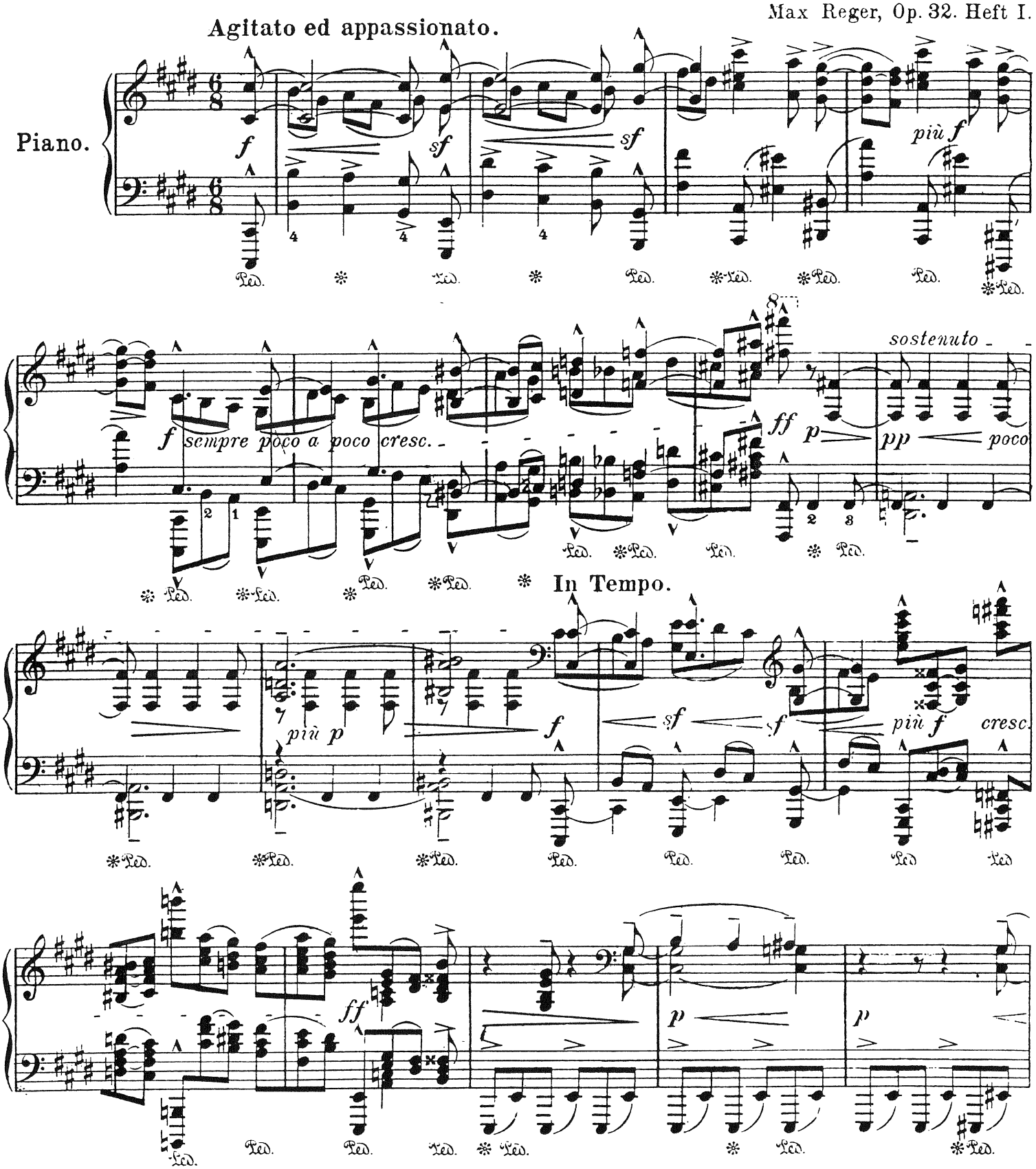
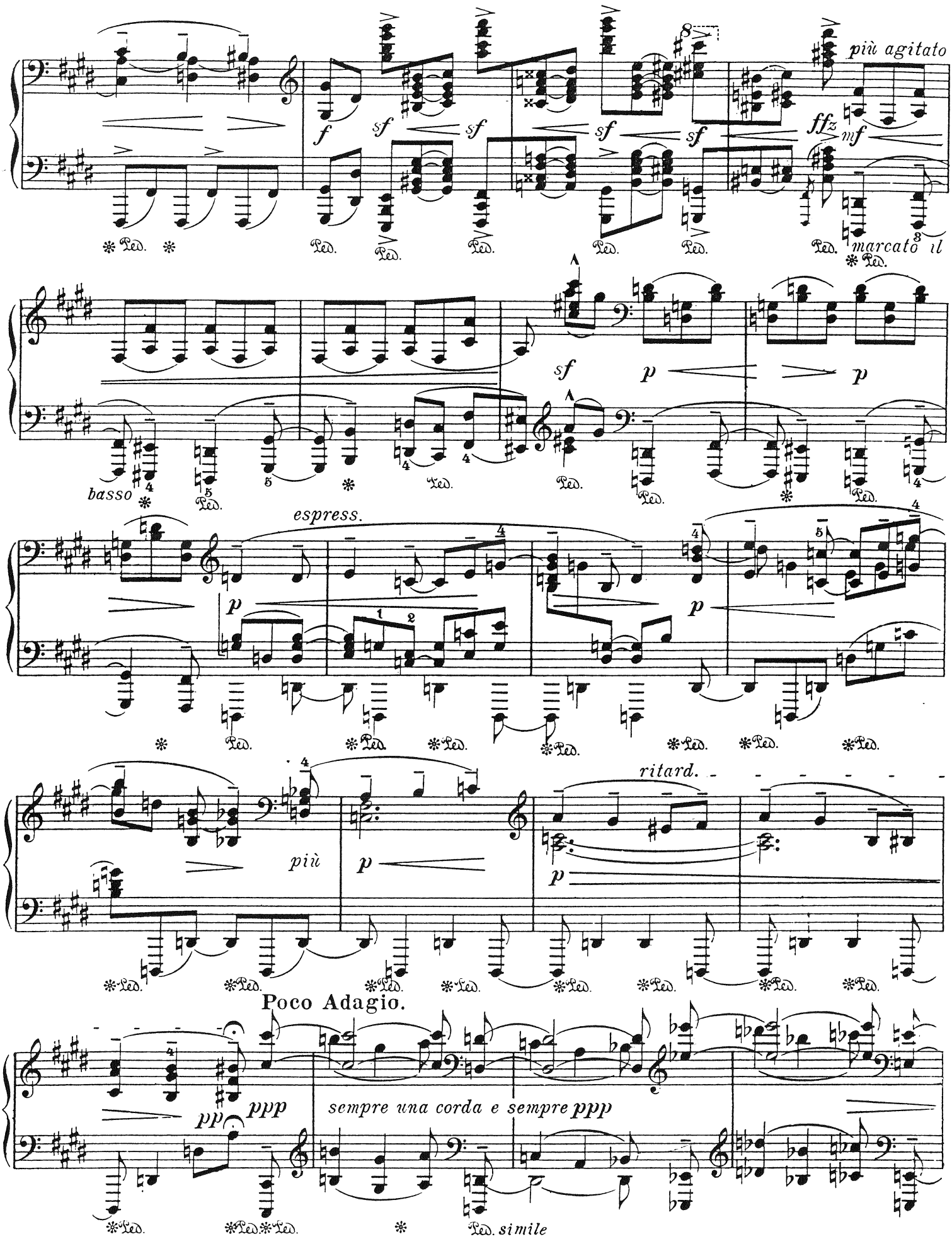
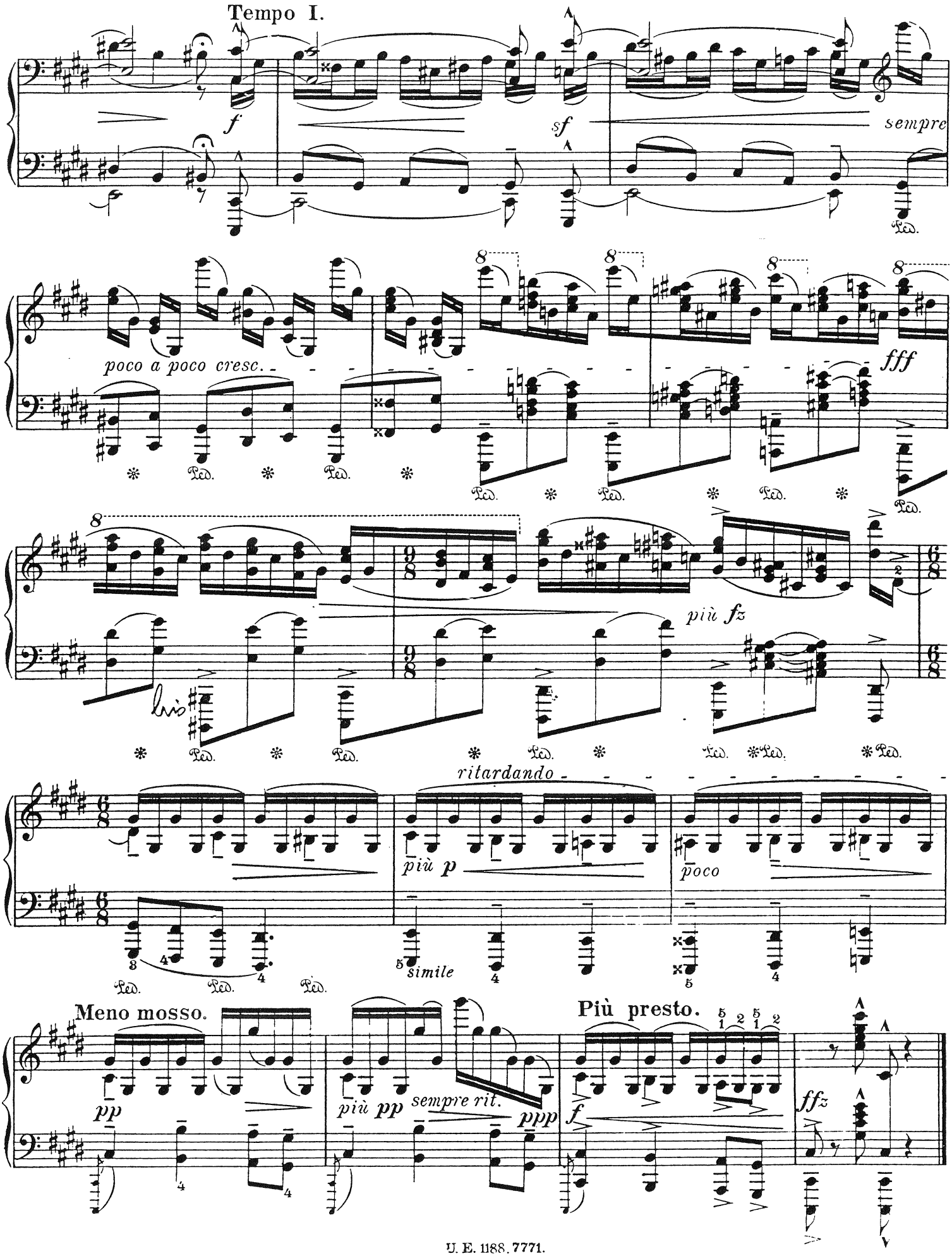
Sieben Charakterstücke.

1. Improvisation.

Max Reger, Op. 32. Heft I.



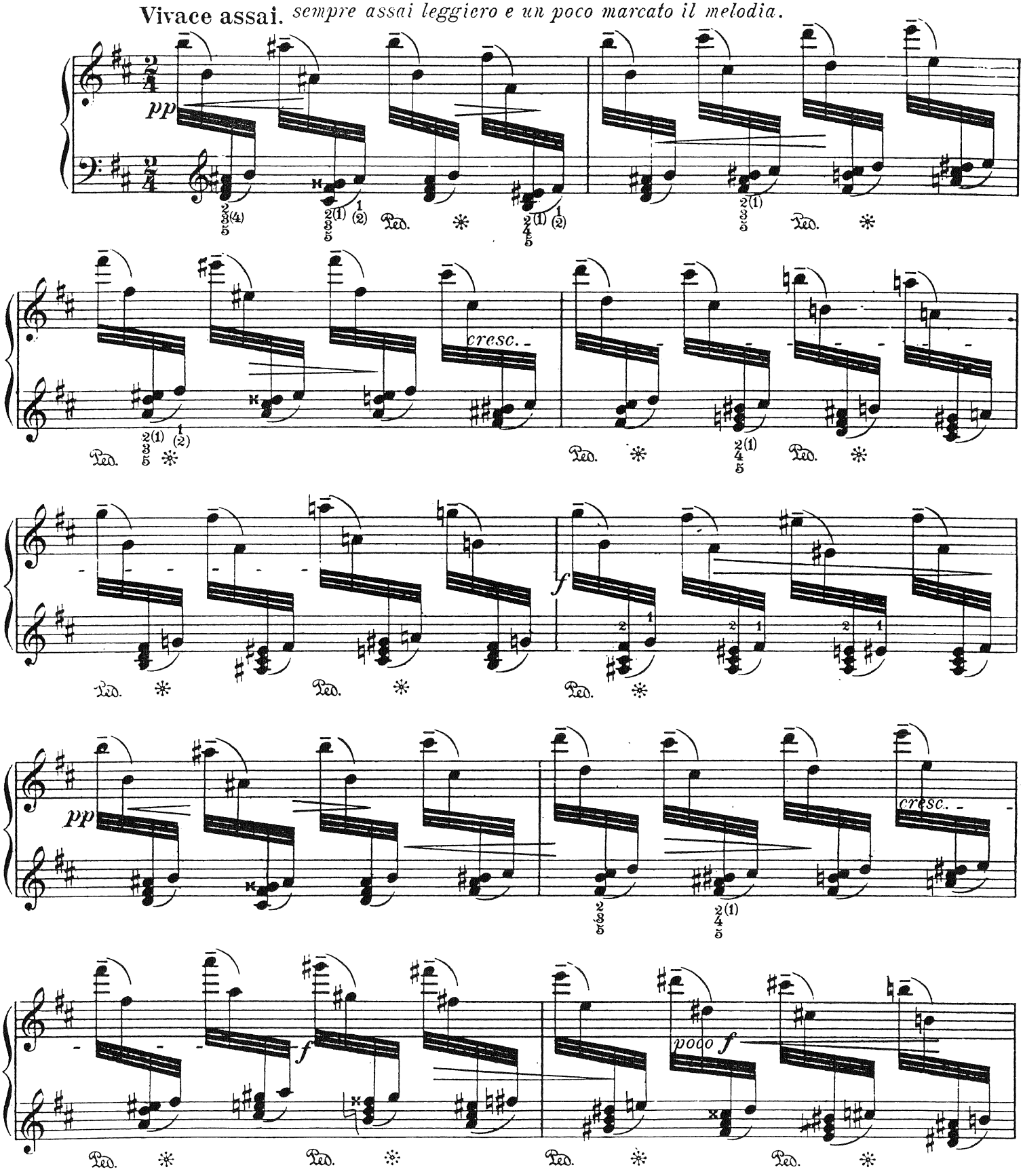

più agitato
marcato il basso
espress.
ritard.
Poco Adagio.
sempre una corda e sempre ppp
simile

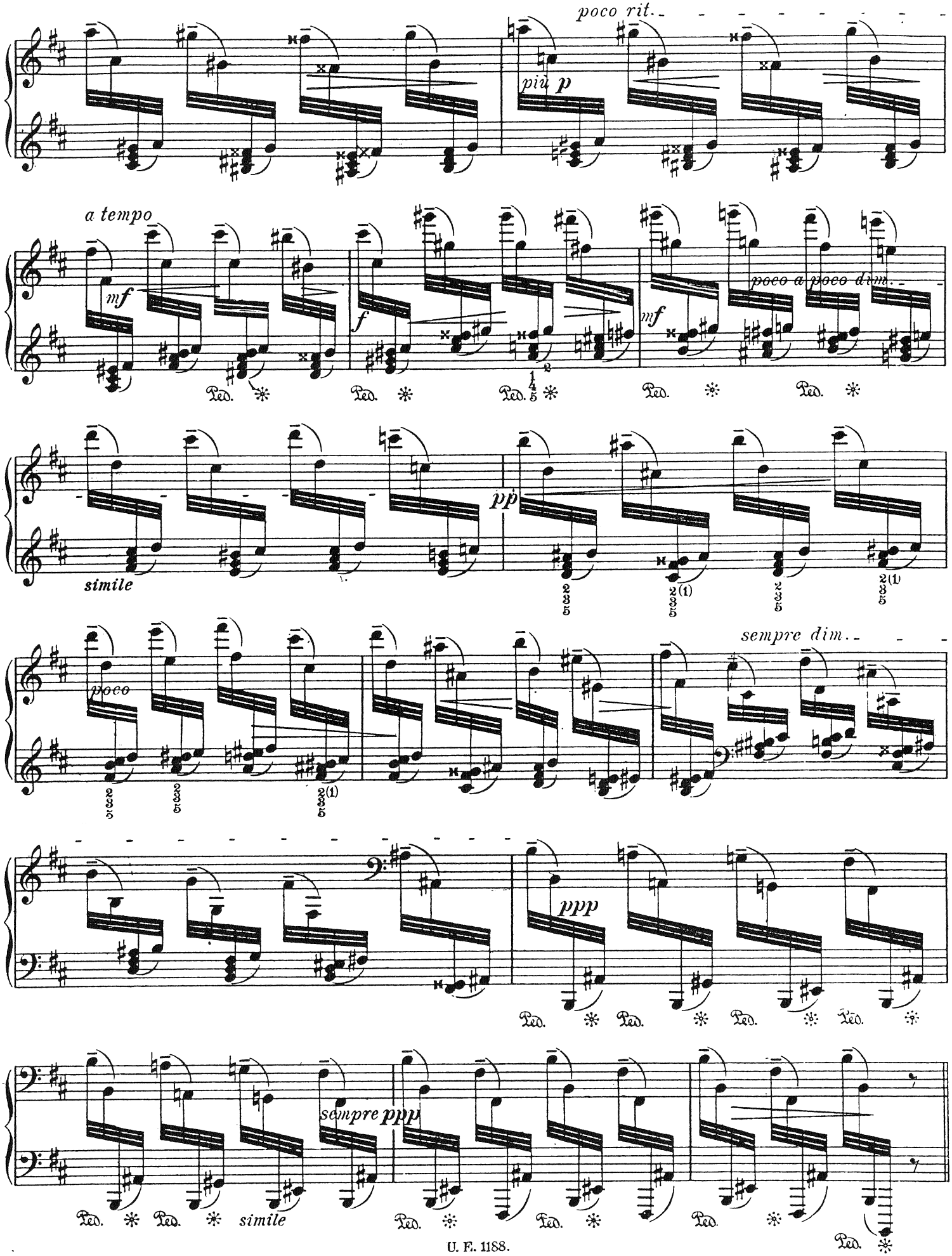

Tempo I.
f
sf
sempre
poco a poco cresc.
fff
più fz
ritardando
più p
poco
simile
Meno mosso.
pp
più pp
sempre rit.
ppp
Più presto.
f
ffz

