

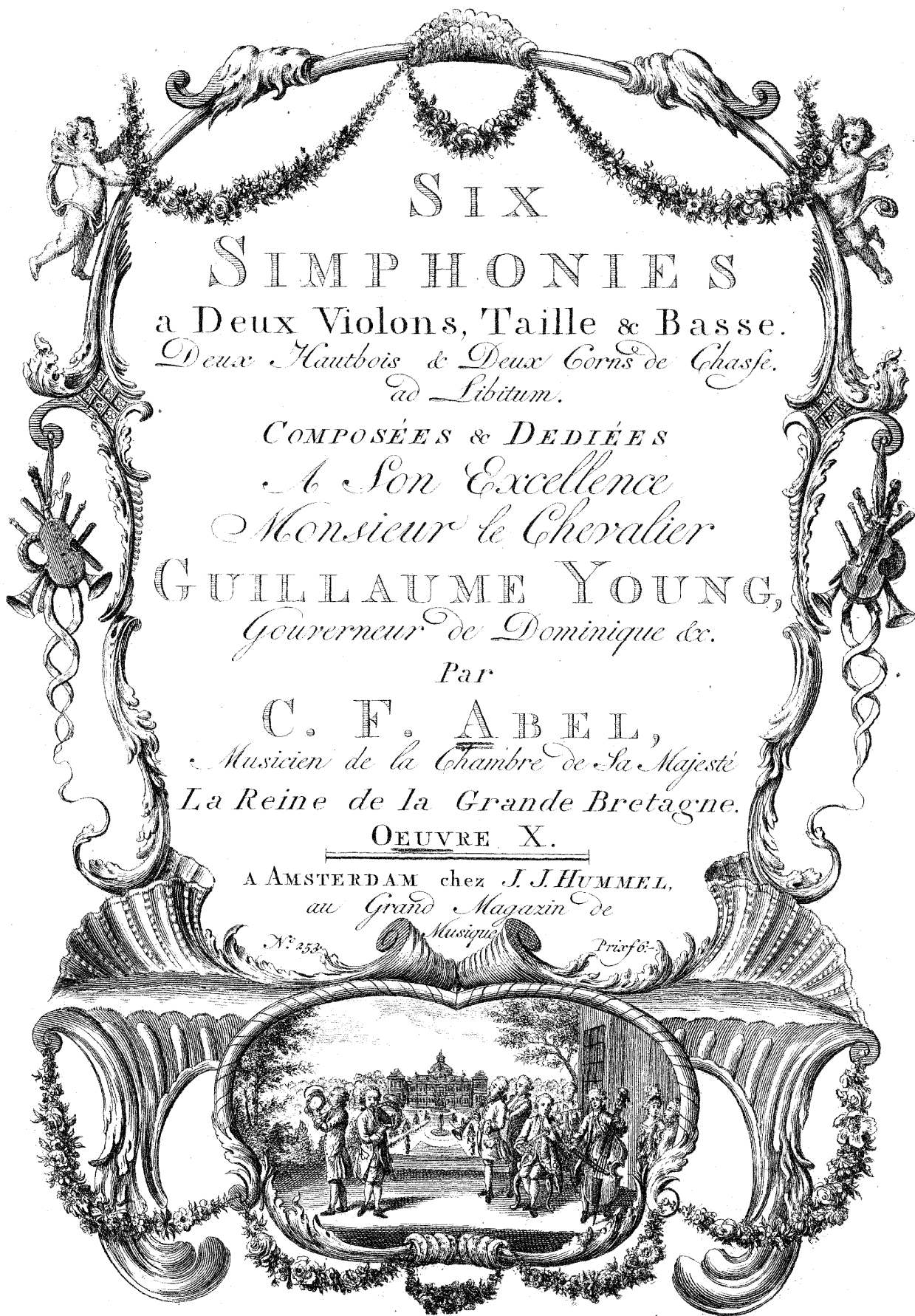
Six Symphonies N: 144

a  
Deux Violons Taille et Basse, deux Hautbois  
et deux Cornes de Chasse, ad libitum

par  
C. F. Abel  
op. X.



Violino Primo .



SIX

SIMPHONIES

a Deux Violons, Taille & Basse.

