

# № 9 ФИНАЛ FINALE

Allegro giusto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Piatti

Gr. cassa

Tam-tam

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The score is written for a full orchestra. The woodwind section includes piccolo, flutes, oboes, English horn, clarinets in B, and bassoons. The brass section includes four trumpets in F, two trombones in B, three trombones and a tuba. The percussion section includes timpani, cymbals, a large drum, and a tam-tam. The string section includes violins I and II, violas, violoncellos, and contrabasses. The harp part is also present. The score is in 4/4 time and features various dynamics such as *ff*, *f*, *mf*, and *mfz*. There are also performance instructions like *colla bacchetta* for the timpani and *IV*, *II*, *I* for the brass instruments.

(Aurore est transpercée par le fuseau) \*  
Allegro giusto

\*) Аврора укалывается веретеном.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C.i.**: Clarinet in C
- Cl.**: Clarinet in Bb
- Fg.**: Bassoon
- Cr.**: Horns (C and F parts)
- Pst.**: Trumpet in C
- Trbn.**: Trumpet in Bb
- Trbn. e Tb.**: Trombone and Tuba
- Tp.**: Snare Drum
- Archi**: Violins and Cellos/Double Basses

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like *a2.* and *v.*. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.



This musical score page, numbered 214, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon), a brass section (Trumpets I and II, Trombones I, II, and III, and Trombone), and a string section (Violins I and II, and Cellos/Double Basses). The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*. The strings play a similar eighth-note pattern, with some parts marked *ff*. The score is written in a key with one flat and a 4/4 time signature.

**Woodwind Section:**

- Picc.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: *f* (I), rests.
- C.i.**: *f*, rests.
- Cl.**: *f*, rests.
- Fg.**: *f*, rests.

**Brass Section:**

- Cr.**: *f* (II, IV), *mf* (II, IV), rests.
- Pst.**: *f* (I), *mf* (I), *mp* (I), rests.
- Trb.**: *f* (I), *mf* (I), *mp* (I), rests.
- Trbn. e Tb.**: *f*, *mf*, *mp*, rests.
- Tp.**: Rests throughout.

**String Section:**

- Archi**: *ff*, rests.



20

Fl. I *mp* *mf* *f* *ff*

Ob. I *mp* *mf* *f* *ff*

Cl. I *mp* *mf* *f* *ff*

Cr. II *mp* *p*

Pst. *p* *mp* *mf* *f* *p*

Trb. *p* *mp* *mf* *f*

Trbn. e Tb. *p* *mp* *mf* *f* *p*

Archi *f* *mf* *f* *mf*

Pst. I. I

Trbn. e Tb.

Archi *p* *pp* *pp*

Allegro vivo

30

Cr.

Musical notation for Clarinet (Cr.) in 2/4 time, starting at measure 30. The notation shows a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.

(Danse-vertige d'Aurore)\*

Archi

Musical notation for Strings (Archi) in 2/4 time, starting at measure 30. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with eighth notes and some sixteenth-note patterns.

\*) Стремительный танец Авроры.

Stringendo poco a poco

Cr.

Musical notation for Clarinet (Cr.) in 2/4 time, continuing from measure 30. The dynamics increase to mezzo-piano (mp) in the later measures.

Archi

Musical notation for Strings (Archi) in 2/4 time, continuing from measure 30. The strings play a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. Dynamics are marked as mezzo-piano (mp).

40

Cl.

Musical notation for Clarinet (Cl.) in 2/4 time, starting at measure 40. The notation shows a melodic line with eighth and sixteenth notes.

Fg.

Musical notation for Bassoon (Fg.) in 2/4 time, starting at measure 40. The notation shows a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.

Cr.

Musical notation for Clarinet (Cr.) in 2/4 time, continuing from measure 40. The notation shows a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.

Archi

Musical notation for Strings (Archi) in 2/4 time, continuing from measure 40. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with eighth notes and some sixteenth-note patterns.

This musical score page, numbered 217, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in E-flat (Trbn. e Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by three staves. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a melodic line with a 'mf' (mezzo-forte) dynamic. The Flute and Clarinet parts include 'a2' markings, indicating a second octave. The Oboe part includes a '1' marking. The string section consists of a rhythmic accompaniment of eighth notes. The Piccolo part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Bassoon in E-flat part has a melodic line with slurs and accents. The Trumpet part is silent. The string section has a rhythmic accompaniment of eighth notes.

Sempre stringendo

50

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The woodwinds and bassoon parts feature melodic lines with various articulations and dynamics, including accents (a2) and first endings (I). The brass instruments are mostly silent, with some activity in the Trombone (Tp.) part at the end of the section. The tempo is marked 'Sempre stringendo'.

Sempre stringendo

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with a melodic line in the upper voices. The tempo is marked 'Sempre stringendo'. Dynamics include accents (a2) and fortissimo (f). The word 'arco' is written above the strings in the final measure, indicating they are to be played with the bow.

Presto

Picc.

Fl. *a2*

Ob. *f* *cresc.*

C. i.

Cl. *a2* *f* *cresc.*

Fg.

Cr. *cresc.*

Pst.

Trb.

Trbn. *e*

Tb.