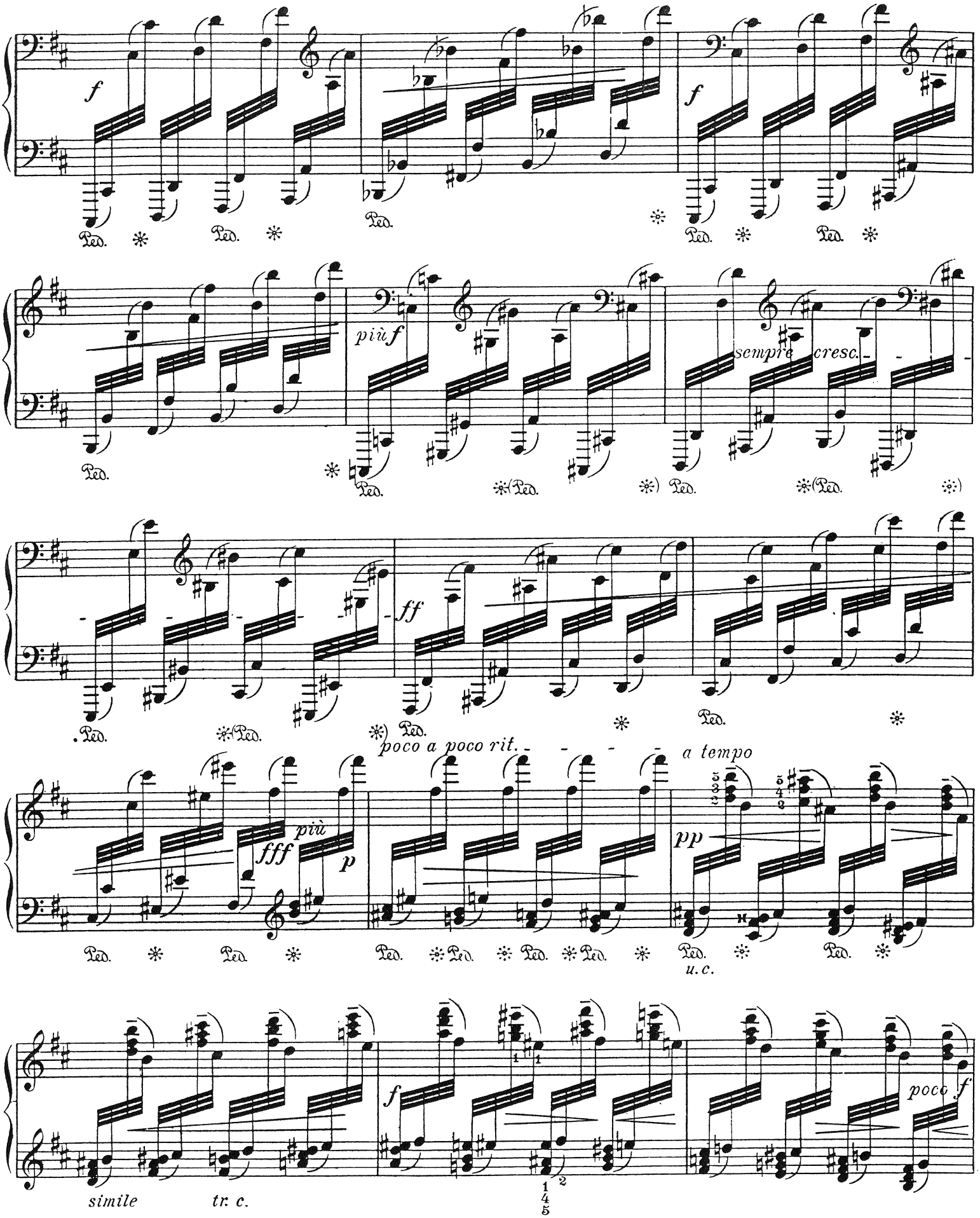
2. Capriccio.

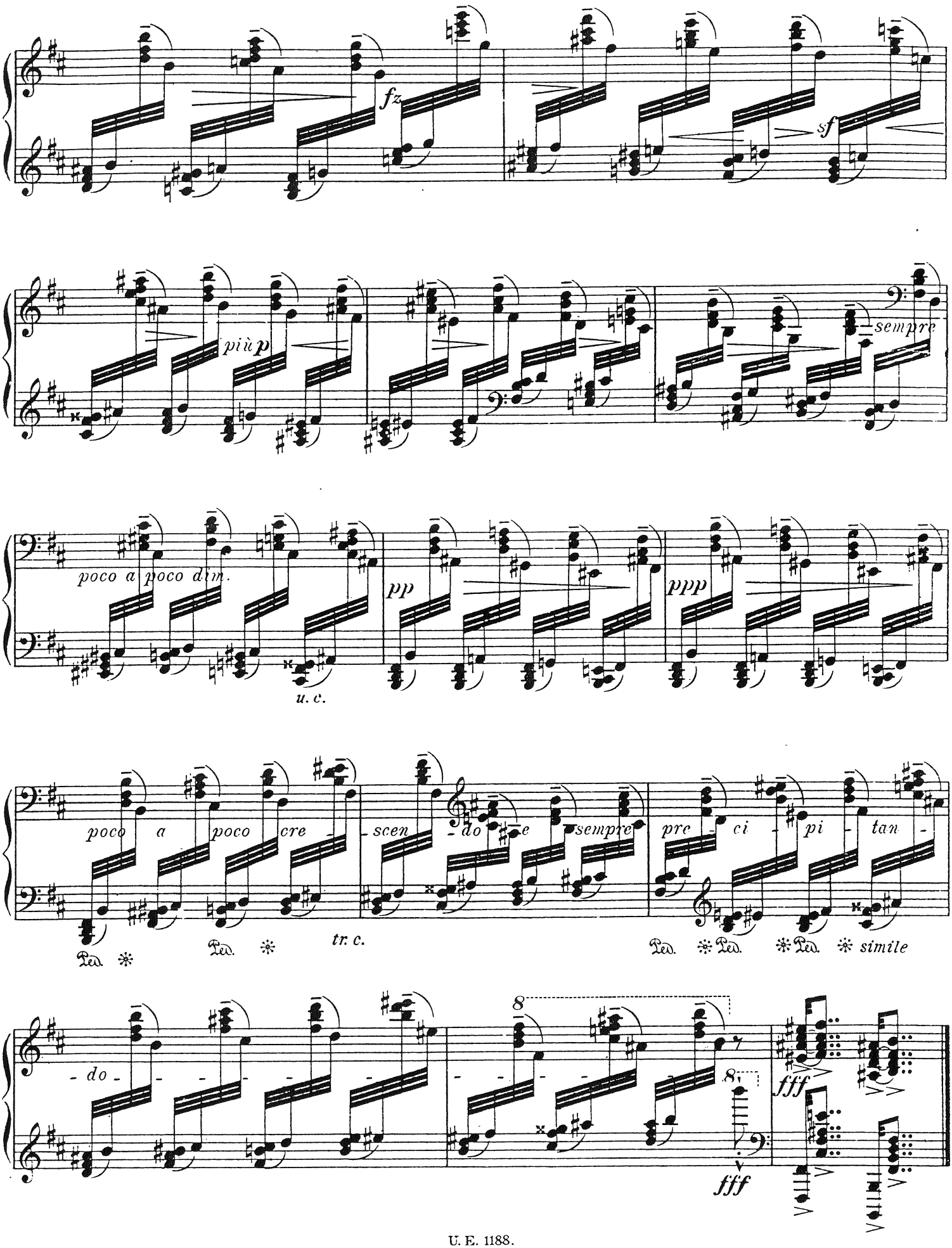
(Eine Studie.)

Vivace assai. *sempre assai leggiero e un poco marcato il melodia.*

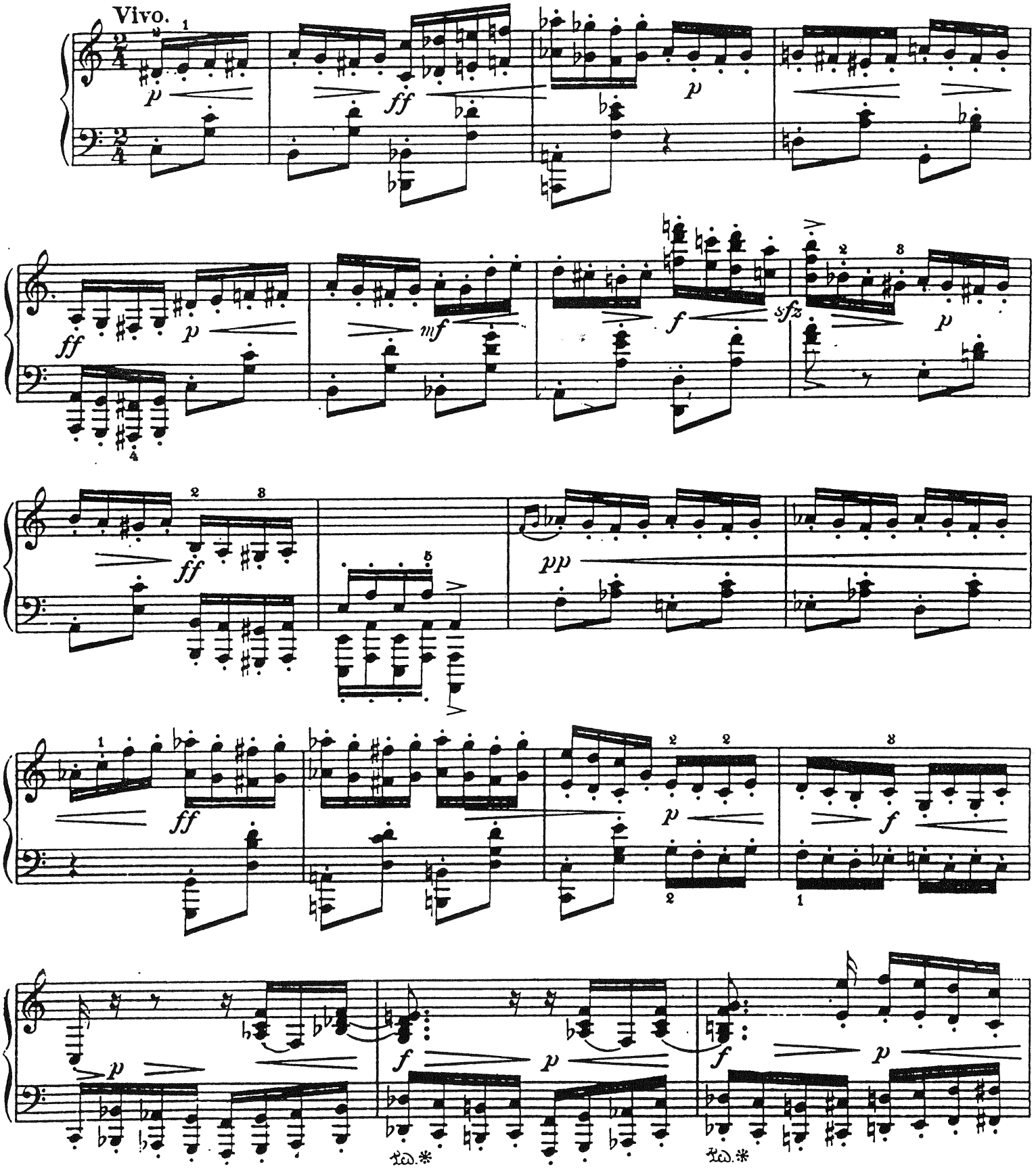


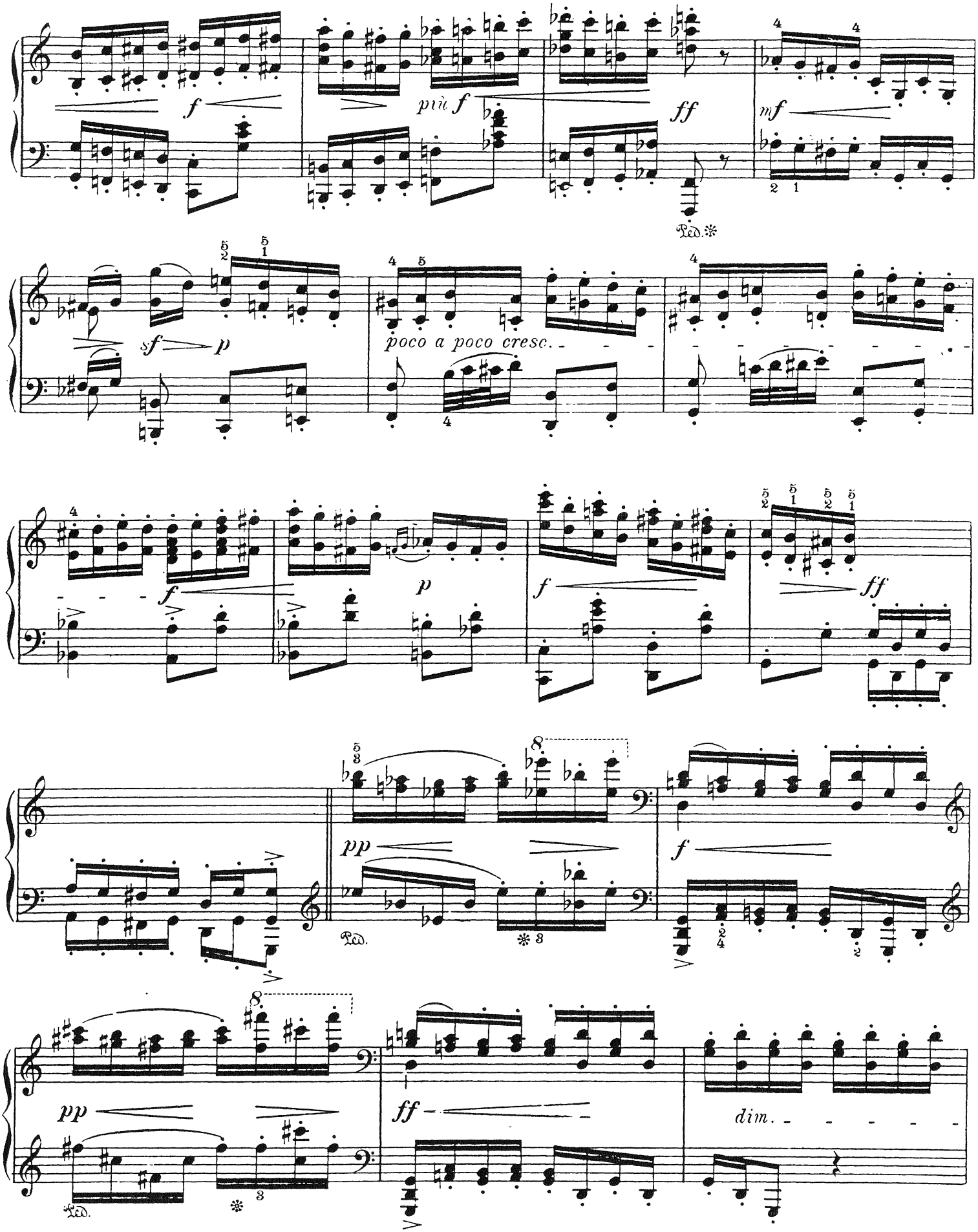

poco rit.
più p
a tempo
mf
f
mf
poco a poco dim.
pp
simile
sempre dim.
poco
ppp
sempre ppp
simile
Ped.

