

CASPAR FÖRSTER.

Beatus vir qui timet

Dominum.

a 5.

C. A. B., 2 Viol. e Organo.

Tekst: Ps. CXI

Univ. Bibl. Uppsala
skrivna ställen

Beatus vir qui timet

Dominum.

Caspar Förster.

Violino I
Violino II
Cantus
Altus
Bassus
Organo.

Be - a - tus vir, Be - a - tus vir qui ti - met Do - mi -

6 6 6 5 4 3 6 4 3 6 6 6 4 3

-mum, qui ti - met Do - mi - num. Be - a - tus vir, be - a - tus

6 5 4 3 6 6 7 6 6 4# 6 6 4# 6 6

vir qui ti-met Do-mi-num, qui ti-met Do-mi-num in man-da-tis e-ius, in man-da-tis eius vo

6 3 7# 6 5 7# 6 6 6 6

-let, vo let ni-mis, vo let ni-mis vo

8 7 56 5 43 6 5 43 6 6 8 7 6 5 8 7

— let, vo-let ni-mis, vo-let ra-mis Po-tens in ter — ra e-rit se-men

Po-tens in ter — ra e-rit se-men

Po-tens in ter — ra e-rit se-mene-ius

6 5 4 3 6 5 4 3

e-ius, e-rit se-men e-ius, se-men e-ius. Po-tens in ter — ra, po-tens in

e-ius, e-rit se-men e-ius. po-tens in

e-rit se-men e-ius se-men e-ius. Po-tens in ter

4

Ten — — — ra e-rit se-men e-ius se-men e — — ius Ge-ne-ra-ti-o rec-
 ten — — — ra e-rit se-men e-ius se-men e — — ius Ge-ne-ra-ti-o rec-to-rum ge-ne-ra-ti-o rec-
 — ra e-rit se-men e — ius e-rit se-men e — — ius

b 4 # 6 5 6 5

— to-rum Be-ne-di-ce — — — tur
 — to-rum be-ne-di-ce — — — tur
 Glo-ri-a et di-vi-ti-a in do-mo e — — ius et ju-sti-ti-a

6 7# 6 6 6 6 4# b

e - ius et ju - sti - ti - a e - ius ma - net, ma - net in se - cu - lum, se - cu - ri - ta - tis ma - net,

65 5 6

ma - net in se - cu - lum se - cu - li ma - net in se - cu - lum

Ex - or-tum est in te-ne-bris lu-men rec-tis mi-se-ri-cors, mi-se-ri-cors

Ex - or-tum est in te-ne-bris lu-men rec-tis mi-se-ri-cors, mi-se-ri-cors

se - cu - ti Ex - or-tum est in te-ne-bris lu-men rec-tis mi-se-ri-cors, mi-se-ri-cors, mi-

4 3 6 x 4 3 #2 6 7 x

et mi-se-ra-tor et ju-tus et mi-se-ra-tor et ju-

et mi-se-ra-tor et ju- - stus et mi-se-ra-tor et ju-

- se - ri - cors, mi - se - ri - cors et mi-se-ra - tor et ju - - stus et mi-se-ra - tor et ju-

#2 6 7 x b 2 6 7 x 4 3 4 3 #7 b6 4

Altos

Solo

-stus et mi-se-ra - tor et ju - - stus
 stus et mi-se - ra - tor et ju - - stus
 stus et mi-se-ra - tor et ju - - stus

Ju-cun-dus ho-mo qui mi-se-re - tur

* 6 5 5 4 3 6 6 5 6 5

qui mi-se-re-tur et com - mo-dat qui mi-se-re-tur et com-mo-dat

6 5 6 6 5 4 3 5 6 5 6

Ju-cun-dus ho-mo qui mi-se-re-tur qui mi-se-re-tur et com-mo-dat.

#4 2 6 5 # 6 5 b 7 6 5 6 5 4 3

dis-ponet ser-mo-nes su-as in ju-di-ci-o

6 4 3 6 5 # #

qui-a in æ - ter-num non com-mo-ve — — bi - tur, qui-a in æ -

piano

piano

5 # # 6 4 3 4 3

- ter-num non com-mo — ve — — bi - tur Ju-cun-dus ho-mo qui mt - se -

4 3 6 5

-tur non, non, non, non, non com-mo-ve — — — bi-tur non, non, non com-mo-ve-ri-

6 5 4 # 4# 4#

-tur In me-mo-ria a-ter-na e-rit ju-sus
 In me-mo-ria a-ter-na e-rit ju-
 In me-mo-ria a-ter-na e-rit ju-

6 6 # 4 #

- ab au-di-ti-o-ne ma-la non, non ti-me - bit, ab au-di-ti-o-ne ma-la non, non ti-me - bit
 - stus ab au-di-ti-o-ne ma-la non, non ti-me-bit ab au-di-ti-o-ne ma-la non, non ti-me-bit
 - stus ab au-di-ti-o-ne ma-la non, non ti-me - bit ab au-di-ti-o-ne ma-la non, non ti-me-bit non, non, non

6 6 6 4 3 6 6 4 3 3 6 5

non, non, non, non, non, non, non, non ti-me-bit non, non, non ti-me-bit
 non, non, non, non, non, non, non ti-me-bit non, non, non ti-me-bit
 non, non, non ti-me-bit non, non non, non, non, non ti-me-bit non, non non ti-me-bit

6 4 3 5 6 5 6 5 6 5 4 3 6 6 4 3

piano
 non ti-me-bit Pa-ra-tum cor e-ius, spe-ra-re, spe-ra-re, spe-ra-re in Do-mi-no con-fir-
 piano
 non ti-me-bit Pa-ra-tum cor e-ius spe-ra-re, spe-ra-re in Do-mi-no con-fir-
 piano
 non ti-me-bit