Tp.

Presto

Archi



70

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pico.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score is in 4/4 time with a key signature of three flats. It features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like *a2*, *I*, and *III*. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

(Sanglot et cris de douleur de tout le monde) \*)

Andante con moto

Musical score for strings (Archi). The score is in 4/4 time with a key signature of three flats. It features various dynamics such as *f* and *ff*, and includes performance markings like *pizz.* (pizzicato). The strings play a rhythmic accompaniment, with some instruments playing sustained chords and others playing moving lines.

\*) Рыдания и скорбные возгласы всех присутствующих.

Picc.

Fl. *a2*

Ob. *a2*  
*fff*  
*dim.*

C. I. *f*

Cl. *a2*  
*dim.*

Fg. *f*  
*ff*  
*dim.*

Cr. *I*  
*fff*  
*f*  
*dim.*

Pst.

Trb. *f*  
*3*

Trbn. e Tb. *III*  
*f*

Tp.

Archi

Detailed description: This is a page of a musical score for a symphony orchestra, page 222. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The middle section contains brass: Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section contains the string ensemble (Archi). The Flute, Oboe, Clarinet II, Bassoon, and Cor Anglais parts feature melodic lines with various dynamics including *a2*, *fff*, *f*, and *dim.*. The Trumpet and Trombone parts feature rhythmic patterns with triplets. The string ensemble part shows a complex texture with multiple staves. The score is written in a key signature of three flats and a common time signature.



Poco stringenda 80

Tempo

Pico.  
 Fl. *a2*  
 Ob.  
 C. I.  
 Cl.  
 Fg. *a2*  
 Cr.  
 Pst.  
 Trb. I  
 Trbn.  
 Tb. III  
 Trp.

(Dé espoir du Roi et de la Reine)\*

Poco stringendo

Tempo

Archi

\*) Отчаяние короля и королевы.

**Ritenuto molto** **Grave**

Fl.

Ob.

C. i.

Cl. II

Fg.

Cr.

Pst.

Trb.

Trbu. e Tb.

Tp.

**Ritenuto molto** **Grave**

Archi

Allegro vivo

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The music is in 4/4 time and marked *ff* (fortissimo). The Piccolo part has an *a2* marking. The Trombone and Tuba parts feature long, sustained notes.

(Carabosse rejette son manteau)\*)

Allegro vivo

Musical score for strings, labeled "rchi" (Violin and Viola). The score is in 4/4 time and marked *ff*. It features a rhythmic pattern of eighth and sixteenth notes.

\* ) Фея Карабос сбрасывает свой плащ.  
15. Чайковский. Том 125



Picc.  
 Fl.  
 Ob. *a2*  
 Cl. I.  
 Cl.  
 Fg.  
 Cr.  
 Pst. *a2*  
 Trb.  
 Trbn. e  
 Tb. *a2*  
 Tp.  
 P.

(Elle se rit du desespoir de Florestan)\*

Viol. I  
 Viol. II  
 Vi.  
 Cello/Bass

\* Она насмехается над отчаянием Флорестана.

Picc.

Fl.

Ob. *a2*

C.l.

Cl.

Fg. I

Cr. II *ff*

Pst. *ff* *a2*

Trb. *ff*

Trbn. *ff*

Tb. *ff* *a2*

Tp.

P. *ff*

Archi

The score is written for a symphony orchestra. The top section includes woodwinds and brasses, while the bottom section is for strings. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons, Cor Anglais) and brasses (Trumpets, Trombones) have melodic and harmonic parts. The strings play a rhythmic accompaniment with sixteenth-note patterns. Dynamic markings such as *ff* (fortissimo) and *a2* (second octave) are used throughout. The key signature has two flats, and the time signature is 4/4.

Picc.  
Fl.  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e  
Tb.  
Tp.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo Flute, Trombone, Trumpet, and Trombone. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff*. The key signature is Bb major, and the time signature is 4/4.

(Les princes dégainent et se jettent sur elle)<sup>\*)</sup>

Archi

This section of the score is for the string ensemble. It features a dense texture with sixteenth-note patterns in the upper voices and a more rhythmic accompaniment in the lower voices. The music includes dynamic markings like *ff* and *f*, and is marked with a *3* (triple). The key signature is Bb major, and the time signature is 4/4.

\*) Принцы обнажают шпаги и бросаются на фею Карабос.

This musical score page, numbered 230, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., and Archi. The score is organized into two systems. The first system includes Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., and Tp. The second system includes the Archi (string) section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Picc. part is mostly silent. The Fl. and Ob. parts begin with a dynamic marking of *fff* and a breath mark 'a2'. The Cl. part features a melodic line with a *fff* dynamic and a breath mark 'a2'. The Fg. part provides a harmonic accompaniment with *fff* dynamics. The Cr. part consists of a sustained chord with *fff* dynamics. The Trbn. e Tb. part also features a sustained chord with *fff* dynamics. The Archi section includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a melodic line with *fff* dynamics, while the Viola and Cello/Double Bass parts play a harmonic accompaniment with *fff* dynamics.



100

Picc.

Fl.

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb. *fff*

Trbn. *fff*

Tb.