Deux Hautbois & Deux Corns de Chasse.  
*ad Libitum.*

COMPOSÉES & DEDIÉES

A Son Excellence

Monsieur le Chevalier

GUILLAUME YOUNG,

Gouverneur de Dominique &c.

Par

C. F. ABEL,

Musicien de la Chambre de Sa Majesté

La Reine de la Grande Bretagne.

OEUVRE X.

A AMSTERDAM chez J. J. HUMMEL,

au Grand Magasin de

Musique

N.º 453

Prix 6.





# VIOLINO PRIMO

The musical score for Violino Primo consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three distinct sections:

- Section 1 (Staves 1-3):** Features a melodic line with frequent trills (tr) and slurs. A dynamic marking of *f* (forte) is present. A first ending bracket is shown above the third staff.
- Section 2 (Staves 4-6):** Labeled *Sotto Voce* and *Andante*. It features a more lyrical, slower-moving melodic line with trills and slurs.
- Section 3 (Staves 7-15):** Labeled *Allegro*. This section is characterized by a highly rhythmic and technically demanding passage with rapid sixteenth-note patterns, trills, and slurs. A first ending bracket is shown above the seventh staff.

Performance markings include *tr* (trill), *w* (accidental), and *f* (forte). The page number 253 is located in the bottom right corner.

6

Op. 10:2.

# VIOLINO PRIMO

## SINFONIA II

Allegro Assai

The score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Assai'. The music is characterized by a driving, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. The score concludes with a double bar line.

# VIOLINO PRIMO

7

a mezza voce

Andantino

The first section of the music is marked 'Andantino' and 'a mezza voce'. It consists of five staves of music in G major, 2/4 time. The melody is characterized by a series of eighth and sixteenth notes, often with trills and grace notes. The dynamics are generally soft, with some accents.

Tempo di Menuetto

The second section of the music is marked 'Tempo di Menuetto'. It consists of seven staves of music in G major, 3/4 time. The tempo is faster and more rhythmic. The melody is more complex, with frequent sixteenth and thirty-second notes. There are several 'Soli' markings and dynamic changes, including 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

8 Op. 10:3. VIOLINO PRIMO  
SINFONIA III

Allegro

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (piano *p*, forte *f*, and crescendo *Cres*), trills (*tr*), and slurs. The music is characterized by intricate patterns, including sixteenth-note runs and trills. The piece begins with a forte *f* dynamic and a trill. The score includes several measures with a fermata (8) and a crescendo (*Cres*). The piece concludes with a final measure marked with a whole note (*w*).

# VIOLINO PRIMO

Musical score for Violino Primo, page 9. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Andante* and the dynamics include *M f*. The music features a complex melodic line with many slurs and ornaments. A section of the score changes to a 3/8 time signature and is marked *Presto*. Dynamics in this section include *p* and *f*. The score concludes with a double bar line.

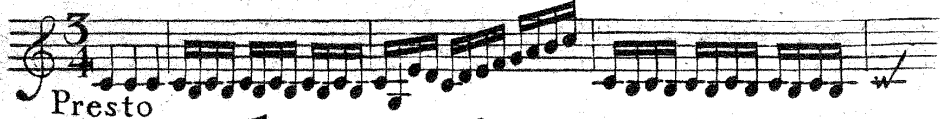


10

Op. 10:4.

