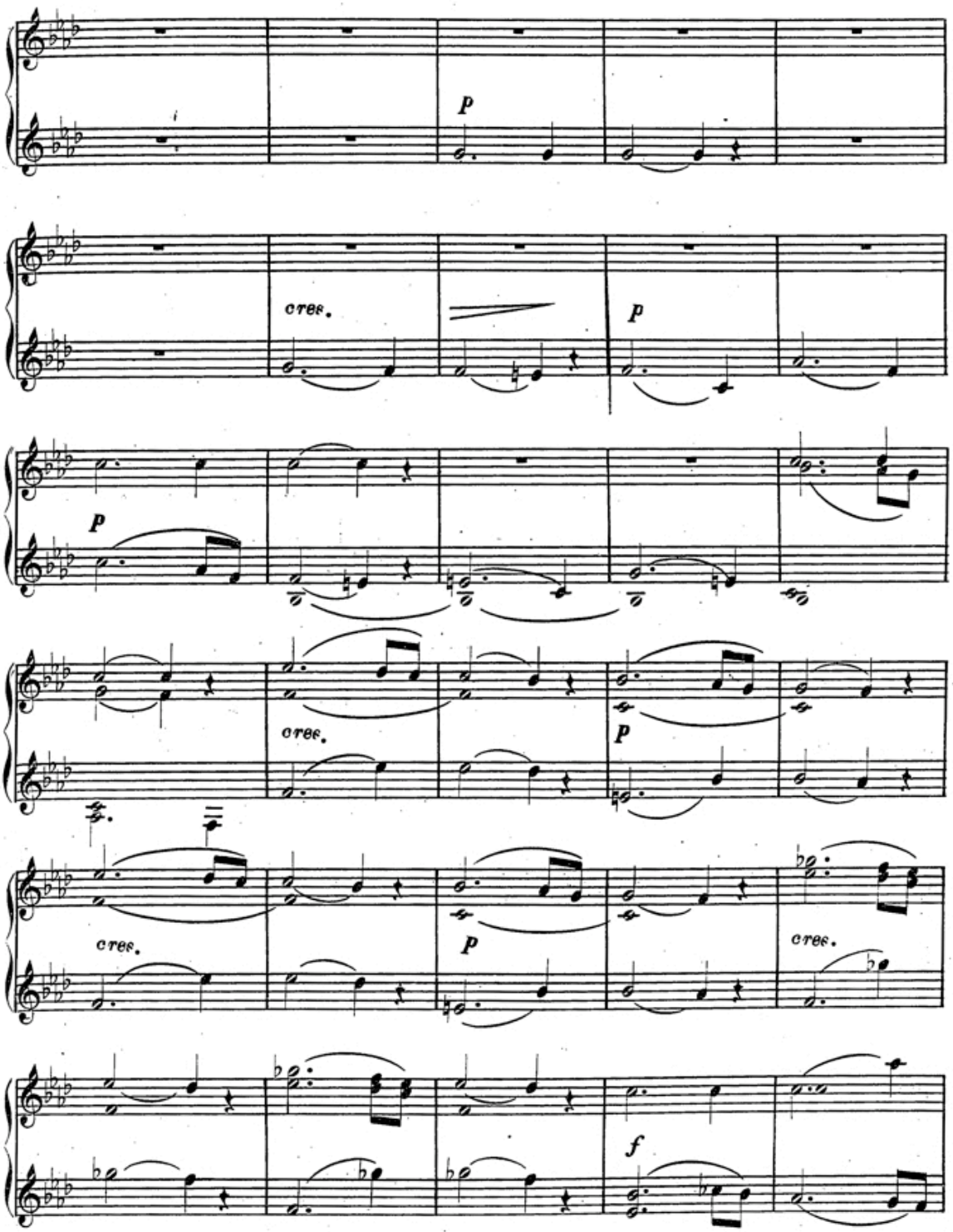

f
f

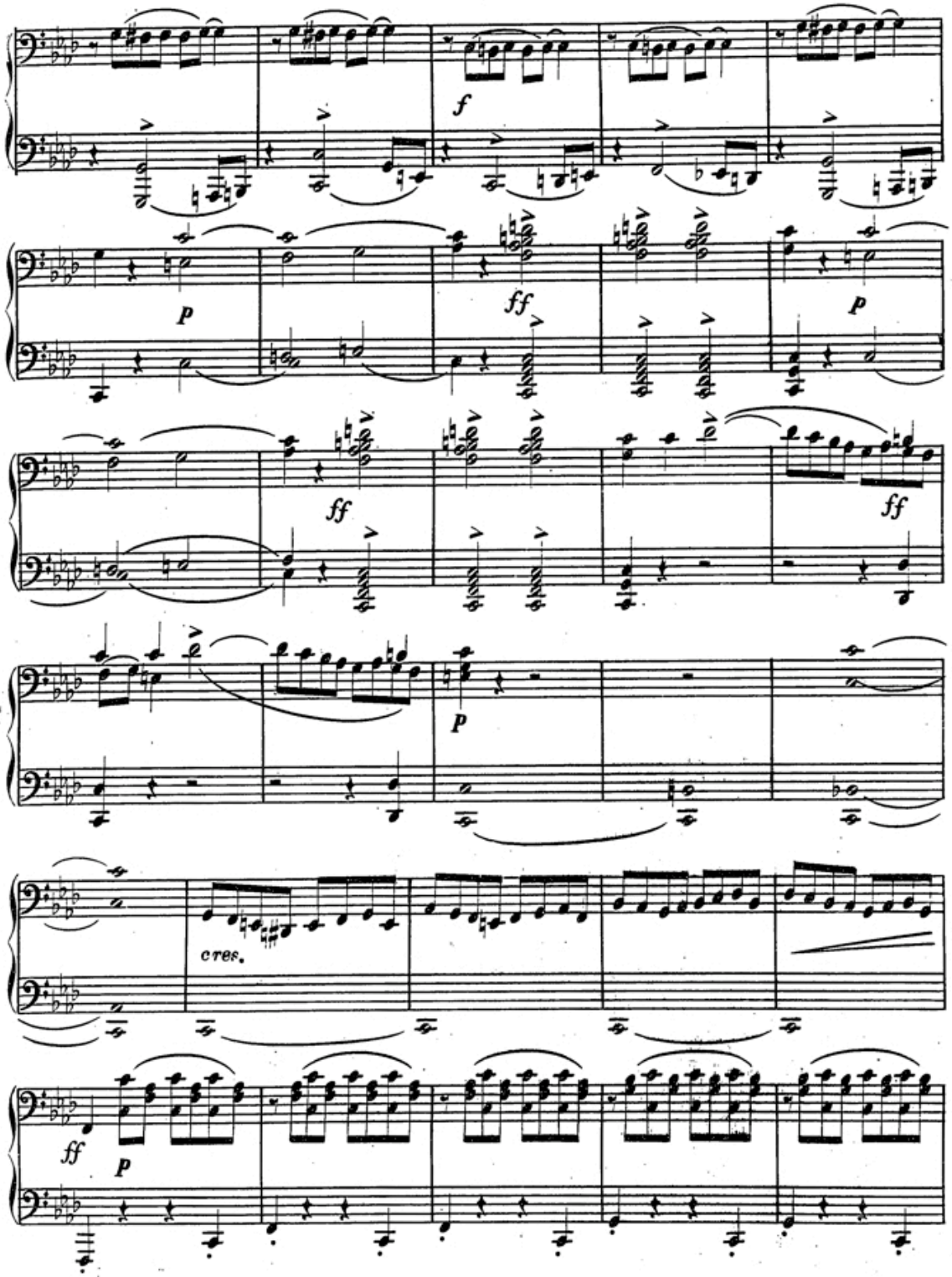
*PRIMO.*