Trp.

P.

G. c. *fff*

(Carabosse disparaît)\*

rchl

\*) Фея Карабос исчезает.



Picc.

Fl. *a2*

Ob. *fff*

C. i. *a2 fff*

Cl. *a2 fff*

Fg. *ff*

Cr.

Pst.

Trb. *a2*

Trbn. e Tb.

Tp. *fff*

. re princes et la suite furent épouvantes)\*

Archi

\*) Четыре принца вместе со своей свитой в ужасе убегают.

Picc.

Fl. *a2*

Ob. *a2*

C. 1.

Cl. *a2*

Fg.

Cr.

Pst.

Trb. *a2* *fff*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

*fff*

Detailed description: This page of a musical score features eleven staves for woodwinds and brass, and a section for strings (Archi) at the bottom. The instruments are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The Piccolo part begins in the second measure with a *fff* dynamic. The Flute, Oboe, Clarinet, and Trombone parts include *a2* markings. The Percussion part has a *fff* marking in the second measure. The Trombone part has an *a2* marking in the second measure. The Tuba part has an *a2* marking in the second measure. The strings (Archi) section consists of four staves. The score is written in a key signature of three flats and a common time signature. The music is divided into two measures by a vertical bar line.

This page of a musical score, numbered 235, features a variety of instruments. The woodwind section includes Piccolo, Flute (marked a2), Oboe, Clarinet in Bb, and Bassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum and Cymbals. The string section is labeled 'Archi' and is divided into five staves. The score is written in a key signature of three flats and a common time signature. The Flute part has a dynamic marking of *ff* and includes the instruction 'a.2'. The Snare Drum and Cymbals parts also feature *ff* dynamics. The string parts are marked with *f* dynamics. The score is divided into two systems, each containing five staves.

This page of a musical score, rehearsal mark 110, features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trombones (Tb.), Trumpet (Tp.), Percussion (P.), and Gong/Cymbal (G. c.). The second system is for the String section (Archi), with separate staves for Violins and Violas. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, while the second measure is a repeat of the first, indicated by a dashed line and a repeat sign. The Flute and Oboe parts have dynamic markings 'a2' and '8' respectively. The Percussion part features a rhythmic pattern of eighth notes. The String section plays a steady eighth-note accompaniment.

This page of a musical score, numbered 237, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon. The brass section consists of Cor Anglais, Bassoon, Trumpet, Trombone, and Trumpet. The percussion section includes Percussion and Gong/Cymbal. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'a2' and '8'. The notation includes slurs, ties, and various articulation marks.

Picc. *a2*

Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pat.

Trb. *a2*

Trbn. e

Tb.

Tp.

P.

G. c.

Archi



Andantino (Come sopra in Andantino I)

Picc.

Fl. *a2*

Ob.

C. i.

Cl. *b2*

Fg.

Cr.

Pst. *p*

Trb. *p*

Trbn. *e*

Tb. *III* *p*

Tp.

(La Fée des Lilas paraît)\*)

Andantino (Come sopra in Andantino I)

Arch.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p* *pizz.*

Появляется Фея Сирени

This musical score page contains measures 120 through 124. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute I, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 120, marked *pp*. It changes to *p* in measure 121 and *pp* in measure 124.
- C. i.**: Clarinet I, plays a melodic line starting in measure 120, marked *p dolce*. It changes to *più f* in measure 121 and *p* in measure 124. A note in measure 121 is marked with a *>* (accent).
- Cl.**: Clarinet II, rests throughout.
- Fg.**: Bassoon, plays a melodic line starting in measure 120, marked *pp*. It changes to *p* in measure 121 and *pp* in measure 124.
- Cr.**: Cor Anglais, rests throughout.
- Pat.**: Trumpet, rests throughout.
- Trb.**: Trombone I, rests throughout.
- Trbn. e Tb.**: Trombone II and Tuba, play a melodic line starting in measure 120, marked *p*.
- Tp.**: Trumpet, rests throughout.
- A.**: Piano, plays a rhythmic accompaniment of eighth notes, marked *p*.
- Arch.**: String quartet, plays a sustained chord, marked *pp*. The cello part includes a *pizz.* (pizzicato) marking in measure 121.

Key performance instructions and changes:

- Ob. and C. i.: *(Cl. I-II cambia in A)* in measure 121.
- Cr.: *(Pistoni I-II cambia in A)* in measure 121.
- Trb.: *(Trombe I-II cambia in A)* in measure 121.

Fl. II *p* *mp* *p dolce*

Ob. *pp* *p* *mp* *p dolce*

C. I. *più f* *mp*

Fg. *p* *mp* *p dolce*

Cr. II *ppp* *p* *mp*

Trbn. e Tb.

Trp.

A.

