

24

# Scales AND Melodies

Comprising  
The Scale, Common Chord

and a  
Beautiful Melody

in each  
Major & Minor Key

for  
Violin with Piano accompaniment

BY

# DAN CLARKE

Arranged English Text by  
W. WEISS.

Price,  
Each .25

1 <sup>st</sup>	C	Major.
3 <sup>d</sup>	G	"
5 <sup>th</sup>	D	"
7 <sup>th</sup>	A	"
9 <sup>th</sup>	E	"
11 <sup>th</sup>	B	"
13 <sup>th</sup>	F	"
15 <sup>th</sup>	B $\flat$	"
17 <sup>th</sup>	E $\flat$	"
19 <sup>th</sup>	A $\flat$	"
21 <sup>st</sup>	D $\flat$	"
23 <sup>d</sup>	G $\flat$	"

Price,  
Complete 3.00

2 <sup>nd</sup>	A	Minor.
4 <sup>th</sup>	E	"
6 <sup>th</sup>	B	"
8 <sup>th</sup>	F $\sharp$	"
10 <sup>th</sup>	C $\sharp$	"
12 <sup>th</sup>	G $\sharp$	"
14 <sup>th</sup>	D	"
16 <sup>th</sup>	G	"
18 <sup>th</sup>	C	"
20 <sup>th</sup>	F	"
22 <sup>nd</sup>	B $\flat$	"
24 <sup>th</sup>	E $\flat$	"

BOSTON  
PUBLISHED BY L. E. WHIPPLE.

48 Winter St.

Copyright 1861 by L. E. Whipple.

# SCALE IN C MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. No. 1.  
Arr. English Text by W. Weiss.

**Moderato.**

With the middle of the bow.

VIOLIN.

Violin staff with treble clef and common time signature. The music consists of a C major scale starting on G4, moving up and then down. It includes slurs, accents, and dynamic markings. The instruction "f largement." is written below the staff.

PIANO.

Piano accompaniment for the scale exercise, consisting of two staves (treble and bass clef). The music features chords that support the violin's scale. It begins with a dynamic marking of *f*.

EXERCISE.

Violin staff for the exercise, featuring a more complex melodic line with slurs and accents. It begins with a dynamic marking of *f*.

PIANO.

Piano accompaniment for the exercise, consisting of two staves. The music features chords and some melodic fragments. It begins with a dynamic marking of *p*.

Continuation of the exercise, showing the violin and piano parts. The violin part continues with slurs and accents, while the piano part provides harmonic support with chords.

## 1<sup>st</sup> MELODY. C Major.

**Moderato cantabile.**

VIOLIN.

Violin staff for the 1st Melody, featuring a lyrical melody with slurs and accents. It begins with a dynamic marking of *dolce*.

PIANO.

Piano accompaniment for the 1st Melody, consisting of two staves. The music features chords and some melodic fragments that complement the violin's melody.



System 1: Treble clef melody with eighth and sixteenth notes, slurs, and ties. Piano accompaniment in bass clef with chords and moving lines.



System 2: Treble clef melody with a 4-measure rest, slurs, and ties. Piano accompaniment with chords and moving lines.



System 3: Treble clef melody with a 4-measure rest, slurs, and ties. Piano accompaniment with chords and moving lines.



System 4: Treble clef melody with a 4-measure rest, slurs, and ties. Piano accompaniment with chords and moving lines.

First system of musical notation. The upper staff contains a melodic line starting with a forte (*f*) dynamic and ending with a *rall.* (rallentando) marking. The lower staff contains a piano accompaniment with chords and moving lines.

*a tempo.*

Second system of musical notation, marked *a tempo.* It continues the melodic and piano accompaniment from the first system.

Third system of musical notation. The upper staff features a melodic line with a *ppps* (pianissimo) dynamic marking. The lower staff includes a *cres.* (crescendo) marking. The system concludes with a *f* (forte) dynamic marking.

Fourth system of musical notation. The upper staff begins with a *dolce.* (dolce) marking, followed by *rall.* (rallentando), *poco a poco*, and *suivez.* (suivez). The lower staff starts with a *p* (piano) dynamic marking.



# SCALE IN A MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 2.

Arr. English Text by W. Weiss.

Moderato.

VIOLIN. 

PIANO. 

EXERCISE. 

PIANO. 



## 2<sup>d</sup> MELODY. A Minor. BALLADE.

Andante con moto.

VIOLIN. 

PIANO. 



The first system consists of a vocal line and piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures in both the right and left hands.

The second system continues the musical piece. It includes a vocal line with a *rall.* marking and a piano accompaniment. A specific instruction *2<sup>e</sup> Corde* is written above the vocal line. The system concludes with the instruction *sempre rall.*

The third system features a vocal line starting with the instruction *a tempo* and *dolce*. The piano accompaniment consists of chords and arpeggiated patterns.

The fourth system continues with a vocal line and piano accompaniment. The piano accompaniment features arpeggiated chords. The instruction *dolce* is present in the vocal line.

The fifth system concludes the page. It includes a vocal line and piano accompaniment. The instruction *rall* appears in both the vocal and piano parts.