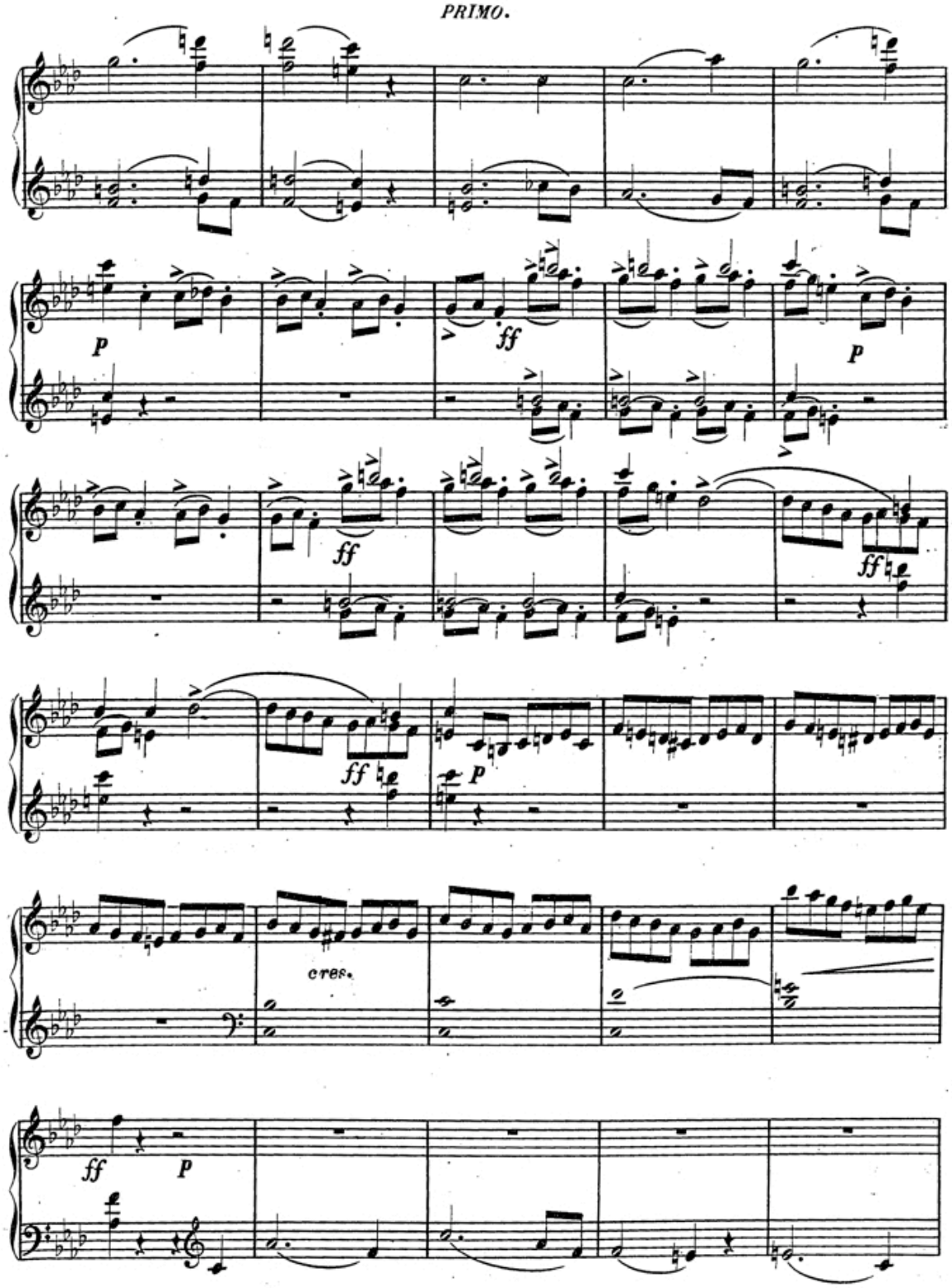

p
cres.
p
cres.
p
cres.
p
cres.
f

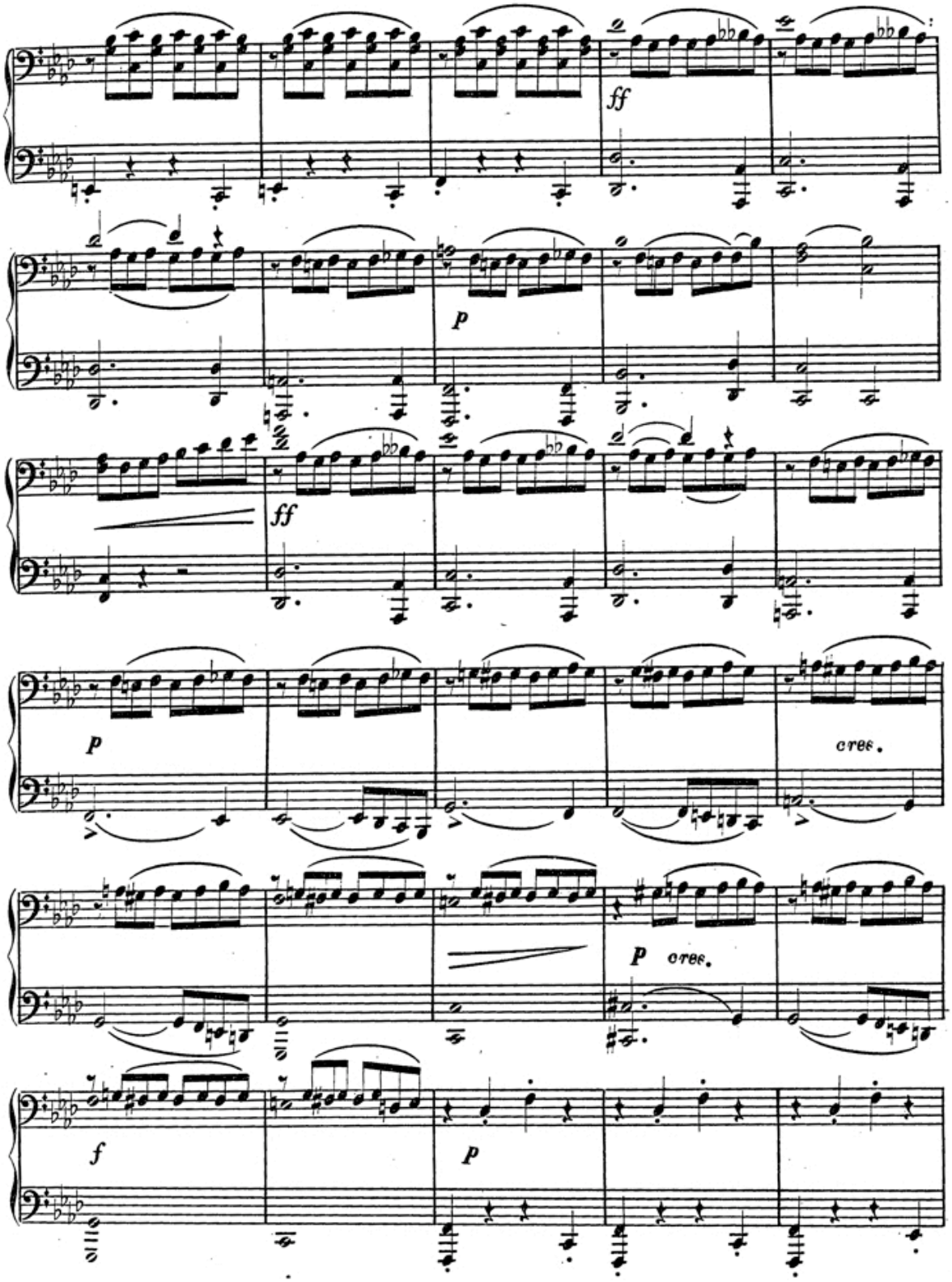