Arch. *p* *pp* *arco* *pp*

Detailed description: This is a page of a musical score for an orchestra and woodwinds. The score is written in G major (one sharp) and 3/4 time. It features several staves for woodwinds and strings. The Flute (Fl.) and Oboe (Ob.) parts are prominent, with dynamic markings ranging from *pp* to *mp* and *p dolce*. The Clarinet in C (C. I.) has a *più f* marking. The Bassoon (Fg.) and Cor Anglais (Cr.) also have dynamic markings. The strings (Arch.) are marked with *p* and *pp*, and the section includes *arco* markings. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page contains measures 128, 129, and 130. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. I**: First flute, plays a melodic line with slurs and accents.
- Ob.**: Oboe, plays a melodic line with slurs and accents.
- C. i.**: Clarinet in C, plays a melodic line with slurs and accents. Dynamics include *p* and *pp*.
- Cl.**: Clarinet in B-flat, rests in all three measures.
- Fg.**: Bassoon, plays a melodic line with slurs and accents. Dynamics include *pp*. A second player (**II**) enters in measure 130.
- Cr.**: Cor Anglais, plays a melodic line with slurs and accents. Dynamics include *pp*.
- Pst.**: Posthorn, rests in all three measures.
- Trb.**: Trumpet, rests in all three measures.
- Trbn. e Tb.**: Trombone and Tuba, rests in all three measures.
- Tp.**: Trombone, rests in all three measures.
- A.**: Viola and Violin, play a melodic line with slurs and accents. Dynamics include *p*.
- Archi**: String section, plays a rhythmic accompaniment of eighth notes.

Picc.

Fl. *p* *piu f*

Ob. *p* *piu f*

C.1. *p* *piu mf*

Cl.

Fg. *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Trp.

A. *mp* *cresc.*

Archi *mp*

Detailed description: This page of a musical score, numbered 243, contains measures 17 through 19. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Posauna (Pst.), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trumpet (Trp.). The strings are divided into Violins (A.), Violas, Cellos, and Double Basses (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 17, the Flute and Oboe play a melodic line starting on a whole note, moving to a half note in measure 18, and ending on a quarter note in measure 19. The Clarinet in C and Bassoon play a similar line, starting on a half note in measure 18 and ending on a quarter note in measure 19. The Piccolo, Clarinet in Bb, and Bassoon (Fg.) have rests in measure 17. The Cor Anglais (Cr.) has a rest in measure 17 and a single note in measure 19. The Posauna (Pst.), Trombone (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trumpet (Trp.) have rests throughout. The Violins (A.) have rests in measures 17 and 18, and play a melodic line in measure 19. The Violas, Cellos, and Double Basses play a rhythmic accompaniment of eighth notes in measures 17 and 18, and a melodic line in measure 19. Dynamics include *p* (piano), *piu f* (pianissimo forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *cresc.* (crescendo) and *I* (first ending).



This musical score page, numbered 245, is arranged in a standard orchestral format. The top section contains woodwind parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), and Bassoon (Fg.). Below these are the Brass sections, including Cor Anglais (Cr.), Trumpets (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombones (Tp.). The bottom section is for the strings (Arohi), with a grand staff for the piano (A.) and individual staves for the Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic roles. Dynamics such as *mf* are indicated in the Cor Anglais part.

This musical score page, numbered 246, is arranged in a standard orchestral format. The top section contains six woodwind staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle section features three brass staves: Cor Anglais (Cr.), Trumpet II (Trb. II), and Trombone (Trbn. e Tb.), with a Trumpet I (Tp.) staff below. The bottom section is for the strings (Archi), including a grand staff for the piano and a bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds play rhythmic patterns, while the brass and strings provide harmonic support. Dynamics such as *mf* and *mp* are indicated throughout. The string section includes a complex piano part with arpeggiated figures and a steady bass line.



140

This musical score page, numbered 140, is for a woodwind and string ensemble. It features the following parts and markings:

- Picc.**: Piccolo flute, marked *a2* in the second measure.
- Fl.**: Flute, marked *cresc.* in the second measure.
- Ob.**: Oboe, marked *cresc.* in the second measure.
- C.1.**: Clarinet in C, marked *cresc.* in the second measure.
- Cl.**: Clarinet in Bb, marked *cresc.* in the second measure.
- Fg.**: Bassoon, marked *mf cresc.* in the second measure.
- Cr.**: Cor Anglais, marked *mf cresc.* in the second measure.
- Pst.**: Posthorn, no specific markings.
- Trb.**: Trumpet, no specific markings.
- Trbn. e Tb.**: Trombone and Tuba, marked *mf* in the second measure.
- Tp.**: Timpani, no specific markings.
- A.**: Violins, marked *cresc.* in the second measure.
- Archi**: Violas, marked *cresc.* in the first measure.
- Archi**: Cellos, marked *cresc.* in the first measure.
- Archi**: Double Basses, marked *cresc.* in the first measure.
- Archi**: String section, marked *arco* in the second measure.

This page of a musical score, numbered 248, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Trumpet, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *ff*, *f*, and *ffz*, and performance instructions like *a2* and *I*. The woodwind and brass sections have melodic lines with slurs and accents, while the strings provide a rhythmic and harmonic foundation. The Piccolo part has a specific *a2* marking. The Flute part also has an *a2* marking. The Oboe part has a *I* marking. The Trumpet part has an *a2* marking. The Trombone part has a *I* marking. The Tuba part has a *I* marking. The strings have a *f* marking. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

150

Picc.  
 Fl.  
 Ob.  
 Cl. E.  
 Cl. B.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 P.  
 G.o.  
 T-t.  
 Archi

(La Fée étend sa baguette)\*  
 (Tout le monde est pétrifié)\*\*

\*) Фея-Сирени протягивает свою волшебную палочку.