# VIOLINO PRIMO

## SINFONIA IV

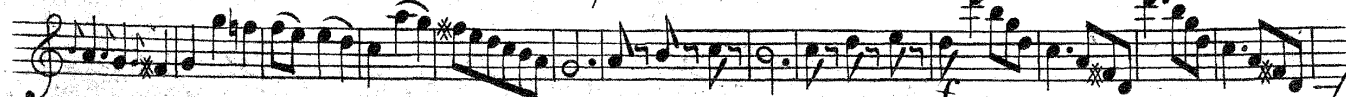
 **Presto**




 *f p*



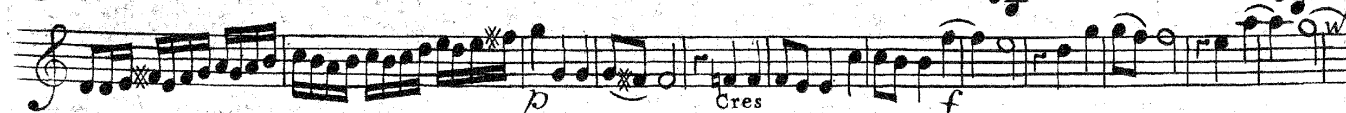
 *p*

 *f*

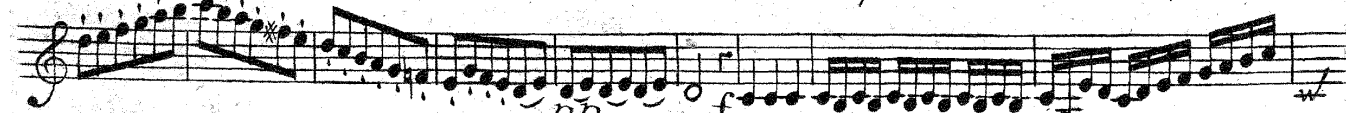
 *f*



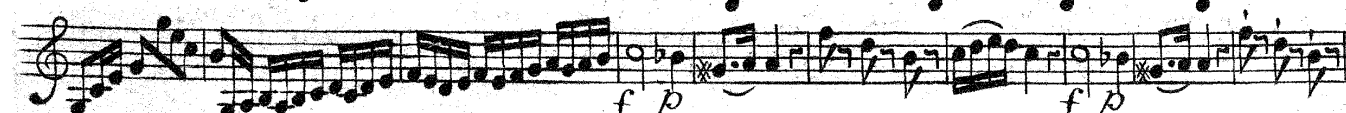


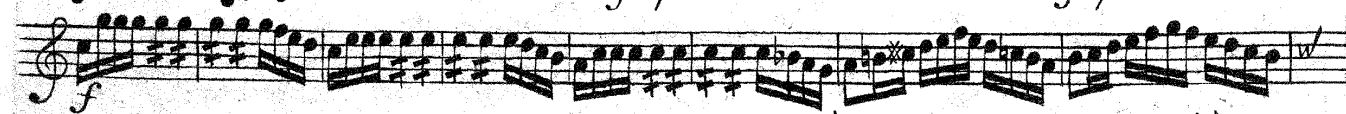
 *p* *Cres*

 *p* *f*

 *pp* *f*



 *f p*

 *f*

 *p*

# VIOLINO PRIMO

11

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The tempo changes to *Andante* at the start of the third staff, with the instruction *a mezzavoce* (at half-voice). The fourth staff includes a trill (*tr*) marking. The fifth staff continues with *a mezzavoce*. The sixth staff features dynamic markings of *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The seventh staff is marked *Allegro* and begins with a 2/4 time signature. The eighth staff has a dynamic marking of *f*. The score concludes with a final *ff* marking on the thirteenth staff.

Op. 10:5

# VIOLINO PRIMO

Allegro di Molto

## SINFONIA V

The score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro di Molto". The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres* (crescendo). There are also articulation marks such as *tr* (trill) and *il* (accents). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

# VIOLINO PRIMO

13

Mezzo Forte

Andantino

Tempodi Menuetto

14 Op. 10:6.  
SINFONIA VI

VIOLINO PRIMO

Allo

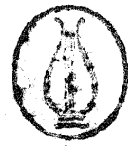
*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*



Six Symphonies N. 144  
Deux Violons Taille et Basse, deux Hautbois  
et deux Cornes de Chasse ad libitum

par  
C. F. Abel  
Op. X.



Violino Secondo.



SIX  
SIMP HONIES  
a Deux Violons, Taille & Basse.  
*Deux Hautbois & Deux Corns de Chasse.  
ad Libitum.*

COMPOSEES & DEDIEES  
*A Son Excellence*  
*Monsieur le Chevalier*  
GUILLAUME YOUNG,  
*Gouverneur de Dominique &c.*

Par  
C. F. ABEL,  
*Musicien de la Chambre de Sa Majesté*  
*La Reine de la Grande Bretagne.*

OEUVRE X.

A AMSTERDAM chez J. J. HUMMEL.  
*au Grand Magazin de*

*N<sup>o</sup> 253.*

*Musique*

*Pris 6/-*







# VIOLINO SECONDO

The musical score for Violino Secondo is divided into two main sections. The first section, labeled "SottoVoce" and "Andante", is in 3/8 time and features a melodic line with various ornaments and dynamics. The second section, labeled "Allegro", is in 2/4 time and consists of a dense, rhythmic pattern of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *5<sub>r</sub>*.