*PRIMO.*



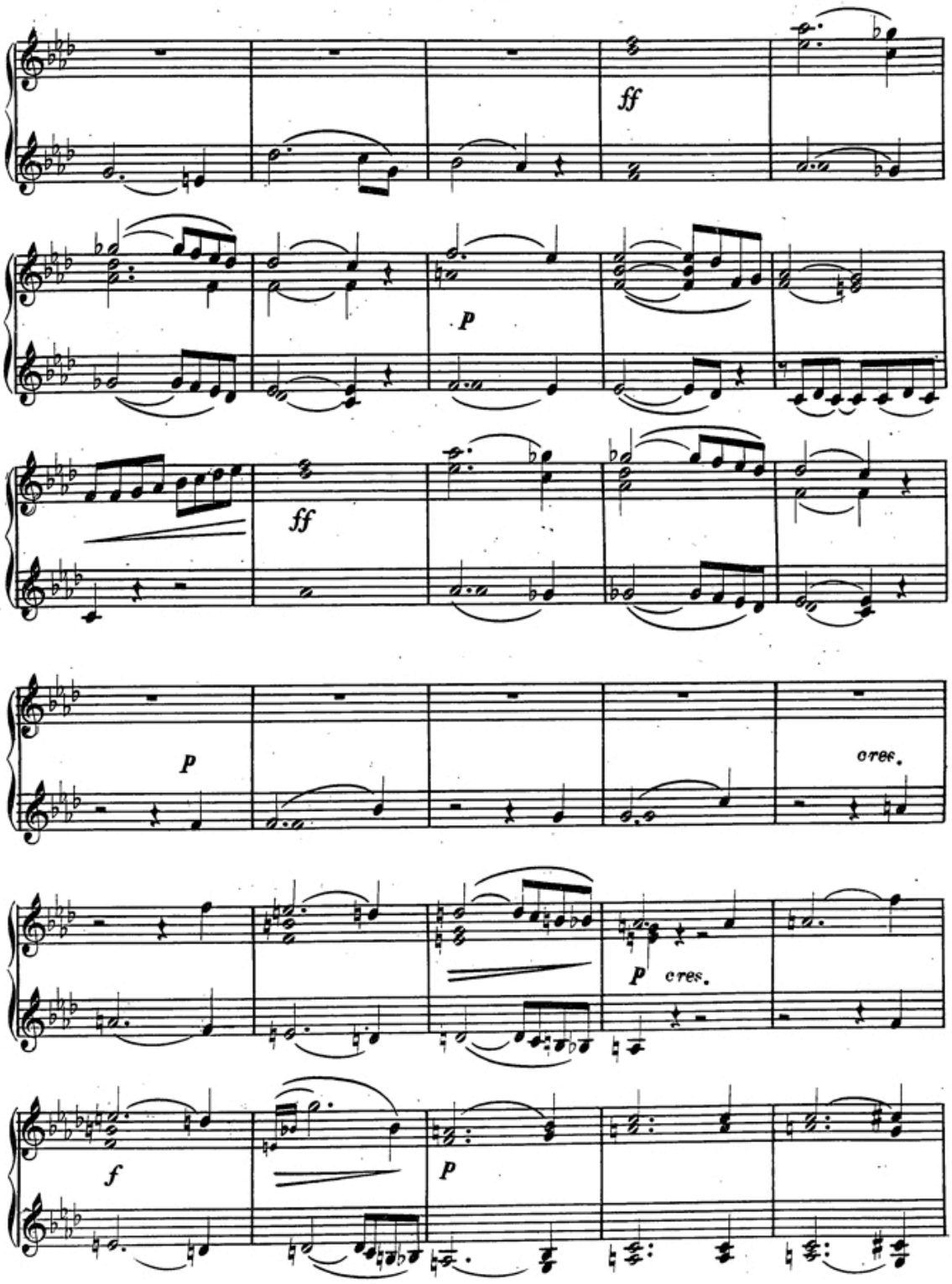

f
p
ff
ff
p
ff
p
cres.
ff
p

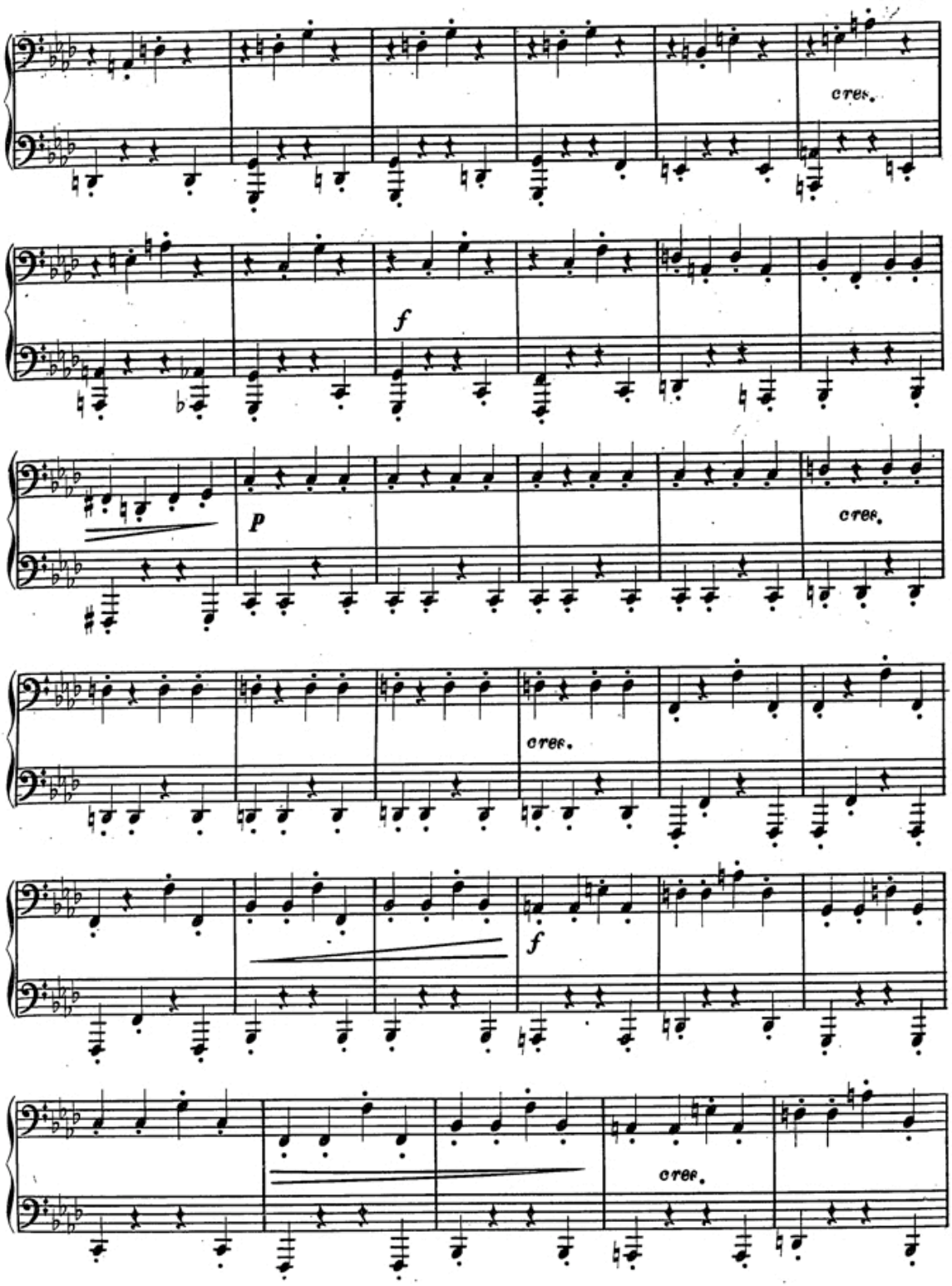