W. whole bow.

M. middle of „

VIOLIN.

▢ down

▽ up

# SCALE IN G MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 3.

Arr. English Text by W. Weiss.

Largement.

SCALE.

EXERCISE.

Allegretto.

3<sup>d</sup> MELODY. G Major.

BARCAROLLE.

Grazioso.

dolce.

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a supporting line. The key signature has one sharp (F#).

Second system of musical notation, including fingerings (e.g., 1, 2, 3) and a marking for "Harm." (Harmonics) above the treble staff.

Third system of musical notation, featuring a marking "V" above the treble staff and the instruction "f Natural tone." below it.

Fourth system of musical notation, including a marking "V" above the treble staff and a dynamic marking "f" (forte).

Fifth system of musical notation, including a dynamic marking "p" (piano) and a marking "V" above the treble staff.

Harm.

pp

p poco rall.  
dim

# SCALE IN E MINOR.

With Piano Accept.

CH: DANCLA.

Op.115.Nº4.

Arr. English Text by W.Weiss

*Largement.*

SCALE.

Musical notation for the Scale section. The top staff is a treble clef with a scale starting on E4 and moving up to E5, then down to E4. The bottom staff is a grand piano accompaniment with a treble and bass clef, providing harmonic support with chords and single notes.

EXERCISE.

Musical notation for the Exercise section. The top staff is a treble clef with a melodic exercise consisting of eighth and sixteenth notes. The bottom staff is a grand piano accompaniment with a treble and bass clef, featuring a simple harmonic accompaniment.

Continuation of the Exercise section. The top staff continues the melodic exercise with various articulations. The bottom staff continues the piano accompaniment with chords and single notes.

## 4<sup>th</sup> MELODY. E Minor.

*Maestoso.*

VIOLIN.

Musical notation for the Violin part of the 4th Melody section. The staff is a treble clef with a melodic line starting on E4 and moving up to E5, then down to E4. The tempo is marked *Maestoso*.

PIANO

Musical notation for the Piano accompaniment of the 4th Melody section. The staff is a grand piano with treble and bass clefs, providing harmonic support with chords and single notes. The tempo is marked *Sostenuto*.

Continuation of the Piano accompaniment for the 4th Melody section. The staff continues the harmonic support with chords and single notes, including some triplet figures.

First system of musical notation. The top staff is a single melodic line with various ornaments and fingerings (2, 2, W, 1). The bottom staff is a grand staff with complex chordal textures and dynamic markings like *f*.

Second system of musical notation. The top staff begins with a *dolce* marking and features a melodic line with fingerings (4, 2, 2, 1, 4). The bottom staff is a grand staff with a piano (*p*) dynamic and a flowing accompaniment.

Third system of musical notation. The top staff includes a *rit.* marking and a *W* ornament. The bottom staff features a *Sostenuto.* marking and a *rit.* instruction, with a dynamic of *f*.

Fourth system of musical notation. The top staff has a melodic line with fingerings (4, 3, 3, 2). The bottom staff is a grand staff with a dynamic of *f* and a *p* dynamic, featuring a tremolo effect.

Fifth system of musical notation. The top staff includes a *2<sup>a</sup> Corde Harm* marking and fingerings (1, 1). The bottom staff features a *p* tremolo and a *pp* tremolo marking, with a dynamic of *p*.

W. whole bow.  
M. middle of "  
□ Down "  
V up "

# SCALE IN E MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N°4.

Arr. English Text by W. Weiss.

VIOLIN.

*Largement.*

SCALE. 

EXERCISE 

## 4th MELODY. E Minor.

*Maestoso.*



*doles.*

*rit.*

2<sup>e</sup> Corde Harm



# SCALE IN D MAJOR.

With Piano Accept.

CH. DANCLIA,  
Op. 115. N<sup>o</sup> 5.

Arr. English Text by W. Weiss.

Moderato.  
*M*  
*largement.*

VIOLIN. *f*

PIANO. *f*

EXERCISE. *f*

PIANO. *p*

Moderato. 5<sup>th</sup> MELODY. (mazurka)

VIOLIN. *grazioso.*

PIANO. *p*

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time and features a complex melodic line with many sixteenth and thirty-second notes, and a rhythmic accompaniment of chords and eighth notes.

Second system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand has a melodic line with some slurs, while the left hand provides a steady accompaniment.

Third system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand has a melodic line with some slurs, while the left hand provides a steady accompaniment. The system concludes with the instruction *poco rall* (poco rallentando).

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with a piano *p* dynamic and the tempo instruction *a tempo*. The right hand has a melodic line with some slurs, while the left hand provides a steady accompaniment.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The music is marked with a piano *p* dynamic. The right hand has a melodic line with some slurs, while the left hand provides a steady accompaniment. The system concludes with a double bar line.

VIOLIN. W. whole bow.  
M. middle of  
▮ down  
v up

# SCALE IN D MAJOR.

With. Piano Accept.

CH. DANCLA.

Op 115, N<sup>o</sup> 8.

Arr. English Text by W. Weiss.