6 4 3 6 6 6 4 3

-ma-tum est cor e - ius non com-mo-ve-bi-tur, non com-mo-ve-bi-tur do-nee des-pi-ci-at i-ni-
 -ma-tum est cor e - ius non com-mo-ve-bi-tur, non com-mo-ve-bi-tur do-nee des-pi-ci-at i-ni-

6 8 6 8 6 8 6 8

-mi-cos su-os
-mi-cos su-os

Di-sper-sit de-dit pau-pe — ri-bus de-dit pau-pe — ri-bus, de-sper-sit de — dit pau-

4 3 6 7 6^x 5⁶ 4 3

pe — ri-bus de-dit pau-pe — ri-bus ju-sti-ti-a e-ius ma-net, ma-net ma-net in se-cu-lum se-cu-li cor-nu

7 6^x 4 3 # 4# #

Sec-ca-tor vi-de-bit et i-ra-see-tur den-ti-bus suis, den-ti-bus
 Sec-ca-tor vi-de-bit et i-ra-see-tur den-ti-bus suis, den-ti-bus
 e-ius, cor-nu e-ius e-xal-ta-bi-tur in glo-ri-a. Sec-ca-tor vi-de-bit et i-ra-see-tur den-ti-bus su-is,

6 4 3 6 6 4 3

su-is den-ti-bus su-is fre-met, fre-met et ta-be — — — scet
 su-is, den-ti-bus su-is fre-met et ta-be — — — scet
 den-ti-bus den-ti-bus su-is fre-met et ta-be — — — scet

4 3 # # 4 #

de-si-de-ri-um pec-ca-to-rum, pec-ca-to-rum pe-ri-bit, pe-ri-bit pe-ri-bit, pe-ri-bit, pe-ri-bit, pe-ri-bit, pe-ri-bit

de-si-de-ri-um pec-ca-to-rum, pec-ca-to-rum pe-ri-bit, pe-ri-bit pe-ri-bit, pe-ri-bit, pe-ri-bit, pe-ri-bit, pe-ri-bit

de-si-de-ri-um pec-ca-to-rum, pec-ca-to-rum pe-ri-bit, pe-ri-bit pe-ri-bit, pe-ri-bit, pe-ri-bit, pe-ri-bit, pe-ri-bit

6 # 6 6

Gloria.

-ri-bit, pe-ri-bit

-ri-bit, pe-ri-bit

-ri-bit, pe-ri-bit

Glo-ri-a, Glo-ri-

43 6 43 6 6 6 6 6 6

- a Pa-tri et Fi-li-o, Pa-tri et Fi-li-o

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "- a Pa-tri et Fi-li-o, Pa-tri et Fi-li-o". The piano accompaniment consists of two staves with various rhythmic patterns and dynamics.

Glo-ri-a, Glo-ri-a Pa-tri et Fi-li-o, Pa-tri et Fi-li-o et Spi-ri-tui san-cto et Spi-ri-tu-

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "Glo-ri-a, Glo-ri-a Pa-tri et Fi-li-o, Pa-tri et Fi-li-o et Spi-ri-tui san-cto et Spi-ri-tu-". The piano accompaniment consists of two staves with various rhythmic patterns and dynamics.

- i san — — — — — to, san — — — — — to, san — — — — — to

6 56 43 6 43 6 6 10 9
8 7

san — — — — — to et Spi-ri-tui san-cto, san — — — — — to, si-cut e-rat in prin-ci-pi-o et nunc et

si-cut e-rat in prin-ci-pi-o et nunc et

si-cut e-rat in prin-ci-pi-o et nunc

8 7 6 5 4 3 2 1
6 43 6 43 6 6

nunc et sem-per et in se-cu-la se-cu-lo-rum a-men, a-men

nunc et sem-per et in se-cu-la se-cu-lo-rum a-men, a-men

nunc et sem-per et in se-cu-la se-cu-lo-rum a — men, a — men

4 3 # 6 6

men, a — men,

men, a — men, a —

et in se-cu-la, se-cu-lo-rum, et in se-cu-la se-cu-lo-rum, a — men, a

4 3 6 6 5 4 3 6 x # 5 #

men, et in se-cu-la se-cu-lo-rum, a
 men, et in se-cu-la se-cu-lo-rum, a
 — men a — men, a — — — men, a — men et in se-cu-la se-cu-lo-rum, et in

6 6

men, a — men, a — men a — — — men
 — men, a — men, a — — — men
 se-cu-la se-cu-lo-rum, a — men, a — — — men et in se-cu-la se-cu-lo-rum,

6 43

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The lyrics are: *a - men, a - men, a - men, a - men*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 6/8.

Musical score for the second system, continuing the vocal and piano parts. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The lyrics are: *et in se-cu-la se-cu-lo-rum, a - men, et in se-cu-la se-cu-lo-rum, et in*. The piano accompaniment continues with a similar rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 6/8.

men, a-men, a - men, a - men, a - men.

men, a-men, a - men - a - men, a - men.

se-cu-la se-cu-lo-rum, a - men a - men, a - men.

The musical score consists of six staves. The first two staves are for piano accompaniment in treble clef. The next three staves are for vocal parts in bass clef, with lyrics written below the notes. The final staff is for piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'men, a-men, a - men, a - men, a - men.' on the first vocal staff; 'men, a-men, a - men - a - men, a - men.' on the second; and 'se-cu-la se-cu-lo-rum, a - men a - men, a - men.' on the third. The score concludes with a double bar line and repeat signs.