6 Op. 10:2. VIOLINO SECONDO  
SINFONIA II

Allegro Assai

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Assai'. The score contains 14 staves of music. Dynamics include piano (p) and forte (f). Articulations such as accents and slurs are used throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece ends with a double bar line.



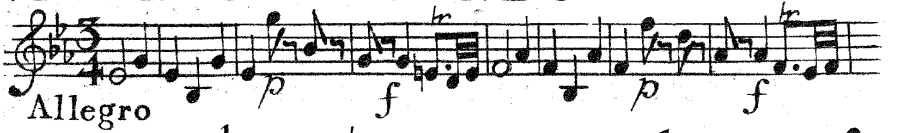
8

Op. 10:3

# VIOLINO SECONDO

## SINFONIA III

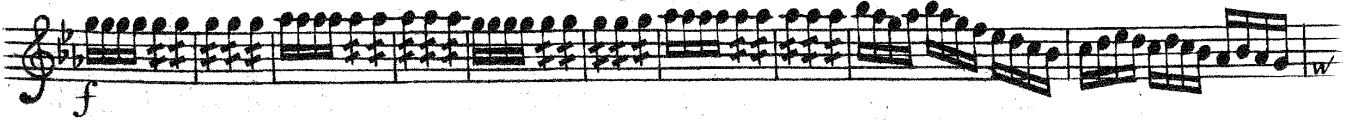
Allegro *p* *f* *p* *f*



*p* *f* *p* *f* *Cres* *il*



*f*



*p*



*f*



*f* *tr* *tr*



*p* *f* *p*



*f*



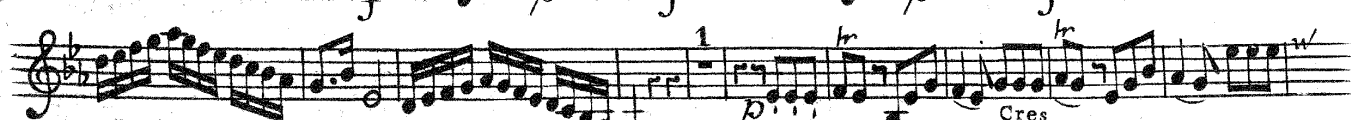
*tr* *p*



*tr* *f* *p* *f* *p* *f*



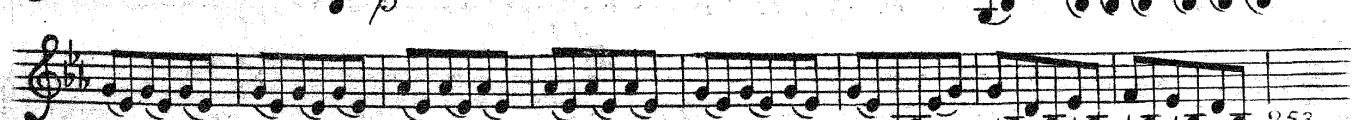
*tr* *p* *f* *tr* *Cres*



*tr* *f*



*p*



# VIOLINO SECONDO

*f*

*Mf*

*Andante*

*f*

*Mf*

*Presto*

*p*

*f*



# VIOLINO SECONDO

11

*f*

*a mezza voce*  
Andante

*tr*

*f*

*a mezza voce*

*p* *pp*

Allegro

*f*

*tr*

*ff*



# VIOLINO SECONDO

## SINFONIA V

Allegro di molto

The musical score for Violino Secondo, Sinfonia V, page 12, is written in G major and 2/4 time. The tempo is marked "Allegro di molto". The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro di molto" is placed below the first staff. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *Cres* (crescendo). There are also trills marked with "tr" and slurs. A first ending bracket is present on the 8th staff, marked with "1". The score concludes with a double bar line and a repeat sign. The page number "253" is located in the bottom right corner.

# VIOLINO SECONDO

13

Musical notation for the first section of the Violino Secondo part, consisting of four staves. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include forte (f) and mezzo-forte (mf).

Mezzo Forte

Andantino

Musical notation for the second section of the Violino Secondo part, consisting of four staves. The tempo is marked Andantino. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include mezzo-forte (mf) and forte (f).

