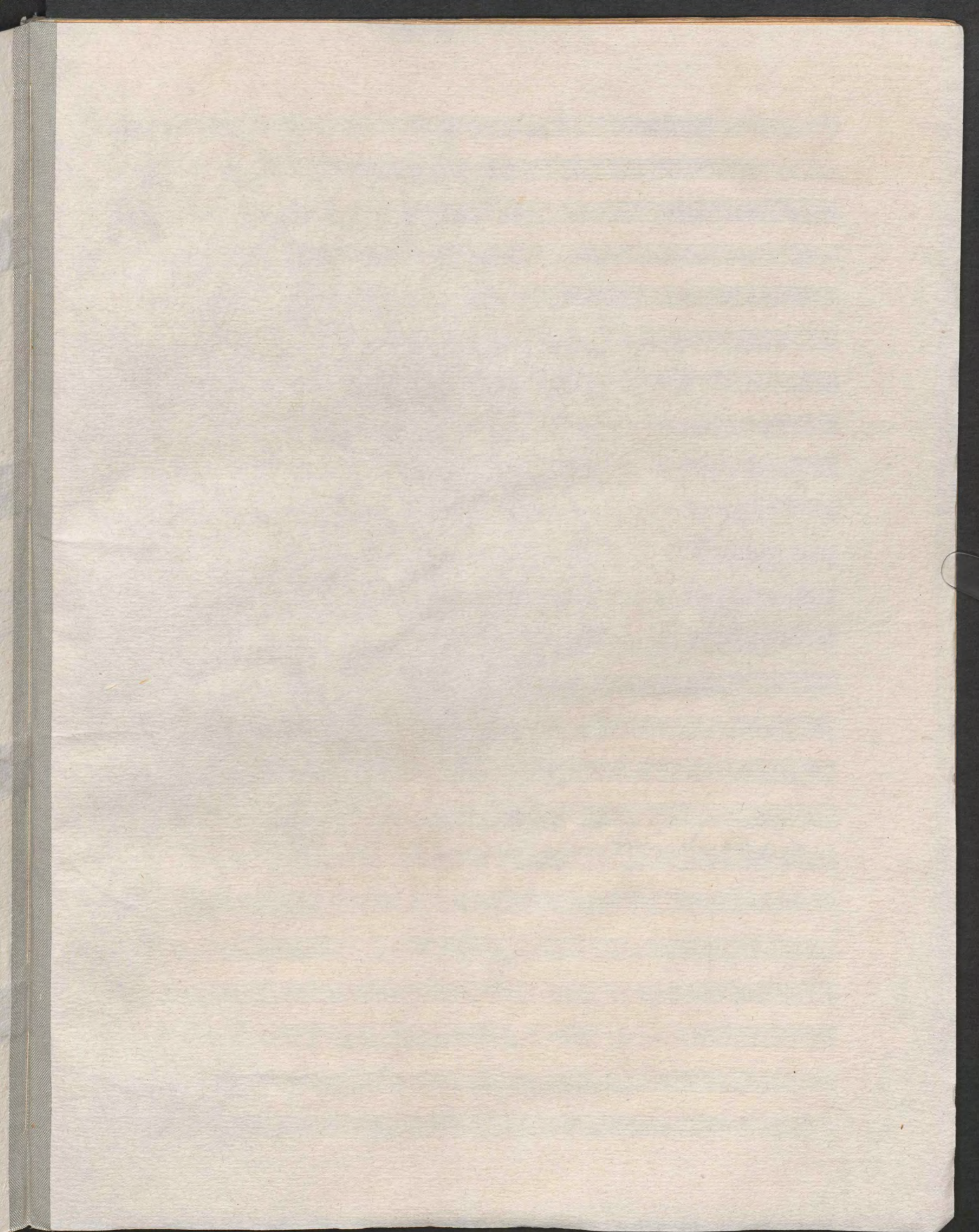


*IX. Symphonie d-Moll*  
*3. Satz*

MUSIKSAMMLUNG DER  
ÖSTERREICHISCHEN  
NATIONALBIBLIOTHEK

Mus.Hs. 19.481 c

A/Bruckner 152



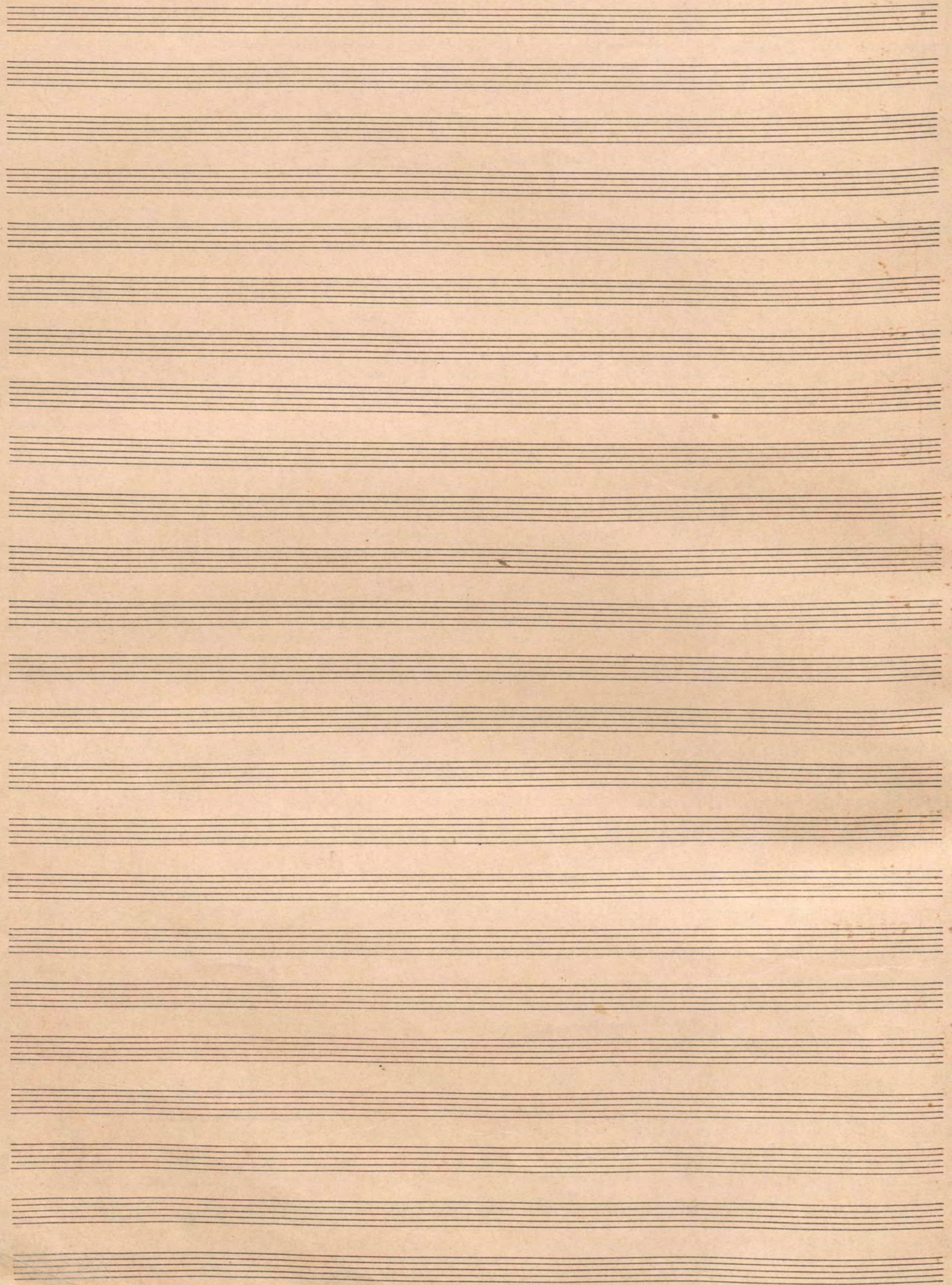


3. Satz der neunten Sinfonie.

Adagio.

Dr. A. Schubert





Lange, feierlich. III. Satz. Ragio (Edur) 9. Sing.

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Clar 1.

in A

= 2.3.

in A

Fag 1.

= 2.3.

Corni

1.2.

in F

= 3.4.

in F

Tubaten

1.2.

in B

= 3.4.

Trombi

in F 1.

= 2.3.

Tymp.

Trombo.

in A, F

= B.

CBT

Violini

I.

= II.

Violen

Celli

B.

cis & h  
a-e  
a-h

c  
a-e = F  
5 hupen





Handwritten musical score for a symphony, page 97. The score is divided into four systems, each with a first and second ending. The instruments listed on the left are:

- Fl. 1. = 2.3.
- Obi. 1. = 2.3.
- Cl. 1. = 2.3.
- Fag. 1. = 2.3.
- C. 1.2. = 3.4.
- Tuben in B.
- Tuben in F.
- Trombi. in F. = 2.3.
- Tymp.
- Tromboni a F. = B.
- CBT.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *marc.* (marcato). The first system (Fl. 1.) shows a melodic line starting with *mf* and moving towards *cresc.* The second system (Obi. 1.) also starts with *mf* and includes a *marc.* marking. The third system (Cl. 1.) features a *marc.* marking. The fourth system (Fag. 1.) is mostly rests. The fifth system (C. 1.2.) includes a *marc.* marking. The sixth system (Tuben) is mostly rests. The seventh system (Trombi.) is mostly rests. The eighth system (Tymp.) is mostly rests. The ninth system (Tromboni) is mostly rests. The tenth system (CBT) is mostly rests. The eleventh system (I.) shows a melodic line starting with *mf* and moving towards *cresc.* The twelfth system (II.) also starts with *mf* and includes a *cresc.* marking. The thirteenth system (III.) starts with *mf marc.* and includes a *cresc.* marking. The fourteenth system (C.) is mostly rests. The fifteenth system (B.) is mostly rests.

A

Fl 1.  
= 2.3.

Oboi 1.  
= 2.3.

Cl 1.  
in A  
= 2.3.

Fag 1.  
= 2.3.