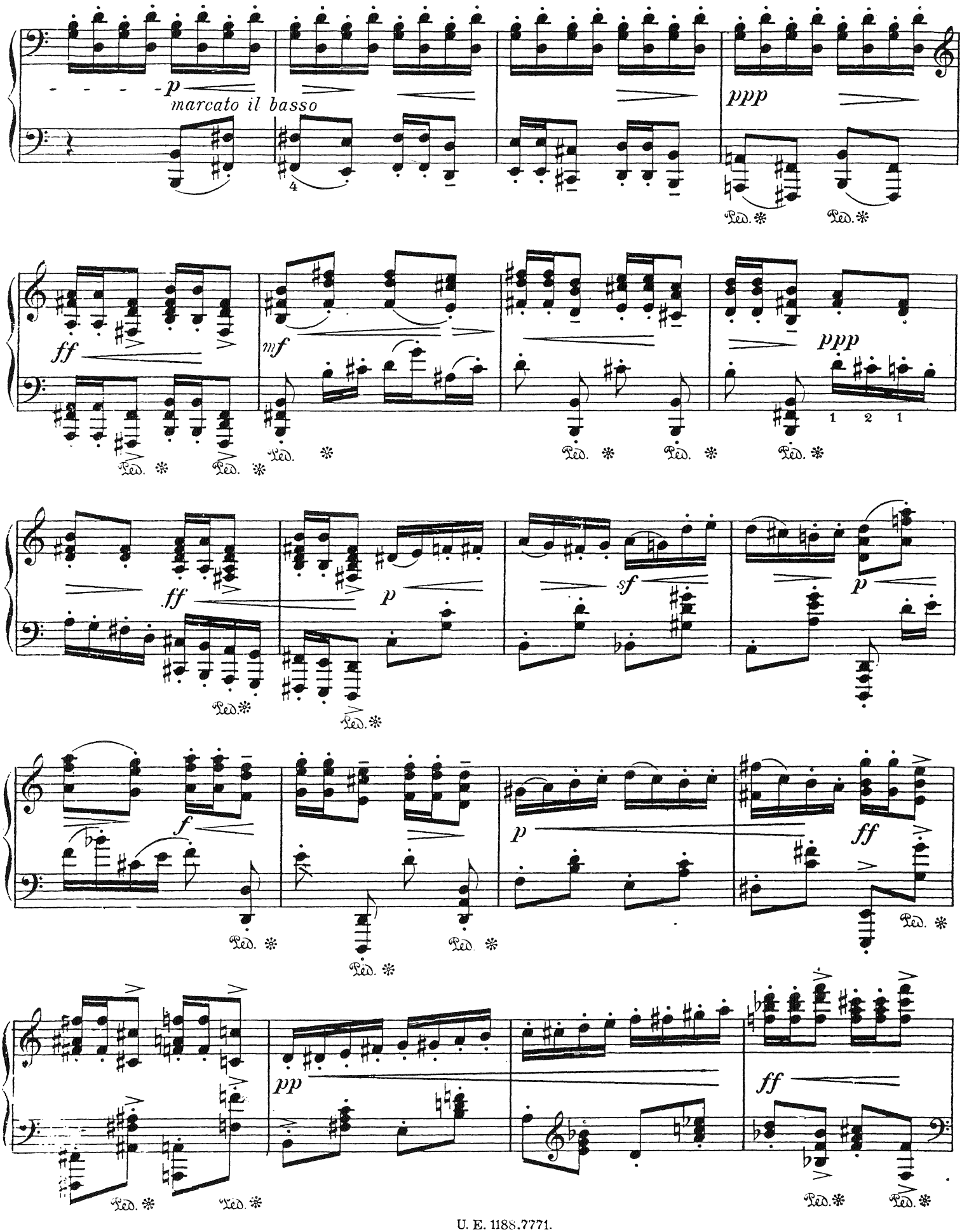

f
Ped.
più f
sempre cresc.
ff
poco a poco rit.
a tempo
fff
più
p
pp
u.c.
simile
tr. c.
poco f

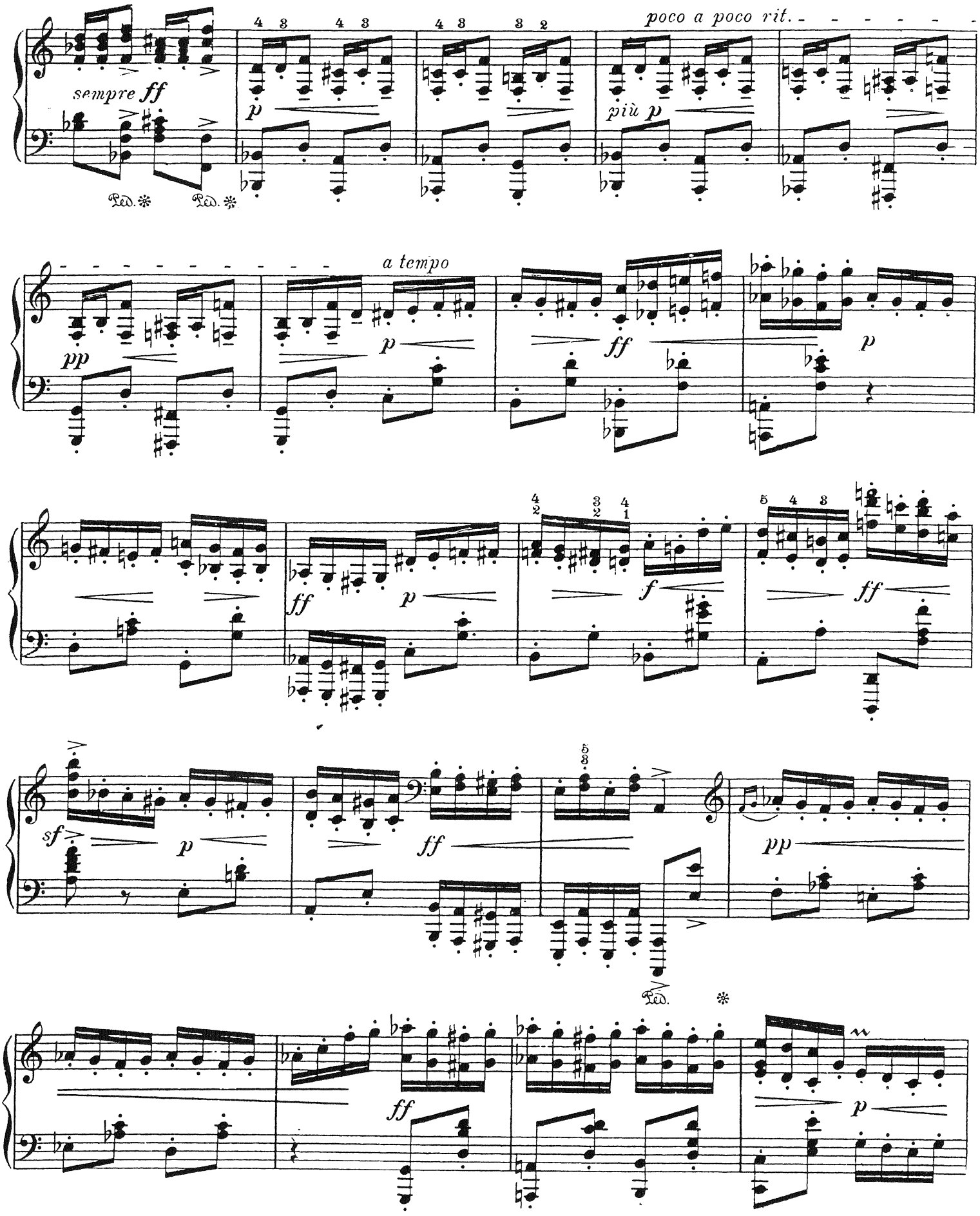

fz
sf
più p
sempre
poco a poco dim.
u. c.
pp
ppp
poco a poco cre - scen - do e sempre
tr. c.
prc - ci - pi - tan -
Ped. * Ped. * Ped. * Ped. * Ped. * simile
- do -
8
8va
fff
fff

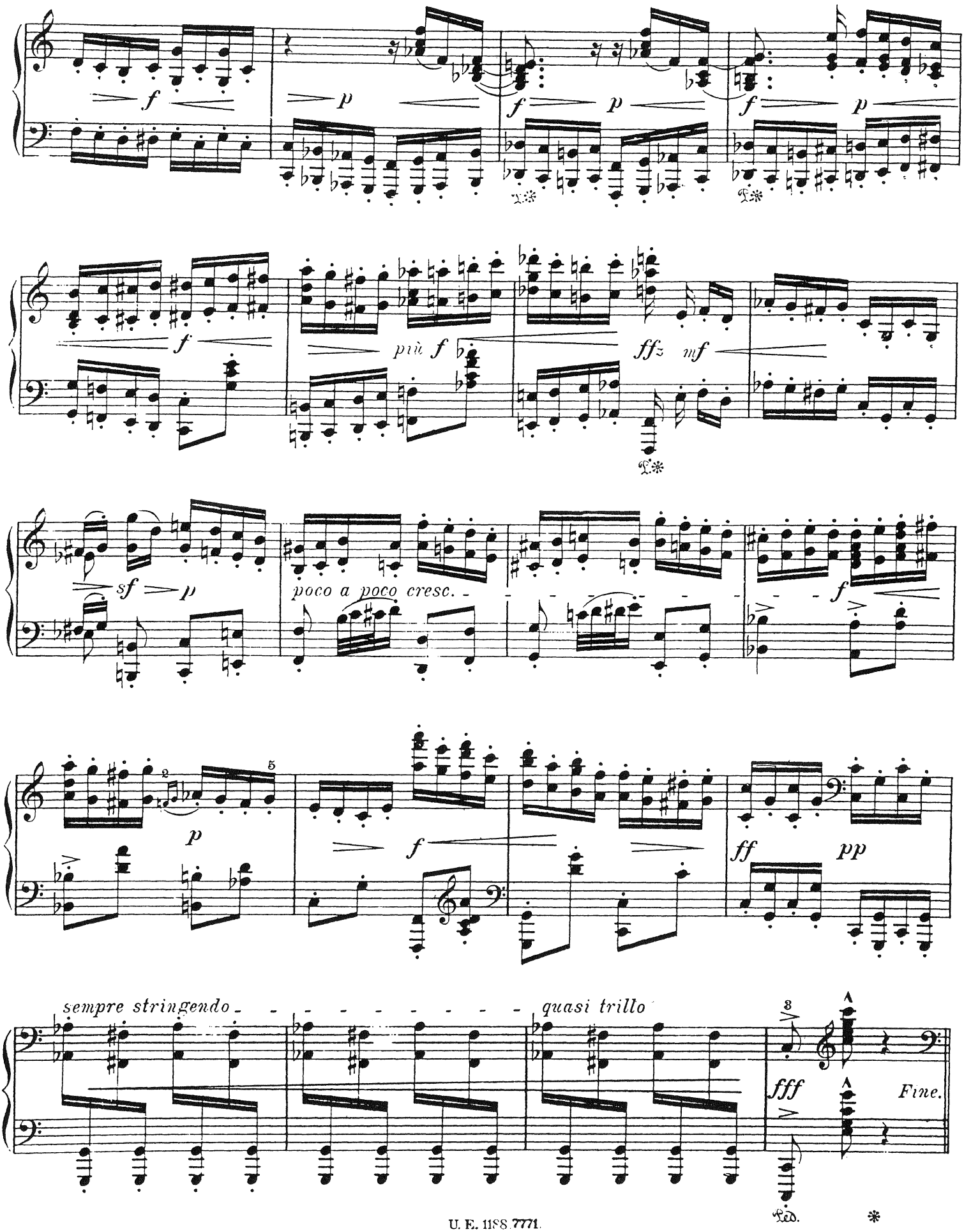
3. Burleske.



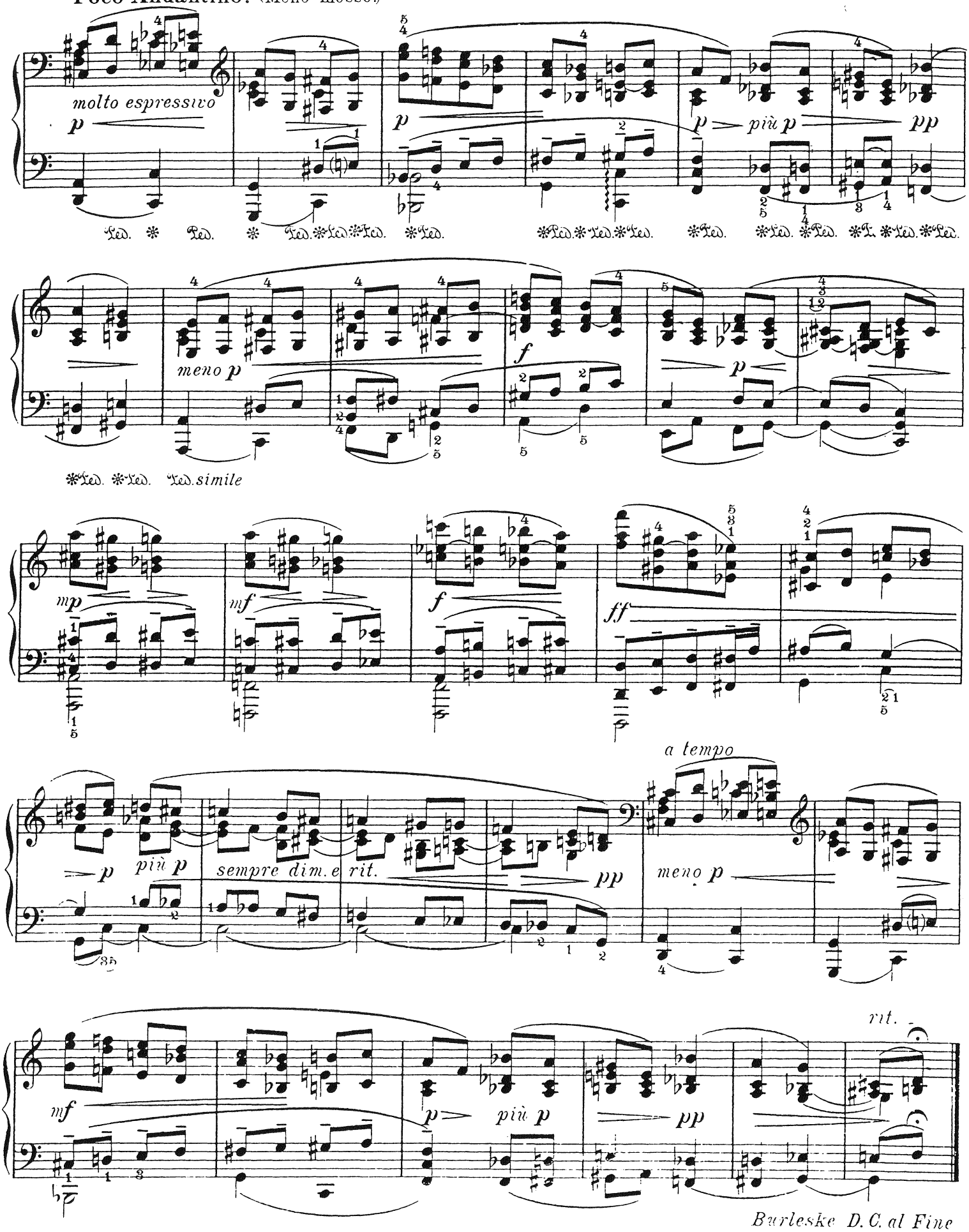

f
più f
ff
mf
sf
p
poco a poco cresc.
f
p
f
ff
pp
Ped.
f
pp
ff
dim.
Ped.


p
marcato il basso
ppp
ff
mf
ppp
ff
p
sf
p
f
p
ff
pp
ff


sempre ff
poco a poco rit.
più p
a tempo
pp
p
ff
f
sf
pp
Ped.

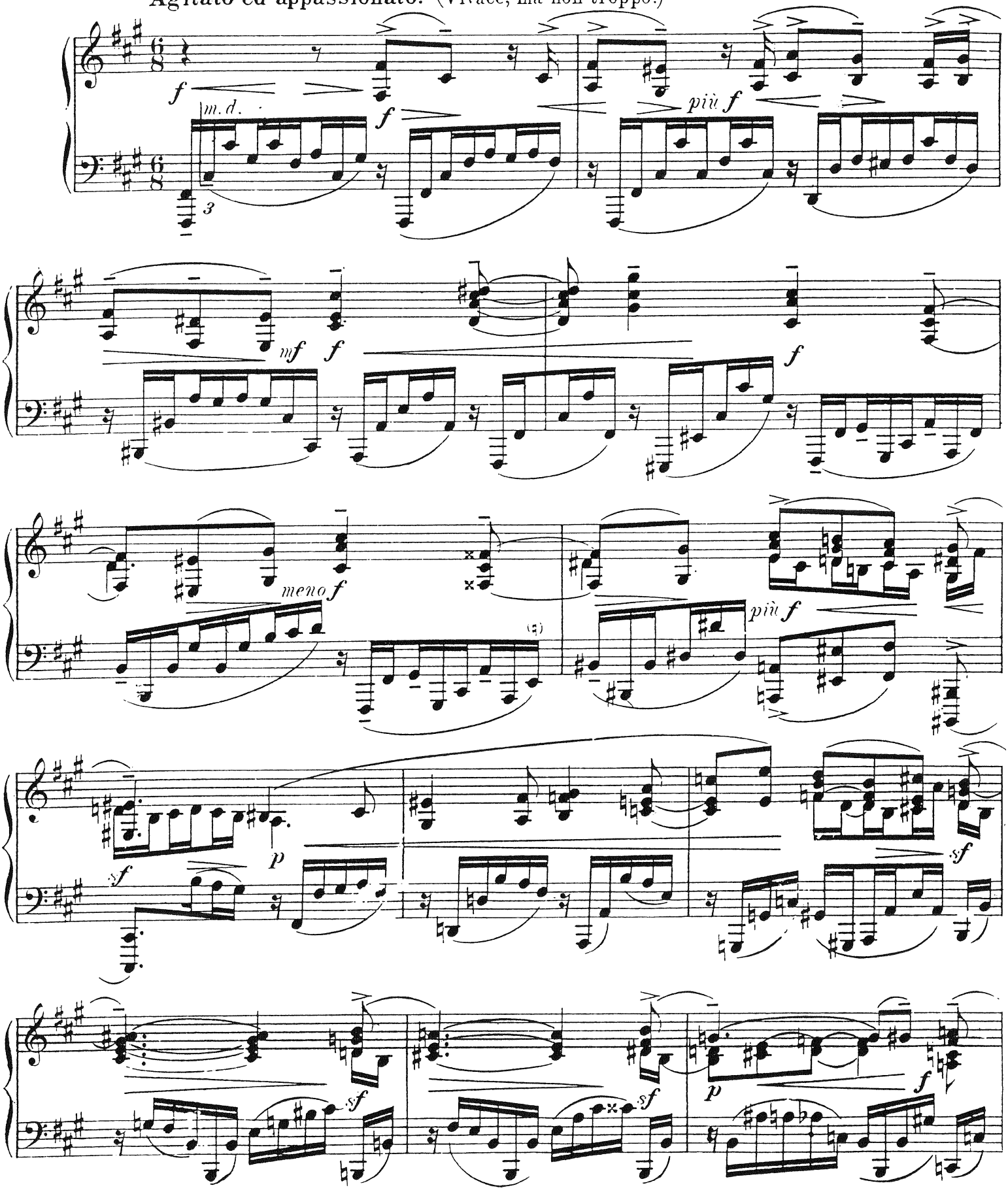

f
p
f
p
f
p
f
più f
ffz
mf
sf
p
poco a poco cresc.
f
p
f
ff
pp
sempre stringendo
quasi trillo
fff
Fine.
Ped.
*

