

“Flow down, cold rivulet.” A Farewell.

## “FLOW DOWN, COLD RIVULET.” A FAREWELL.

---

Flow down, cold rivulet, to the sea,  
Thy tribute wave deliver;  
No more by thee my steps shall be,  
Forever and forever.

Flow, softly flow, by lawn and lea,  
A rivulet then a river;  
Nowhere by thee my steps shall be.  
Forever and forever.

But here will sigh thine alder-tree,  
And here thine aspen shiver;  
And here by thee will hum the bee,  
Forever and forever.

A thousand suns will stream on thee,  
A thousand moons will quiver;  
But not by thee my steps shall be,  
Forever and forever.

# A FAREWELL.

Sir JULIUS BENEDICT.

VOICE.  $\text{♩} = 80.$



PIANO. *mf* *Ped.* \* *Ped.*

$\text{♩} = 76.$



Flow down, cold riv - u - let,

*dim.* \* *p*



to the sea, Thy tri - bute wave de - liv - er: No more by thee my

*f*

A FAREWELL.

steps shall be, For ev - er and for ev - - er. Flow,

*dim.* *f* *p*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. Dynamics include *dim.*, *f*, and *p*.

soft - - - ly flow, by lawn . . . and

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'soft - - - ly flow, by lawn . . . and'. The piano accompaniment continues with similar dynamics and phrasing.

lea, A riv - - u - let then a riv - er, a

*Stringendo.*

*Stringendo.*

*cres. Ped.* \*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'lea, A riv - - u - let then a riv - er, a'. The piano accompaniment features a *Stringendo.* marking and a *cres. Ped.* marking with an asterisk. There are 'x' marks above some notes in the piano part.

riv - - u - let then a riv - er: No where by thee my

*Ped.* \*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'riv - - u - let then a riv - er: No where by thee my'. The piano accompaniment features a *Ped.* marking with an asterisk and continues with the same musical texture.

A FAREWELL.

steps shall be, For ev - er and for ev - er, for

ev - er and for ev - er.

*♩. = 80.*

*♩. = 80.*

*Ped.*

*x*

*x*

*4*

*3*

*3-2*

*\**

But here will sigh thine

*♩. = 76.*

*♩. = 76.*

*1 x*

*x*

*3*

*dim. e cal.*

*Ped.*

*\*p*

al - der tree, And here .. thine as - pen shiv - er; And

*cres.*

*cres.*

*pp*

A FAREWELL.

here by thee will hum the bee, and here by thee will

*pp Ped. d'une corde.*

hum the bee, For ev - er and . . for ev - er, for

*cres. assai.*

ev - er and . . for ev - er.

*ff dim.*

*poco a poco rall.* A thou - sand suns will

A FAREWELL.

stream on thee, A thou - sand moons will quiv - er; But



not by thee my steps shall be, For ev - er and for ev - - er, for

*f*



ev - er and for ev - er.

*cres. assai.* *ff*