*PRIMO.*



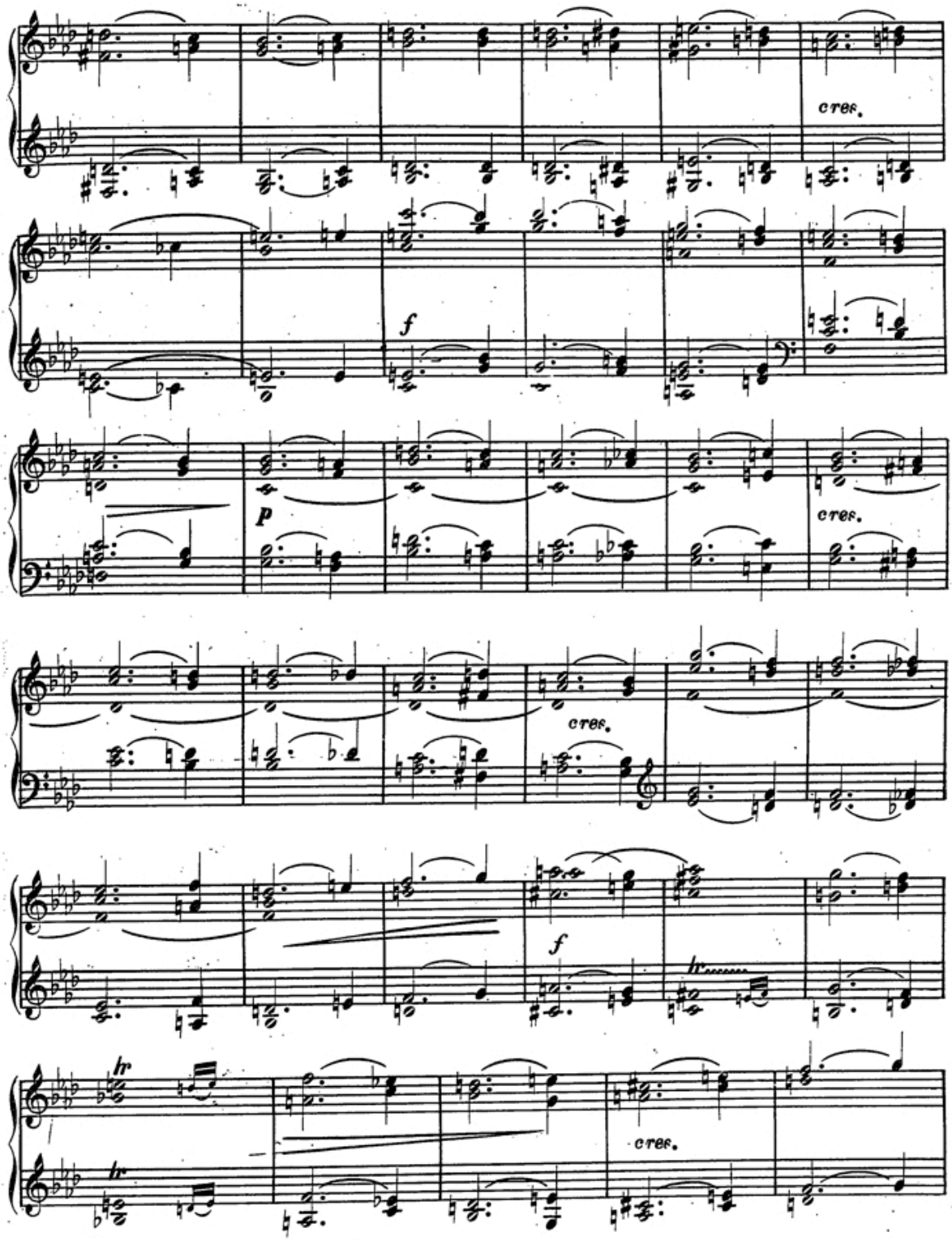

ff
p
ff
p
cres.
p
cres.
f
p