**Moderato**

SCALE *f largement*

EXERCISE *f*

**Moderato** **5<sup>th</sup> MELODY (mazurka)**  
*grazioso*

*p*

# SCALE IN B MINOR.

With Piano Accept.

CH. DANCLIA.

Op. 115, N<sup>o</sup> 6.

Arr. English Text by W. Weiss.

**Largement.**

**PIANO.**

**PIANO.**

## 6<sup>th</sup> MELODY.

**Andantino con moto.**

*dolce e flebile*

**PIANO.**

*largement*

*p*

First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (1, 3, 4). The lower staff is a piano accompaniment with chords and moving lines. A piano dynamic marking (*p*) is present.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active piano accompaniment. A forte dynamic marking (*f*) is present.

Third system of musical notation. The upper staff includes fingerings (3, 1, 2, 2, 3, 2). The lower staff has a steady piano accompaniment. A piano dynamic marking (*p*) is present.

Fourth system of musical notation. The upper staff features a melodic line with fingerings (3, 2, 2, 2, 3) and the instruction *cras*. The lower staff has a piano accompaniment with a *cras* marking and a piano dynamic marking (*p*). The tempo marking *Largement* is present.

Fifth system of musical notation. The upper staff includes fingerings (1, 3, 1, 2, 4, 4) and the instruction *2<sup>e</sup> corde: dim.*. The lower staff has a piano accompaniment with a piano dynamic marking (*p*). The tempo marking *Chantrelle* is present.

W. whole bow.  
M. middle of ..  
□ down  
v up

# SCALE IN B MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N° 6.

Arr. English Text by W. Weiss.

VIOLIN.

**M Largement.**

SCALE 

EXERCISE 



## 6<sup>th</sup> MELODY.

Andantino con moto.



*dolce e flebile*



*largement*



*p* *f*



*p* *f*



*p* *f*



*p* *f*



*p* *f*



*p* *f*

2<sup>d</sup> corde ..... 1<sup>st</sup> Corde.  
dimin.

# SCALE IN A MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 7

Arr. English Text by W. Weiss.

Moderato

VIOLIN.

PIANO.

EXERCISE

PIANO.

Moderato

Cantabile

7<sup>th</sup> MELODY.

VIOLIN

PIANO.

Appassionato

cres

First system of a musical score. The upper staff contains a melodic line with dynamic markings *p* and *dim*. The lower staff contains a piano accompaniment with a *p* dynamic marking.

Second system of a musical score. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a *p* dynamic marking.

Third system of a musical score. The upper staff includes dynamic markings *dolce* and *dim*. The lower staff continues the piano accompaniment.

Fourth system of a musical score. The upper staff includes a *V* marking and a *2<sup>d</sup> Corde* instruction. The lower staff continues the piano accompaniment.

Fifth system of a musical score. The upper staff includes a *p* dynamic marking. The lower staff includes a *ppp tremolo* instruction. The system concludes with a double bar line.



W. whole bow.  
 M. middle of ..  
 VIOLIN. ▭ down ..  
 V up ..

# SCALE IN A MAJOR.

With Piano Accept.

CH. DANCLA.  
 Op.115.Nº7

Arr. English Text by W. Weiss.

**Moderato**

SCALE. 

EXERCISE 





## 7th MELODY.

**Moderato Cantabile.**















# SCALE IN F# MINOR.

CH. DANCLA.  
Op.115. No 8.

Arr. English Text by W. Weiss.

VIOLIN. *M V*

PIANO.

EXERCISE

PIANO.

PIANO.

## 8<sup>th</sup> MELODY.

VIOLIN. *Andante Cantabile espressivo*

PIANO.

PIANO.

First system of musical notation. It consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

Second system of musical notation. It includes a melodic line and piano accompaniment. The melodic line starts with a dynamic marking of *f* and includes the instruction *poco rall.* followed by *a tempo*. The piano accompaniment features a *f* dynamic marking and consists of sustained chords in the left hand and a more active right hand.

Third system of musical notation. It continues the melodic and piano accompaniment from the previous systems. The piano part maintains its accompaniment pattern, with some changes in the right hand's texture.

Fourth system of musical notation. It continues the melodic and piano accompaniment. The piano part features a consistent accompaniment pattern with some harmonic shifts.

Fifth system of musical notation. It includes a melodic line and piano accompaniment. The melodic line has the instruction *rall. poco a poco*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

W. whole bow,  
M. middle of ,,  
▭ down ,,  
▽ up ,,

# SCALE IN F# MINOR.

With Piano Accept.

CH. DANCLA.  
Op. 115 N° 8.

Arr. English Text by W. Weiss.

## VIOLIN.

SCALE

EXERCISE

## 8th MELODY.

*Andante*  
Cantabile espressivo

*al tempo*  
*p*

# SCALE IN E MAJOR.

With Piano Accept.

CH. DANCLA.

Op.115. N<sup>o</sup>9.

Arr. English Text by W. Weiss.

Moderato.

SCALE.

EXERCISE.

PIANO.

## 9<sup>th</sup> MELODY. E Major.

Andante con moto e cantabile.

VIOLIN.

PIANO.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line includes a *rall.* (rallentando) marking. The piano accompaniment has a *f* (forte) dynamic marking. The piano part continues with eighth-note patterns in the right hand and sustained chords in the left hand.