\*\*\*) Все оцепенели.

ritenuto molto

Andante sostenuto

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by two staves. The score is divided into two main sections: 'ritenuto molto' and 'Andante sostenuto'. The 'ritenuto molto' section contains several measures with dynamic markings such as *fff* and *fff* solo. The 'Andante sostenuto' section begins with a *p* dynamic marking. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

160

Picc.

Fl. *a2*  
*p dolce*

Ob. *I*  
*p dolce*

C. i.  
*p dolce*

Cl. *I*  
*p dolce*

Fg.

Cr.

Pst.

Trb. *pp*

Trbn.  
e *pp*

Tb. *pp*

Tp.

(Transformation du jardin en forêt)\*)

Archi

*p*

*pizz.*

*pizz.*

\*) Превращение сада в дремучий лес.

This musical score page, numbered 252, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet I (Trb.), Trombone I (Trbn. e), Trombone II (Tb.), and Trombone III (Tp.).
- String Section (Archi):** Violin I, Violin II, and Viola.
- Key Signature:** Three sharps (F#, C#, G#).
- Tempo/Performance Markings:** *a2* (Allegretto) is marked above the Flute staff. *simile* (simile) is marked above the Violin I and Violin II staves.
- Instrumentation:** The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section (Trb., Trbn., Tp.) provides harmonic support with sustained notes.

This musical score page, numbered 253, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Trumpet, Trombone, Trumpet in E-flat, Trombone, Tuba, Trumpet). The woodwinds play sustained notes with dynamics like *p* and *a2*. The brass section has a few notes with *mp* dynamics. The string section (Archi) is shown in the bottom system with a rhythmic pattern of eighth notes and rests.

**Woodwind Section:**

- Picc.** (Piccolo): Rest
- Fl.** (Flute): *a2*, sustained notes
- Ob.** (Oboe): *p*, sustained notes
- C.1.** (Clarinet in B-flat): *p*, sustained notes
- Cl.** (Clarinet in B-flat): *p*, sustained notes
- Fg.** (Bassoon): *a2*, *p*, sustained notes

**Brass Section:**

- Cr.** (Trumpet): Rest
- Pst.** (Trombone): *mp*, notes
- Trbn.** (Trumpet in E-flat): *mp*, notes
- Trbn. e** (Trombone): *mp*, notes
- Th.** (Tuba): *mp*, notes
- Tp.** (Trumpet): Rest

**Archi** (Archi): Rhythmic pattern of eighth notes and rests.

This musical score page, numbered 254, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** Piccolo flute, with a treble clef and a key signature of three sharps (F#, C#, G#).
- Fl.** Flute, with a treble clef and a key signature of three sharps.
- Ob.** Oboe, with a treble clef and a key signature of three sharps.
- C. i.** Clarinet in C, with a treble clef and a key signature of three sharps.
- Cl.** Clarinet in Bb, with a treble clef and a key signature of two sharps (F#, C#).
- Fg.** Bassoon, with a bass clef and a key signature of three sharps.
- Cr.** Cor Anglais, with a treble clef and a key signature of three sharps.
- Pst.** Percussion, with a treble clef and a key signature of three sharps.
- Trb.** Trumpet, with a treble clef and a key signature of three sharps.
- Trbn. e** Trombone, with a bass clef and a key signature of three sharps.
- Tb.** Tuba, with a bass clef and a key signature of three sharps.
- Tp.** Trompani (Cymbals), with a bass clef and a key signature of three sharps.
- Archi** Strings, with a treble clef and a key signature of three sharps.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind section (Fl., Ob., C. i., Cl., Fg.) has several notes with slurs and accents, and the Fl. and Fg. parts include a dynamic marking of *a2*. The Percussion part has a few notes with slurs. The string section (Archi) has a complex melodic line with many slurs and accents. The brass section (Trb., Trbn. e, Tb., Tp.) has mostly rests.



This musical score page, numbered 255, features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The string section (Archi) is represented by five staves. The woodwinds play melodic lines with dynamics such as *p* and *pp*, and fingering indications like 'a2' and 'I'. The brass instruments provide harmonic support with sustained notes and *pp* dynamics. The strings play a rhythmic accompaniment with slurs and accents.

This musical score page, numbered 256, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, shown as a whole rest.
- Fl.**: Flute, playing a melodic line starting with a dynamic marking of *a2*.
- Ob. I**: Oboe I, playing a melodic line.
- C. i.**: Clarinet in C, playing a melodic line.
- Cl. I**: Clarinet in B-flat, playing a melodic line.
- Fg.**: Bassoon, shown as a whole rest.
- Cr.**: Cor Anglais, shown as a whole rest.
- Pst.**: Percussion, shown as a whole rest.
- Trb.**: Trumpet, playing a melodic line.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line.
- Tp.**: Trompano (Tympani), shown as a whole rest.
- Arohi**: String section, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature melodic lines with slurs and ties, while the strings provide a steady rhythmic accompaniment.