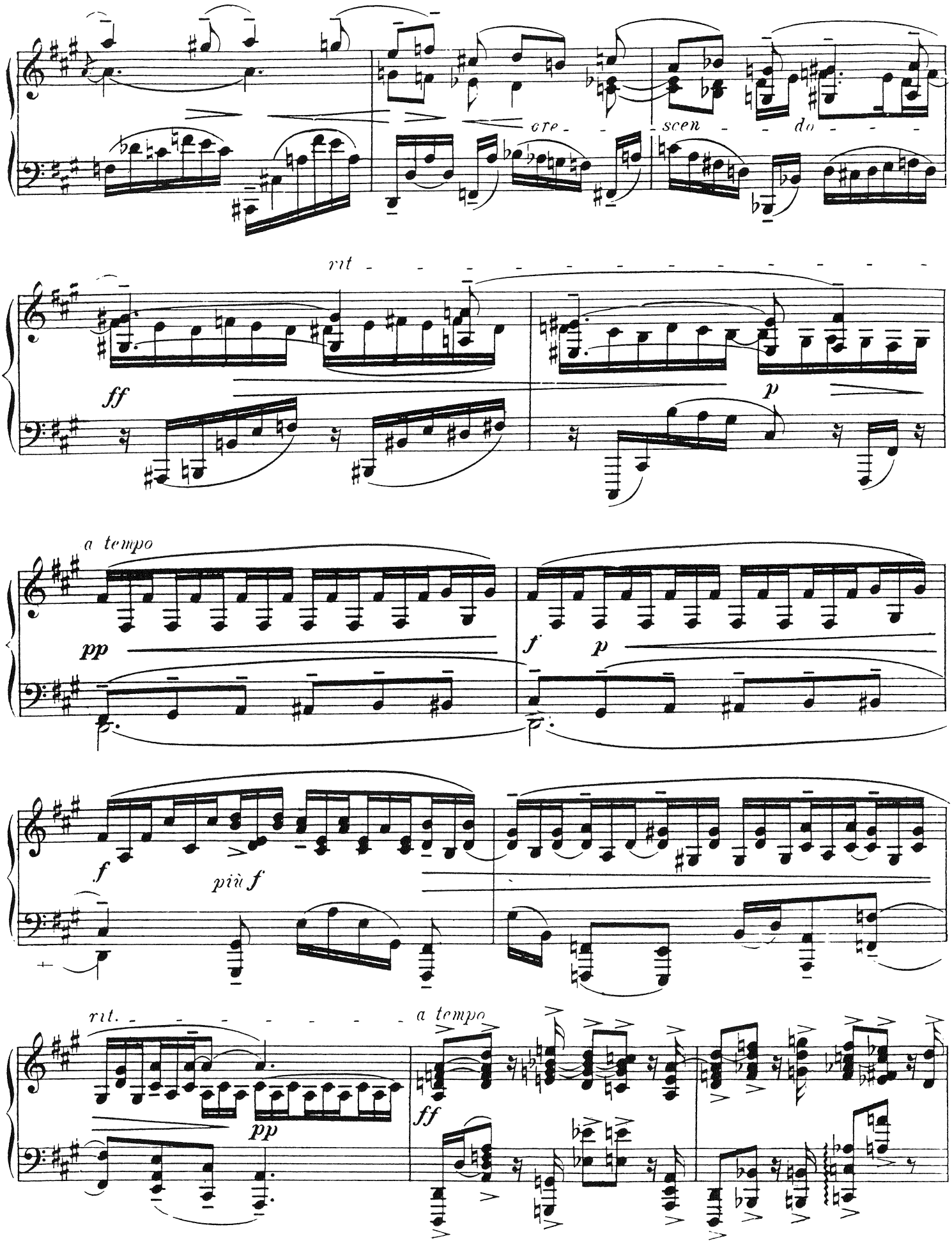
Poco Andantino. (Meno mosso.)

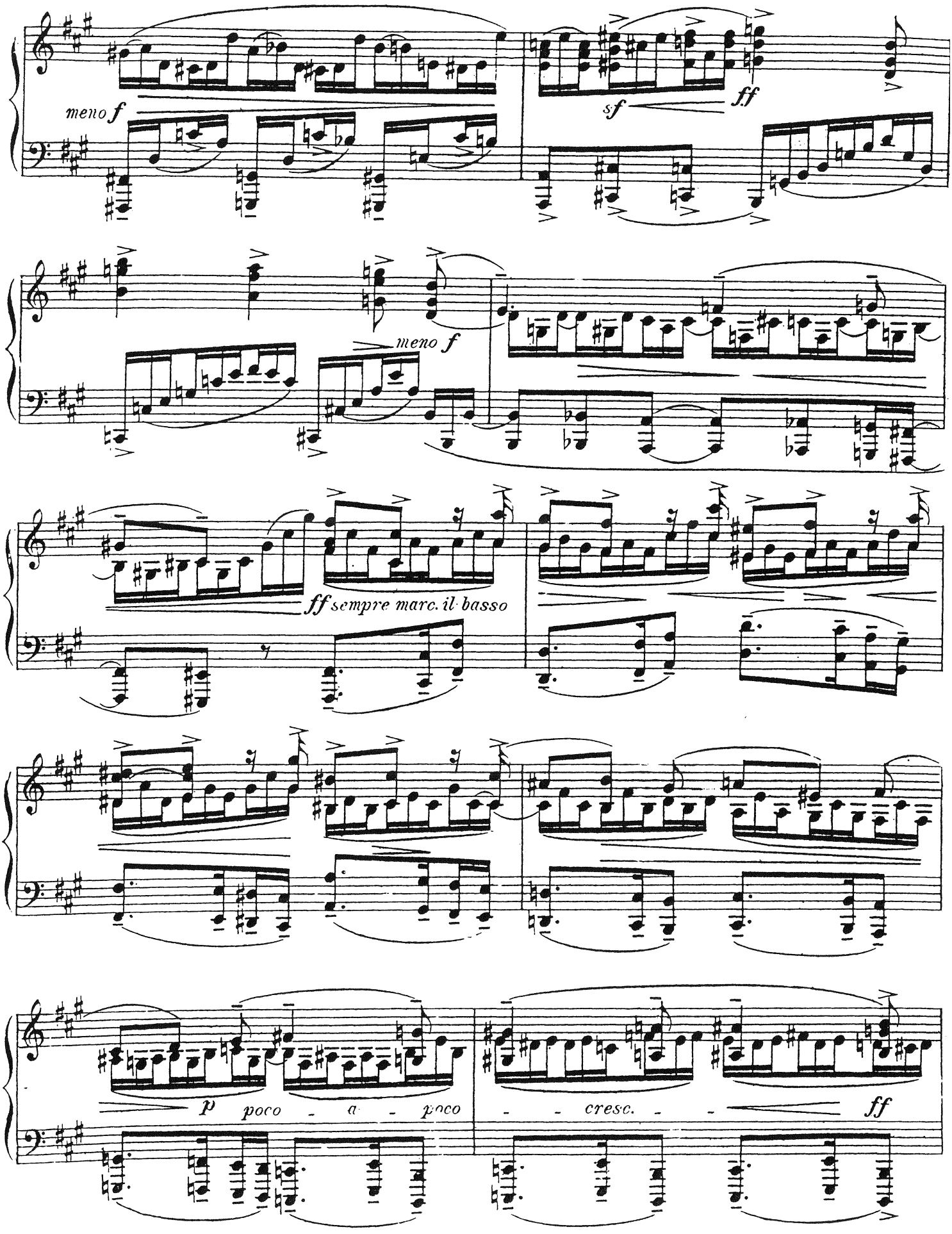


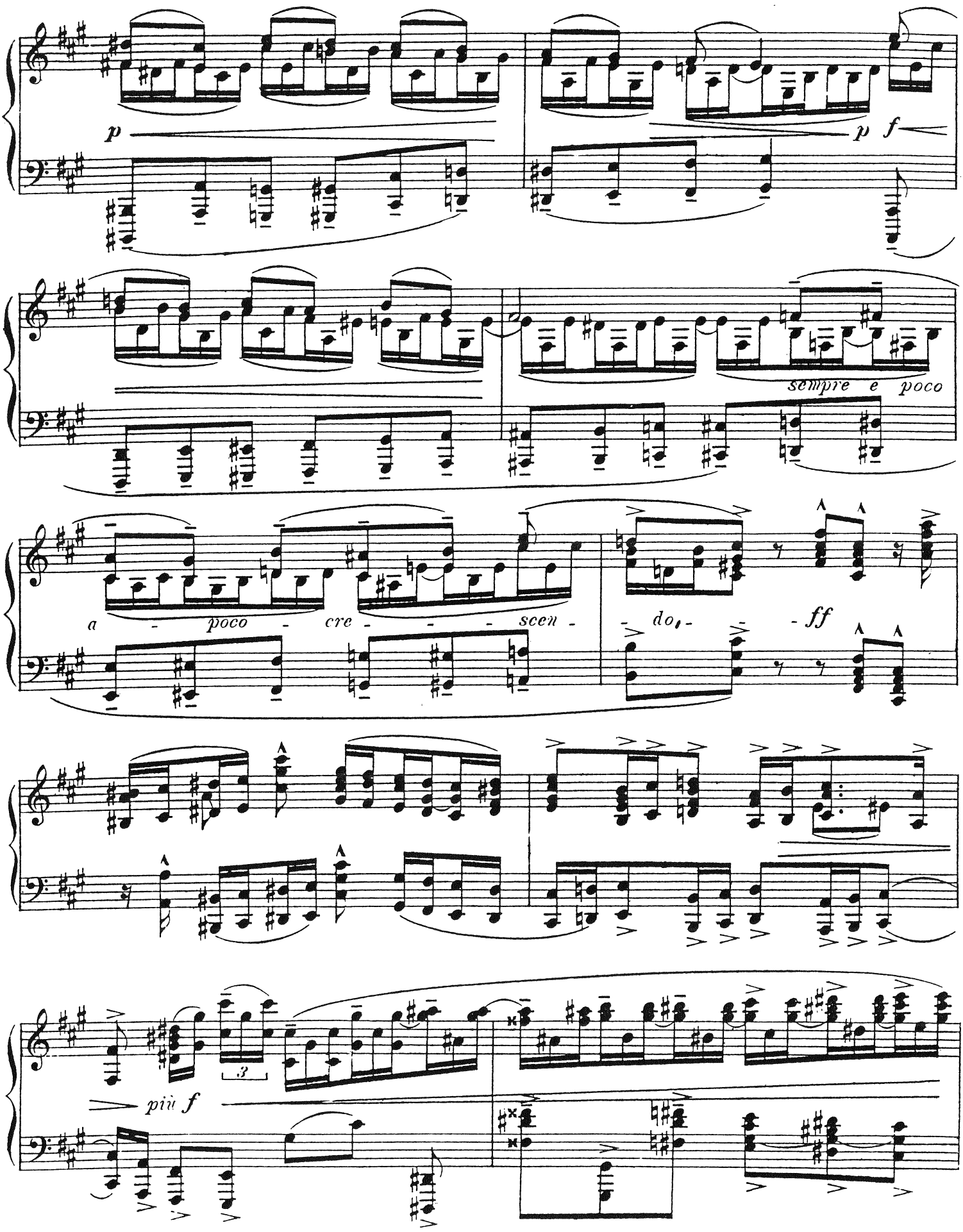
4. Intermezzo.

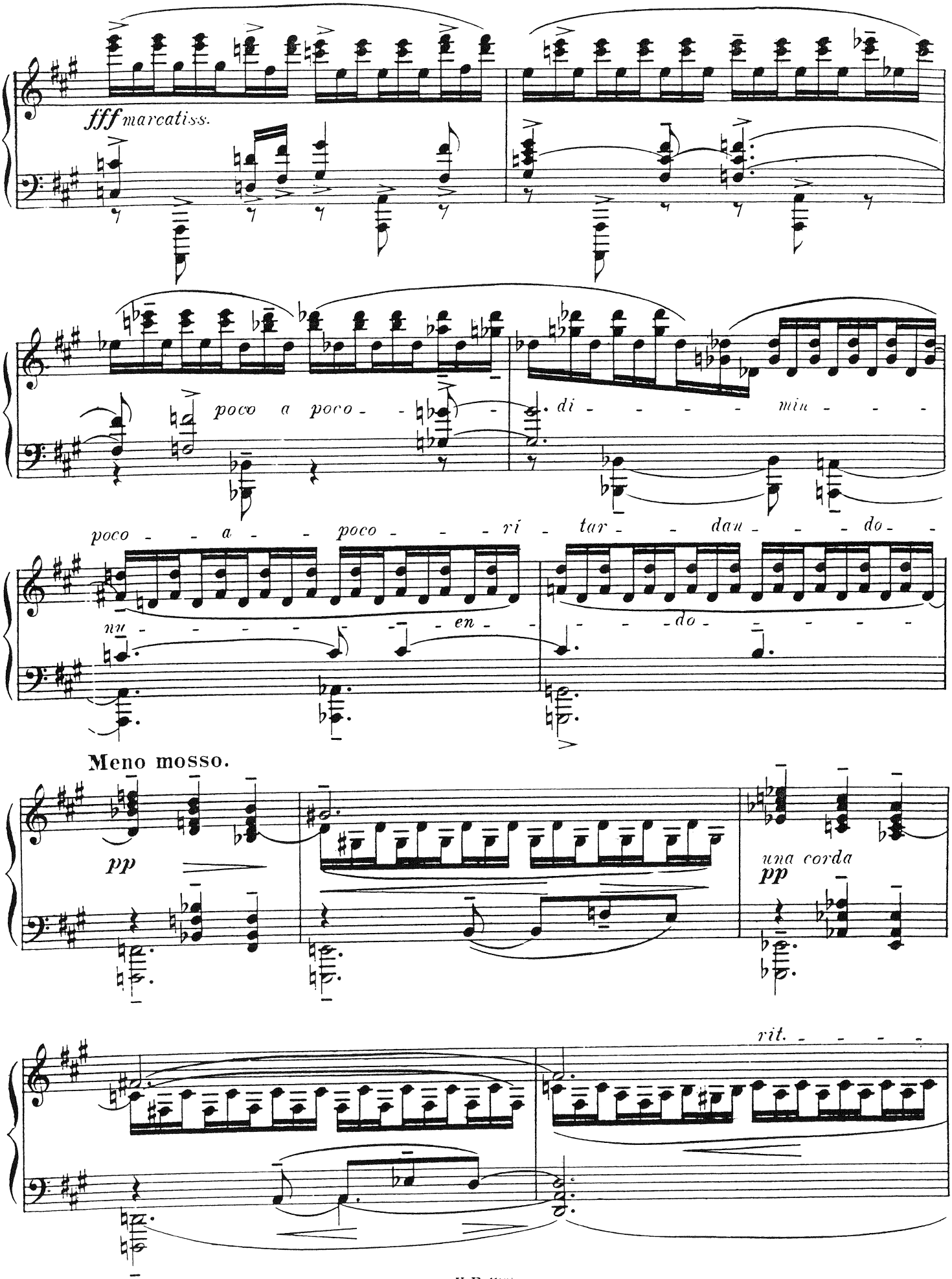
Agitato ed appassionato. (Vivace, ma non troppo.)