Tempo di Menuetto

Musical notation for the third section of the Violino Secondo part, consisting of four staves. The tempo is marked Tempo di Menuetto. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

# VIOLINO SECONDO

## SINFONIA VI

Allegro

The musical score is written for the second violin part of the sixth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include piano (p), forte (f), and fortissimo (w). There are also markings for trills (tr) and woodwind-like effects (w). The piece concludes with a double bar line.

# VIOLINO SECONDO

*Sempre Piano*

*Andante un poco Adagio*

*Allegro Assai*

*Fin*

Six Symphonies N: 144.

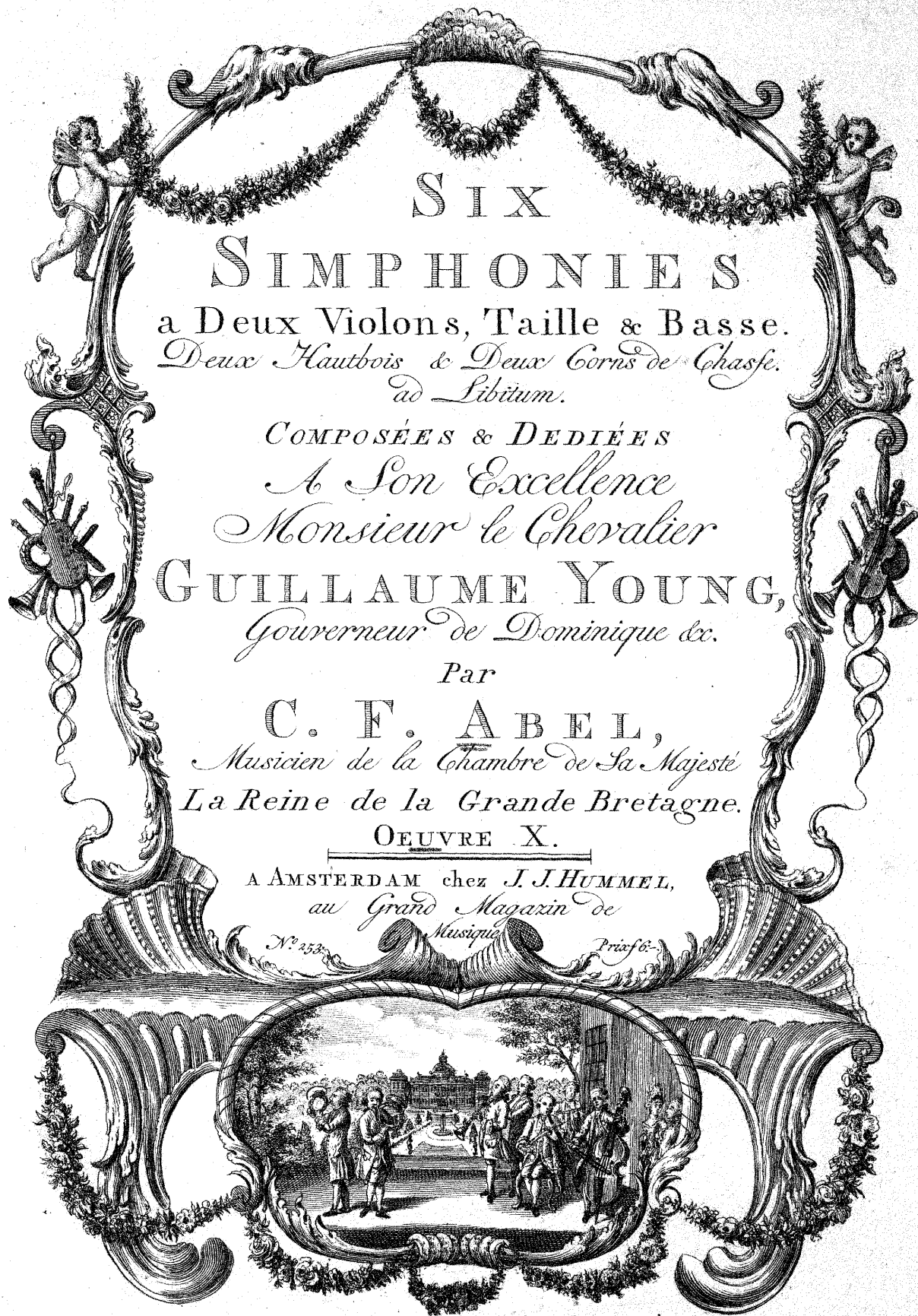
Deux Violons, Taille et Basses, deux Hautbois  
et deux Cornes de Chasse ad libitum

par  
C. F. Abel  
Op. X



Violon.