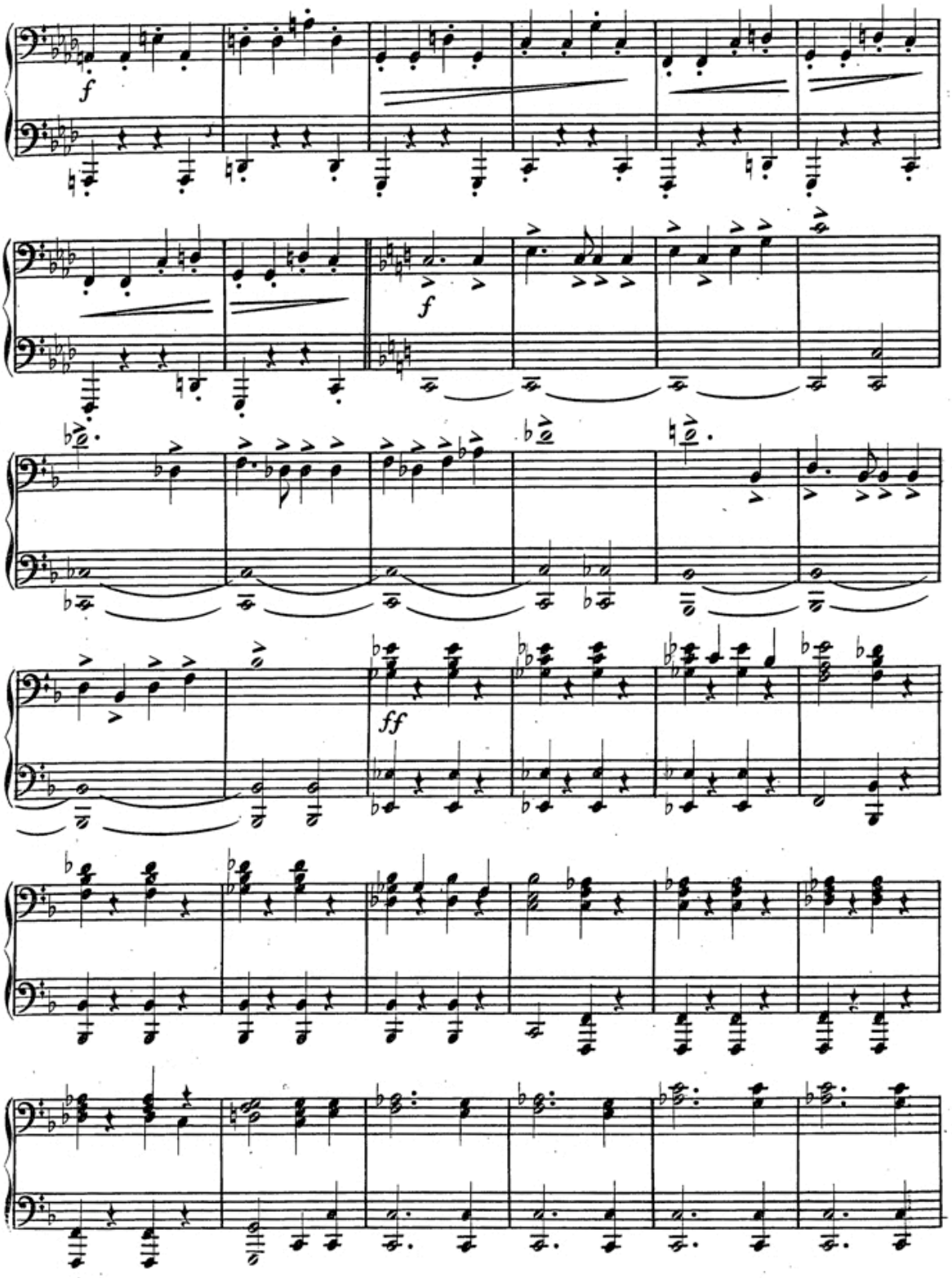
*PRIMO.*



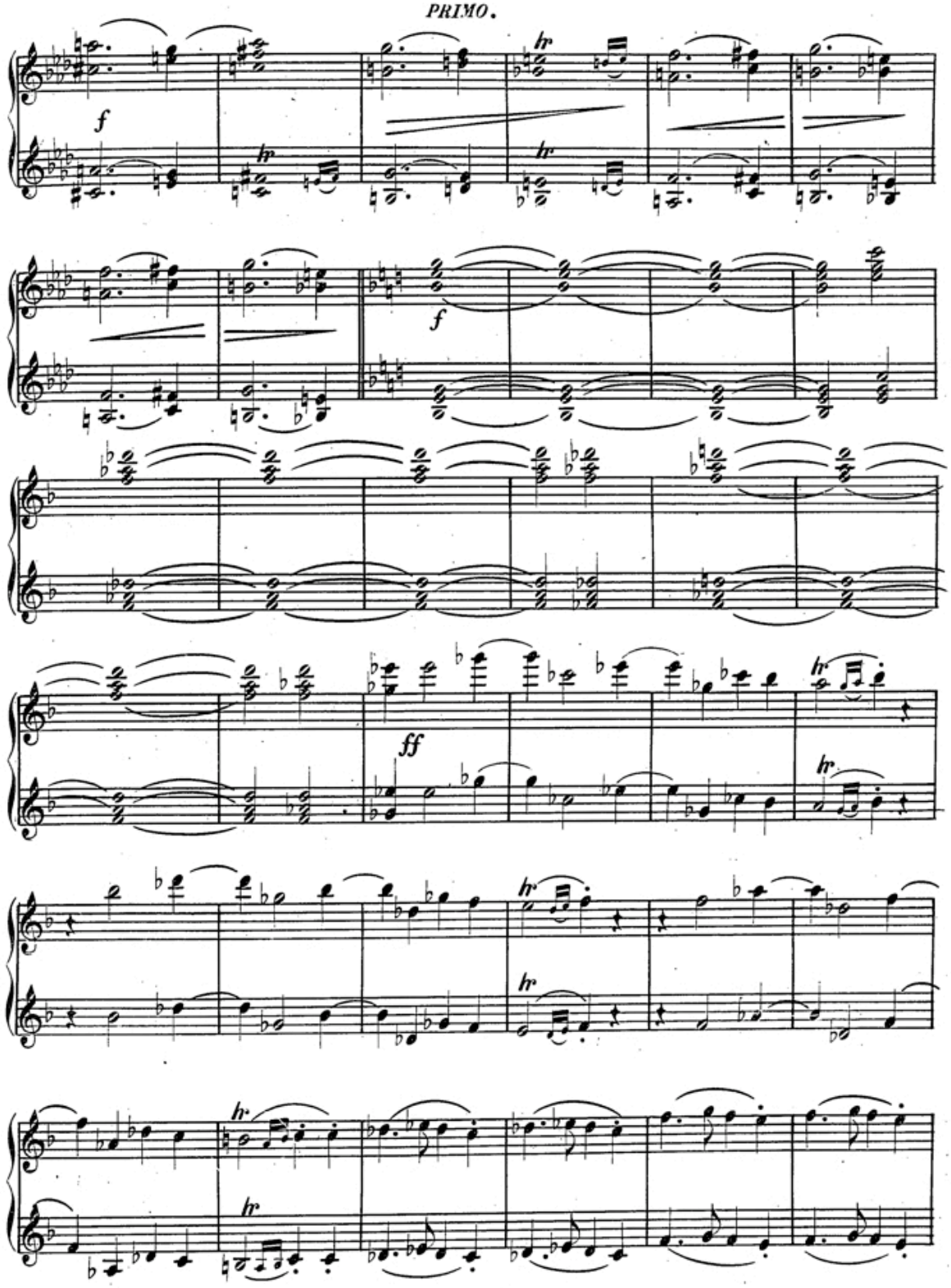

cres.
f
p
cres.
cres.
f
cres.