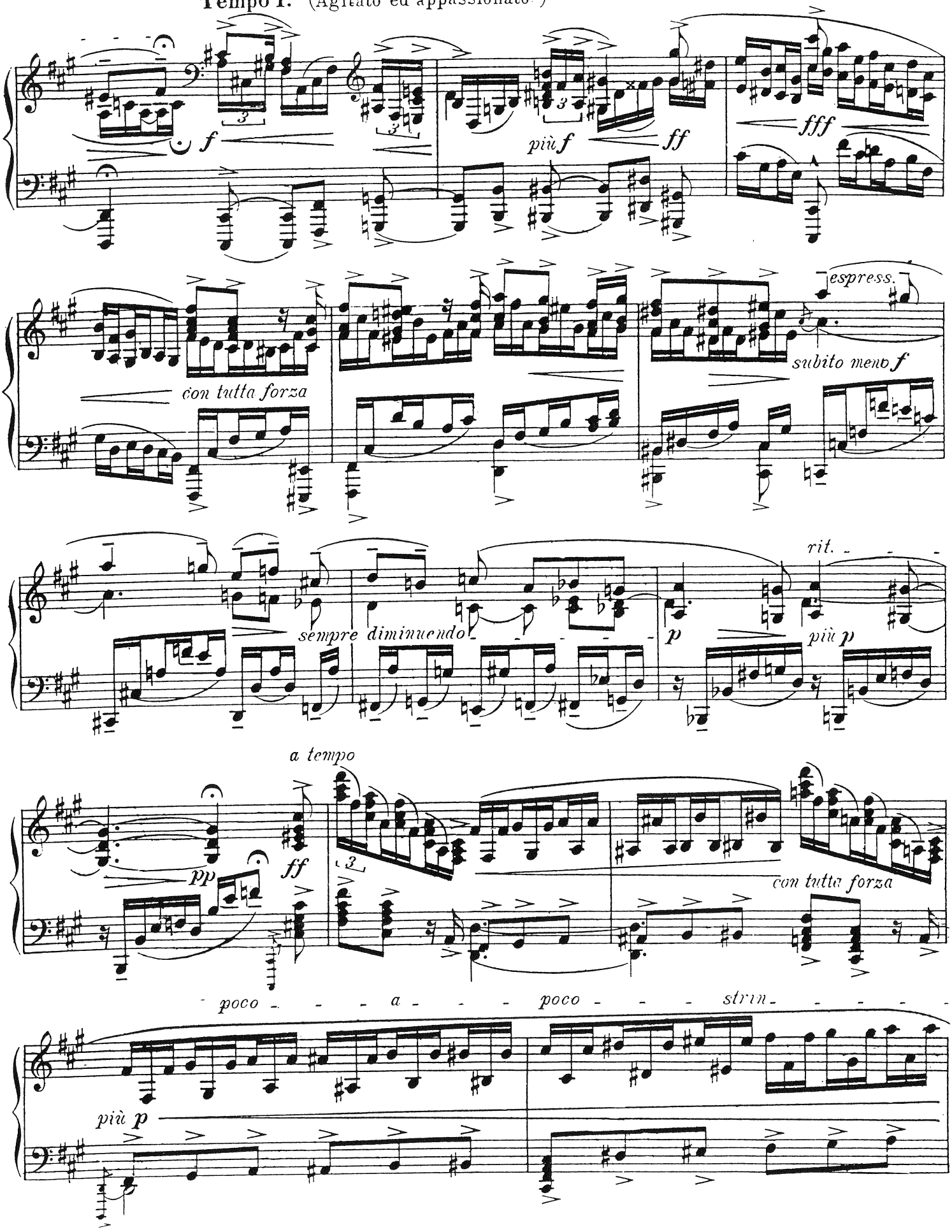

cre - scen - do
rit
ff
p
a tempo
pp
f
p
f
più f
rit.
a tempo
pp
ff

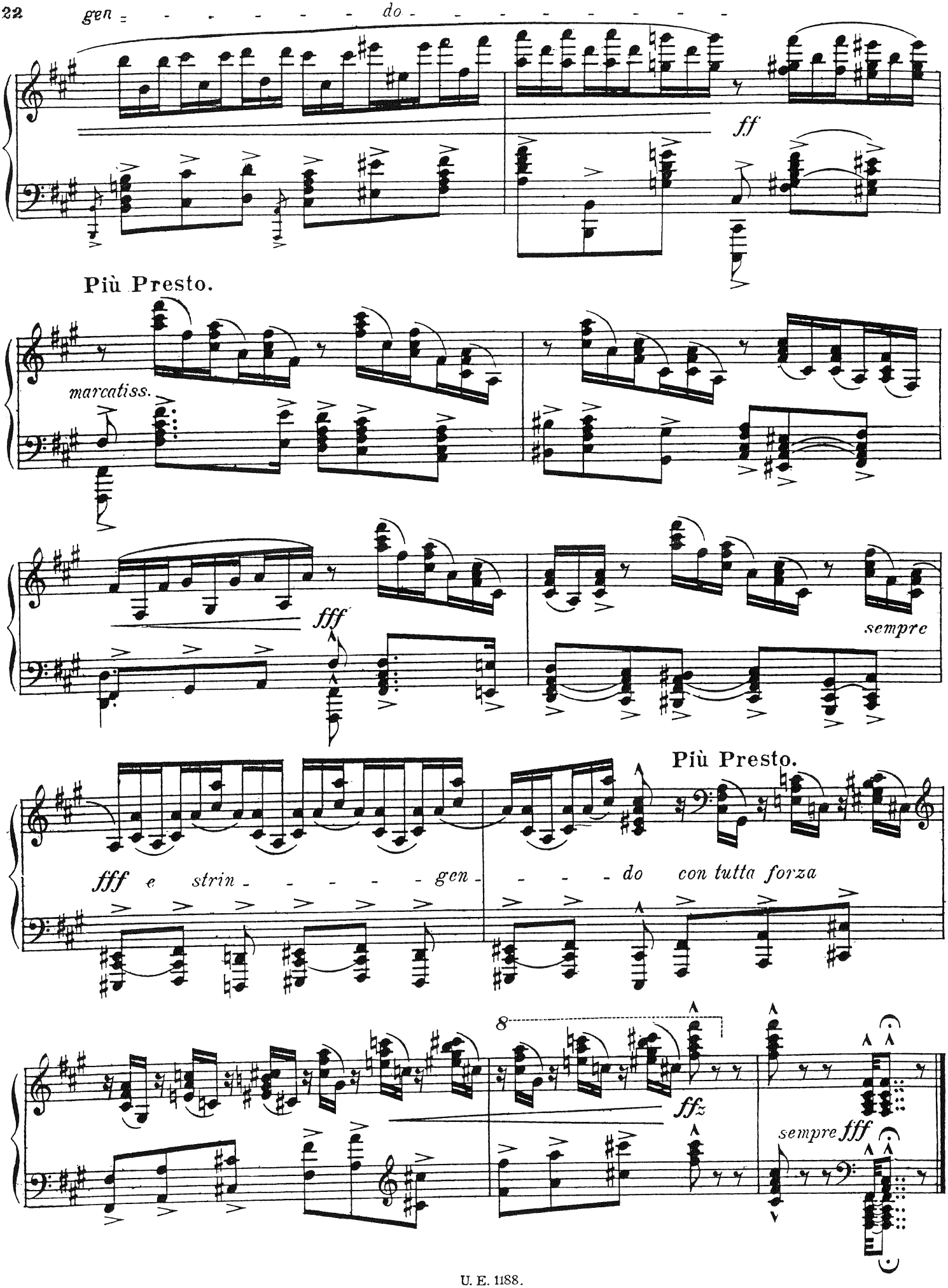

meno f
sf
ff
meno f
ff sempre marc. il basso
p poco - a - poco
- - cresc. - -
ff


p
p f
sempre e poco
a - poco - cre - - - - scen - do, - - ff
più f
3


fff marcatiss.
poco a poco - - - - di - - - - min - - -
poco - - a - - poco - - - ri - tar - - dan - - - do -
nu - - - - - - - en - - - - do - - - - -
Meno mosso.
pp
una corda
pp
rit. - - - -

Tempo I. (Agitato ed appassionato.)

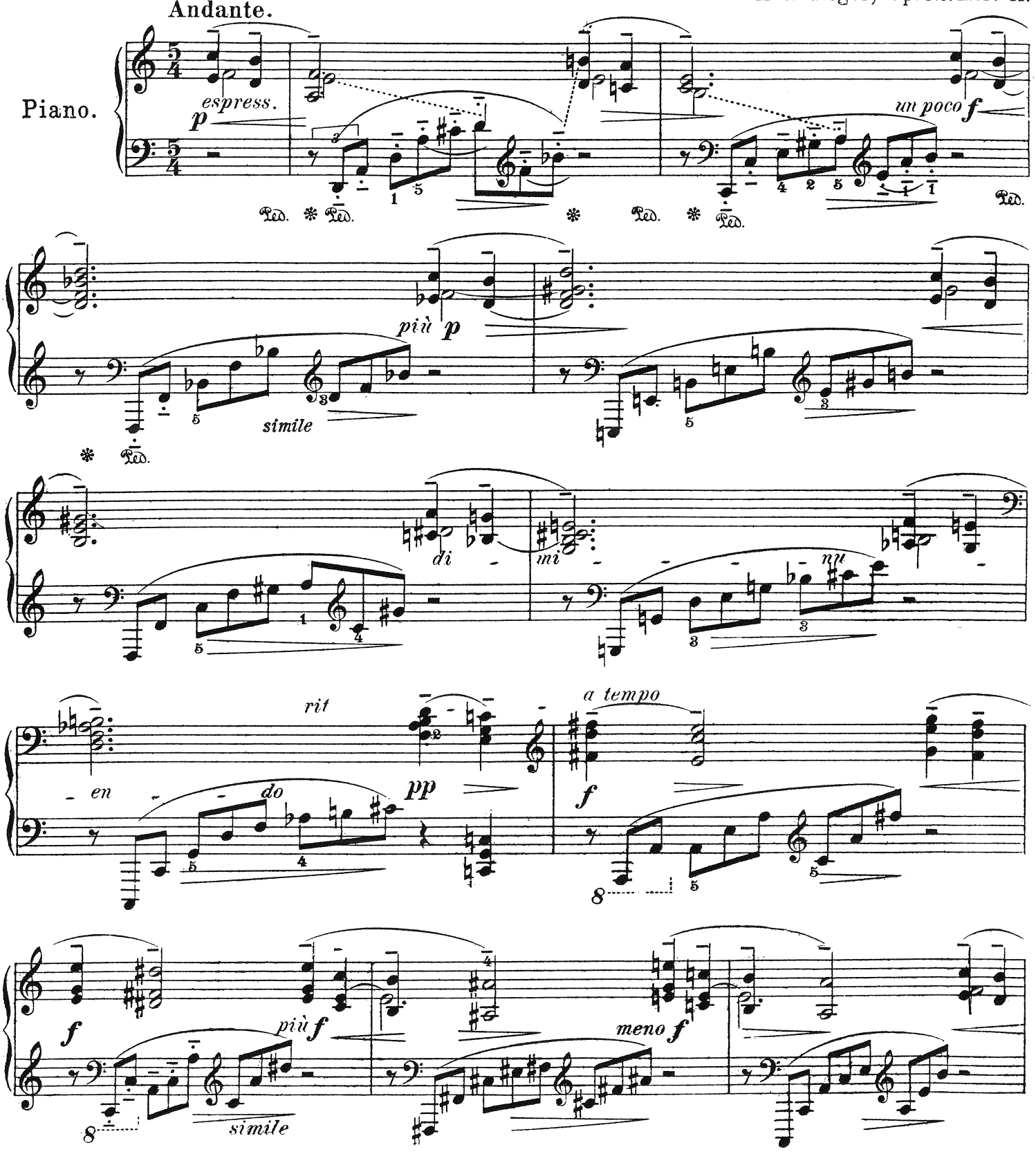


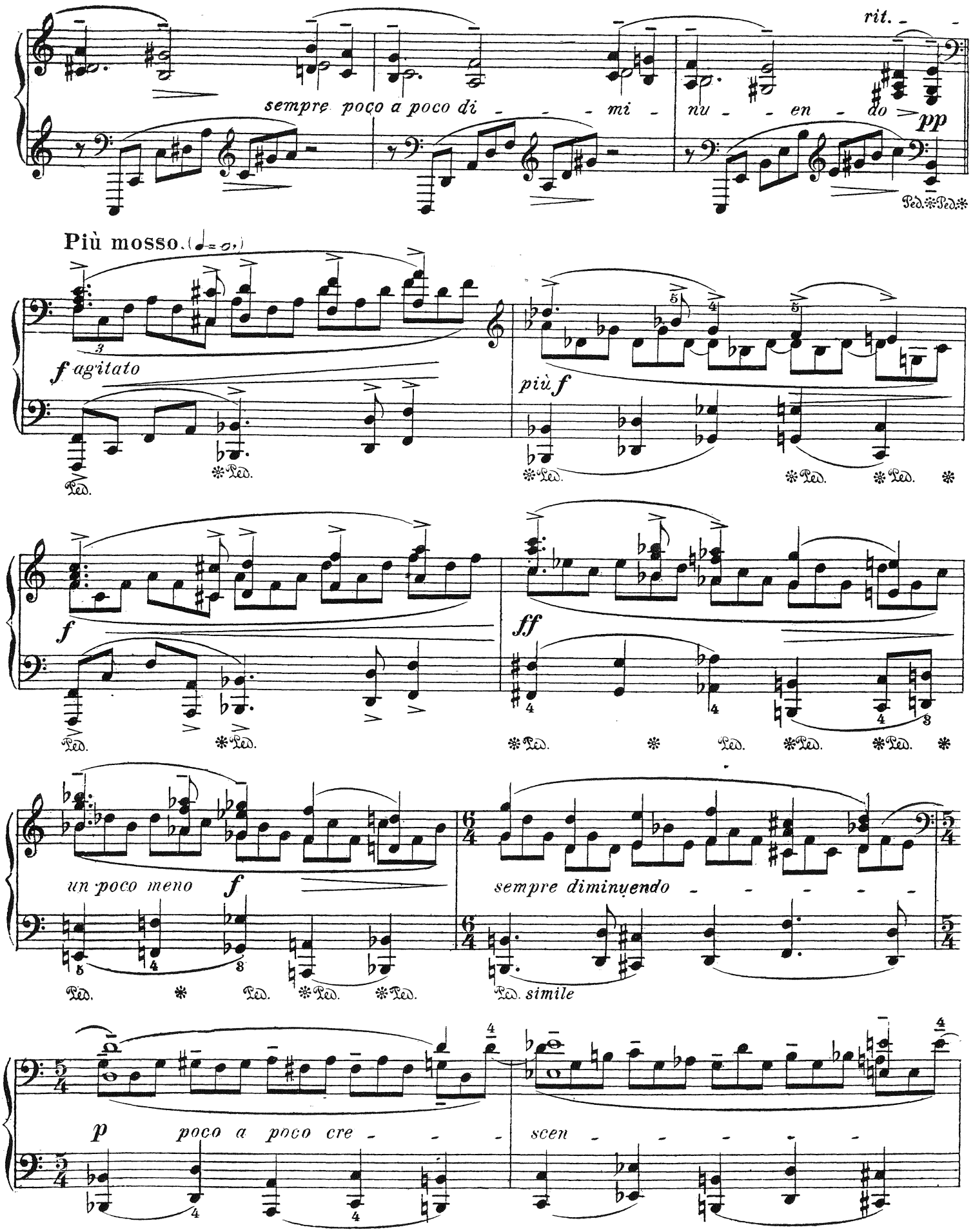

gen - - - - - - - - do - - - - - - - - -
ff
Più Presto.
marcatiss.
fff
sempre
Più Presto.
fff e strin - - - - - - gen - - - - do con tutta forza
8
ffz
sempre fff

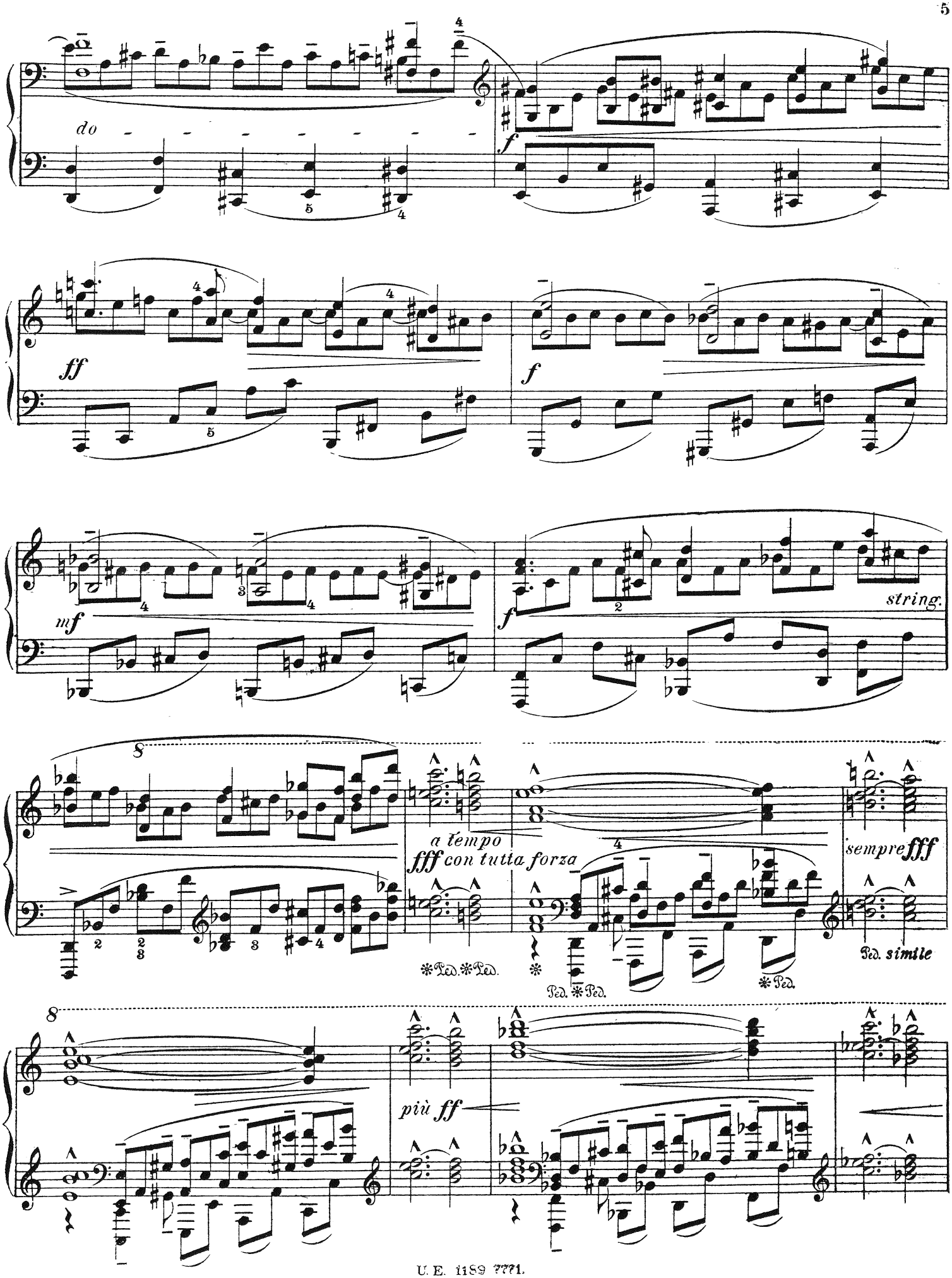
Sieben Characterstücke.