C 1.2.  
in F  
= 3.4.  
in F

Tub. Ten.  
in B  
= Bass  
in F

Trombi.  
in F  
= 2.3.  
in F

Tymp

Tromboni  
a F  
= B

C B T

Violini I. a  
= I. b

II

III

C

B

1

2

3

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl. 1.** (Flute 1)
- = 2.3.** (Flute 2 and 3)
- Oboi 1.** (Oboe 1)
- = 2.3.** (Oboe 2 and 3)
- Cl. 1 in A.** (Clarinet 1 in A)
- = 2.3.** (Clarinet 2 and 3)
- Fag 1.** (Bassoon 1)
- = 2.3.** (Bassoon 2 and 3)
- C. 1.2. in F.** (Cello 1 and 2 in F)
- = 3.4.** (Cello 3 and 4)
- Tub. Ten. in B.** (Tuba in B)
- = Bass in F.** (Bass in F)
- Tr. 1. in F.** (Trumpet 1 in F)
- = 2.3. in F.** (Trumpet 2 and 3 in F)
- Tromp. ni A.** (Trumpet in A)
- = B.** (Trumpet in B)
- C. B. T.** (Cornets in B and Trumpets)
- D. I. a.** (Drum I a)
- D. I. b.** (Drum I b)
- II** (Drum II)
- III** (Drum III)
- C.** (Cymbals)
- B.** (Bass Drum)

The score includes various musical notations such as clefs, key signatures (mostly F major and B major), time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

*rit.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ppp* and *dim*. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the page are:

- Fl. 1.
- = 2.3.
- Oboi 1.
- = 2.3.
- Cl. 1. in A.
- = 2.3.
- Fag 1.
- = 2.3.
- Cl. 2. in F.
- = 3.4. in F.
- Tub. Ten. in B.
- = Bass in F.
- Trombi. in F.
- = 2.3. in F.
- Tymp.
- Trombo. ni AT.
- = B.
- CBT.
- I. a.
- I. b.
- II.
- III.
- C.
- B.

The score is written in a single system, with each instrument part on its own staff. The notation is dense, with many notes and rests. The dynamic markings *ppp* and *dim* are used throughout the score. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the page are:

Handwritten musical score for orchestra. The score is arranged in systems, with multiple staves for each instrument. The instruments listed on the left are:

- Fl 1.** = 2. 3.
- Oboi 1.** = 2. 3.
- Cl 1.** = 2. 3.
- Fag 1.** = 2. 3.
- C 1. 2.** in F. = 3. 4. in F.
- Tub. Ten** in B = Bass in F.
- Trombi** in F. = 2. 3. in F.
- Tymp**
- Trombo ni a 5** = B.
- CBS**
- D. T. a** = I. b.
- II**
- III**
- C**
- B**

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *pp*, *ppp*, and *dim*. There are also some handwritten annotations and corrections throughout the manuscript.

# B

Fl 1.  
= 2.3.

Oboi 1.  
= 2.3.

Cl 1.  
in A  
= 2.3.

Fag 1.  
= 2.3.

Cl 1.2.  
in F  
= 3.4.

Tub. Ten.  
in B  
= Bass

Tr 1.  
in F  
= 2.3.

Tymp

Trombo.  
ni A  
= B

CBT

I

II

III

C

B

Fl 1. *in A*  
= 2.3.

Oboi 1. *in A*  
= 2.3.

Cl 1. *in A*  
= 2.3.

Fag 1. *in A*  
= 2.3.

Cl 1.2. *in F*  
= 3.4.

Tub Ten *in B*  
= Bass *in F*

Tr 1. *in F*  
= 2.3.

Tympan

Frondo *in A*  
= B

CBT

I

II

III

C

B

Fl 1.  
 = 2.3.  
 Oboi 1.  
 = 2.3.  
 Cl 1.  
 in A  
 = 2.3.  
 Fag 1.  
 = 2.3.  
 C 1.2.  
 in F.  
 = 3.4.  
 in F.  
 Tub. Ten  
 in B  
 = Bass  
 in F  
 Tr 1.  
 in F  
 = 2.3.  
 in F  
 Tymp  
 Tromboni  
 a 5  
 = B  
 CBT

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including Flute 1, Oboe 1, Clarinet 1, Bassoon, Trumpet 1, Trombone, and Percussion. The notation includes notes, rests, and dynamic markings such as *dim* and *p*. The score is organized into measures, with some measures containing complex chordal structures or textures.





Fl 1.   
 = 2.3.   
 Oboi 1.   
 = 2.3.   
 Cl 1.   
 in D   
 = 2.3.   
 Fag 1.   
 = 2.3.   
 C 1.2.   
 in F   
 = 3.4.   
 in F   
 Tub. Ten   
 in B   
 = Bass   
 in F.   
 Tr 1.   
 in F   
 = 2.3.   
 in F   
 Tymp.   
 Trombo.   
 ni a D   
 = B.   
 CBT   
 I   
 II   
 III   
 C   
 B

a  
xe  
cis

5 6 7 8

*sehr langsam*

Fl 1.

= 2. 3.

Oboi 1.

= 2. 3.

Cl 1.

in B

= 2. 3.

in B

Fag 1.

= 2. 3.

C. 1. 2.

in F

= 3. 4.

in F

Tub. Ten.

in B

= Bass

in F.

Tr 1.

in F.

= 2. 3.

in F.

Tymp

Trombo

ni a T

= B

C B T

*Bank g Saite*

I

II

III

C

B

*pizz. p*



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a specific instrument or section label. The notation includes clefs, key signatures, time signatures, and musical notes. The first staff (Flute 1) has a dynamic marking of *mf* and a final note marked *f*. The second staff is marked "= 2.3.". The Oboe 1 staff also has a dynamic marking of *mf* and a final note marked *f*. The Clarinet 1 staff is marked "in B." and has a dynamic marking of *mf*. The Bassoon 1 staff is marked "in B." and has a dynamic marking of *mf*. The Horn 1 and 2 staves are marked "in F." and "in F." respectively, with a time signature of 3/4. The Trombone 1 staff is marked "in F." and has a time signature of 2/3. The Trombone 2 and 3 staves are marked "in F." and "in F." respectively, with a time signature of 2/3. The Trombone 4 staff is marked "in B." and has a time signature of 2/3. The Trombone 5 staff is marked "in B." and has a time signature of 2/3. The Trombone 6 staff is marked "in B." and has a time signature of 2/3. The Trombone 7 staff is marked "in B." and has a time signature of 2/3. The Trombone 8 staff is marked "in B." and has a time signature of 2/3. The Trombone 9 staff is marked "in B." and has a time signature of 2/3. The Trombone 10 staff is marked "in B." and has a time signature of 2/3. The Trombone 11 staff is marked "in B." and has a time signature of 2/3. The Trombone 12 staff is marked "in B." and has a time signature of 2/3. The Trombone 13 staff is marked "in B." and has a time signature of 2/3. The Trombone 14 staff is marked "in B." and has a time signature of 2/3. The Trombone 15 staff is marked "in B." and has a time signature of 2/3. The Trombone 16 staff is marked "in B." and has a time signature of 2/3. The Trombone 17 staff is marked "in B." and has a time signature of 2/3. The Trombone 18 staff is marked "in B." and has a time signature of 2/3.

FL 1. *mf*

= 2.3.

Oboi 1. *mf*

= 2.3.

Cl. 1. *mf*

in B *cresc*

= 2.3. *cresc*

Fag 1.

= 2.3.

C 1.2. *mf*

in F *cresc*

= 3.4.

Tub Ten

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp.

Trombo.

ni A

= B

CBT

*Strich Saiten*

I

*Strich Saiten*

II

*mf*

III

C

B



# *Etwas bewegter*

Fl 1.  
= 2.3.  
Oboi 1.  
= 2.3.  
Cl 1.  
in B  
= 2.3.  
in B  
Fag 1.  
= 2.3.  
C 1.2.  
in F  
= 3.4.  
in F  
Tub. Ten.  
in B  
= Bass  
in F  
Tr 1.  
in F.  
= 2.3.  
in F  
Tympan  
Trombo.  
in A  
= B  
C B T

*I. Solo*

*mf*

I  
II  
III  
C  
B

*mf*  
*mf*  
*pizz mf*  
*pizz*  
*pizz mf*

1 2 3 4

Fl 1. *dim*

= 2.3.

Oboi 1.

= 2.3.

Cl 1. in B

= 2.3. in B

Fag 1.

= 2.3.

Cl 1.2. in F

= 3.4. in F

Tub. Ten. in B

= Bass in F

Tr 1. in F

= 2.3. in F

Tymp.

Trom. boni A

= B

CBT

*cresc.*

*dim*

*cresc.*

*cresc.*

*cresc.*

*arco*

*arco*

*arco*

*arco*

*arco*

*mf*

Fl 1. *mf*

= 2.3.

Oboi 1.

= 2.3.

Cl 1. *mf*

in B

= 2.3.

in B

Fag 1.

= 2.3.

C 1.2. *p*

in F

= 3.4.

in F

Tub. Ten.

in B

= Bass

in F

Tr 1.

in F.

= 2.3.

in F.

Tymp

Trombo.

ni A.J.

= B

C.B.T

*brist*

I

II

III

C

B

*arco*

*arco p*



Fl 1.

= 2. 3.

Oboi 1.

= 2. 3.

Cl 1.

in B

= 2. 3.

in B

Fag 1.

= 2. 3.

C 1. 2.

in F

= 3. 4.

in F

Tub Ten

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Tymp

Trombo.

ni d.F.

= B

CBT

*mf*

1

II

III

C

B

*pizz p*



*Tempo wie im Anfang*

Fl 1. *10*

= 2.3.

Oboi 1.

= 2.3.

Cl 1. *in B*

= 2.3. *in B*

Fag 1.

= 2.3.

C 1.2. *in F*

= 3.4. *in F*

Tub Ten *glasa*

= Bass *in F*

K 1. *in F*

= 2.3. *in F*

Tymp

Trombo. *in A.*

= B

CBT

*unruhig*  
*brut*  
*g. Saite.*

*mf*  
*mf*  
*mf*

*al*

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl 1.  
in B  
= 2.3.

Fag 1.  
= 2.3.

C 1.2.  
in F  
= 3.4.

Tb Ten  
in B

Bass  
in F

Tr 1.  
in F  
= 2.3.

Tymp

Tromba  
ni a 5  
= B

CBT

*more*

I

II

III

C *col Basso*

B

5 6 8 1 2



Fl 1. *p*

= 2.3.

Ob 1.

= 2.3.

Cl 1.  
in B

= 2.3.

Fag 1.

= 2.3.

C 1.2.  
in F *cresc*

= 3.4.  
in F *cresc*

Tb Ten  
in B

= Bass  
in F

Tr 1.  
in F

= 2.3.  
in F.

Tymp

Tromboni  
a 5 *p* *cresc*

= B *p* *cresc*

CB T *p* *cresc*

I *cresc* *dim* *ppp*

II *cresc* *dim* *ppp*

III *cresc* *dim* *ppp*

C *col Basso* *dim* *ppp*

B *cresc* *dim* *ppp*

F

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl 1.  
in B  
= 2.3.  
in B

Fag 1.  
= 2.3.

Cl 1.2.  
in F  
= 3.4.

Tb Ten  
in B

Tb Bas  
in F

Trp 1.  
in F  
= 2.3.

Tymp.