Orkester



SIX  
SIMP HONIES  
a Deux Violons, Taille & Basse.  
*Deux Hautbois & Deux Corns de Chasse.  
ad Libitum.*

COMPOSÉES & DEDIÉES  
*A Son Excellence  
Monsieur le Chevalier  
GUILLAUME YOUNG,  
Gouverneur de Dominique etc.*

Par  
C. F. ABEL,  
*Musicien de la Chambre de Sa Majesté  
La Reine de la Grande Bretagne.*  
OEUVRE X.

A AMSTERDAM chez J. J. HUMMEL,  
*au Grand Magazin de  
Musique*

N<sup>o</sup> 253

Prix 6/-



# Op. 10:1. SINFONIA I VIOLA

Allegro

*Mf*

The musical score for the Viola part of the first movement of the first symphony (Op. 10:1) by Giuseppe Verdi. The score is written for a single Viola and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *mf*, *f*, and *fp*. There are several sixteenth-note passages and some triplet markings. The piece concludes with a double bar line and a fermata.

# V I O L A

5

Sotto Voce

Andante

The first section of the score is marked 'Sotto Voce' and 'Andante'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of several staves of notes, including a first ending with two measures labeled '1' and '2', and a dynamic marking of 'f' (forte) at the end of the first ending.

Allegro

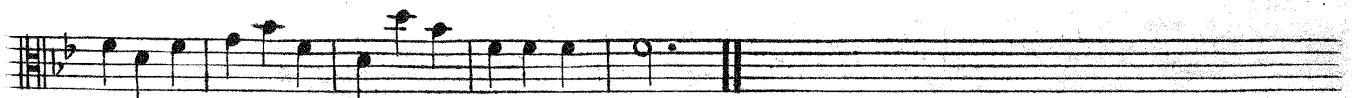
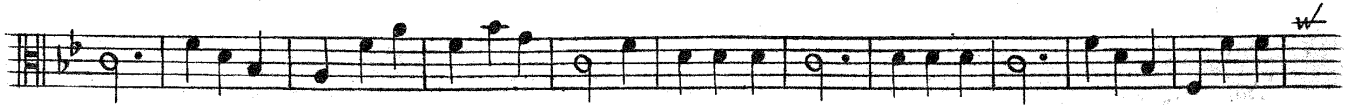
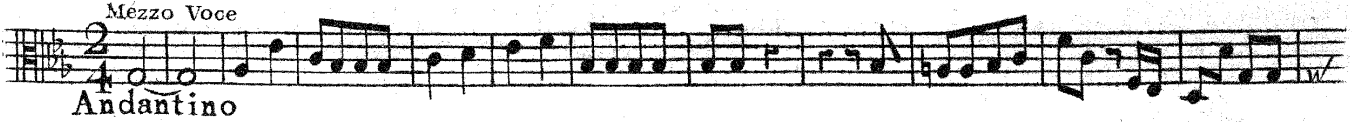
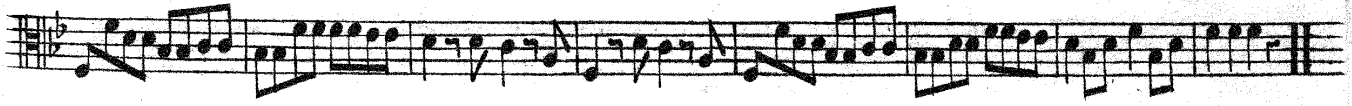
The second section of the score is marked 'Allegro'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and includes a measure marked '48'. The section concludes with a double bar line.





# V I O L A

7



# V I O L A

## Op. 10:3 SINFONIA III

Allegro

*f*

*f*

*p* *Cres*

*f*

*p*

*f*

*p*

*f* *p* *f*

*p*

*f*

*p* *Cres*

*f*

*p*

# V I O L A

9

The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with a forte (*f*) dynamic marking. The system concludes with a double bar line.

The second system begins with a 2/4 time signature and is marked *Andante* and *mf*. It features a melodic line and a bass line. The system ends with a double bar line.

The third system continues the melodic and bass lines from the previous system, marked with a mezzo-forte (*mf*) dynamic. It concludes with a double bar line.