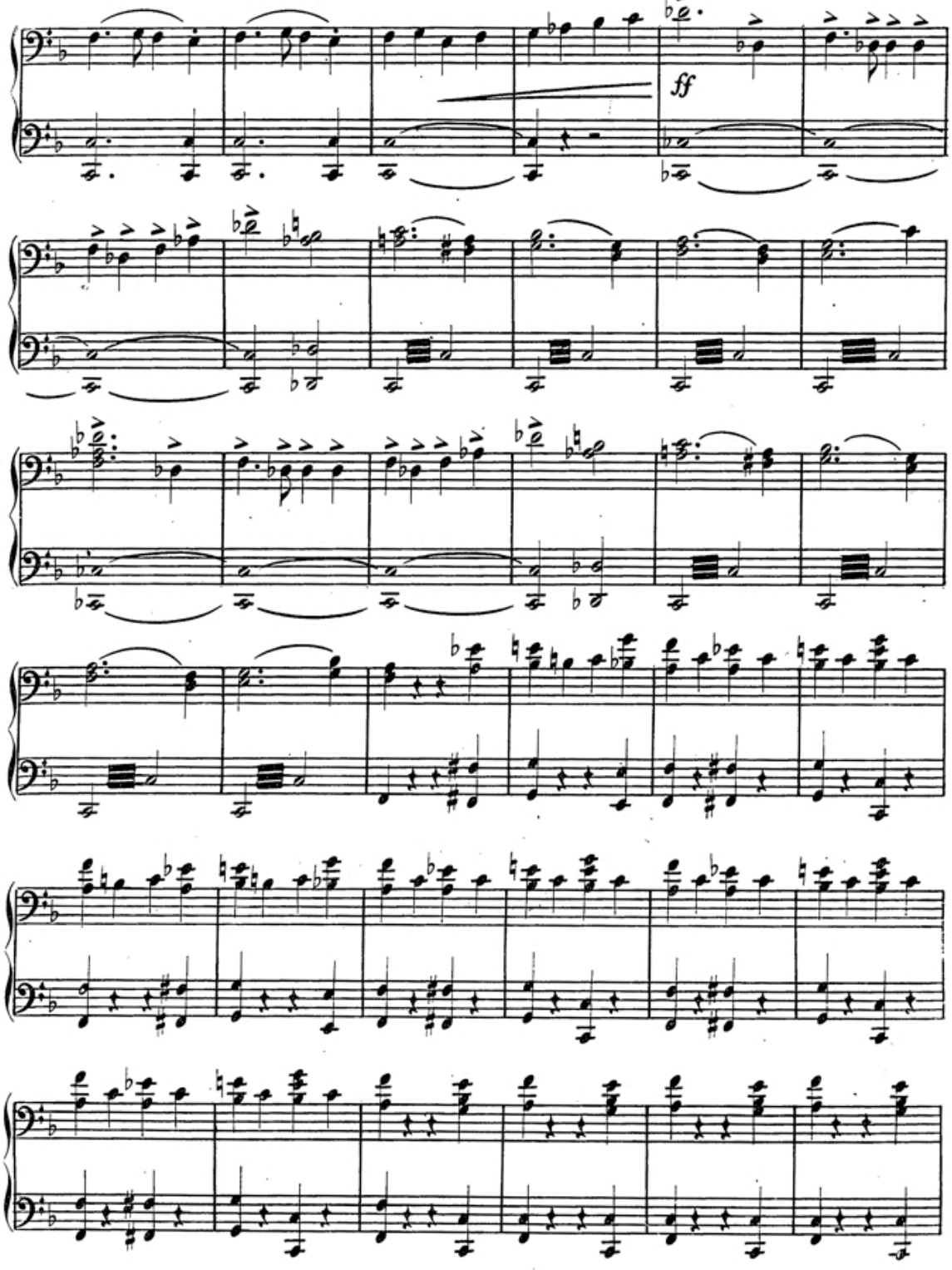
*PRIMO.*



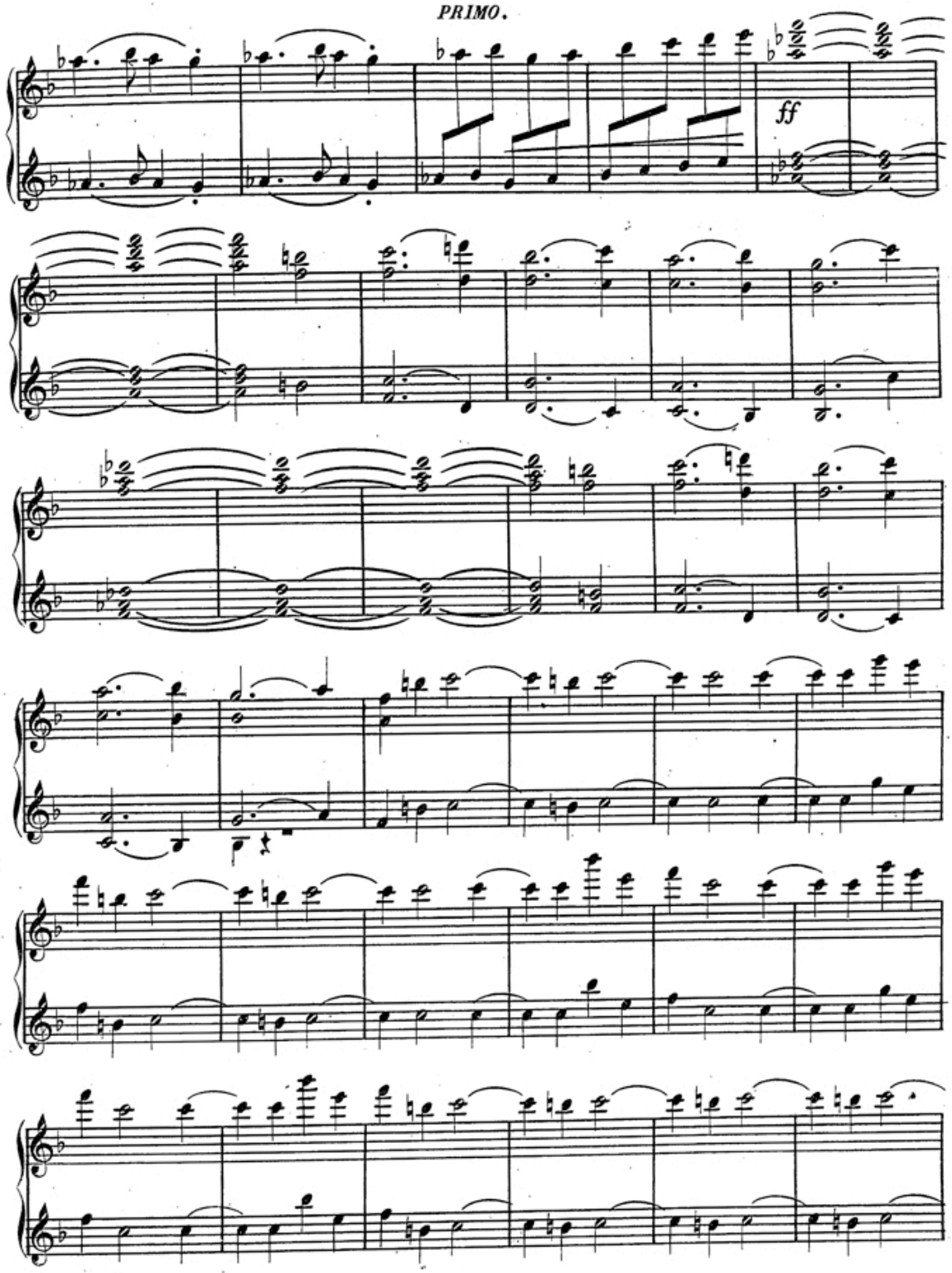

f
f
ff

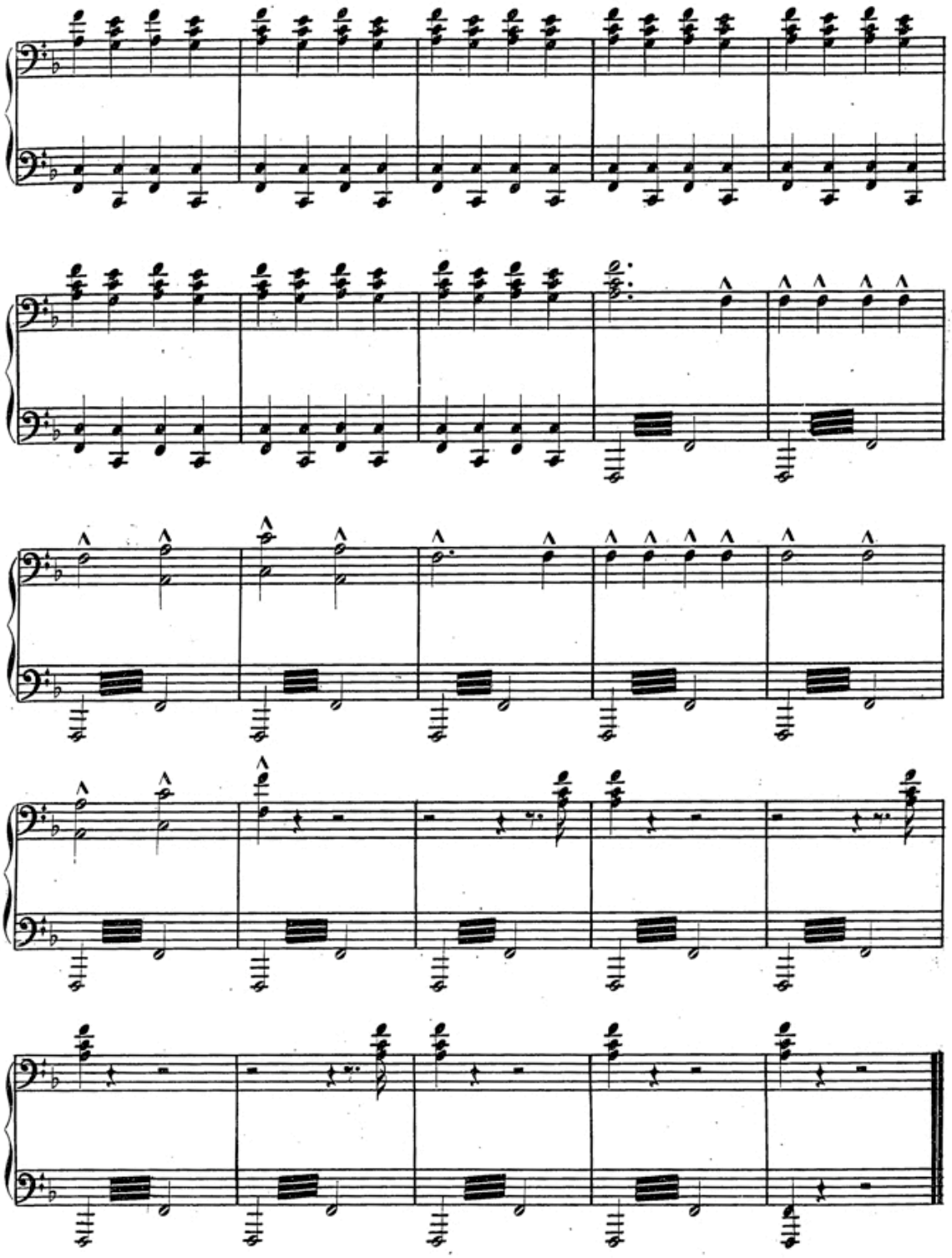
*PRIMO.*



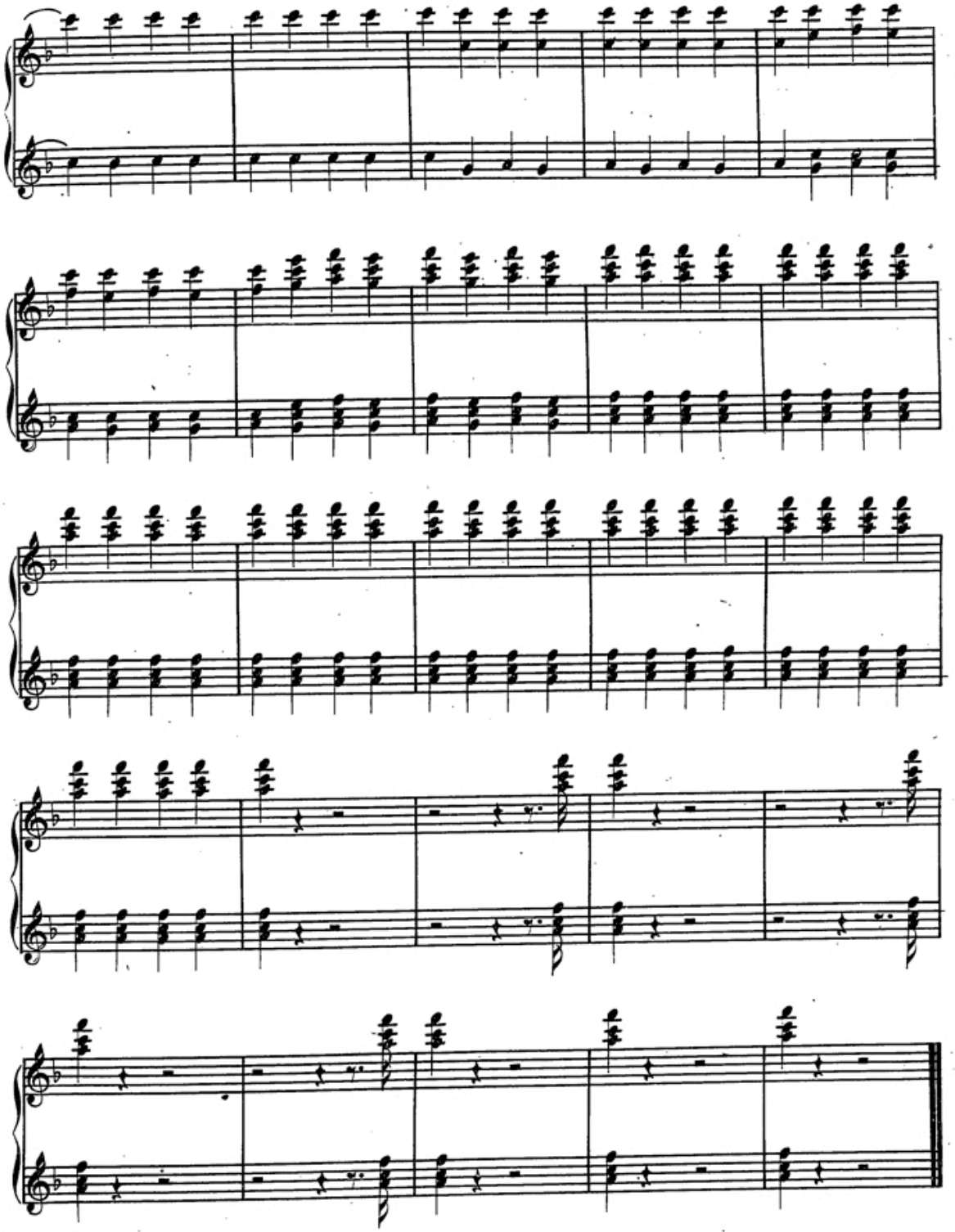

ff

*PRIMO.*





*PRIMO.*



Any piece of

# MUSIC OR BOOK,

**SENT BY MAIL,**

Post paid on receipt of price.

LEE & WALKER'S Musical Almanac sent free on application.

*Pieces marked with a * are handsomely illustrated.*
*Fig. 1, denotes the* easiest *music.*
*Fig. 2,* easy *music.*
*Fig. 3,* moderately *easy.*
*Fig. 4, of* medium *difficulty.*
*Fig. 5,* difficult.
*Fig. 6,* very *difficult.*
*Fig. 7, of the* greatest *difficulty.*

## PICKING CHERRIES
## DOWN THE LANE.

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

1

It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and wavy orchard,
Rosy hands met mine again,
While we linger'd there together,
Picking cherries, picking cherries,
down the lane.

**Chorus.**

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, picking cherries,
down the lane.

2

Oh, the boughs with rubies laden;
They were far beyond her reach,
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands so fair and dimpled,
In my own would oft remain,
And I longed to linger ever,
Picking cherries, picking cherries
down the lane.—Cho.

3

Now the scented breezes whisper'd
All the secrets that were told,
And the birdies saw somebody
Some one's waist in joy enfold.
Ere the rosy sunset faded
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

Entered according to Act of Congress, in the year 1878, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