Tromboni  
a 5  
= B

COB 5

*marc semp*

*col gmo*  
*marc semp*

*col Bass*

*marc semp*



2 3 4

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl 1.  
in B  
= 2.3.  
in B

Fag 1.  
= 2.3.

C 1.2  
in F  
= 3.4.  
in F

Fag Ten  
in B  
= Bass  
in F

Tra 1.  
in F  
= 2.3.  
in F

Tymp

Trombo  
ni a 5  
= B

C B T

I

II *col I mo*

III

C *col Basso*

B

Fl 1. *ppp*

" 2.3. *ppp*

Ob 1. *ppp*

" 2.3. *ppp*

Cl 1. *ppp*

in B

" 2.3. *ppp*

in B

Fag 1. *ppp*

" 2.3. *ppp*

C 1.2. *ppp*

in F

" 3.4. *ppp*

in F

Tb Ten *ppp*

in B

" Bass *ppp*

in F

Tr 1. *ppp*

in F

" 2.3. *ppp*

in F

Tymp

Tromba ni a S. *ppp*

in B

CBT *ppp*

I *ppp*

II *ppp*

III *ppp*

C *ppp*

B *ppp*



G

Fl 1. 

= 2.3. 

Ob 1. 

= 2.3. 

Cl 1. 

in B 

= 2.3. 

Fag 1. 

= 2.3. 

C 1.2. 

in F 

= 3.4. 

Tb Ten 

in B. 

Tb Bass 

in F 

Tr 1. 

in F 

= 2.3. 

in F 

Tymp 

Trombo 

ni a T 

= B 

CBT 

Solo *ff*

I 

II 

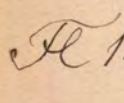
III 

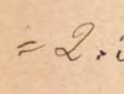
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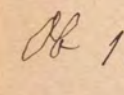
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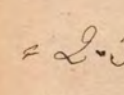
*Diapasi*  
*col Basso*

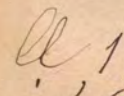


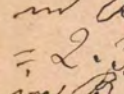
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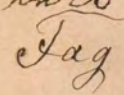
= 2. 3. 

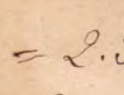
Ob 1. 

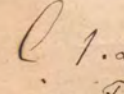
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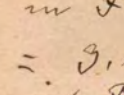
Cl 1. 

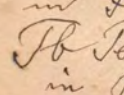
in B 

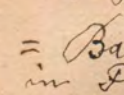
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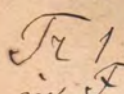
in B 

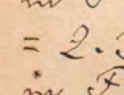
Fag 1. 

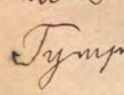
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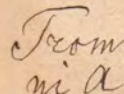
C 1. 2. 

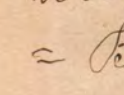
in F 

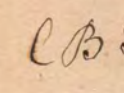
= 3. 4. 


in F 


Tb Ten 

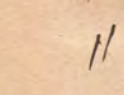
in B 

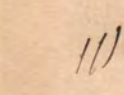
= Bass 

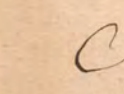
in F 

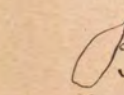
Tr 1. 


in F. 

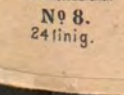
= 2. 3. 

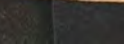
in F. 

Tymp 


Trombo 

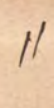
ni ad 

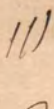
= B 

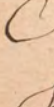
C B T 


*mf*

I 

II 

III 

C 

B 

5 6 7 8

Fl 1. = 2.3.

Ob 1. = 2.3.

Cl 1. = 2.3.

Fag 1. = 2.3.

C. 1.2. = 3.4.

Tromb. = Bass

Tr 1. = 2.3.

Tymp

Trombo = B

C B T

*mf* *cresc sempre* *cresc sempre*

*mf* *cresc sempre*

*mf* *cresc sempre*

*mf* *cresc sempre*

*S*

Fl 1. *mf*

= 2. 3.

Oboi 1. *mf*

= 2. 3.

Cl 1. *mf*  
in B  
sempre

= 2. 3.

Fag 1. *mf*

= 2. 3.

C 1. 2. *mf*  
in F

= 3. 4. *mf*  
in F

Ten *mf*  
in B

= Bass *mf*  
in F

Tr 1. *mf*  
in F

= 2. 3. *mf*  
in F

Tympe

Trombo  
ni d. T.

= B

C.B.T.

I

II

III

C *col Basso*

B



5

6

7

8

H

Fl 1. *ff*  $\Delta$

= 2.3.  $\Delta$

Oboi 1.  $\Delta$

= 2.3.  $\Delta$

Cl 1.  $\Delta$

in B  $\Delta$

= 2.3.  $\Delta$

Fag 1.  $\Delta$

= 2.3.  $\Delta$

C 1.2.  $\Delta$

in F  $\Delta$

= 3.4.  $\Delta$

in F  $\Delta$

Tb Ten  $\Delta$

in B  $\Delta$

= Bass  $\Delta$

in F  $\Delta$

Tr 1.  $\Delta$

in F  $\Delta$

= 2.3.  $\Delta$

in F  $\Delta$

Tymp  $\Delta$

Trombo  $\Delta$

ni a F  $\Delta$

= B  $\Delta$

CBT  $\Delta$

I. a  $\Delta$

I. b  $\Delta$

II  $\Delta$

III  $\Delta$

C  $\Delta$

B  $\Delta$

g

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves and includes the following parts:

- Fl. 1. (Flute 1)
- = 2.3. (Flute 2 and 3)
- Oboi 1. (Oboe 1)
- = 2.3. (Oboe 2 and 3)
- Cl. 1. in B (Clarinet 1 in B)
- = 2.3. in B (Clarinet 2 and 3 in B)
- Fag 1. (Bassoon 1)
- = 2.3. (Bassoon 2 and 3)
- C. 1.2. in F (Cornet 1 and 2 in F)
- = 3.4. in F (Cornet 3 and 4 in F)
- Tb. Ten. in B (Tenor Trombone in B)
- = Bass in F (Bass Trombone in F)
- Tr. 1. in F (Trumpet 1 in F)
- = 2.3. in F (Trumpet 2 and 3 in F)
- Tymp. (Timpani)
- Trombo. ni d.T. (Trombone in D)
- = B. (Trombone in B)
- C.B.T. (Cymbal, Bass Drum, Tom)
- I. a. (Tuba 1)
- I. b. (Tuba 2)
- II (Euphonium)
- III (Euphonium)
- C. (Cymbal)
- B. (Bass Drum)

The score features dynamic markings such as *dim* (diminuendo) and *pp* (pianissimo). The notation includes various musical symbols, clefs, and accidentals. The page is numbered 111 in the bottom right corner.

*M. sehr langsam*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments.

**Instrument List:**

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl 1. in B = 2.3. in B
- Fag. 1. = 2.
- C 1. 2. in F = 3. 4. in F
- Tb Ten in B = Bass in F
- Tr 1. in F = 2.3. in F
- Tymp
- Trombo ni a D = B
- CBT
- I. a
- I. b
- II
- III
- C
- B

**Dynamic Markings:** *mf*, *pp*, *ppp*, *pppx*, *pppxx*

**Performance Instructions:** *Solo I.*, *Solo*, *col. I. ma b*

**Page Numbers:** 7, 8, 1

Fl 1.

= 2. 3.

Klar 1.

= 2. 3.

Alf 1.

in B

= 2. 3.

in B

Fag 1.

= 2. 3.

C 1. 2.

in F

= 3. 4.

in F

Tb Ten

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Tymp

Tromba

ni do

= B

CBT

1

II

III

C

B



Fl 1. 

= 2.3. 

Hoi 1. 

= 2.3. 

Cl 1. 

in B 

= 2.3. 

Fag 1. 

= 2.3. 

C 1.2. 

in F 

= 3.4. 

in F 

Tb Ten 

in B 

= Bass 

in F 

Tr 1. 

in F 

= 2.3. 

in F 

Tymp 

Trombo 

ni A 

= B 

C.B.T 

I 

II 

III 

C 

B 



Fl. 1.   
 " 2.3.   
 Oboi 1.   
 " 2.3.   
 Cl. 1.   
 in B   
 = 2.3.   
 Fag. 1.   
 = 2.3.   
 C. 1.2.   
 in F   
 = 3.4.   
 in F   
 Tb Ten   
 in B   
 = Bass   
 in F   
 Tr. 1.   
 in F   
 = 2.3.   
 in F   
 Tymp   
 Trombo   
 ni A   
 = B   
 C B T

*resc*

I   
 II   
 III   
 C   
 B

es      8                      9                      10



R

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments listed are:

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl 1. in B = 2.3. in B
- Fag 1. = 2.3.
- C 1.2. in F = 3.4. in F
- H. Ten. in B = Bass in F
- Tr 1. in F = 2.3. in F
- Tymp
- Trombo. in A = B
- CBT
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- marcato* (written above the strings)
- cresc* (written above the strings and woodwinds)
- a2* (written above the Flute 2 part)
- I.* (written above the Clarinet 1.2. part)

The score is divided into measures by vertical bar lines. The notation is in a major key with three sharps (F#, C#, G#) and a 4/4 time signature.

Fl 1. *a2*

= 2. 3.

Ob. 1.

= 2. 3.

Cl 1. *in a*

= 2. 3. *in a*

Fag 1.

= 2. 3.

C 1. 2. *in F*

= 3. 4. *in F*

Tb. Ten. *in B*

Tb. Bass *in F*

Tx 1. *in F*

= 2. 3. *in F*

Tymp

Tromba *in a*

= B

CBT

I *cresc marc*

II *cresc marc col Tmo*

III *cresc marc*

C *cresc marc col Basso*

B *cresc marc*

2 3 4 5 6



Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a major key with a 2/3 time signature. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

**Fl 1.**  
= 2.3.

**Ob 1.**  
= 2.3.

**Cl 1**  
in A  
= 2.3.

**Fag 1.**  
= 2.3.

**C 1.2.**  
in F  
= 3.4.

**Tr Ten**  
in B  
= Bass  
in F

**Tr 1.**  
in F  
= 2.3.  
in F

**Tymp**

**Tromboni**  
a 1  
= B

**CBT**

**I**

**II**  
col Trmo

**III**

**C**  
col Basso

**B**

L

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl 1.  
in d  
= 2.3.

Fag. 1.  
= 2.3.

C 1.2.  
in F  
= 3.4.

Tb Ten  
in B

Tb Bass  
in F

Tr 1.  
in F  
= 2.3.