The fourth system continues the melodic and bass lines, marked with a mezzo-forte (*mf*) dynamic. It concludes with a double bar line.

The fifth system begins with a 3/8 time signature and is marked *Presto*. It features a melodic line and a bass line. The system ends with a double bar line.

The sixth system continues the melodic and bass lines. It concludes with a double bar line.

The seventh system continues the melodic and bass lines. It concludes with a double bar line.

Op. 10:4.  
SINFONIA IV

V I O L A

$\frac{3}{4}$   
Presto

# V I O L A

11

1  
*f*

Mezza Voce  
Andante

Mezza Voce

*f* *p*

*pp*

Allegro

*f*

# V I O L A

## Op. 10:5 SINFONIA V

Allegro di Molto *p*

The musical score for Viola, Op. 10:5, Sinfonia V, Allegro di Molto, consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as Crescendo (Cres), piano (p), forte (f), fortissimo (ff), and piano (p). It also features articulation marks like accents and slurs, and a fermata with a '7' above it. The music is written in a single system with 12 staves.

# VIOLA

13

*f*

Mezzo Forte  
Andantino

*p*  
Tempo di Menuetto

*p*

*f*

*p*

*ff*



# VIOLA

Op. 10:6

## SINFONIA VI

Allegro

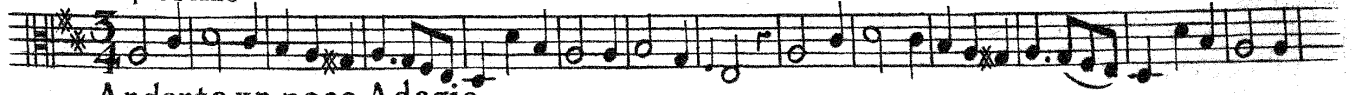
The musical score for Viola, Op. 10:6, Sinfonia VI, Allegro, consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulations like accents and slurs. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

# V I O L A

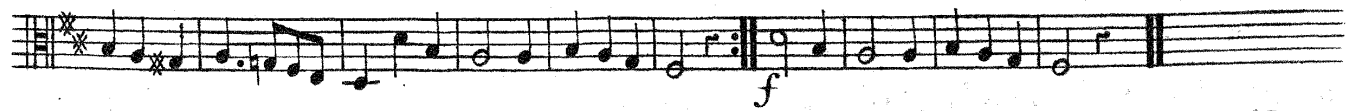
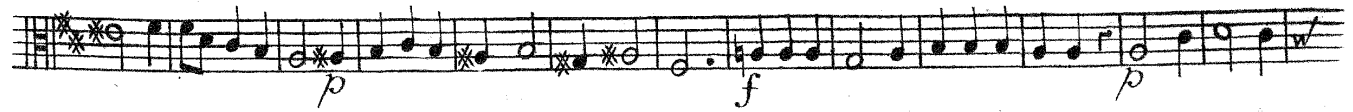
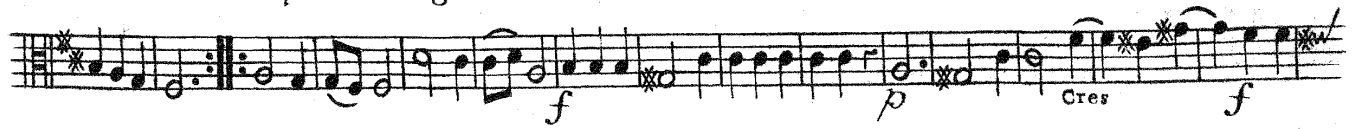
15



Sempre Piano



Andante un poco Adagio



12

Allegro Assai

12



Six Symphonies N: 144.

Deux Violons Taille et Basse, deux Haut-  
bois et deux Cornes de Chasse ad libitum

per  
C. F. Abel.  
op. 14.



Basso.



SIX

SIMPIONIÉS

a Deux Violons, Taille & Basse.  
*Deux Hautbois & Deux Corns de Chasse.*  
*ad Libitum.*

COMPOSÉES & DEDIÉES

*A Son Excellence*  
*Monsieur le Chevalier*  
GUILLAUME YOUNG,  
*Gouverneur de Dominique &c.*

Par

C. F. ABEL,  
*Musicien de la Chambre de Sa Majesté*  
*La Reine de la Grande Bretagne.*

OEUVRE X.