Third system of musical notation. The vocal line is marked *a tempo* and includes a *cres.* (crescendo) marking. The piano accompaniment also features a *cres.* marking. The piano part continues with eighth-note patterns in the right hand and sustained chords in the left hand.

Fourth system of musical notation. The vocal line includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The piano accompaniment also features a *f* and *p* dynamic marking. The piano part continues with eighth-note patterns in the right hand and sustained chords in the left hand.

Fifth system of musical notation. The piano accompaniment includes *rall.* (rallentando) and *poco* (poco ritardando) markings. The piano part continues with eighth-note patterns in the right hand and sustained chords in the left hand.

W whole bow  
M middle of "  
□ down "  
V up "

# SCALE IN E MAJOR.

With Piano Accept.

CH. DANCLA.  
Op.115. N<sup>o</sup> 9.

VIOLIN.

Arr. English Text by W. Weiss.

Moderato.


SCALE. 

EXERCISE 



## 9th MELODY.

Andante con moto e cantabile.



# SCALE IN C# MINOR.

With Piano Accept.

CH DANCLA  
Op. 115 N<sup>o</sup> 10.

Arr. English Text by W. Weiss.

**Moderato.**

VIOLIN

PIANO.

EXERCISE

PIANO.

## 10<sup>th</sup> MELODY.

**Moderato.**

VIOLIN

PIANO.

*con espressione*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with whole notes in the left hand. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line includes the word "eres" and features a triplet of eighth notes. The piano accompaniment continues with the eighth-note accompaniment and a bass line with whole notes. A dynamic marking of *f* (forte) is present in the piano part.

Third system of musical notation. The vocal line begins with the instruction "rall." (rallentando) and "a tempo". It contains several triplet markings. The piano accompaniment features a dynamic marking of *p* (piano) and continues with the eighth-note accompaniment and a bass line with whole notes.

Fourth system of musical notation. The vocal line includes dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment continues with the eighth-note accompaniment and a bass line with whole notes.

Fifth system of musical notation. The vocal line includes dynamic markings of *dim* (diminuendo) and *rall.* (rallentando). The piano accompaniment includes dynamic markings of *p* (piano), *poco - a* (poco a poco), and *rall.* (rallentando). The system concludes with the instruction *rallent* (rallentando).

W Whole bow  
 M middle  
 V down  
 up  
**VIOLIN.**

# SCALE IN C# MINOR.

With Piano Accompaniment

CH. DANCLA.

Op 115 N<sup>o</sup> 10

Arr English Text by W Weiss

**SCALE** *Moderato.*  
*M f*

**EXERCISE** *f*

## 10<sup>th</sup> MELODY.

*Moderato.*

*con espress*

*cres* *rall.* *a tempo* *con espress*

*f*

*poco* *a* *poco* *rall* *rall*

# SCALE IN B MAJOR.

With Piano Accept.

CH. DANCLA.

Op.115. N<sup>o</sup> 11.

Arr. English Text by W. Weiss.

SCALE.

PIANO.

EXERCISE.

PIANO.

## 11<sup>th</sup> MELODY. B Major.

Andante cantabile.

VIOLIN.

*dolce.*

PIANO.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) marking. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes, also marked with a forte (*f*) dynamic.

Second system of musical notation. It consists of three staves. The top staff has a melodic line starting with a piano (*p*) dynamic and a *rall.* (rallentando) instruction. The grand staff below has a piano accompaniment, also starting with a piano (*p*) dynamic and a *rall.* instruction. The music features a mix of eighth and sixteenth notes.

Third system of musical notation. It consists of three staves. The top staff has a melodic line marked *a tempo*. The grand staff below has a piano accompaniment starting with a piano (*p*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line. The grand staff below has a piano accompaniment. A *dolce.* (dolce) instruction is placed in the middle of the system. The music continues with rhythmic patterns.

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line. The grand staff below has a piano accompaniment. A *poco rall.* (poco rallentando) instruction is placed in the middle of the system. The system concludes with a double bar line.

W. whole bow.  
M middle of,  
□ down "  
v up

# SCALE IN B MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 11

Arr. English Text by W. Weiss.

## VIOLIN.

SCALE. 

EXERCISE. 



## 11<sup>th</sup> MELODY. B Major.

Andante cantabile.



# SCALE IN F MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 43.

Arr. English Text by W. Weiss.

Moderato.


**VIOLIN.** *f*




**PIANO.**



**EXERCISE.** *f* With whole Bow



**PIANO.** *p*



Moderato e risoluto. 13<sup>d</sup> MELODY.

**VIOLIN.** *f*



**PIANO.** *p*



*dolce*



4 V *a tempo*  
*rall.* *dolce*

*p*

This system contains the first two staves of music. The top staff is a single melodic line with various ornaments and dynamics. The bottom staff is a piano accompaniment with chords and moving lines. The tempo is marked *a tempo*, with *rall.* and *dolce* markings above the first measure and *p* below the last measure.

This system contains the next two staves of music. The piano accompaniment continues with a steady rhythmic pattern of chords and eighth notes.