Tymp

Trombo  
ni A

= B

CBT

brist

brist

1

II

III

C

B

14 brist

1

2

3

4

5

115

Handwritten musical score for various instruments. The score is organized into systems with first and second endings. The instruments listed are:

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl 1. in A = 2.3.
- Fag 1. = 2.3.
- C 1.2. in F. = 3.4. in F.
- Tb Ten in B
- Tb Bass in F
- Tr 1. in F = 2.3. in F
- Tymp
- Trombone A = B
- CBT

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for strings, numbered I through V. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *ppp*, *cresc*, and *al*. The score is divided into measures by vertical bar lines. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. There are also parts for strings, indicated by Roman numerals I, II, III, C, and B. The score is written in a cursive, handwritten style.

*cresc semp*

Fl 1. *a2*

Fl 2.3.

Oboi 1. *cresc semp*

Oboi 2.3. *cresc semp*

Cl 1. *cresc semp*

Cl 2.3. *cresc semp*

Fag 1. *cresc semp*

Fag 2.3.

C 1.2. *in F*

C 3.4. *in F*

Tb Ten *in B*

Tb Bass *in F*

Tr 1. *in F*

Tr 2.3. *in F*

Tymp

Trombo. *in A*

Trombo. *in B*

CBT

*cresc semp*

I

II *cresc semp*

III *cresc semp*

C *cresc semp*

B



M  
Sehr langsam

Fl 1.

= 2.3.

Oboi 1. *mf* *cresc*

= 2.3.

Cl 1. *mf* *cresc*

in A  
= 2.3. *p* *p*

Fag 1.

= 2.3.

C 1.2.

in F

= 3.4.

in F

Tb Ten

in B

Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp

Trombo

ni AT

= B

C BT

I. a *arco* *mf* *trist* *cresc*

I. b *pizz* *p* *cresc*

II *arco* *p* *cresc*

III *arco* *p* *cresc*

C *pizz* *p* *col. Basso* *cresc*

B *pizz* *p* *cresc*

Fl. 1.   
 = 2.3.   
 Oboi 1.   
 = 2.3.   
 Cl. 1.   
 in A   
 = 2.3.   
 Fag. 1.   
 = 2.3.   
 C. 1.2.   
 in F.   
 = 3.4.   
 in F.   
 T. Ten.   
 in B.   
 = Bass   
 in F.   
 Tr. 1.   
 in F.   
 = 2.3.   
 in F.   
 Tympr.   
 Trombo.   
 ni A. T.   
 = B.   
 C. B. T.   
 I. a.   
 I. b.   
 II.   
 III.   
 C.   
 B.

Fl 1.

= 2.3.

Oboi 1. *mf*

= 2.3.

Cl 1. *mf*

in A *mf*

= 2.3.

Fag 1. *mf*

= 2.3.

C 1.2. *marcato*

in F *mf*

= 3.4.

Tr. Ten.

in B

= Bass

in F

Fp 1.

in F

= 2.3.

in F

Tymp

Trombo.

in A

= B

C.B.T.

I. a *arco* *mf*

I. b *pizz*

II *arco*

III *arco*

C *col Basso*

B *pizz*

*cu 2 di*

*(pato)*  
*gis x fisis*  
*ais ais*

*cu ses*

*gis h.*

*ais*

*ais*

*ais*

*ais*

*gis fisis*

Fl 1.

= 2. 3.

Oboi 1.

= 2. 3.

Cl 1.  
in A

= 2. 3.

Fag 1.

= 2. 3.

C 1. 2.  
in F

= 3. 4.  
in F

Tb Ten  
in B

= Bass  
in F

Tr 1.  
in F

= 2. 3.  
in F

Tymp

Trombo.  
ni a T

= B

C B T

I. a

I. b

II

III

C  
col Basso

B

2. Cl =  
1. Corn

2. a 2. c.

2. 1. f.

g. f. d.  
2. f. d.

*M*

Fl 1. *f*

= 2. o. *a2* *f*

Oboi 1. *f*

= 2. 3. *f*

Clar 1. *f*

in A *I. b g*

= 2. 3. *f*

Fag 1.

= 2. 3.

C 1. 2.

in F

= 3. 4.

in F

Tb Ten

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Tymp

Trombo.

ni A

= B

CBT

*pizz*

*arco*

*pizz*

*pizz*

*dim*

Fl 1. *pp* *dim*

Fl 2.3. *pp* *dim*

Oboe 1. *pp*

Oboe 2.3. *pp*

Cl 1. *pp* *dim*

Cl 2.3. *pp* *dim*

Trag. 1. *pp*

Trag. 2.3. *pp*

C. 1.2. *pp*

C. 3.4. *pp*

Tb Ten. in B *pp*

Basso in F *pp*

Tr 1. in F *pp*

Tr 2.3. in F *pp*

Tymp *pp*

Trombo. ni a D *pp*

Trombo. ni a B *pp*

C.B.T. *pp*

I *pp*

II *pp*

III *pp*

C *pp*

B *pp*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

7 *pp*

8 *pp*

9 *pp*

10 *pp*

11 *pp*

12 *pp*

Handwritten musical score for a symphony orchestra, page 13. The score is written on 24 staves, with the first 13 staves containing the woodwind and brass sections, and the last 11 staves containing the string section. The notation includes clefs, key signatures, and various musical symbols such as notes, rests, and dynamics. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Bassoon in B. The brass section includes Trumpet 1, Trumpet 2, Trombone in A, Trombone in B, and Cornet in B. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into two systems by a vertical line. The first system covers measures 1 through 11, and the second system covers measures 12 through 22. The notation is dense and detailed, with many notes and rests. The paper is aged and shows some staining and wear.



*o*

Fl 1. = 2.3.

Oboi 1. = 2.3.

Cl 1. in A = 2.3.

Fag 1. = 2.3.

C 1.2. in F = 3.4. in F

Tb Ten in B = Bass in F

Tr 1. in F = 2.3. in F

Tymp

Trombo. in A = B

C B T

*il  
ad  
ges  
des*

*Ten Pos  
4. C  
ges  
eis / a*

*Corn = 3. in H.*

*ad  
10*

*C = 3. in F  
Pos. = 2. in B*

I arco

II col I ma

III arco lang

C arco

B arco lang



Fl 1. <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

= 2. 3.

Oboi 1. <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

= 2. 3.

Cl 1. <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

in A

= 2. 3.

Fag 1.

= 2. 3.

C 1. 2. <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

in F

= 3. 4.

in F

Ten Ten <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

in B

= Bass <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

in F

Tr 1. <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

in F

= 2. 3.

in F

Tymp

Trombo <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

ni Alt

= B <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

C B T <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

= Ten Tromb.

e - cis  
 gis - e  
 e - re  
 e - a

I

II *col I<sup>mo</sup>*

III

C *col Basso*

B *tr*

*cresc poco a poco*

Fl 1. *cresc poco a poco*

= 2.3.

Oboi 1. *cresc poco a poco*

= 2.3.

Cl 1. *cresc poco a poco*

in A

= 2.3.

Fag 1. *cresc poco a poco*

= 2.3.

C 1.2. *cresc poco a poco*

in F

= 3.4.

H Ten. *cresc*

in B

= Bass *cresc poco a poco*

in F

Tr 1. *cresc poco a poco*

in F

= 2.3.

Tymp *cresc poco a poco*

Trombo. *cresc poco a poco*

ni A

= B

CBT *cresc poco a poco*

*cresc poco a poco*

I *col piano*

II *cresc poco a poco*

III

C *col Basso*

*cresc poco a poco*

B

Fl. 1. <sup>6</sup> <sup>6</sup>

= 2. 3.

Oboi 1. <sup>6</sup> <sup>6</sup>

= 2. 3.

Cl. 1. <sup>6</sup> <sup>6</sup>

in A <sup>6</sup> <sup>6</sup>

= 2. 3.

Fag. 1.

= 2. 3.

Cl. 2. <sup>6</sup> <sup>6</sup>

in F <sup>6</sup> <sup>6</sup>

= 3. 4.

in F

Tb. Ten. <sup>6</sup> <sup>6</sup>

in B

= Bass

in F

Tr. 1. <sup>6</sup> <sup>6</sup>

in F <sup>6</sup> <sup>6</sup>

= 2. 3.

in F

Tymp.

Tromba <sup>6</sup> <sup>6</sup>

n. 1.

= B.

Cl. B.

I

II col. I. <sup>mo</sup>

III

C col. Basso

B

P

Fl 1.  $\frac{4}{6}$

= 2.3.

Oboi 1.

= 2.3.

Cl 1.  $\frac{4}{6}$

in A

= 2.3.

Fag 1.

= 2.3.

Cl 1.2.  $\frac{4}{6}$

in F

= 3.4.

in F

Tb Ten

in B

= Bass

in F

Tr 1.

in F.

= 2.3.

in F

Tymp

Trombo

ni d. T

= B

CBT

I. a

I. b

II

III

C

B

*cresc*

Fl. 1. *cresc*

= 2. 3.

Oboi 1. *cresc*

= 2. 3.

Cl. 1. *cresc*

in A

= 2. 3.

Fag 1. *cresc*

= 2. 3.

Cl. 1. 2. *cresc*

in F

= 3. 4.

in F

H. Ten. *cresc*

in B

= Bass *cresc*

in F

Tr. 1. *cresc*

in F

= 2. 3.

in F

Tymp

Trombo. ni a T

= B

CBT

I. a *cresc*

I. *cresc*

II *col. f. mo*

*Cresc*

III.

C *cresc*

B *cresc*

2  
g - gis  
g - a  
g - a  
g - e  
g - a  
f - fis  
g - gis  
g - e  
g - gis  
g - gis  
f - gis  
g - gis

*Handwritten initials or mark at the top left of the page.*

Handwritten musical score for various instruments, including Flute 1, Oboe 1, Clarinet 1, Bassoon, Trumpet 1, Trombone, and Tympani. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two measures by a vertical line.

Fl 1. *Handwritten notes and rests.*  
 = 2. 3. *Handwritten notes and rests.*  
 Oboi 1. *Handwritten notes and rests.*  
 = 2. 3. *Handwritten notes and rests.*  
 Cl 1. *Handwritten notes and rests.*  
 in A *Handwritten notes and rests.*  
 = 2. 3. *Handwritten notes and rests.*  
 Fag 1. *Handwritten notes and rests.*  
 = 2. 3. *Handwritten notes and rests.*  
 C 1. 2. *Handwritten notes and rests.*  
 in F *Handwritten notes and rests.*  
 = 3. 4. *Handwritten notes and rests.*  
 in F *Handwritten notes and rests.*  
 Tb Ten *Handwritten notes and rests.*  
 in B *Handwritten notes and rests.*  
 = Bass *Handwritten notes and rests.*  
 in F. *Handwritten notes and rests.*  
 Tr 1. *Handwritten notes and rests.*  
 in F *Handwritten notes and rests.*  
 = 2. 3. *Handwritten notes and rests.*  
 in F *Handwritten notes and rests.*  
 Tymp *Handwritten notes and rests.*  
 Trombo *Handwritten notes and rests.*  
 ni AT *Handwritten notes and rests.*  
 = B *Handwritten notes and rests.*  
 CBT *Handwritten notes and rests.*

*Handwritten notes on the right margin: "goffa" and "zyff".*

Handwritten musical score for strings, including Violin I, Violin II, Viola, and Cello/Bass. The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two measures by a vertical line.