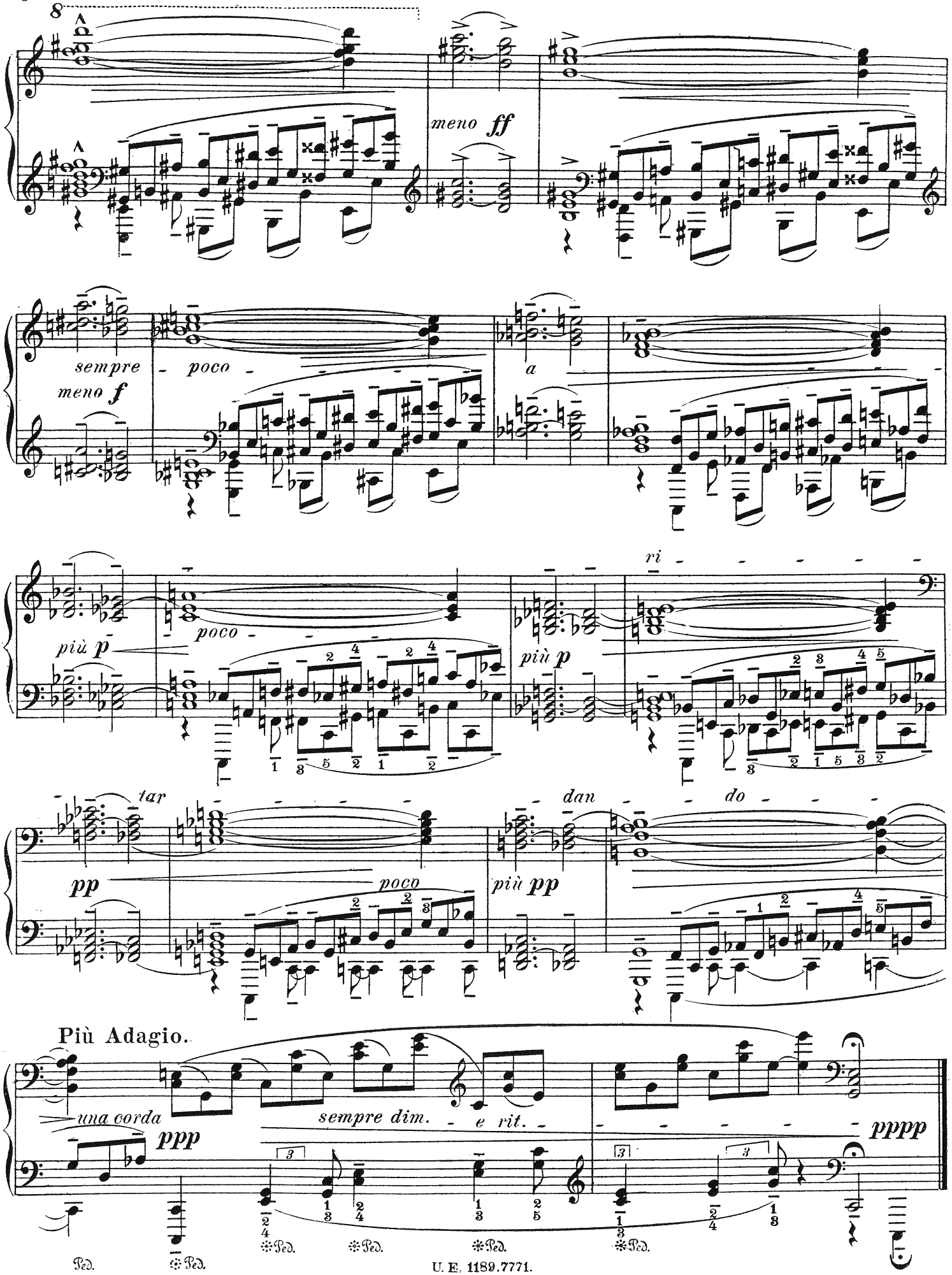
5. Intermezzo.

Max Reger, Op. 32. Heft II.

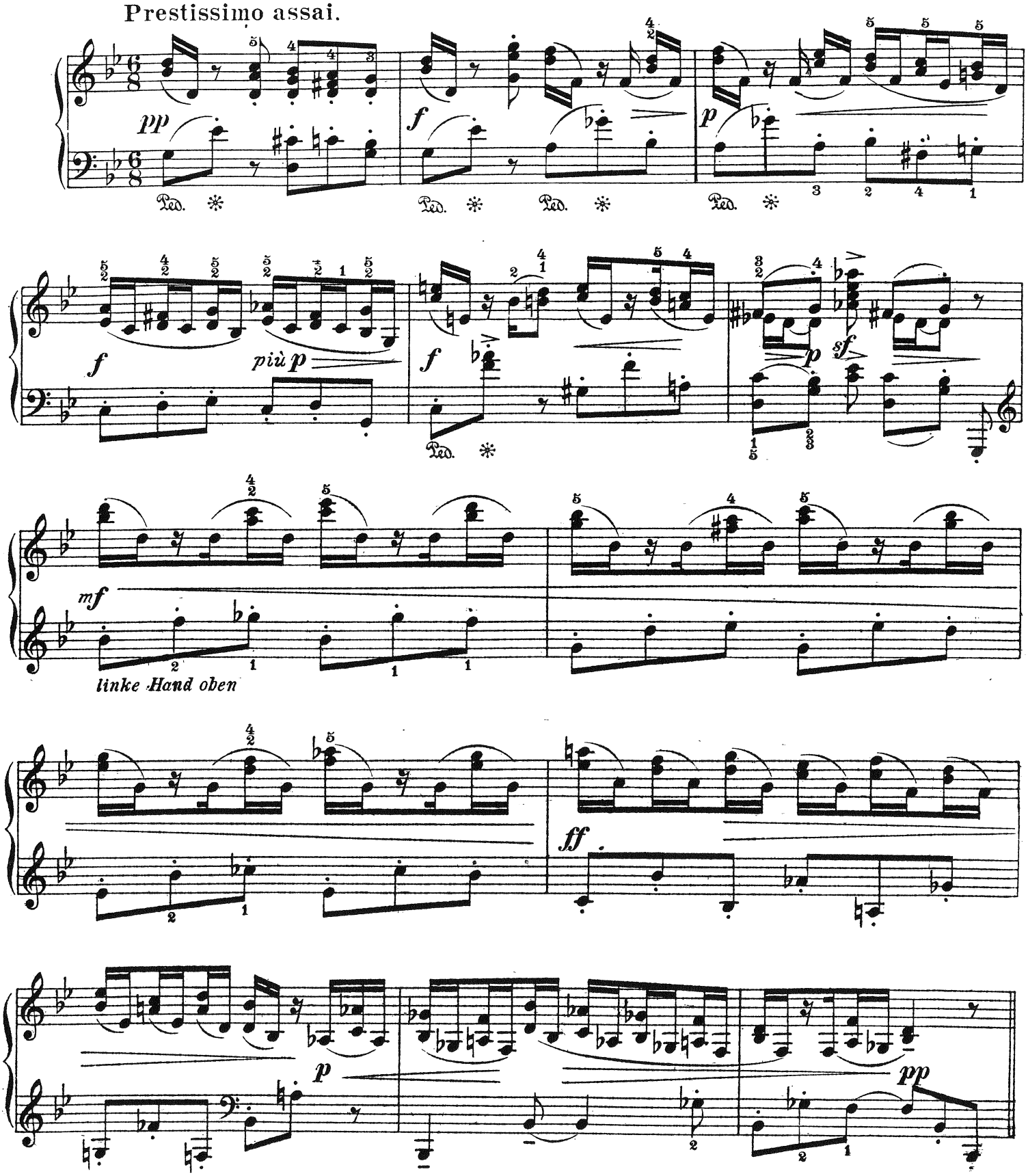


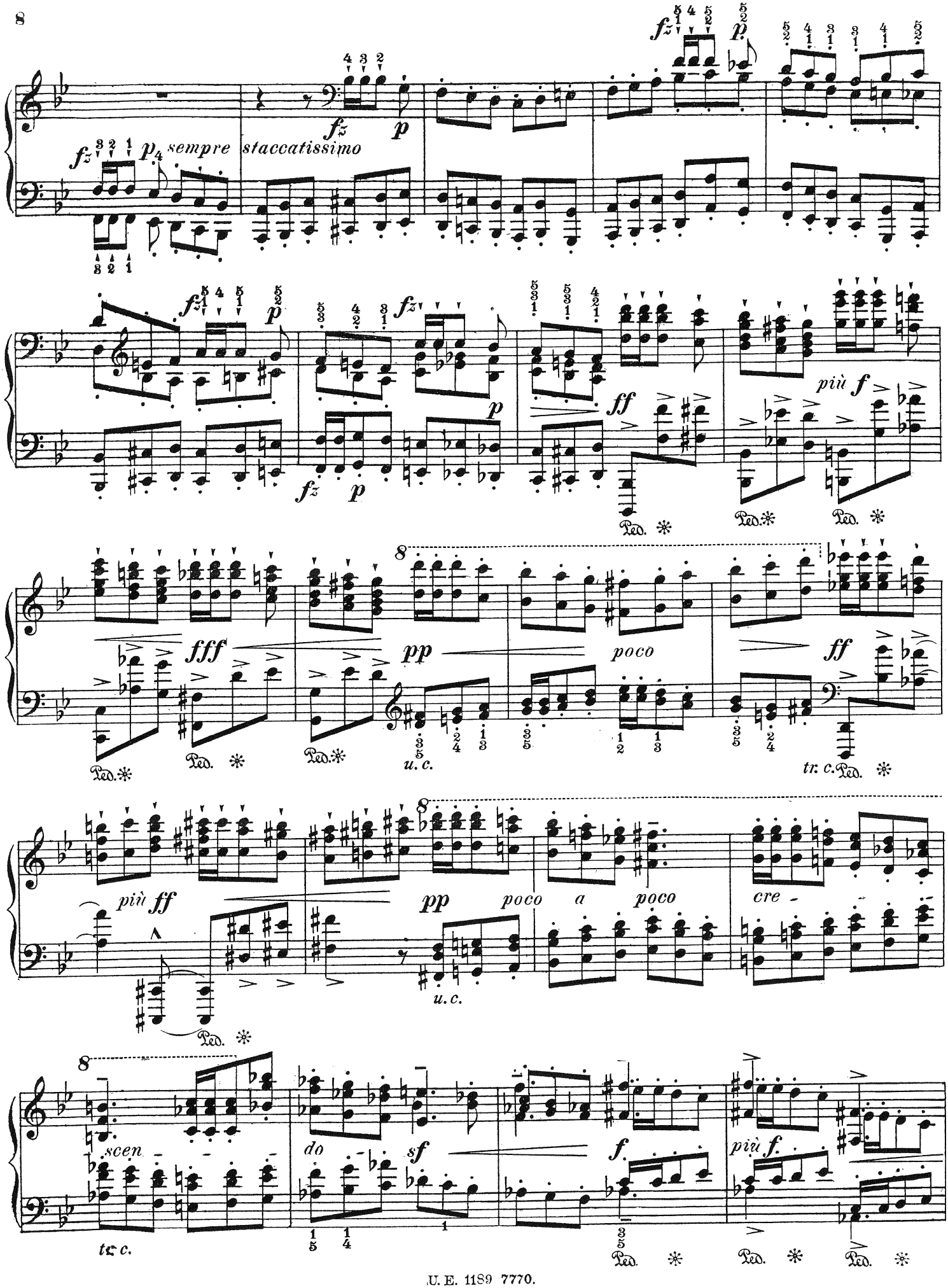

rit.
sempre poco a poco di - - - mi - nu - - en - do
pp
Più mosso. (♩= ♪.)
f agitato
più f
f
ff
un poco meno
f
sempre diminuendo
simile
p
poco a poco cre - - -
scen - - - - -

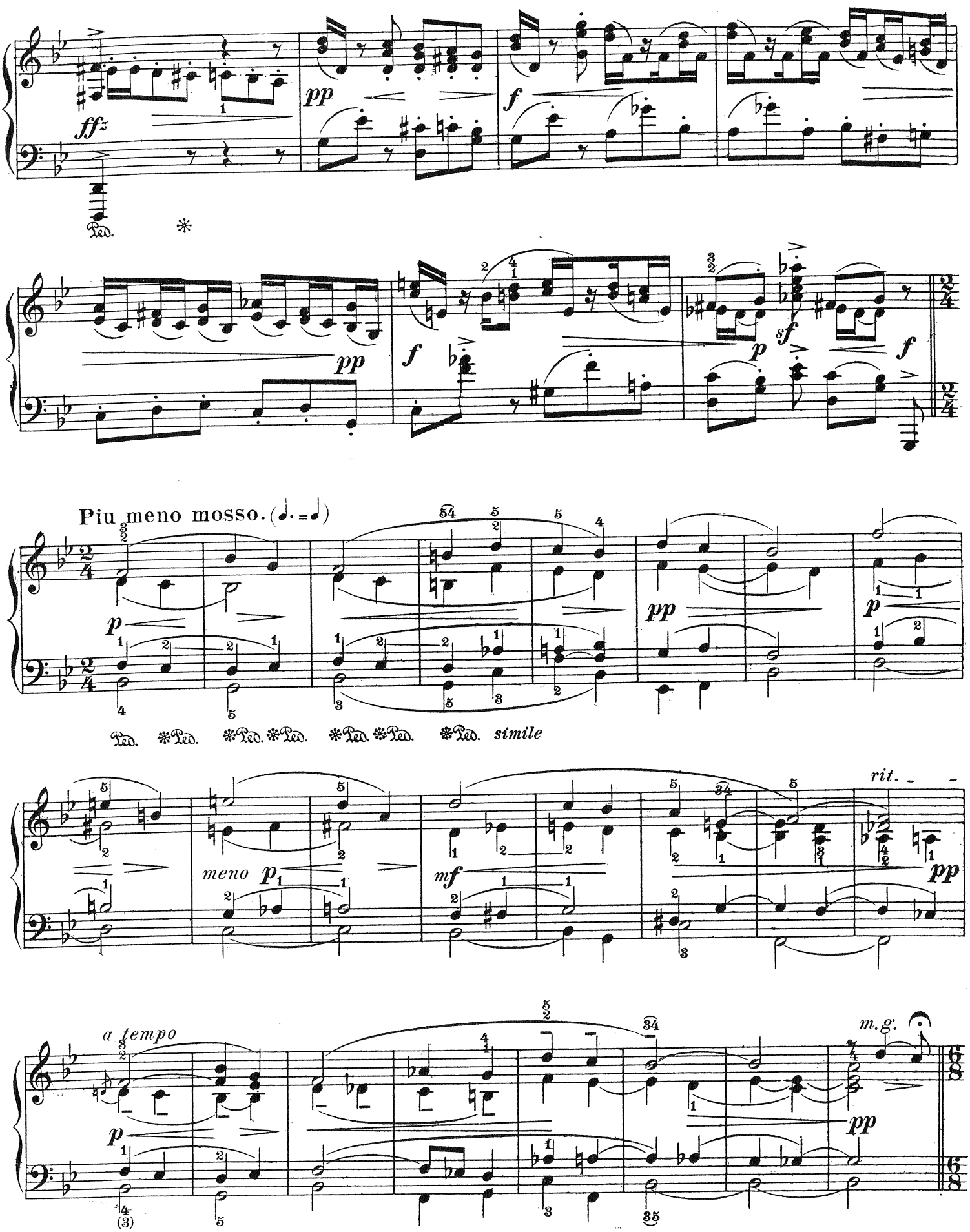

do
f
ff
f
mf
f
string.
8
a tempo
fff con tutta forza
sempre fff
Ped. simile
8
più ff


8
meno ff
sempre
meno f
poco
a
più p
poco
più p
ri
tar
pp
poco
più pp
dan
do
Più Adagio.
una corda
ppp
sempre dim.
e rit.
pppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

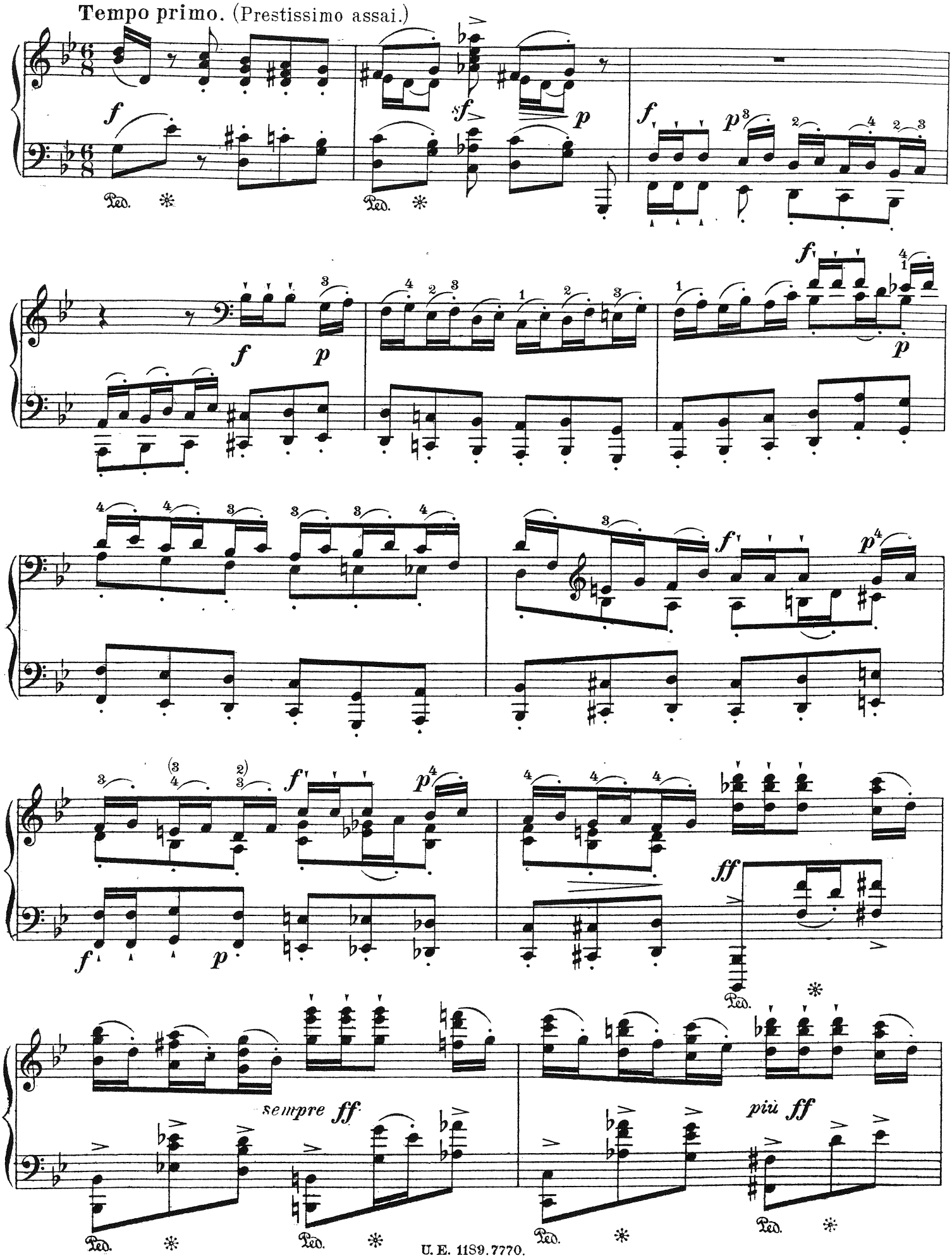
6. Humoreske.