*a tempo*  
*ralent poco a poco*

This system contains the third and fourth staves. The tempo is marked *a tempo*, and the first measure of the top staff is marked *ralent poco a poco*. The piano accompaniment features a series of chords.

This system contains the fifth and sixth staves. The top staff has a melodic line with some double-measure rests and a second ending bracket. The piano accompaniment continues with chords.

*eres* *f* *f*

This system contains the seventh and eighth staves. The piano accompaniment features a series of chords, with the final measure marked *f*. The top staff concludes with a melodic line.

# SCALE IN F MAJOR.

VIOLIN.

With Piano. Accept.

CH. DANCLA.  
Op. 115. N<sup>o</sup> 13.

Arr. English Text by W. Weiss.

Moderato.

SCALE *f*

EXERCISE *f*

With whole Bow

## 13<sup>d</sup> MELODY. F Major.

Moderato e risoluto.

*f*

*dolce*

*rall.* *dolce* *à tempo*

*a tempo* *rall. poco... a... poco*

*cres* *f*



# SCALE IN D MINOR.

With Piano Accept.

CH. DANCLA.

Op.115. N°14.

Arr. English Text by W. Weiss.

**Moderato.**

VIOLIN. *f*

PIANO. *f*

EXERCISE. *f* With whole Bow

PIANO. *p*

**Andante espressivo.** 14th MELODY.

VIOLIN. *p*

PIANO. *p*

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line features a melodic line with slurs and accents. The piano accompaniment includes arpeggiated chords and moving lines in both hands. The word *cres* is written above the vocal staff and below the piano staff.

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent arpeggiated texture. The word *p* is written below the piano staff.

Third system of the musical score. The vocal line includes fingerings (1, 2, 3, 4) and dynamic markings (*rit.*, *a tempo*). The piano accompaniment has a *p* dynamic marking. The instruction *rit. poco a poco* is written below the piano staff.

Fourth system of the musical score. The piano accompaniment is highly active with arpeggiated figures. The word *p* is written below the piano staff.

Fifth system of the musical score. The piano accompaniment continues with arpeggiated patterns. The word *rall.* is written below the piano staff.

# SCALE IN D MINOR.

CH. DANCLA.

Op.115. N<sup>o</sup>14.

Arr. English Text by W. Weiss.

VIOLIN.

Moderato

SCALE 

EXERCISE 



## 14<sup>th</sup> MELODY.

Andante espressivo



# SCALE IN B♭ MAJOR.

With Piano Accept.

CH. DANCLA.  
Op.115. No.15.

Arr. English Text by W.Weiss.

Moderato.

VIOLIN. 

PIANO. 

EXERCISE. 

With whole bow.

PIANO. 



Cantabile moderato. 15<sup>th</sup> MELODY. B♭ Major.

VIOLIN. 

PIANO. 



*a tempo*  
*dolce*

*cres*  
*rit. poco a poco* *f*

*sostenuto*  
*cres* *f*

*a tempo*

*p*

*rall. dim*

*rall. dim*

# SCALE IN B $\flat$ MAJOR.

VIOLIN.

With Piano Accept.

CH. DANCLA.

Op. 115. N $^{\circ}$  15.

Arr. English Text by W. Weiss.

**Moderato.**

SCALE. *f*

EXERCISE *f*

With whole bow.

**Cantabile moderato.** **15<sup>th</sup> MELODY.**

With whole bow.

*rall.* *dolce.* *a tempo*

Whole bow *tr.* *tr.* *tr.* *tr.*

*rit.* *cres.* *poco a poco* *a tempo*

*rall.* *dim.*

# SCALE IN G MINOR.

With Piano Accept.

CH. DANCLA.

Op.115. N°16.

Arr. English Text by W.Weiss.

**Moderato.**

SCALE.

PIANO.

EXERCISE.

with whole bow.

PIANO.

## 16th MELODY. G Minor.

**Allegretto.** **BALLADE.** *sostenuto.*

VIOLIN. *dolce* **Moderato** *sostenuto.*

PIANO.

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of the musical score. The vocal line begins with a dynamic marking of *f* (forte). The piano accompaniment continues with similar patterns. The system concludes with a *rall.* (rallentando) marking and a dynamic of *p* (piano). The piano part ends with a *pp* (pianissimo) marking.

Third system of the musical score. The tempo marking *a tempo* is present at the beginning. The piano accompaniment features a more active eighth-note pattern in the bass. The system ends with a double bar line.

Fourth system of the musical score. The piano accompaniment continues with eighth-note patterns. The system concludes with a double bar line.

Fifth system of the musical score. The tempo marking *rall. poco a poco* (rallentando poco a poco) is present. The piano accompaniment features a *dim.* (diminuendo) marking. The system concludes with a double bar line.



# SCALE IN G MINOR.

With Piano Accept.

CH. DANCLA.

Op.115. N°16.

Arr. English Text by W.Weiss.

**VIOLIN.**

**Moderato.**

SCALE. 

With whole bow.