# CLARKE'S
# NEW METHOD
FOR THE
## PIANO FORTE.

*Teachers will find that it relieves all Labor in Teaching.*

*Pupils will find that it makes the Study a pleasure.*

*Dealers will find that it sells better than any other.*

Price, - $3.75

## VOCAL.

**A Little Crib beside the Bed.** 3, Bb, E to E, Sop. Solo and Chorus. Eastburn. 35
**At thy Feet.** 3, D, D to E, Baritone Solo and Chorus. Eaton. 25
**Beneath the Rod.** 4, Ab, F to E, Sop. Sacred. Mack. 30
**Beyond the Golden Door.** 4, G, D to E, Solo and Chorus. Porter. 30
***Birdie in Heaven.** 3, A, E to D, Sop. Danks. 50
**Come while the Morning blushes.** 4, E, E to F, Tenor. Shattuck. 50
**Dear, Dear Friends of Old.** 4, Bb, F to F, Baritone. Beroon. 30
**Died in the Streets.** 3, Bb, D to F, Solo and Chorus. Eastburn. 30
**Down the Vale, where Millie sleeps.** 3, Eb, E to G, Song and Chorus. Huntley. 30
**Dying Nun.** 2, Eb, B to C, Alto. Brewster. 30
**Echoes from Afar.** 3, G, D to E, Mezzo-Soprano. Hawthorne. 35
**Ever my Thoughts Turn to Thee.** 4, C, C to E, Baritone. Shattuck. 35
***Fairest Flow'ret of the Vale.** 4, F, F to G, Solo and Chorus. Massett. 35
**Flirting in the Cars.** 3, G, F to G, Solo and Chorus. Rosewig. 35
**I Cannot Meet Thee alone.** 3, Eb, D to E, Soprano. Tivolie. 35
**I'm a Butterfly.** 4, Eb, D to G, Soprano Stratford. 40
**Just as of Old.** 3, G, D to E, Solo and Chorus. Hawthorne. 35
**Kiss me, Mother, do not Weep.** 3, A, E to E, Sop. Solo and Chorus. Meyer. 30
**Kitty of Coleraine.** 3, Ab, E to A, Tenor Solo and Chorus. Brown. 30
**Little Hands Forever Still,** 4, Eb, D to E, Sop., Solo and Chorus. Pratt. 30
**Not a Crust, or "The Beggar Boy.** 3, F, C to F, Soprano. Solo and Chorus. Persley. 30
***One in Heaven.** 3, C, E to F, Soprano, Solo and Chorus. Burden. 40
**Please Bury My Little Darling.** 3, F, C to F, Soprano, Solo and Chorus. Hoffmann. 30
**Sighing for Rest.** 3, F, C to F, Sop. or Ten. Solo and Chorus. Walter. 35
**Smile Again, Darling.** 3, Bb, F to F, Ten. Solo and Chorus. Peacock. 30
**Sweet Days of Youth.** 3, C, E to F, Sop. or Tenor Solo and Chorus. Rosewig. 35
**Sweet Ethel May.** 3, A, E to F, Sop. or Ten. Solo and Chorus. Butterfield. 35
***'Tis no thought of Anger, Dearest.** 3, F, E to E, Tenor or Baritone Solo and Chorus. Persley. 25
**Under the Rose.** 3, Eb, C to E, Mezzo-Soprano. Solitaire. 35
**We have Met, Loved and Parted.** 3, Bb, D to E, Sop. or Ten. Eastburn. 35
**What Care I.** 3, G, B to E, Mezzo-Sop. Hawthorne. 35
**When Daisy Left Us.** 3, G, D to E, Sop. or Ten. Murray. 35
**You Musn't "Fool" with Cupid.** 3, Eb, E to E, Solo and Chorus. Staub. 35
**When Mother Married Pap.** 3, A, E to E Tenor. Solo and Chorus. (Comic). Eastburn. 30
**When the Corn is Gathered in.** 3, Bb, D to F, Soprano or Tenor, Solo and Chorus. Hawthorne. 30
**Where Mother is we call it Home.** 3, C, C to E, Sop., Solo and Cho. Hawthorne. 30


*The Best Church Choir Tune Book.*

*Contains over 400 Pages of NEW And Standard TUNES, And New MELODIES.*

THE SABBATH FOR CHURCH CHOIRS OF ALL DENOMINATIONS BY C. EVEREST.

*HYMNS, CHANTS, SENTENCES and ANTHEMS, Appropriate for any Church Service.*

PRICE, $1.50.—Per dozen, $13.00.

*One Sample Copy, - - - by Mail, - - - $1.00.*


## INSTRUMENTAL.

***Angel's Whisper.** Transcription. 5, Bb. Mack. 60
**Annie Waltz.** 4, D. Beauman. 30
***April Shower Mazurka.** 5, F. Mack. 50
***Autumn Leaves.** Fantasia with Variations. 5, Bb. Mack. 60
**Bird Note Galop.** 3, C. Winner. 30
**Bird of the Forrest.** 4, Eb. Le Duc. 50
**Bird Warbler's Waltz.** 4, C. Edwards. 30
**Blue Bird Echo Polka.** 4, Eb. Morrison. 30
**Blue Bird Polka Mazurka.** 4, C. Brandis. 30
**Blushing Morn Polka.** Reverie. 4, Eb. Meyer. 50
**Centennial Waltzes.** (Cornet ad lib). 4, C. Stratford. 75
**Chicago Fire Bells.** Nocturne. 5, Ab. Saylor. 40
***Child's Prayer.** 5, Eb. Mack. 60
***Chi Phi Waltz.** 4, A. Latour. 50
**Chromotella.** Cloth of Gold, Reverie. 5, Db. Saylor. 35
***Cinderella.** Fantasia. 4, C. Mack. 60
***Coliseum Waltzes.** 4, D. Strauss. 75
***Contemplation.** Fantasia with Variations. 5, Ab. Mack. 60
**Cuckoo Galop.** 4, F. Sousa. 35
**Crystal Cascade.** 6, Ab. Wolstieffer. 50
**Darling Schottische.** 4, F. Stratford. 35
***Dew Drop.** 4, F. Mack. 50
***Dream of Home Waltz.** 4, F. Kerr. 40
**Enchanting Sounds.** Mazurka. 4, C. Mack. 40
**Evening Prayer.** 4, Eb. Mack. 50
**Evening Star.** 4, Eb. Le Duc. 50
***Extreme Galop.** 4, C. Mack. 50
**Fairy Queen.** Fantasia. 4, Ab. Mack. 50
***First Ride,** Caprice. 4, Db. Wyman. 75
**Forest Fairy Waltz.** 3, Eb. Grobe. 30
**Freeburg Grand March.** 4, Eb. Meyer 30
***Geneva Waltz.** 3, G. Ross. 50
**Good Luck Galop.** 3, C, †. Latour. 30
**Home, Sweet Home.** Variations. 7, Ab. Schlichter. 75
**In a Foreign Country.** Elegy. 4, Bb. Muller. 60
***Invitation March.** 5, C. Mack. 50
**Joys of Home Waltz.** 4, Ab. Reimer. 60
**Joy of Life Schottische.** 4, G. Williams. 30
**Kitty Waltz.** 3, D. Sayen. 35
***Laughing Jenny Schottische.** 4, Eb. Mack. 50
***Little Boy Blue Galop.** 3, C, †. Mack. 40
**Little Saucy Kate Galop.** 3, C. Crowe. 50
***Little Tease Polka.** 3, C, †. Mack. 35
**Magic Harp.** 3, C. Mack. 35
**Maiden's Lament.** 5, F. Mack. 50
***March Galop.** 4, Eb. Mack. 50
***May Flowers.** Reverie. 5, Ab. Mack. 50
**Medley March.** 3, G. Mack. 35
**Memory's Dream.** Reverie. 5, Eb. Muller. 50
**Merry Elves.** 4, Db. Stones. 35
***Minnie Waltz.** 3, F, †. Mack. 35
**Pompadour Galop.** 4, G. Felton. 30
**Twinkling Star.** Serenade. 5, Eb. Wink. 35
**Review March.** 4, C. Sousa. 35


# FREE!!!

THE
## NEW CHROMO.

BY HILL.

## "Happy Hours,"

Will be given to every Subscriber to "THE AMATEUR," the Musical Journal of the day.

Subscription only ONE DOLLAR per year.

SAMPLE COPY TEN CENTS.


## HAPPY HOURS.

SONG AND CHORUS.

Words by Katie Belle Wickmann. Music by H. Millard.

1

Joyous childhood never heeding
Future sorrow, future pain,
Happy hours swiftly fleeting,
Never more to come again;
For the mirth of childhood ceases
As old time doth swiftly fly,
But the memory of those hours,
Happy, bright, can never die.

**Chorus.**

There is toil, and there is sorrow
In this world, this world of ours;
But there mingles with the shadows
Ever sunny, happy hours.

2

Clasping merry, laughing baby,
Playing gaily 'midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Petting blossoms in wee show'rs,
Filling mother's heart with gladness,
Making bright the happy hours.—Cho.

3

Looking back to days of childhood,
Seem they not like happy hours
That have vanished all too quickly,
Faded like the fairest flow'rs?
Golden moments, precious are they
Seen by memory's soft'ning pow'rs,
There's no joy like that of childhood,
Never are more happy hours.—Cho.

Entered according to Act of Congress, in the year 1878, by LEE & WALKER, in the office of the Librarian of Congress, at Washington.

# GETZE'S
# NEW SCHOOL,
FOR THE
## PARLOR ORGAN.

*A work far in advance of all COMPETITION as an Instructor.*

Price, - - - $2.50.

LEE & WALKER, MUSIC PUBLISHERS, No. 922 Chestnut Street, Philadelphia.