Picc.

Fl. *a2*

Ob. *7*

C. I.

Cl. *p*

Fg. *a2*  
*p*

Cr.

Pst.

Trb.

Trbn.  
e

Tt.

Tp.

Archi

First system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clefs. The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notation includes long horizontal lines across the staves, indicating sustained notes or chords. There are dynamic markings such as *a.2* and *v*, and some notes are marked with a '7'.

Second system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clefs. The fourth staff is a bass clef with a key signature of three sharps (F#, C#, G#). The fifth staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notation includes long horizontal lines across the staves, indicating sustained notes or chords. There are dynamic markings such as *a.2* and *v*, and some notes are marked with a '7'.

Third system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clefs. The fourth staff is a bass clef with a key signature of three sharps (F#, C#, G#). The fifth staff is a bass clef with a key signature of three sharps (F#, C#, G#). The notation includes long horizontal lines across the staves, indicating sustained notes or chords. There are dynamic markings such as *a.2* and *v*, and some notes are marked with a '7'.

First system of musical notation, featuring five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is three sharps (F#, C#, G#). The first four staves have a dynamic marking of *p* and an *a2* marking. The fifth staff has a dynamic marking of *pp*.

Second system of musical notation, featuring five staves. The first two staves are in treble clef, and the third is in bass clef. The key signature is three sharps. The first two staves have a dynamic marking of *pp* and a *II* marking.

Third system of musical notation, featuring five staves. The first three staves are in treble clef, and the fourth and fifth are in bass clef. The key signature is three sharps. The first three staves have a dynamic marking of *p* and a *6* marking. The fourth staff has a dynamic marking of *p* and an *arco* marking. The fifth staff has a dynamic marking of *p*.

System 1: Five staves of music. The top four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The first staff has a dynamic marking of *a2*. The second and third staves also have *a2* markings. The fourth staff has *a2* and *x* markings. The bottom staff has a *pp* marking.

System 2: Five staves of music. The top four staves are in treble clef with a key signature of three sharps. The bottom staff is in bass clef. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking and a *II* marking. The bottom staff has a *pp* marking.

System 3: Five staves of music. The top four staves are in treble clef with a key signature of three sharps. The bottom staff is in bass clef. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The bottom staff has a *pp* marking.

170

The musical score for measures 170-173 is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trumpet in Bb (Trbn. e. Tb.), and Trombone (Tr.). The third system is for the string section (Archi), with Violin I and II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment of eighth notes.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e.  
Tb.

Tr.

Archi

This musical score page, numbered 262, is divided into three main sections. The top section contains six staves for woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). Each of these staves begins with a dynamic marking of *pp* and a breath mark *v*. The Flute, Oboe, and Clarinet I parts feature a melodic line with a slur over the first two measures. The Clarinet II and Bassoon parts have a similar melodic line. The middle section contains four staves for brass instruments: Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The Trumpet, Trombone, and Trombone parts have a melodic line with a slur over the first two measures. The bottom section contains three staves for the string ensemble (Archi), showing rhythmic patterns with slurs and accents.



This musical score page, numbered 263, features a woodwind section with Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Percussion (Pat.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by five staves. The woodwinds and strings play in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds have dynamic markings of *p* and *pp*, and some notes are marked with *a2*. The brass section has *pp* markings. The strings play a rhythmic pattern of eighth notes with slurs and accents.

This musical score page, numbered 264, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts play a melodic line with a dynamic marking of *mp* and include a first ending bracket labeled "a.2".
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Both parts play a melodic line with a dynamic marking of *mp* and include a first ending bracket labeled "a.2".
- Clarinets (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Both parts play a melodic line with a dynamic marking of *mp* and include a first ending bracket labeled "a.2".
- Bassoon (Fg.):** Part 1 (Fg. 1) and Part 2 (Fg. 2). Both parts play a melodic line with a dynamic marking of *p*.
- Trumpets (Trbn. e Trb.):** Part 1 (Trbn. 1) and Part 2 (Trbn. 2). Both parts play a melodic line with a dynamic marking of *p*.
- Trumpet (Tp.):** Part 1 (Tp. 1) and Part 2 (Tp. 2). Both parts are silent.
- String Ensemble (Archi):** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a rhythmic accompaniment with a dynamic marking of *mp*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature first ending brackets labeled "a.2". The string parts feature a rhythmic accompaniment with a dynamic marking of *mp*.

Picc.

F1. a2

Ob. a2

C. i.

Cl. a2

Fg. p.

Cr.

Pst. II

Trb.