*Violin I*  
*Violin II*  
*Viola*  
*Cello/Bass*

Fl 1. = 2.3.

Oboi 1. = 2.3.

Cl 1. in A = 2.3.

Fag 1. = 2.3.

C 1.2. in F = 3.4.

Ten in B = Bass in F.

Tr 1. in F = 2.3. in F.

Tymp.

Trombo ni Alt = B.

CBT.

fis - cis  
 fis - cis  
 e - cis  
 fis - cis  
 fis - a  
 fis - fis  
 cis - a  
 e - fis  
 cis - e  
 cis - cis  
 cis - a  
 e - fis  
 cis - e  
 cis - cis  
 cis - cis  
 cis - cis  
 cis - cis  
 (e - cis)

cis / cis  
 e - cis

Lis  
 Teil 2. Fund.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The instruments listed are:

- Fl. 1. = 2. 3.
- Oboi 1. = 2. 3.
- Cl. 1. in A = 2. 3.
- Fag. 1. = 2. 3.
- C. 1. 2. in F = 3. 4. in F.
- B. Ten. in B = Bass in F.
- Tr. 1. in F = 2. 3. in F.
- Tymp.
- Trombo. ni A. = B.
- C. B. T.

Below the main score, there are four staves labeled I, II, III, C, and B, which appear to be a separate section or a different arrangement of the music. The paper shows signs of age, including water damage and staining.



Handwritten musical score for a symphony orchestra. The score is arranged in two systems. The first system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Cymbals. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with three sharps (F#, C#, G#) and a 2/3 time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Cis

7

se

R

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl 1.  
in A  
= 2.3.

Fag 1.

= 2.3.

C 1.2.  
in F.

3.4.  
in F.

Tb Ten  
Tb Bass  
in F

Tr 1.  
in F

= 2.3.  
in F

Tymp

Trombo  
ni A

= B

CBT

I

II

III

C

B

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed are Flute 1, Oboe 1, Clarinet 1 (in A), Bassoon 1, Horns 1.2 (in F), Horns 3.4 (in F), Trumpet Tenor, Trumpet Bass, Trumpet 1 (in F), Trumpet 2.3 (in F), Trombone A, Trombone B, and Percussion (CBT). The score includes various musical notations such as clefs, key signatures, and dynamics. There are some markings like 'Solo' and 'I.' above the Oboe and Clarinet parts. The bottom of the page has some additional markings: 'I', 'II', 'III', 'C', 'B' and some rhythmic or dynamic markings like 'p/p'.

Fl 1.

= 2.3.

Oboe 1.

= 2.3.

Cl 1.

in a

= 2.3.

Fag 1.

= 2.3.

E 1.2.

in F

= 3.4.

in F

Horn Ten

in B.

= Basse

in F

Tr 1.

in F

= 2.3.

in F

Tympe

Trombo

in a

= B

CBT

I

II

III

C

B



S

Handwritten musical score for a symphony, page 126. The score is written in G major and 3/4 time. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score is divided into two systems. The first system includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Trumpet 1, Trombone 1, and Percussion. The second system includes parts for Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Horn 2, Trumpet 2, Trombone 2, and Percussion. The score includes dynamic markings such as *p*, *marcato*, *cresc.*, and *resc.* (ritardando). The key signature is G major (one sharp). The time signature is 3/4. The score is written in a cursive hand.

Fl 1. *p*

= 2.3.

Oboi 1. *p*

= 2.3. *a2*

Cl 1. *p*

in A

= 2.3. *marcato*

Fag 1.

= 2.3.

Cl 1.2. *a2*

in F *p*

= 3.4.

in F

Tb Ten.

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp.

Trombo.

in A

= B

CBT

I

II

III

C

B

*mf*

Fl 1. *mf*

= 2.3.

Oboi 1. *mf*

= 2.3.

Cl 1. *mf*

in A

= 2.3.

Fag 1

= 2.3.

Cl 1.8 *mf*

in F

= 3.4.

in F

TB Ten *mf*

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp

Trom. *mf*

boni AT

= B

CBT

*mf*

I

II

III

C

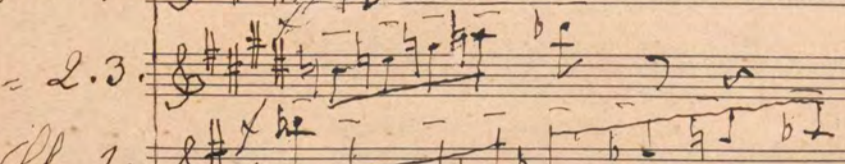
B

2 - c  
x 10



Fl 1. 

" 2.3. 

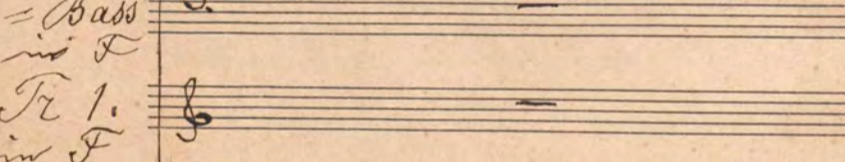
Oboi 1. 

" 2.3. 

Cl 1. 

in A 

" 2.3. 

Fag 1. 

" 2.3. 

C 1.2. 

in F 

" 3.4. 

in F 

Tb Ten 

in B 

" Bass 

in F 

Tr 1. 

in F 

" 2.3. 

in F 

Tymp 

Trombo 

ni A 

" B 

C.B.T 

I 

II 

III 

C 

B 

*cresc semp*

Fl 1. *cresc semp*

= 2. 3.

Oboi 1. *cresc semp*

= 2. 3.

Cl 1. *cresc semp*

in A *cresc semp*

= 2. 3.

Fag 1

= 2. 3.

C 1. 2. *cresc semp*

in F

= 3. 4.

in F

Tb Ten *cresc semp*

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Symp

Trom

boni AT

= B

CBT

*cresc semp*

I

II

III

C

B

g - d  
 g / a  
 b - e  
 f - a  
 b e  
 g cis

b b l  
 m m

2 Oboi a  
 b l e =  
 2<sup>do</sup> Violini  
 2<sup>do</sup> Clar.

4 = bre.

l  
 d - e

b e  
 g e  
 f - e



T

Fl 1. *pp*  $\frac{4}{4}$   $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

= 2.3.  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

Oboi 1. *pp*  $\frac{4}{4}$   $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

= 2.3.  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

Cl 1. *pp*  $\frac{4}{4}$   $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

in A = 2.3.  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

Fag 1. *pp*

= 2.3.

C 1.2. *pp*  $\frac{4}{4}$   $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

in F = 3.4.  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

in F

Tb Ten in B = Bass in F

Tr 1. in F

" 2.3. in F

Tympa

Trombo. ni A  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

= B  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

[B]  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

I.  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

3. C. Solo *pp*  $\frac{4}{4}$   $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

zand

I  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

II  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

III  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

C  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$

B  $\text{F}^{\#}$   $\text{C}^{\#}$   $\text{G}^{\#}$   $\text{D}^{\#}$



Fl 1.   
 = 2.3.   
 Oboi 1.   
 = 2.3.   
 Cl 1.   
 in A   
 = 2.3.   
 Fag 1.   
 = 2.3.   
 C 1.2   
 in F   
 = 3.4.   
 in F   
 H. Ten   
 in B   
 = Bass   
 in F   
 Tr 1.   
 in F   
 = 2.3.   
 in F   
 Tymp   
 Trombo   
 ni a D   
 = B   
 CBT   
 I   
 II   
 III   
 C   
 B

M

Fl 1.

4 2. 3.

Oboe 1.

= 2. 3.

Cl 1.   
in A

= 2. 3.

Fag 1.

= 2. 3.

C 1. 2.   
in F

= 3. 4.   
in F

Tb Ten   
in B

= Bass   
in F

Tr 1.   
in F

= 2. 3.   
in F

Tymp

Tromba   
in A

= B   
in B

CBT

I

II

III

C

B

*V*

Fl. 1. *tr*

= 2. 3.

Oboi 1.

= 2. 3.

Clari *in A*

= 2. 3.

Fag 1.

= 2. 3.

C 1. 2. *in F*

= 3. 4. *in F*

Tb Ten *in B*

= Bass *in F*

Tr 1. *in F*

= 2. 3. *in F*

Tymp

Tromba *ni ad*

= B

CBT

1

II

III

C

B

*Handwritten notes and corrections on the right margin.*

W

Fl 1.  
= 2.3.  
Oboi 1.  
= 2.3.  
Cl 1.  
in A  
= 2.3.  
Fag 1.  
= 2.3.  
C 1. 2.  
in F  
= 3. 4.  
in F.  
Tb Ten  
in B  
= Bass  
in F  
Tr 1.  
in F  
= 2.3.  
in F  
Tympe  
Trombo  
ni A  
= B  
CBT

1  
II  
III  
C  
B

Handwritten musical score for a symphony orchestra, page 131. The score is written in a major key with three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

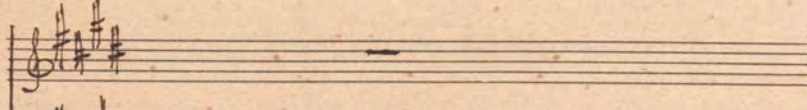
- Fl 1.** (Flute 1): Melodic line with a *dim* marking above the first measure.
- = 2.3.** (Flute 2 & 3): Accompanying part for the first flute.
- Oboi 1.** (Oboe 1): Melodic line with a *dim* marking above the first measure.
- = 2.3.** (Oboe 2 & 3): Accompanying part for the first oboe.
- Cl 1.** (Clarinet 1): Part in D major.
- = 2.3.** (Clarinet 2 & 3): Accompanying part for the first clarinet.
- Fag 1.** (Bassoon 1): Part in D major.
- = 2.3.** (Bassoon 2 & 3): Accompanying part for the first bassoon.
- C 1.2.** (Cornet 1 & 2): Part in D major with *dim* markings.
- = 3.4.** (Cornet 3 & 4): Accompanying part for the first cornets.
- Tb Ten** (Tenor Trombone): Part in B major.
- Tb Bass** (Bass Trombone): Part in D major.
- Tr 1.** (Trumpet 1): Part in D major.
- = 2.3.** (Trumpet 2 & 3): Accompanying part for the first trumpets.
- Tymp** (Timpani): Part in D major.
- Tromboni d. T.** (Trombone in D): Part in D major.
- = B** (Trombone in B): Part in B major.
- CBT** (Cymbal in B): Part in B major.