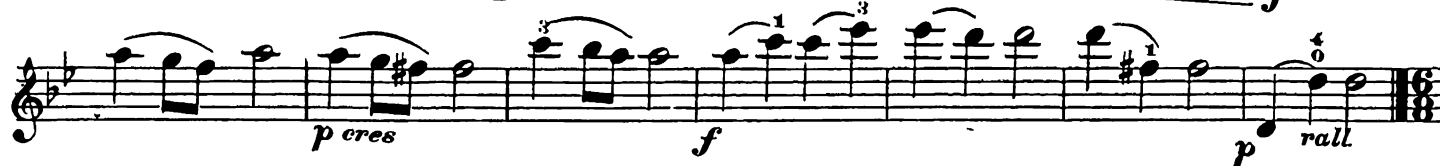

EXERCISE 



## 16th MELODY. G Minor.

**Allegretto.**

**BALLADE.**



# SCALE IN E<sup>b</sup> MAJOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 27.

Arr. English Text by W. Weiss

Moderato largement.

VIOLIN. *M.* *Y*

PIANO. *f*

The first system features a Violin part in E-flat major with a tempo marking of 'Moderato largement'. The Violin part begins with a dynamic of *f* and includes markings for 'M.' and 'Y'. The Piano accompaniment is in the same key and tempo, starting with a dynamic of *f*. The system concludes with a double bar line.

EXERCISE *W.* *Y*

PIANO. *p*

The second system continues the scale. The Violin part is marked 'EXERCISE' and includes markings for 'W.' and 'Y'. The Piano accompaniment starts with a dynamic of *p*. The system concludes with a double bar line.

The third system continues the scale. The Violin part features slurs and accents. The Piano accompaniment continues with chords and single notes. The system concludes with a double bar line.

## 17<sup>th</sup> MELODY.

Andante Cantabile.

VIOLIN. *f*

PIANO. *p*

The 17th Melody section begins with a Violin part marked 'Andante Cantabile' and a dynamic of *f*. The Piano accompaniment starts with a dynamic of *p*. The system concludes with a double bar line.

Copyright 1881 by L.F. Whipple, Boston.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex chordal texture in the right hand and a more rhythmic bass line.

Second system of musical notation. The piano part features a prominent triplet in the right hand. The word *cres.* is written above the vocal line and below the piano part.

Third system of musical notation. The piano part has a melodic line in the right hand and a steady bass line. The dynamic marking *p* is present.

Fourth system of musical notation. The piano part features a dense, rhythmic accompaniment in the right hand. The dynamic marking *f* is present.

Fifth system of musical notation. The piano part features a melodic line in the right hand. The dynamic marking *dolce.* is written above the vocal line, and *rall.* is written below the piano part.

W. Whole Bow.  
M. Middle of Bow.  
□. Down  
V. Up

# SCALE IN E $\flat$ MAJOR.

VIOLIN.

With Piano Accept.

CH. DANCLA.

Op 115 No. 17.

Arr. English Text by W. Weiss.

Moderato largement.

SCALE. *f* *M.* *V.*

EXERCISE *f* *W.* *V.*

## 17th MELODY.

Andante Cantabile.

*mf*

# SCALE IN C MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115 No. 18.

Arr. English Text by W. Weiss.

**VIOLIN.** *M* *V*

**PIANO.** *f*

**EXERCISE.** *W* *Y*

**PIANO.** *p*

## 18th MELODY.

*Allegretto.*

MINUET.

**VIOLIN.** *p* *f marcato.* *p*

**PIANO.** *p* *f* *p*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats, and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a series of notes with slurs. The piano accompaniment consists of chords and rhythmic patterns in both hands.

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a more active right hand with eighth notes and slurs, while the left hand provides a steady harmonic accompaniment.

The third system shows the vocal line with a melodic line and some dynamics. The piano accompaniment has a more complex texture with slurs and dynamics. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

The fourth system includes the vocal line and piano accompaniment. The vocal line has a melodic line with a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f* in the right hand and *p* in the left hand. The system ends with a double bar line and the instruction *Fine. dolce*.

The fifth system continues the musical piece. The vocal line has a melodic line with a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f* in the right hand and *p* in the left hand. The system ends with a double bar line.

mf. f

p cres. p  
p. cres.

f

f p cres. p cres.

p  
p

DC al  
Fine.

W. whole bow.  
M. middle of "  
▮ down "  
V up "

# SCALE IN C MINOR.


With Piano Accept.


CH DANCLA.


Op 115 No 18.

Arr. English Text by W. Weiss.

## VIOLIN.

SCALE. 

EXERCISE 



## 18<sup>th</sup> MELODY

### MINUET

*Allegretto.*

*marcato.*





# SCALE IN A MAJOR.

With Piano Accept.

CH. DANCLA.  
Op. 115. N<sup>o</sup> 19

Arr. English Text by W. Weiss.

VIOLIN

PIANO

EXERCISE.

PIANO

*p*

Andante Cantabile.

## 19th MELODY.

PIANO

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats, and the time signature is common time (C). The vocal line starts with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand.

*dim.*

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. A dynamic marking *p* is present in the piano part.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. A dynamic marking *mfes.* is present in the piano part.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. A dynamic marking *f* is present in the piano part.