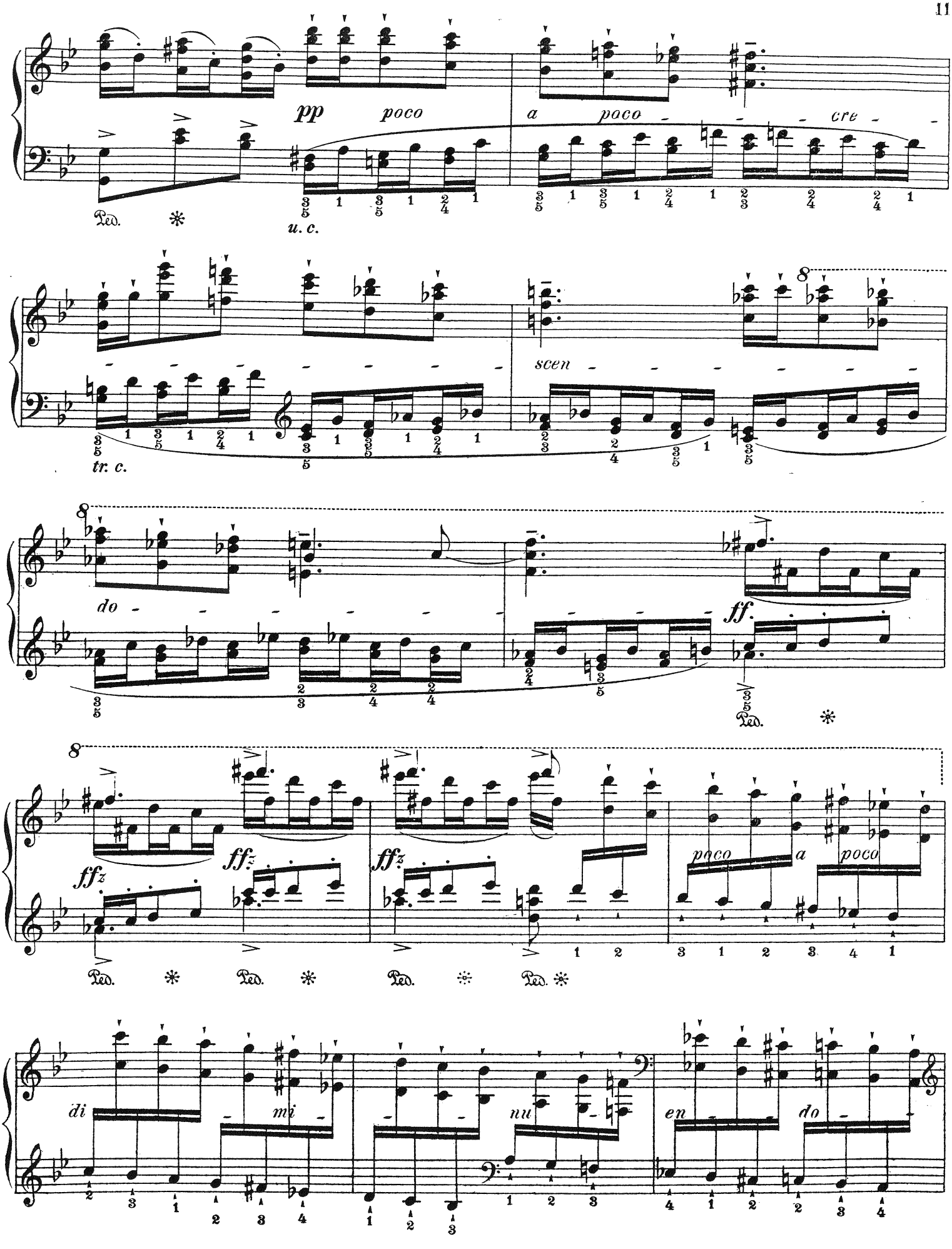

Prestissimo assai.
pp
Ped.
f
Ped.
Ped.
p
Ped.
f
più p
f
Ped.
p
sf
mf
linke Hand oben
ff
p
pp

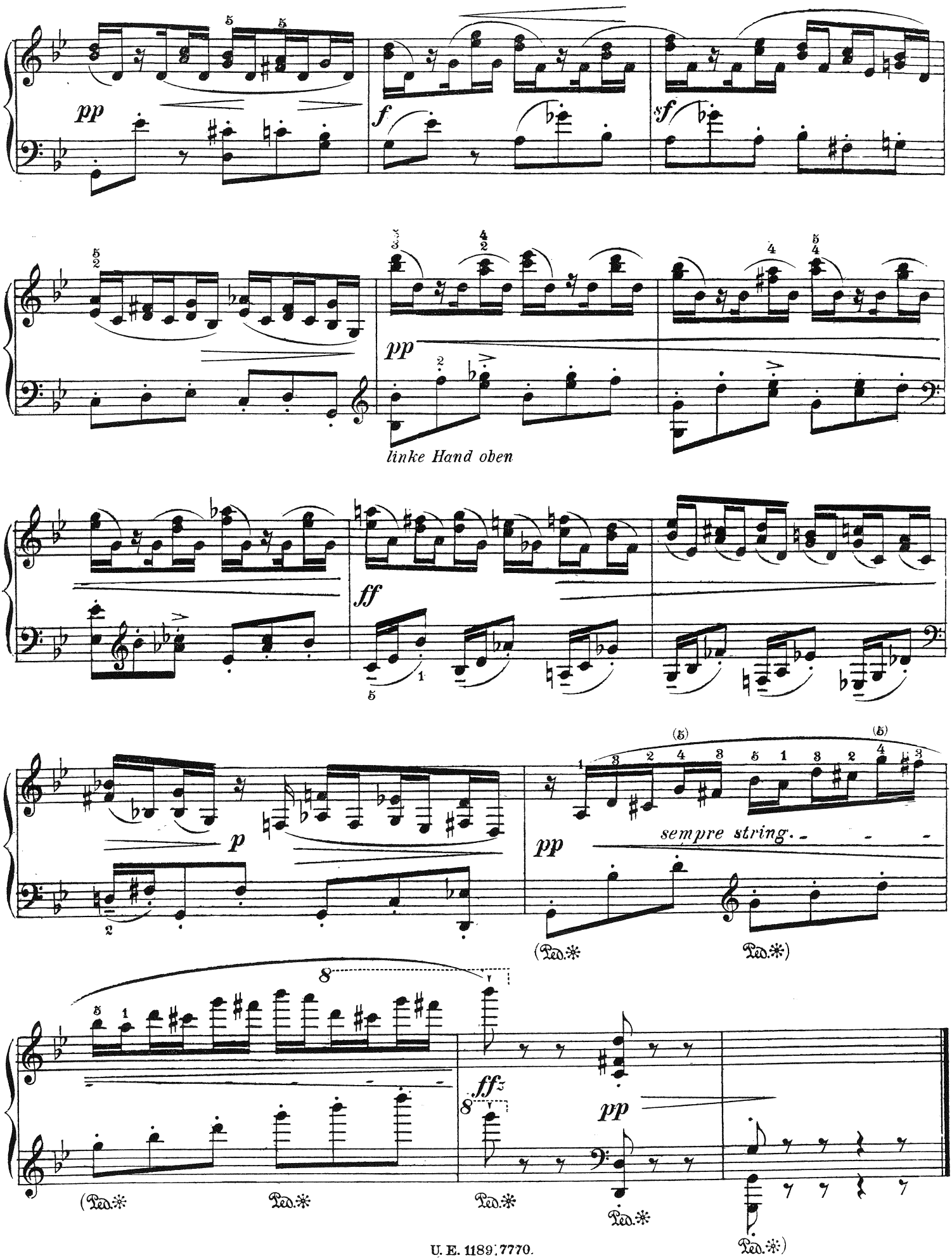

fz
p
sempre staccatissimo
fz
p
fz
p
fz
p
ff
più f
Ped.
fff
pp
poco
ff
u. c.
tr. c.
più ff
pp
poco a poco
cre -
u. c.
scen -
do
sf
f.
più f.
tr. c.


ff
pp
f
Ped.
pp
f
p
sf
f
Piu meno mosso. (♩. = ♩)
p
pp
p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. simile
meno p
mf
rit.
pp
a tempo
p
m.g.
pp

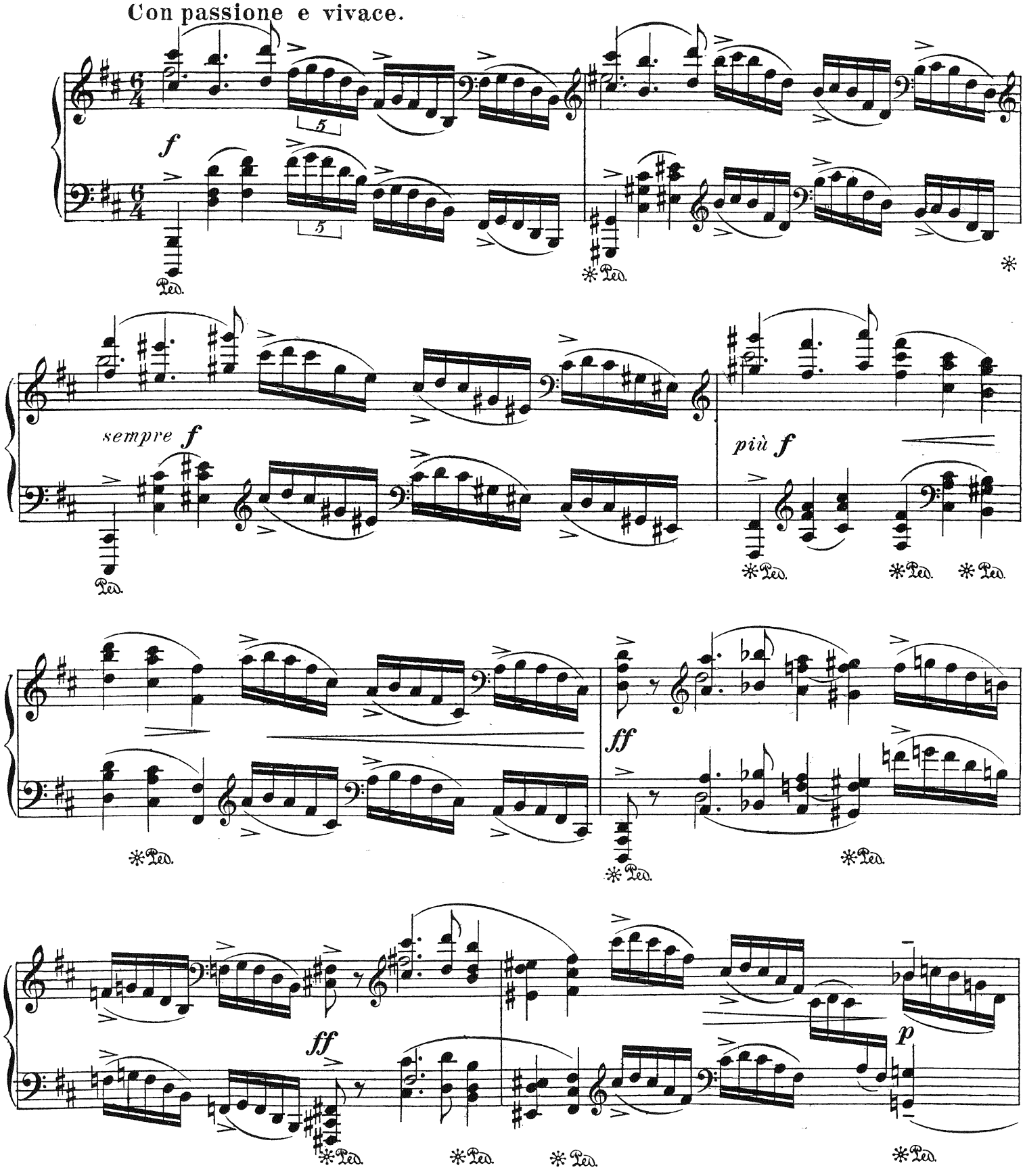
Tempo primo. (Prestissimo assai.)