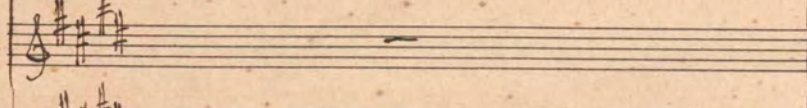
At the bottom of the page, there are five staves for strings, labeled I, II, III, C, and B. Each staff has a *dim* marking above it. The string parts are mostly rests with some notes in the first measure.

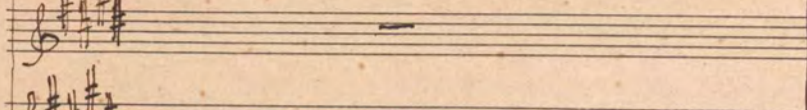
(B)

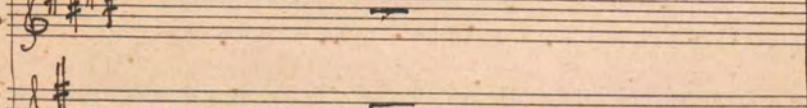
131

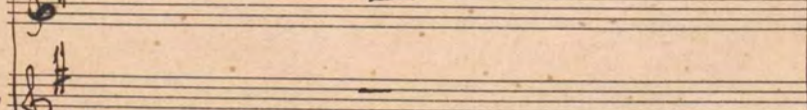
H

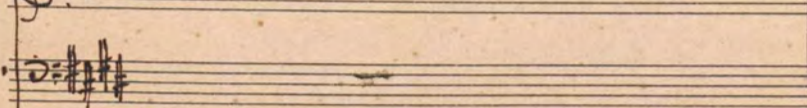
Fl 1. 

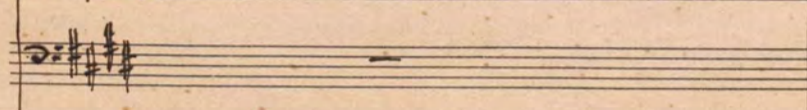
= 2. 3. 

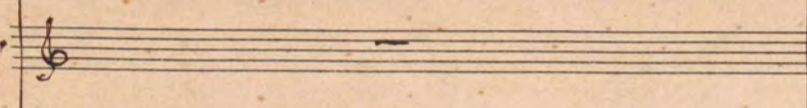
Oboi 1. 

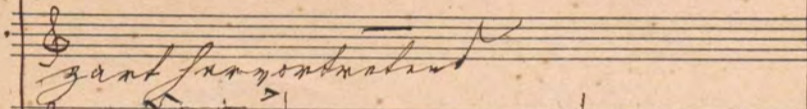
= 2. 3. 

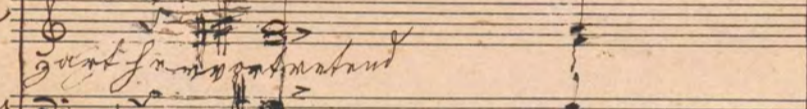
Clar 1. 

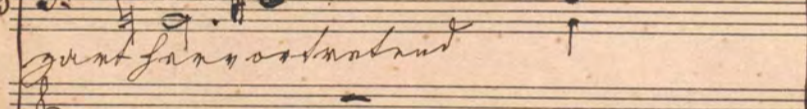
in A 

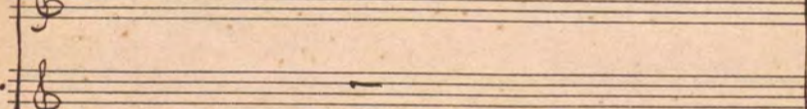
= 2. 3. 

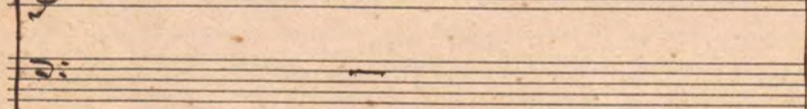
Fag 1. 

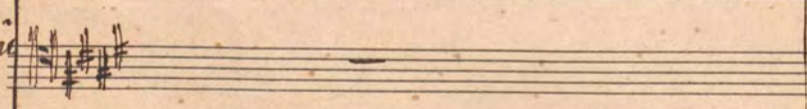
= 2. 3. 


C 1. 2. 

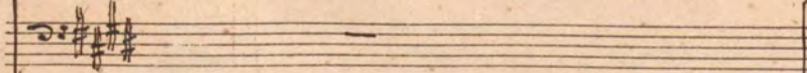
in F 


= 3. 4. 

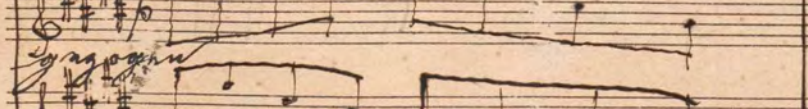
in F *ganz langsam* 


Tb Ten *ganz langsam* 

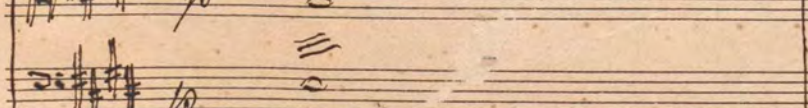
in B *ganz langsam* 


= Bass *ganz langsam* 


in F *ganz langsam* 


Tr 1. 

in F 

= 2. 3. 

in F 

Tymp 

Tromboni 

a F 

= B 

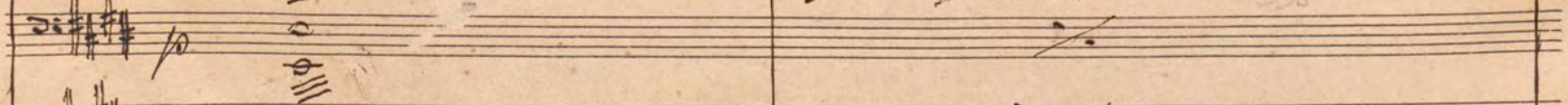
C B T 

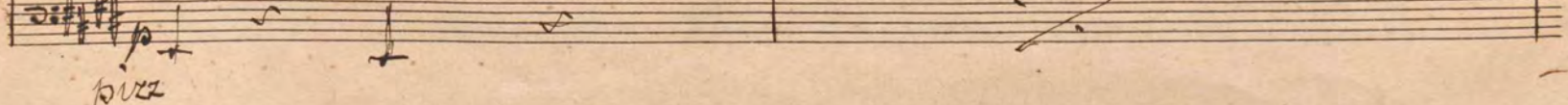
*yo yo yo*

I 

II 

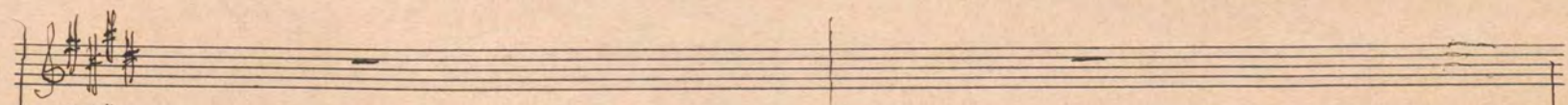
III 

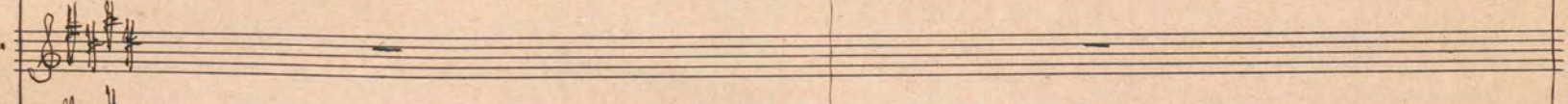
C 

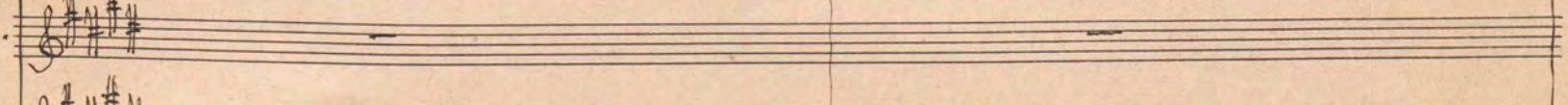
B 

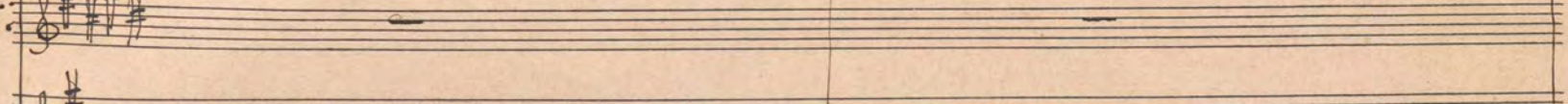
*pizz*

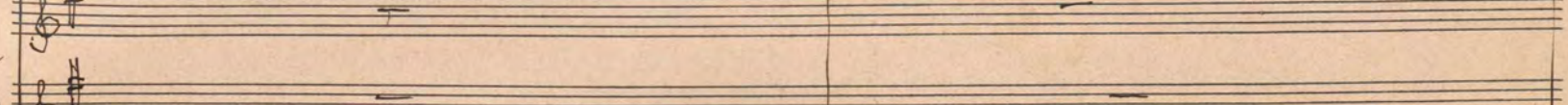
Fl  
= 2  
Ob  
= 2  
Cl  
in  
= 2  
Fa  
= 2  
C  
in  
= 2  
Tb  
in  
= 2  
Tr  
in  
= 2  
Tym  
Trom  
i a  
= 2  
C

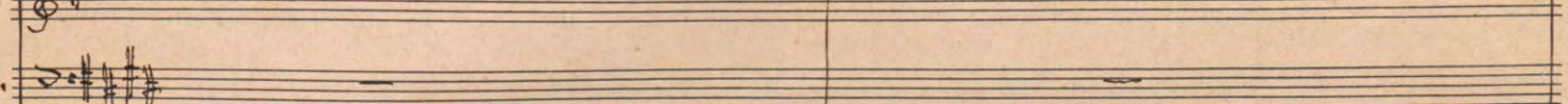
Fl 1. 

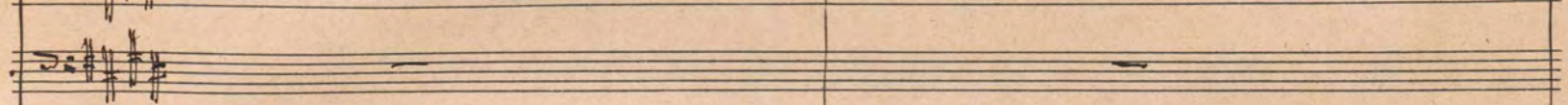
= 2.3. 