Fifth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. A dynamic marking *p* is present in the piano part.

W. Whole Bow.  
M. Middle of Bow.  
▣. Down  
V. Up

# SCALE IN A $\flat$ MAJOR.

CH. DANCLA.

Op 115 N $^{\circ}$ 49.

VIOLIN.

With Piano Accept.

Arr English Text by W Weiss.

SCALE. *f* M. V

EXERCISE *f* W. V

## 19<sup>th</sup> MELODY.

Andante cantabile.

*p*

*f* *dim.*

*p*

*crps.* *f*

*p* W.

# SCALE IN F MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N<sup>o</sup> 20.

Arr. English Text by W. Weiss.

VIOLIN *M* *V* *f*

PIANO. *f*

EXERCISE *W* *f*

PIANO. *p*

## 20<sup>th</sup> MELODY.

*Andantino espress.*

VIOLIN

PIANO. *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. The key signature has three flats. The time signature is common time. The system contains five measures. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand. The vocal line has a melodic line with some triplets and slurs.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. The key signature has three flats. The time signature is common time. The system contains five measures. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand. The vocal line has a melodic line with some triplets and slurs. A dynamic marking 'p' is present in the piano part.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. The key signature has three flats. The time signature is common time. The system contains five measures. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand. The vocal line has a melodic line with some triplets and slurs. A dynamic marking 'p' is present in the piano part.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. The key signature has three flats. The time signature is common time. The system contains five measures. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand. The vocal line has a melodic line with some triplets and slurs.

Fifth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. The key signature has three flats. The time signature is common time. The system contains five measures. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand. The vocal line has a melodic line with some triplets and slurs.

*rall.*                      *poco*   *a*                      *poco.*

W. whole bow.  
M. middle of „  
▭ -down „  
V up ..

# SCALE IN F MINOR.

With Piano Accept.

CH. DANCLA .

Op 115 N<sup>o</sup> 20 .

Arr English Text by W Weiss.

## VIOLIN.

SCALE. 

EXERCISE 



## 20<sup>th</sup> MELODY.

Andantino, espress.











# SCALE IN D<sup>b</sup> MAJOR.

With Piano Accept.

CH. DANCLA

Op. 115. N<sup>o</sup> 21

Arr. English Text by W. Weiss.

**VIOLIN.** *M* *V*

**PIANO.**

**EXERCISE.** *W* *V*

**PIANO.** *p*

## 21<sup>st</sup> MELODY.

*Andante Cantabile.*

**VIOLIN.** *dolce*

**PIANO.** *p*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with various rhythmic patterns and slurs.

The second system includes a vocal line and piano accompaniment. The vocal line is marked "1st Position" and contains several slurs and fingerings. The piano accompaniment continues with a steady melodic flow in the right hand and a supporting bass line in the left hand.

The third system shows the vocal line and piano accompaniment. The vocal line has slurs and fingerings. The piano accompaniment features a dynamic contrast, starting with a forte (*f*) chord in the left hand and moving to piano (*p*) in the right hand.

The fourth system continues the vocal and piano parts. The vocal line has slurs and fingerings. The piano accompaniment shows a dynamic shift from forte (*f*) in the left hand to piano (*p*) in the right hand.

The fifth system is the final system on the page. The vocal line includes a "rall." marking. The piano accompaniment starts with a pianissimo (*pp.*) dynamic and also includes a "rall." marking. The system concludes with a final cadence in both parts.



W. whole bow.  
M. middle of "  
□ down "  
V up "

# SCALE IN. D $\flat$ MAJOR.

CH. DANCLA.

Op. 115. N $^{\circ}$  21.

With Piano Accept.

Arr. English Text by W. Weiss.

## VIOLIN.

SCALE

EXERCISE

## 21<sup>st</sup> MELODY.

Andante cantabile.

# SCALE IN B<sup>b</sup> MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115 No. 22.

Arr. English Text by W. Weiss.

VIOLIN. *M* *V*

PIANO. *f*

EXERCISE *W* *V*

PIANO. *p*

The first system of the score consists of three staves. The top staff is for Violin, starting with a treble clef, a key signature of two flats (B-flat minor), and a common time signature. It features a melodic line with slurs and accents, marked with 'M' and 'V'. The middle staff is for Piano, with a grand staff (treble and bass clefs) and a forte dynamic marking 'f'. The bottom staff is labeled 'EXERCISE' and contains a more complex melodic line with slurs and accents, marked with 'W' and 'V'. Below this staff is another grand staff for Piano, marked with a piano dynamic 'p', consisting of several measures of chords.

Andante espressivo. 22<sup>d</sup> MELODY.

VIOLIN. *p*

PIANO. *p*

1<sup>st</sup> Position.

The second system of the score consists of two staves. The top staff is for Violin, starting with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with slurs and accents, marked with a piano dynamic 'p'. The bottom staff is for Piano, with a grand staff and a piano dynamic 'p'. It features a melodic line with slurs and accents, marked with '1<sup>st</sup> Position.' and includes a triplet of notes.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex, flowing arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation. The vocal line includes first, second, and third endings. The piano accompaniment continues with intricate arpeggiated patterns.