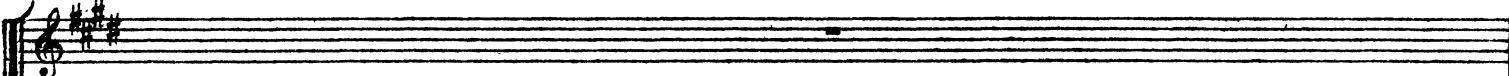
Trbn. II

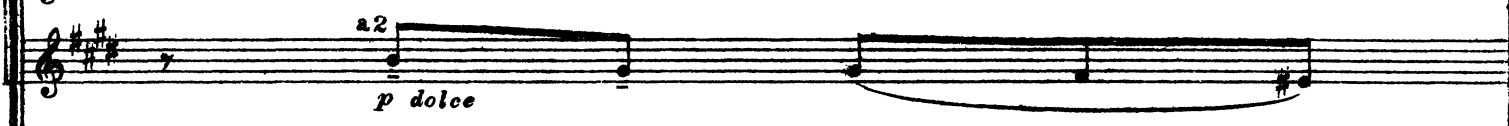
Tb. p.

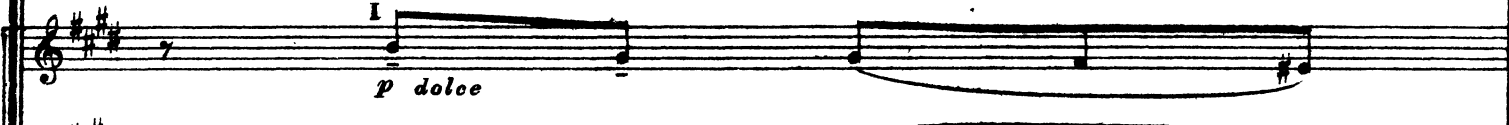
Tp.

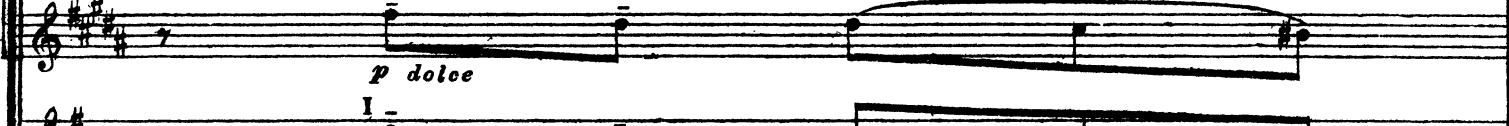
Archi

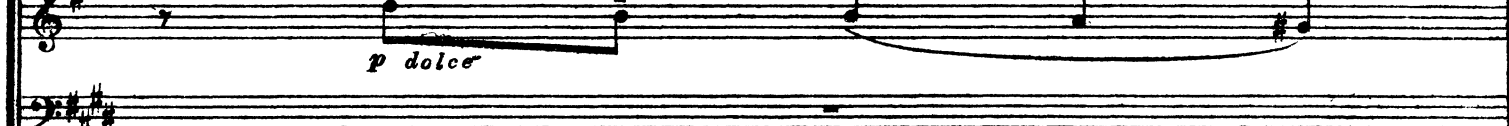
This musical score page, numbered 266, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon) and a brass section (Trumpet, Trombone, Tuba, Trumpet). The woodwinds play sustained notes with a dynamic marking of *a2*. The brass section plays sustained notes with a dynamic marking of *a2*. The string section (Archi) is divided into Violins (Vn.) and Cellos/Double Basses (Vcl./Cb.). The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *p*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).


Picc. 

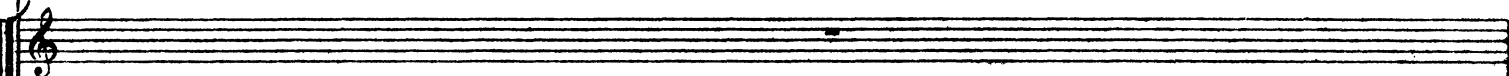
Fl.  *p dolce* a2

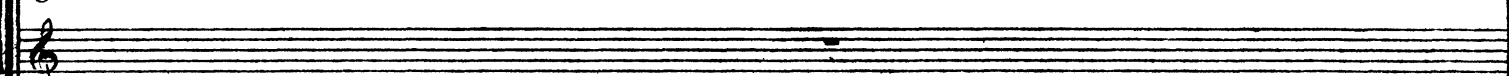
Ob.  *p dolce* I

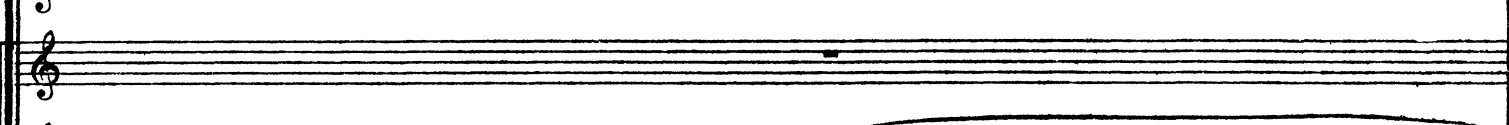
C.1.  *p dolce*

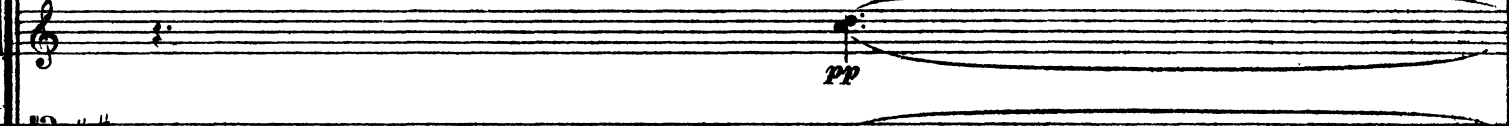
Cl.  *p dolce* I

Fg. 