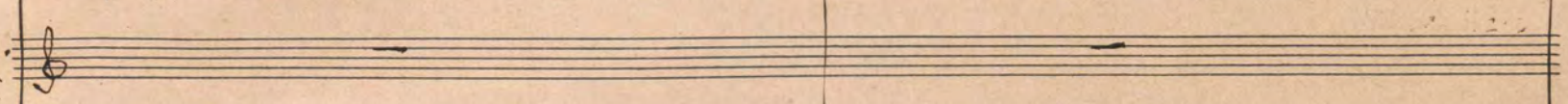
Oboi 1. 

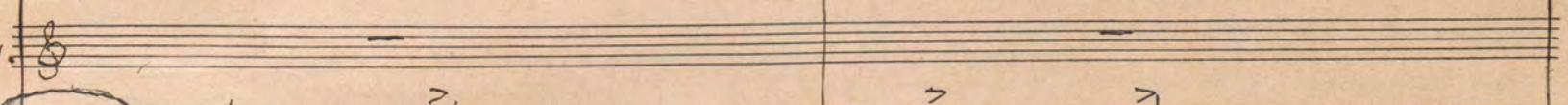
= 2.3. 

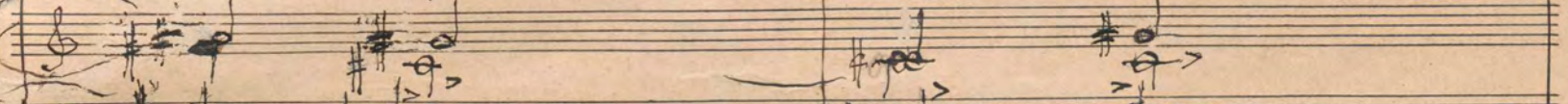
Cl 1. 

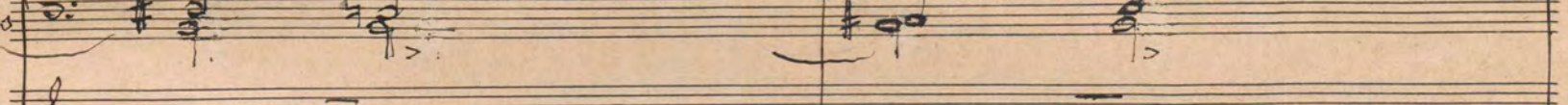
in A 

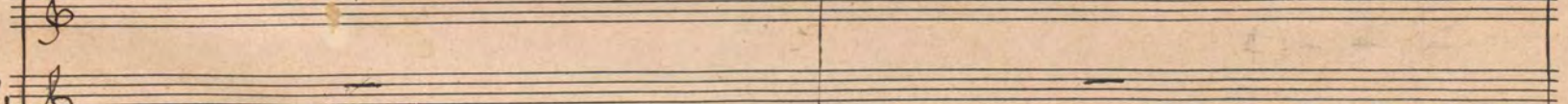
= 2.3. 

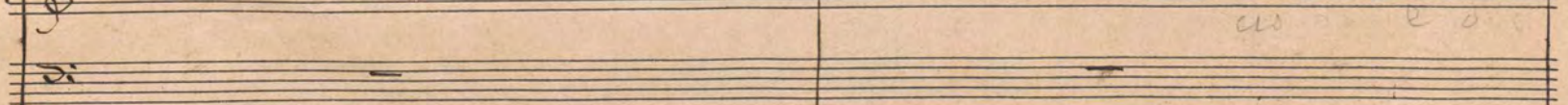
Fag 1. 

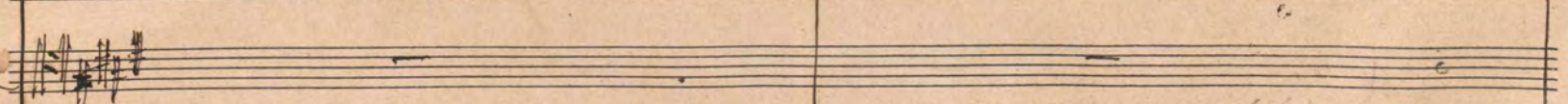
= 2.3. 

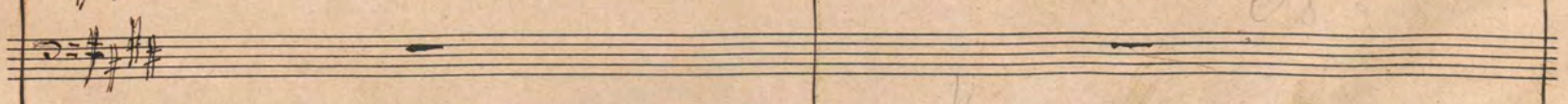
Cl 1.2. 

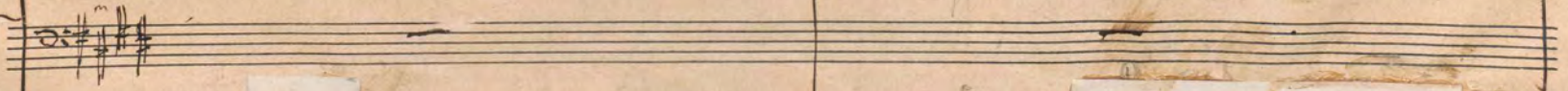
in F 

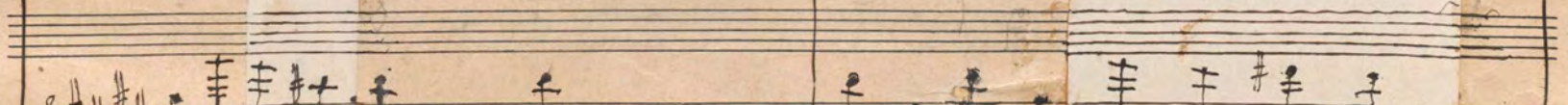
= 3.4. 

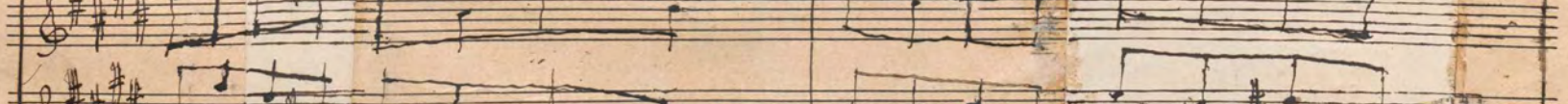
in F 

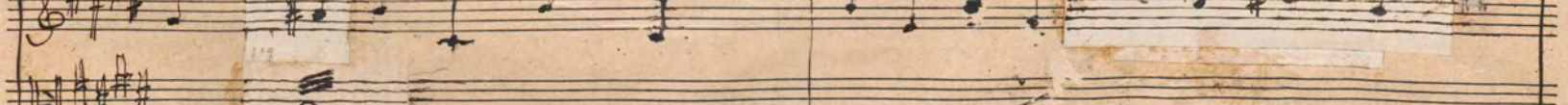
Tr Ten 

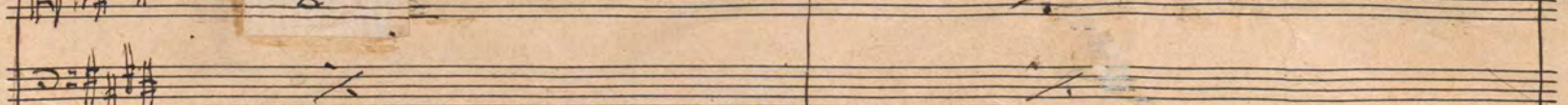
in B 

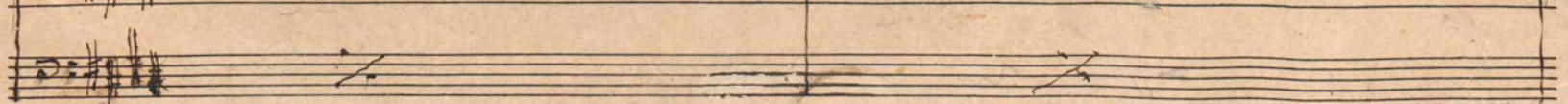
= Bass 


in F 


Tr 1. 

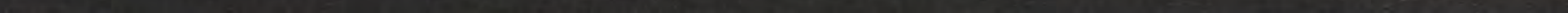
in F 

= 2.3. 

in F 

Tymp 

Trombo. 

in A 

= B 

OBT 

I 

II 

III 

C 

B 



3

4

e. u. d. h.

*G*

Fl 1. *pp*

= 2.3.

Oboi 1.

= 2.3.

Cl 1.

in A = 2.3.

Fag 1.

= 2.3.

C 1.2

in F = 3.4

Tb Ten

in B

Bass

in F

Tr 1.

in F = 2.3

in F

Symp

Trumbo.

in A.T.

L.B.

C.B.T.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



B

Fl 1. *ppp*

Fl 2.3. *ppp*

Oboi 1.

Oboi 2.3.

Cl 1. *in A*

Cl 2.3. *in A*

Fag 1.

Fag 2.3.

Cor 1.2. *in D* *al*

Cor 3.4. *in D* *al*

Horn Ten. *in B*

Bass *in D*

Tr 1. *in D*

Tr 2.3. *in D*

Tymp.

Trombo. ni A. *ppp*

Trombo. ni B. *ppp*

C.B.T. *ppp*

I. *allegro*

II.

III.

C.

B.



No 8.  
24 linig.

7  
1

8  
2

9  
1

Fl 1.

= 2. 3.

Ob 1.

= 2. 3.

Cl 1.

in A  
= 2. 3.

Fag 1.

= 2. 3.