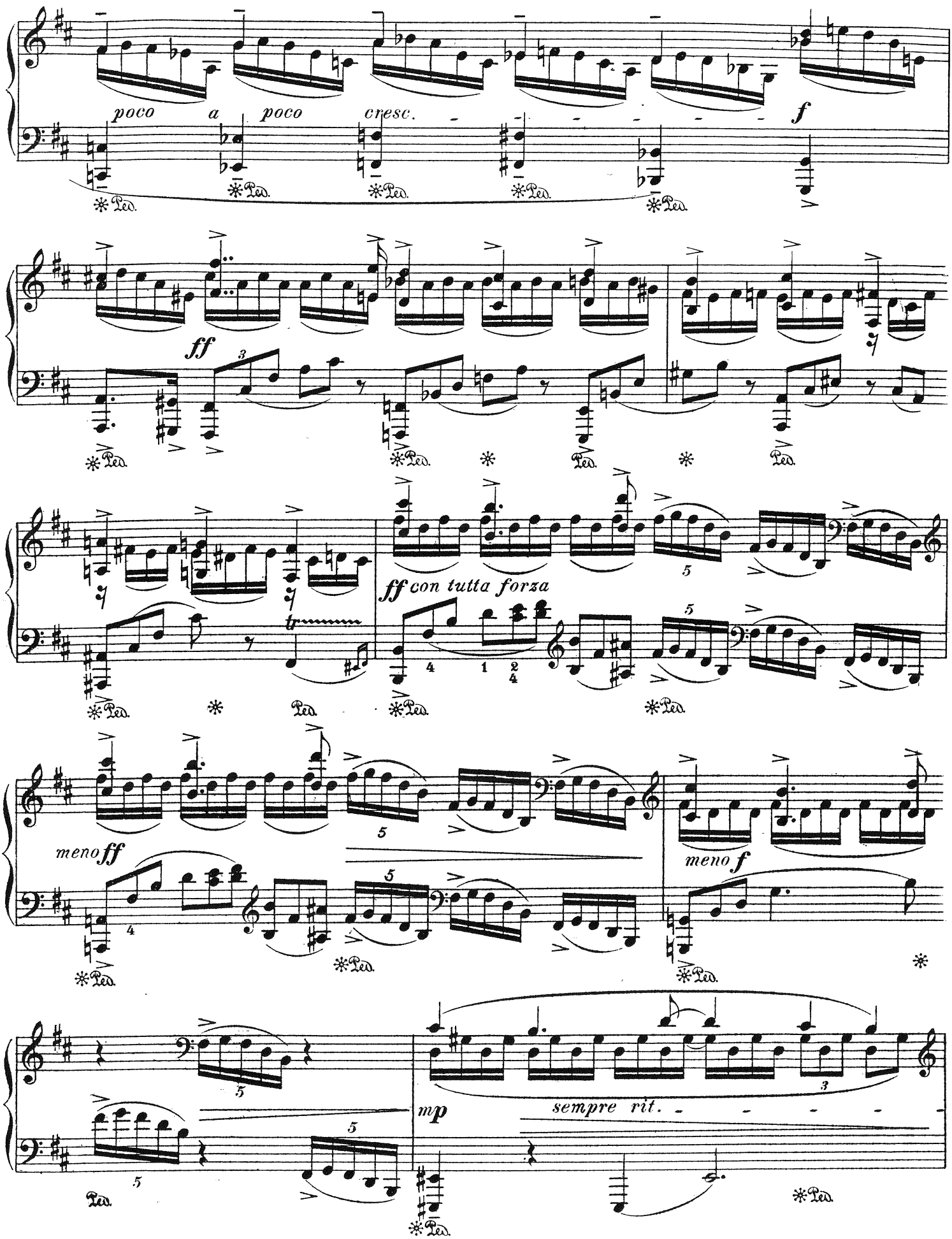


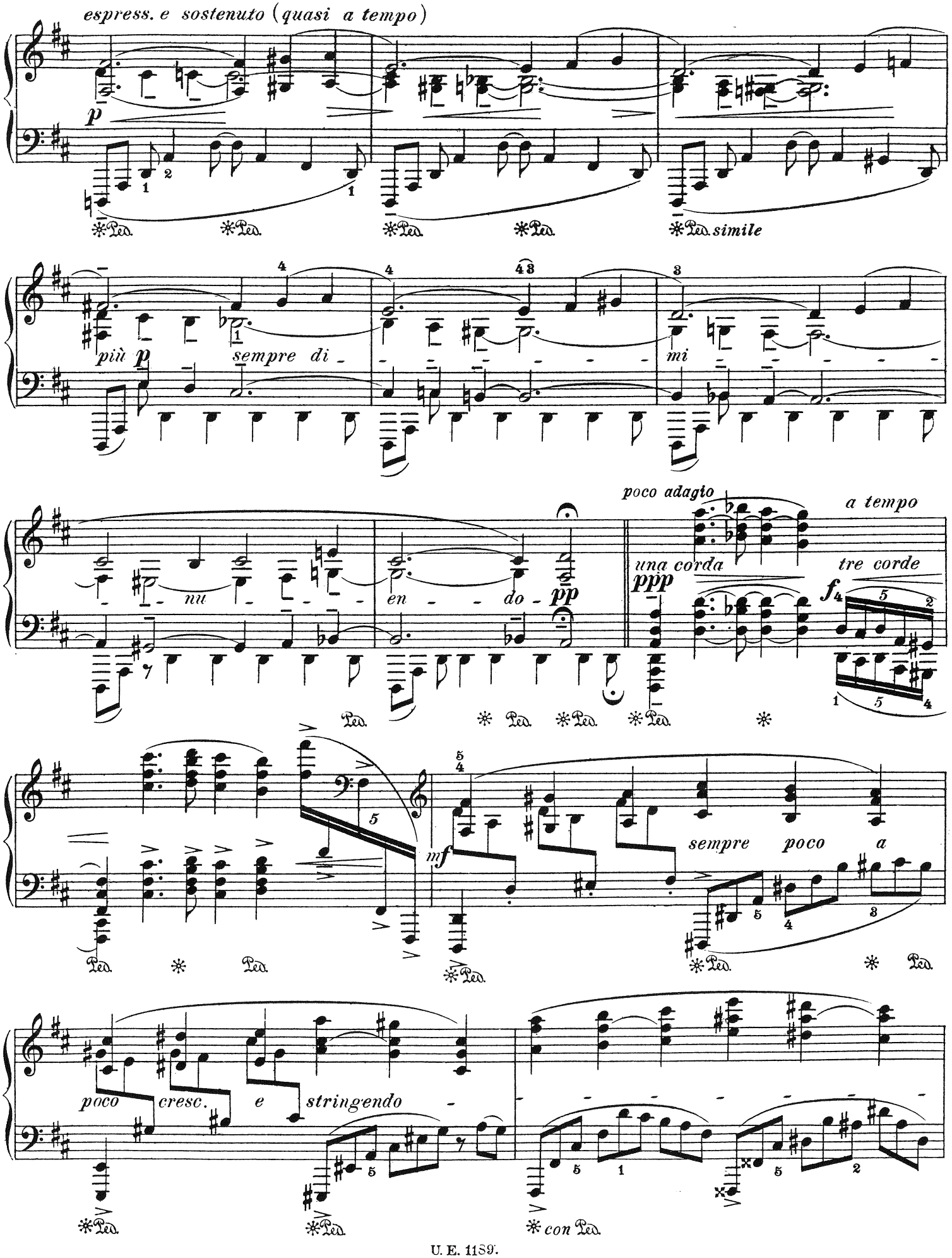

pp
poco
a
poco
cre
Ped.
u. c.
tr. c.
scen
do
ff.
fffz
poco
a
poco
di
mi
nu
en
do

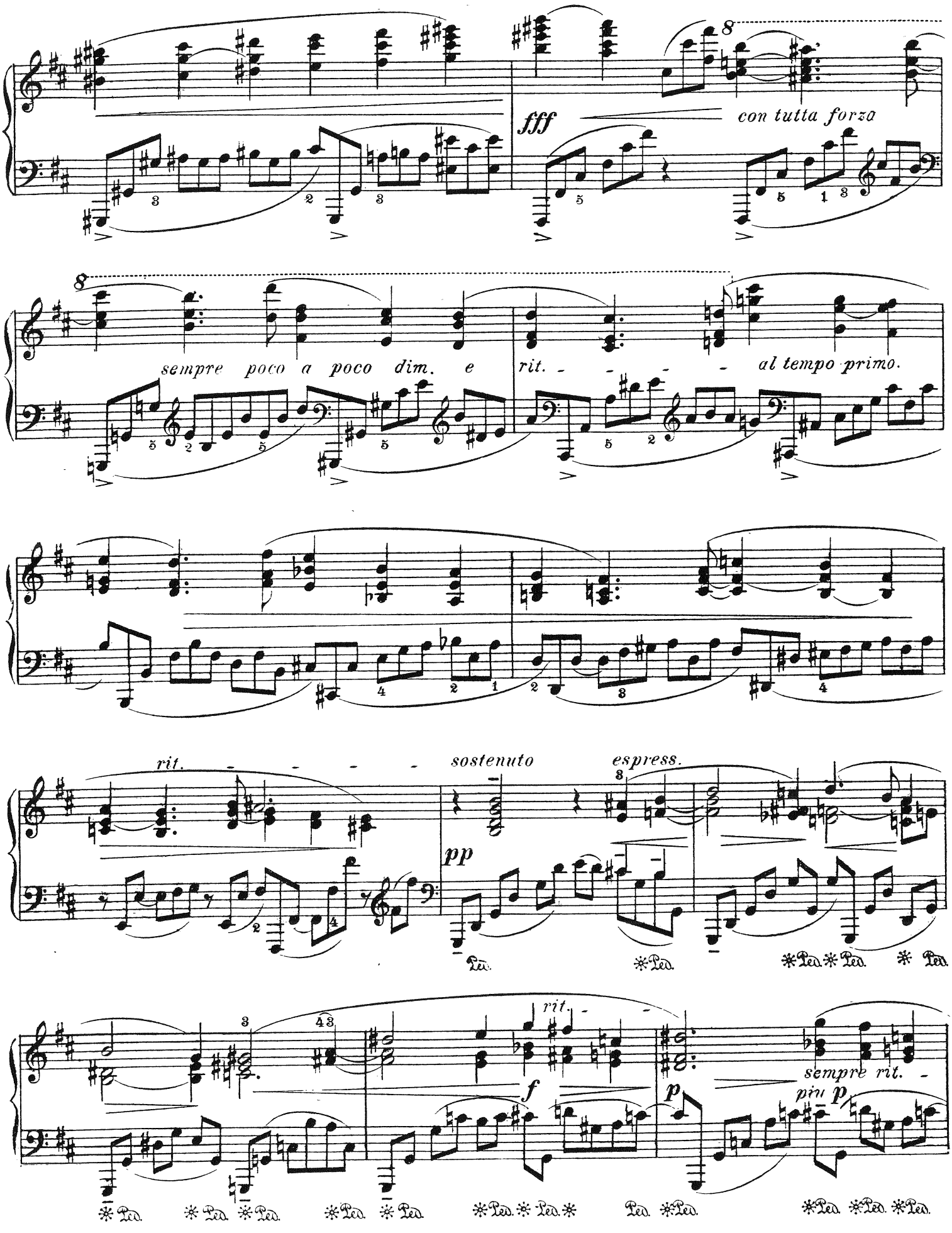

pp
f
sf
pp
linke Hand oben
ff
p
pp
sempre string.
(Ped.*
Ped.*)
8
ffz
8
pp
(Ped.*
Ped.*
Ped.*
Ped.*
Ped.*)

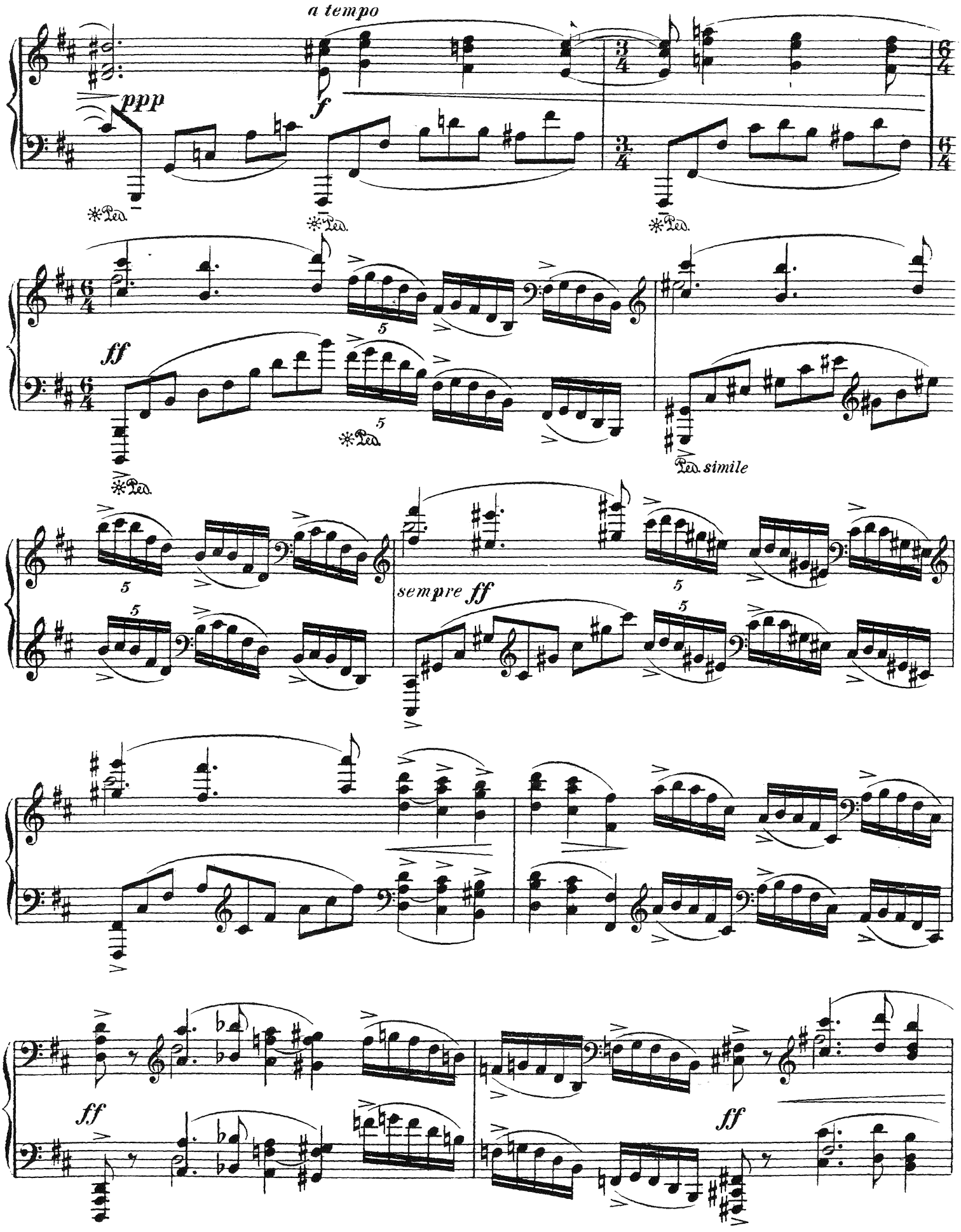
7. Impromptu.

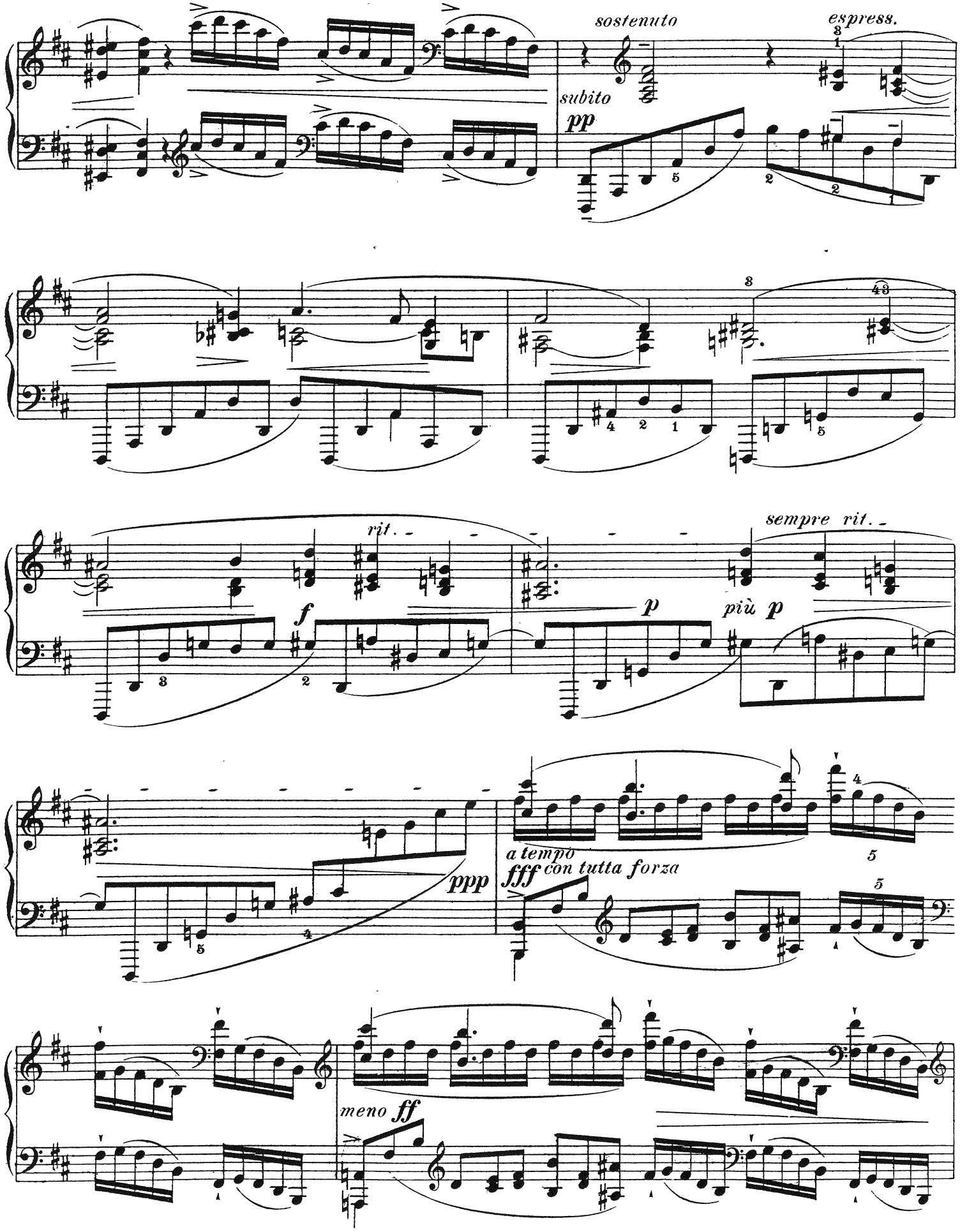


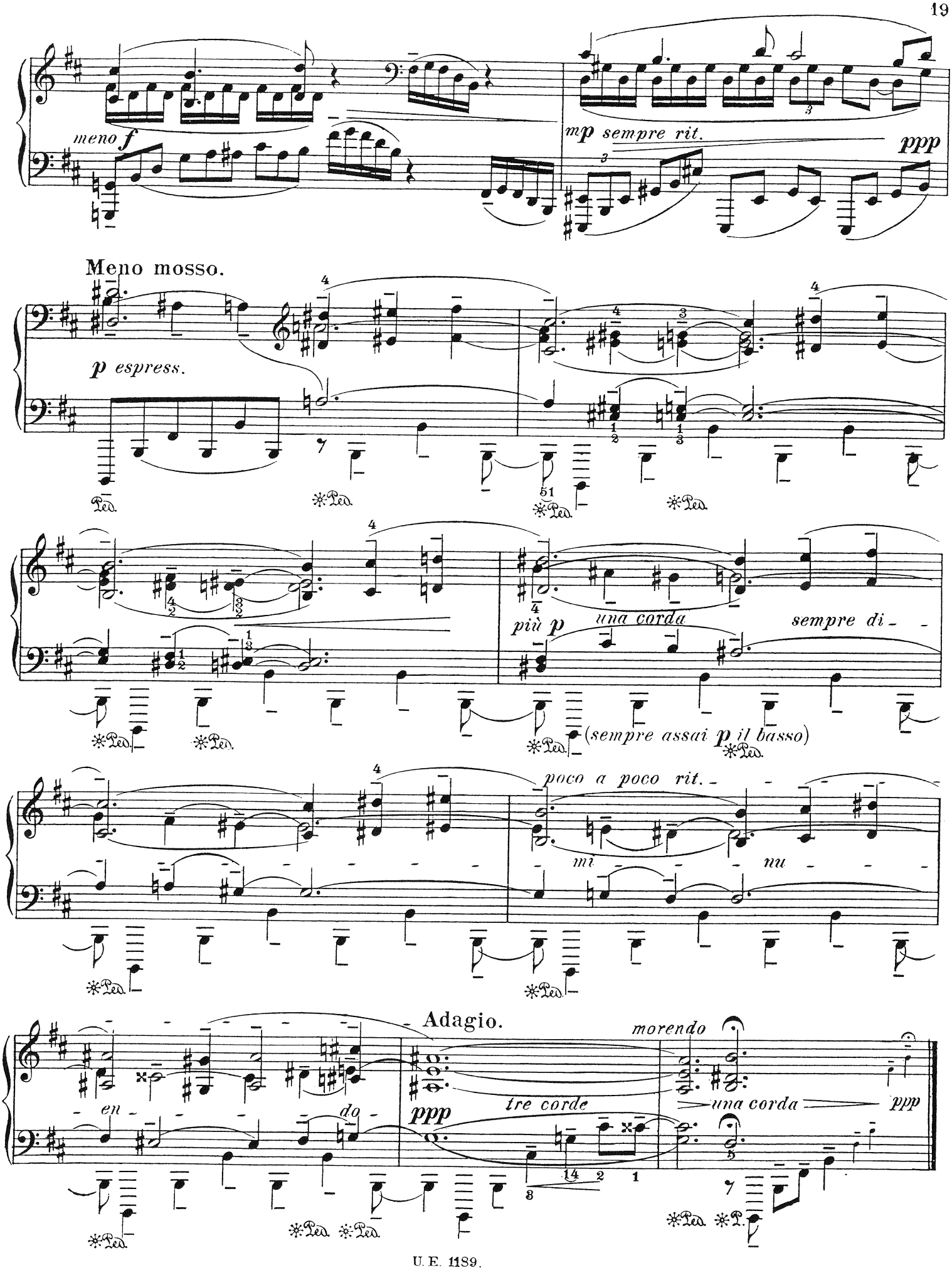

poco a poco cresc.
f
ff
ff con tutta forza
meno ff
meno f
mp
sempre rit.
Ped.


espress. e sostenuto (quasi a tempo)
p
simile
più p
sempre di
mi
nu
en
do
pp
poco adagio
a tempo
una corda
tre corde
ppp
f
mf
sempre poco a
poco cresc. e stringendo
con


fff
con tutta forza
sempre poco a poco dim. e
rit.
al tempo primo.
rit.
sostenuto
espress.
pp
rit.
f
p
sempre rit.
più p


a tempo
ppp
f
ff
sempre ff
simile
ff
ff


sostenuto
espress.
subito
pp
rit.
f
p
più p
sempre rit.
ppp
a tempo
fff con tutta forza
meno ff


meno f
mp sempre rit.
ppp
Meno mosso.
p espress.
più p
una corda
sempre di-
(sempre assai p il basso)
poco a poco rit.
mi-nu
Adagio.
morendo
en-do
ppp
tre corde
una corda
ppp