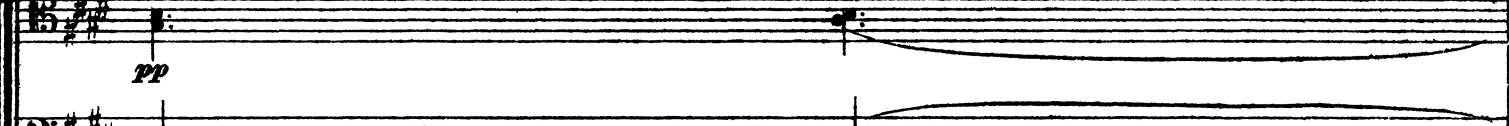
Cr. 

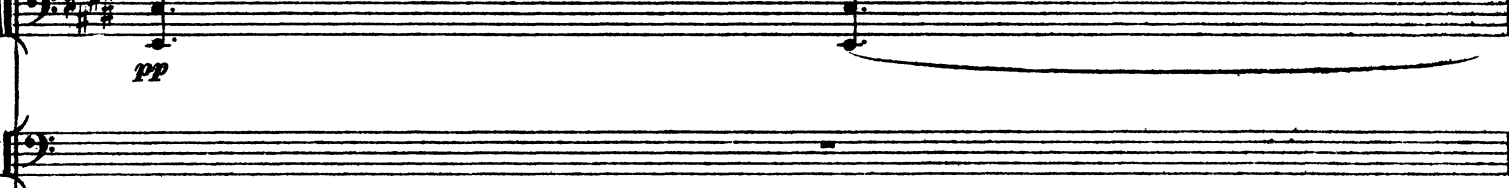
Pat. 

Trb.  *pp*

Trbn.  *pp*

e

Tb.  *pp*

Tp. 

Archi  *p*

 *p*

 *p*

 *p*

 *p*

 *p*

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Picc.

Fl. *a2*

Ob. I

C. I.

Cl. I

Fg.

Cr.

Pst.

Trb.

Trbn.  
e

Tb.

Tp.

Archi

*simile*

*simile*

*simile*

The musical score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second octave marking (*a2*), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet II (Cl. I), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by five staves, with the word *simile* written below the first three staves. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass instruments play short, accented notes.

This musical score page, numbered 269, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Trumpet (Trbn. e Tb.), Trombone (Trbn.), and Trombone (Tb.).
- Other Instruments:** Horns (Cr.), Percussion (Pst.), and Trumpet (Tp.).
- Strings:** A section labeled "Archi" consisting of Violin I, Violin II, and Cello/Double Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Fl., Ob., C. i., Cl., Fg.) feature melodic lines with slurs and dynamic markings such as *p* (piano) and *a2* (second octave). The brass parts (Trbn., Trbn. e Tb., Tp.) include sustained notes with dynamic markings like *mp* (mezzo-piano) and accents. The string section (Archi) provides a rhythmic accompaniment with slurs and dynamic markings.

This musical score page, numbered 270, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The woodwind and string sections are active, with various musical notations such as slurs, accents, and dynamic markings. The woodwinds (Fl., Ob., Cl. 1., Cl., Fg.) play melodic lines with slurs and accents, some marked with 'a2'. The Percussion (Pst.) part features a rhythmic pattern with slurs and accents. The Brass section (Trb., Trbn. e Tb., Tp.) is mostly silent. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), playing sustained notes with slurs and accents. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).



180

**Picc.** *pp*

**Fl.** *p* *pp*

**Ob.**

**C. i.**

**Cl.**

**Fg.** *I* *pp*

**Cr.** *p* *pp*

**Pst.** *p* *pp*  
*con sord.*

**Trb.** *pp*

**Trbn. e** *pp*

**Tb.** *pp*

**Tp.**

**A.** *pp*

**Archi** *pp* *ppp*

This musical score page contains measures 189 through 194. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 189 with a *ppp* dynamic. A first fingering (*I*) is indicated for the final note in measure 190.
- Ob.**: Oboe, rests throughout.
- C. i.**: Clarinet in C, plays a melodic line starting in measure 189 with a *ppp* dynamic.
- Cl.**: Clarinet in Bb, plays a melodic line starting in measure 190 with a *pp* dynamic. A first fingering (*I*) is indicated for the final note in measure 190.
- Fg. I**: Bassoon I, plays a melodic line starting in measure 189 with a *ppp* dynamic.
- Cr.**: Cor Anglais, rests throughout.
- Pst.**: Bassoon II, plays a melodic line starting in measure 189 with a *ppp* dynamic. A first fingering (*I*) is indicated for the final note in measure 189.
- Trb.**: Trumpet, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trombone II, rests throughout.
- A.**: Piano, plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. A *ppp* dynamic is marked in measure 191.
- Archi**: String section, plays a sustained harmonic accompaniment. Dynamics are marked as *p* in measures 189-190 and *pppp* in measures 191-194.