

CONCERTO

für
Violine

mit Begleitung des Orchesters

componirt und

Seinem Freunde **JOHANN LAUTERBACH** gewidmet von

ALBERT DIETRICH.

Op. 30.

Mit Orchester Pr. Mk. 14,00.

Mit Pianoforte Pr. Mk. 8,00.

Eigenthum des Verlegers für alle Länder.

HAMBURG, HUGO POHLE

Kopenhagen, C.C. Loses Musikalienhandlung.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *pp*, *poco cresc.*, *sf*, *pp*, *dim.*, *ten.*, *ff*, *ff*, *frangillo a tempo*, *dim.*, *ff*, *molto ritard.*, *pp*, *poco cresc.*, *pp*, *a tempo*, *pizz.*, *poco cresc.*, *f*, *fp*, *f*, *f*, *arco*, *pizz.*, *arco*, *pizz.*, *f*, *p*, *mf*, *p*, *pp*, *arco*, *espressivo*, *poco espress.*, *p*, *pp*, *p*, *poco cresc.*, *ppp*, *Tutti.*, *poco cresc. espress.*, and *cresc. espress.*. Performance instructions include *Solo.*, *frangillo a tempo*, *molto ritard.*, *a tempo*, *ritard.*, *arco*, and *pizz.*. The score also features several lettered sections: **D**, **E**, **F**, and **G**. Fingerings are indicated with numbers 1-4. The piece concludes with the instruction *Tutti.*

Viol. Solo.

VIOLINO I.

M Tutti.

ff sf sf fff

Più lento Moderato.

Cadenz. 4

rit. sf

Viol. Solo. 5

triquillo arco p marcato

Tempo I. Allegro.

ritard. ppp arco ppp

pizz. p arco espress. pizz. p

Più mosso. mf

Più mosso. ff

Tutti. a tempo

Adagio ma non troppo.

1 2 3 4 5 6 7 8 10 11 12 **A** 1 *Tutti.*

Viola

espress string. f sf sfpp sfpp poco

B

espress. f sfpp sfpp

Viol. Solo.

sfp cresc. sf pp ritard

C **Tempo I.**

ppp pp pizz.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamics such as *pp*, *p*, *f*, *ppp*, *sf*, and *ppp*. Performance instructions include *arco*, *pizz.*, *Solo.*, *Tutti.*, *espress. cresc.*, *dolce espress.*, *dim.*, *poco rit.*, *a tempo*, *sempre*, and *poco cresc.*. There are also markings for *tr* (trill) and *1*, *2*, *3* (fingerings). The score concludes with a double bar line and a *pp* dynamic marking.

VIOLINO I.

Tutti. **E** *f* *espress.*

Solo. *dim.* *p* *più p*

F *dolce poco espress.* *pp*

rit. *7* *8* *9* *rit. G a tempo* *ppp pp*

pizz. *cresc.*

1 *1* **H** *arco* *pp* *sf*

pizz. *pp* *f* *p* *pp* *arco* *cresc.* **I** *Tutti.* *sf*

Solo. *2* *dim.* *pp* *tr* *3* *ff* **Tutti.**

dim. *pp* *2* *3* *3* *ff*

dim. **K** *pp* *5* *6* *7* *pp* *Solo.*

pp *mf* *pp* *ritard.* *1* *2* *3*

VIOLINO I.

L *a tempo*

pp *pizz.* *poco cresc.* *sf sf pp*

M *arco*

p sf sf sf sf sf sf sf sf

N *Tutti.*

sf sf f espress. *Solo. più p*

dim. p

dim. pp *p dolce*

poco espress. *pprit.*

a tempo

pp *cresc. pizz.*

sf p *cresc. sf* *dr Viol. Solo.*

pizz. P *arco* *dr* *1 2 3* *4* *5* *dr*

6 *sf* *Tutti ff* *a tempo* *arco* *ff*

1 *Solo. pp* *ritard. 1 pp string.*

pp *Più presto. pizz.* *p sf sf*

sf sf ff *4 f* *Tutti.*

arco *p* *cresc.* *ff* *2*

largamento