Third system of musical notation. The vocal line features a series of eighth-note triplets. The piano accompaniment has a more active bass line with some chords in the right hand.

Fourth system of musical notation. The vocal line is mostly quarter and eighth notes. The piano accompaniment is characterized by sustained chords in the right hand and a steady bass line.

Fifth system of musical notation. The vocal line includes a *dolee.* marking and features eighth-note triplets. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

W. whole bow.  
M. middle of ,,  
▣ down ,,  
▽ up ,,

# SCALE IN B $\flat$ MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N $^{\circ}$  22.

Arr. English Text by W. Weiss.

**VIOLIN.**

SCALE



EXERCISE



## 22d MELODY.

*Andantino espressivo.*



*Fine.*

# SCALE IN G $\flat$ MAJOR,

With Piano Accept.

CH. DANCLA.

Op. 115 N $^{\circ}$  23.

Arr. English Text by W. Weiss.

VIOLIN. *f* M V

PIANO. *f*

EXERCISE. *f* W V

PIANO. *p*

## 23<sup>d</sup> MELODY.

*Andante cantabile.*

VIOLIN.

PIANO. *p*

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A dynamic marking of *f* (forte) is placed above the piano part. A *p* (piano) marking appears in the piano part towards the end of the system.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano part continues with its characteristic rhythmic accompaniment.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern.

Fourth system of musical notation. The piano part features some more complex rhythmic figures, including sixteenth-note runs in the right hand.

Fifth system of musical notation. The vocal line concludes with a melodic phrase. The piano part features a tremolo effect in the right hand. Dynamic markings include *dolcissimo* above the vocal line, *pp tremolo* above the piano right-hand part, and *2<sup>d</sup> Ped.* below the piano left-hand part.

W. whole bow.  
M. middle of „  
□ down „  
v up „

# SCALE IN G<sup>b</sup> MAJOR.

With Piano Acept.

CH. DANCLA.

Op. 115 N<sup>o</sup> 23.

Arr. English Text by W. Weiss.

VIOLIN.

SCALE

Musical notation for the scale exercise, starting with a forte (f) dynamic. The notation includes bowing directions: M (middle of bow) and V (up bow).

EXERCISE

Musical notation for the exercise, starting with a forte (f) dynamic. The notation includes bowing directions: W (whole bow) and V (up bow).

Continuation of the exercise musical notation.

## 23<sup>d</sup> MELODY

*Andante cantabile.*

Musical notation for the first line of the melody.

Musical notation for the second line of the melody, including dynamics *f* and *p*.

Musical notation for the third line of the melody.

Musical notation for the fourth line of the melody, including a first ending bracket.

Musical notation for the fifth line of the melody, including the dynamic *dolcissimo*.

# SCALE IN E $\flat$ MINOR.

With Piano Accept.

CH. DANCLA.

Op. 115. N $^{\circ}$  24.

Arr. English Text by W. Weiss.

Moderato.

SCALE. *f*

PIANO. *f*

EXERCISE. *p*

PIANO. *p*

Andante con moto. 24<sup>th</sup> MELODY. E $\flat$  Minor.

*dolce sostenuto.*

VIOLIN. *f* *p*

PIANO. *p* *f*



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings (1, 3, 4, 1, 3, 0). The grand staff contains a piano accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features the same treble and grand staff layout. The melodic line in the treble staff includes slurs and dynamic markings. The piano accompaniment in the grand staff continues with harmonic support.

Third system of musical notation. The treble staff shows a melodic phrase with a slur. The piano accompaniment in the grand staff features a more active bass line with eighth notes and chords.

Fourth system of musical notation. This system includes tempo and dynamic markings: *rit.* (ritardando), *f* (forte), and *a tempo*. The piano accompaniment in the grand staff has a *p* (piano) dynamic marking. The treble staff continues with a melodic line.

Fifth system of musical notation. It includes the marking *Pizz* (pizzicato) in the treble staff and *pp* (pianissimo) in the piano accompaniment. The piece concludes with a double bar line.

W. whole bow.  
M. middle of ,,  
▭ down ,,  
V up ,,

# SCALE IN E $\flat$ MINOR

With Piano Accept.

CH. DANCLA.

Op.115. No 24.

**VIOLIN.**

Arr. English Text by W. Weiss.

**Moderato.**

SCALE. 

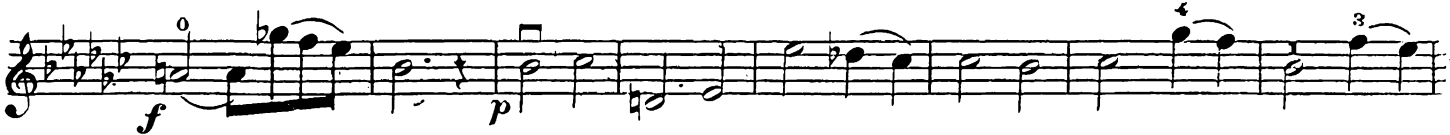
EXERCISE. 



## 24th MELODY. E $\flat$ Minor.

**Andante con moto.**

*dolce e sostenuto* 



*a tempo* 