C 1. 2. in F

= 3. 4. in F

Tb Ten. in B

= Bass in F

Tr 1. in F

= 2. 3. in F

Tymp

Trombo ni Alt

= B. in F

OB T in F

I pizz

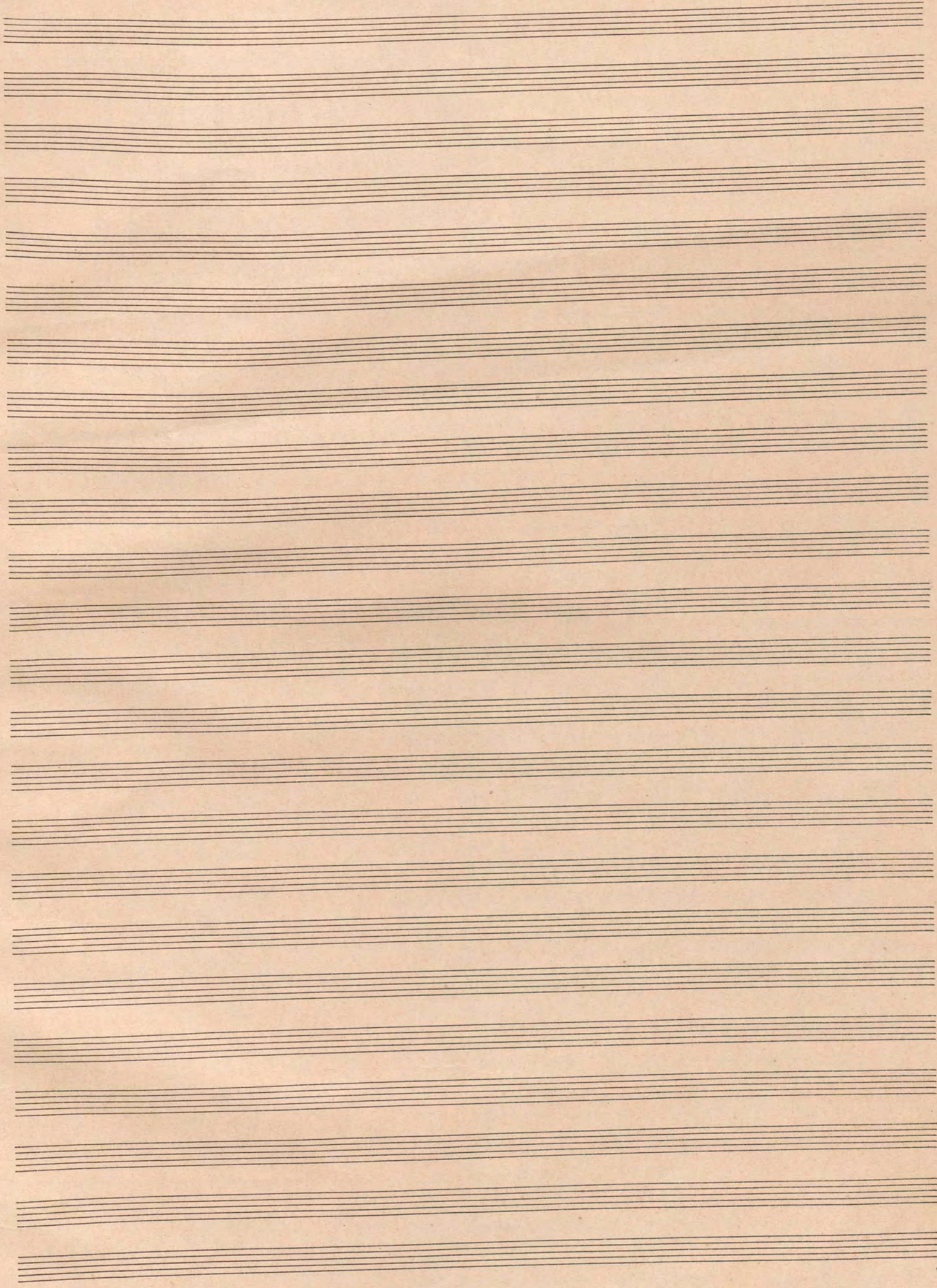
II pizz

III pizz

C pizz

B pizz

31. Okt 30. Nov. 1894. Wien.  
Dr. Anton Bruckner

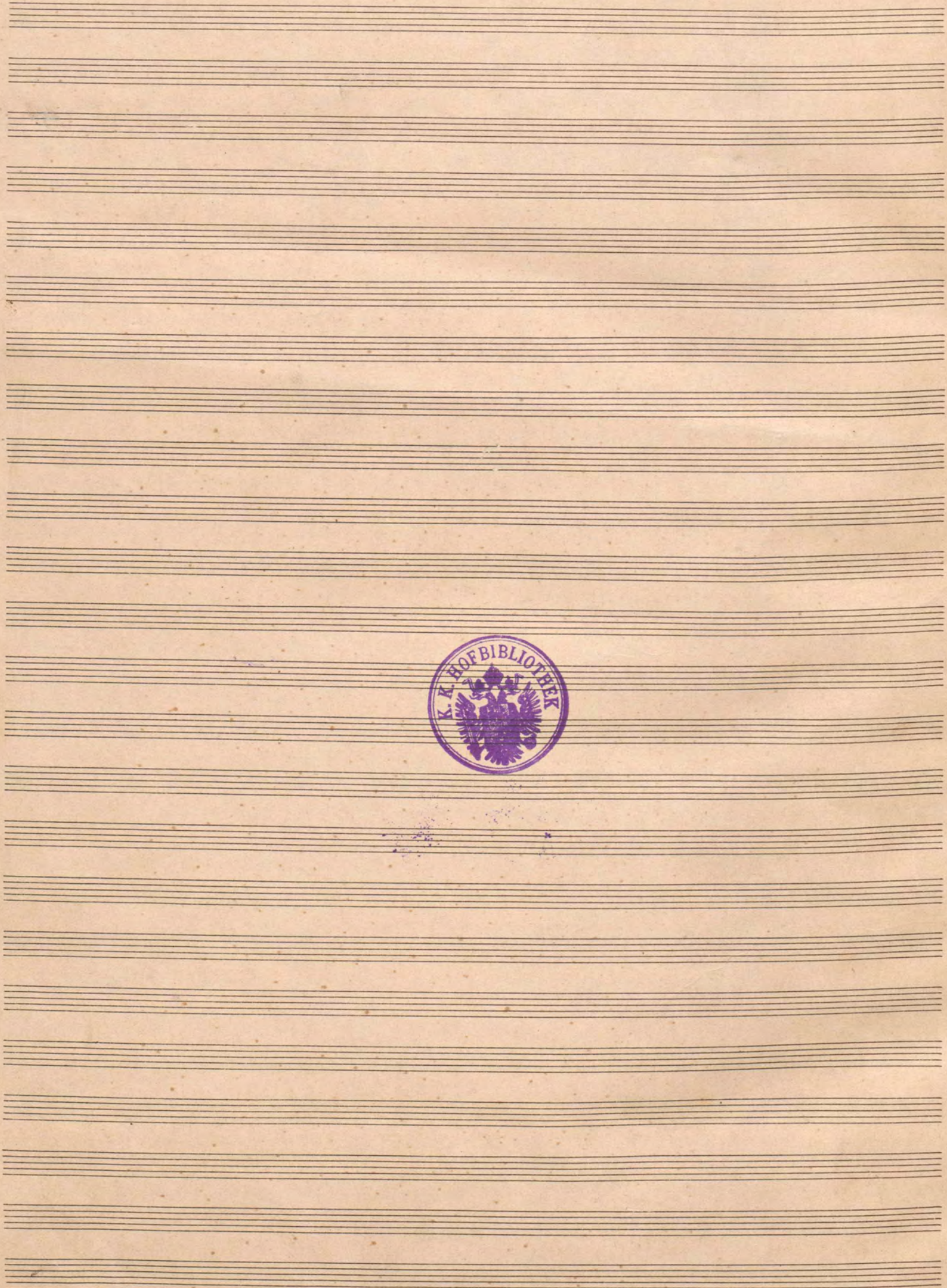


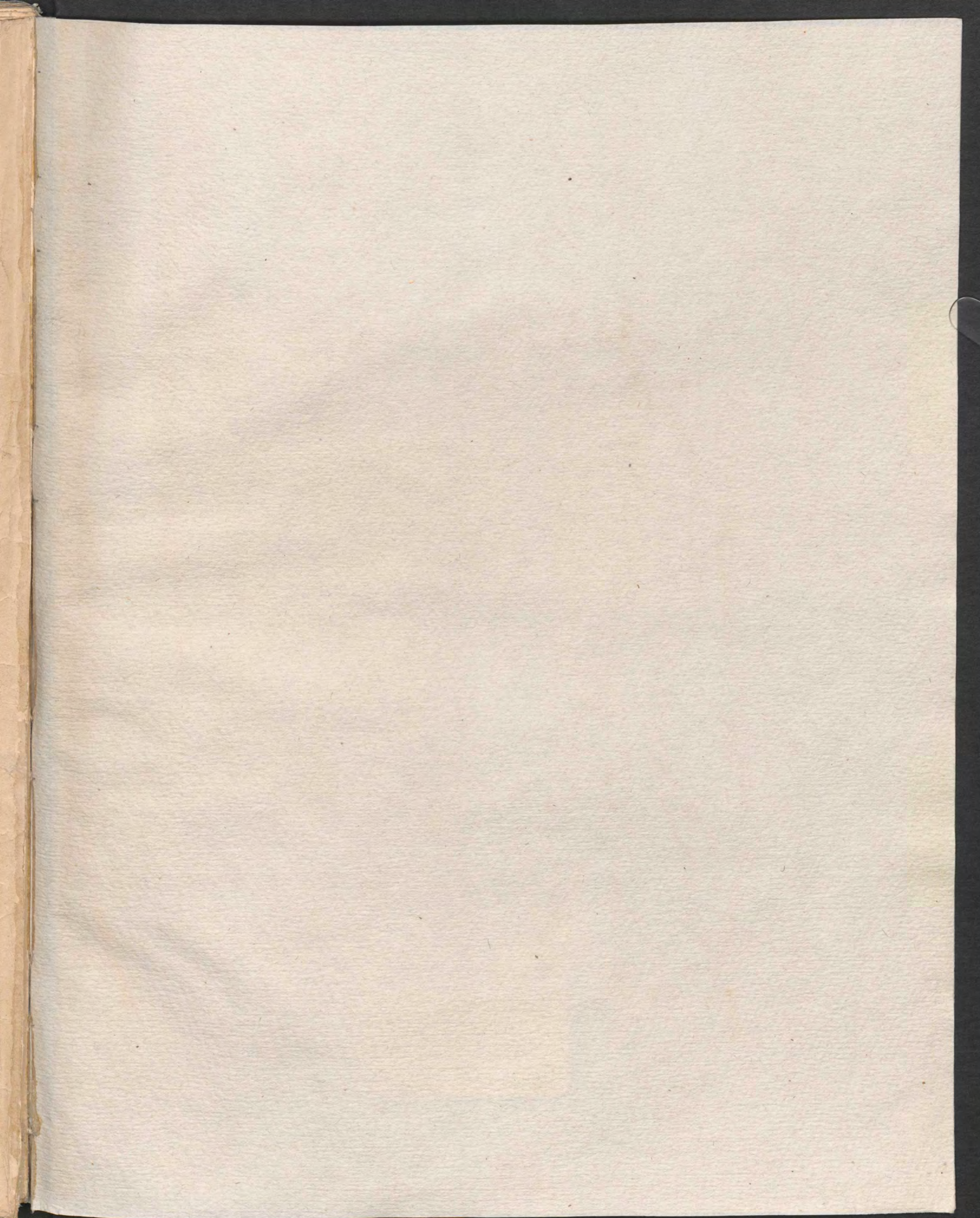
134.



Nº 8.

24 linig.









ÖNB



+Z95086103