A AMSTERDAM chez J. J. HUMMEL,  
*au Grand Magazin de*  
*Musique*

N.º 253

Prisfo.





6

Op. 10. 2.

# BASSO

## SINFONIA II

Allegro Assai

The musical score is written for a Bassoon (BASSO) and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro Assai'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1-7 above the notes, and breath marks are shown as vertical lines with a small circle. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a double bar line.







# BASSO

6 5 6 6 5 5 4 3 4 7 4 3 7 4 3 6 4 6 5 4 3 9

*f*

Mezzo Forte

Andante

*Mf*

Presto

1 2

253

Detailed description: This is a page of musical notation for a Bassoon part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The first staff contains a melodic line with various fingerings indicated above the notes. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff is marked 'Mezzo Forte' and 'Andante', showing a more rhythmic and sustained passage. The fourth and fifth staves continue the 'Andante' section with complex fingerings and some slurs. The sixth staff is marked 'Mezzo Forte' (*Mf*) and shows a more active melodic line. The seventh and eighth staves continue this section. The ninth staff is marked 'Presto' and shows a very fast, rhythmic passage with many sixteenth notes. The tenth staff concludes the piece with a final cadence. The page number '253' is located in the bottom right corner.

# BASSO

Op. 10:4.

## SINFONIA IV

*Presto*

The musical score is written for a Bassoon in bass clef with a 3/4 time signature. It begins with the tempo marking *Presto*. The score consists of 14 staves of music. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *pp* (pianissimo). There are numerous fingering numbers (1, 3, 4, 5, 6, 7) and articulations (accents, slurs) throughout the piece. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a final *f* dynamic and a fermata.

# BASSO

First system of musical notation for Bass, featuring six staves with complex rhythmic patterns and fingerings. The notation includes various note values, rests, and dynamic markings such as *f*. Fingerings are indicated by numbers 3, 4, 5, and 6 above or below notes.

Mezza Voce

Andante

Second system of musical notation for Bass, including *Mezza Voce* and *Andante* markings. It features six staves with rhythmic patterns and fingerings. Dynamic markings include *sb*, *f*, and *pp*. Fingerings are indicated by numbers 3, 4, 5, and 6.

Allegro

Third system of musical notation for Bass, including *Allegro* marking. It features six staves with rhythmic patterns and fingerings. Dynamic markings include *f*. Fingerings are indicated by numbers 3, 4, 5, 6, and 7.

# BASSO

Op. 10:5.

## SINFONIA V

*Allegro di Molto*



6/4 5/3 4/7 6/4 7/2 5/3 6/6

Cres *f* *ff*

6 7 7

*p* *f*

6/4 5/3 3 3 6 6 6 5 6 6 5

*f*

6/4 5/3 6/5

*f*

6/4 7/2 5/3 4/7 6/4 7/2 5/3 6/6

Cres *f* *ff*

6 7 5 3 7

*p*

4/2 6 6 6 5 6 6/4 5/3

*f*

3 3 6 6 6 5 6

*f*

6/4 5/3

# BASSO

Mezzo Forte

Andantino

Tempo di Menuetto

*p* *f* *ff*

253



# BASSO

15

Sempre Piano

Andante un poco Adagio

Cres

f

p

Allegro Assai

f

Fin



Six. Symphonies N. 144.

Deux Violons Taille & Basse, deux Hautbois  
& deux Cornes de Chasse ad libitum

par  
C. F. Abel  
Op. X.



Oboe Primo

Op. 10:1.  
SINFONIA I

OBOE PRIMO

Sr Abel Op.10.

1

12 9. 9. 9. 9.

2 Op. 10:2.

# SINFONIA II

## OBOE PRIMO

Allegro Assai *f*

# SINFONIA III

Op. 10:3. Allegro



4 Op. 10:5.

# OBOE PRIMO

## SINFONIA V

Op. 10:6.

## SINFONIA VI

Op. 10:7.

## SINFONIA VII

Six Symphonies N. 144.

Deux Violons Taille et Basse, deux Hautbois et  
Deux Cornes de Chasse ad libitum.

par  
C. F. Abel.

ops. X.



Oboe Secondo.



# OBOE SECONDO

## SINFONIA II

Allegro

Measures 1-16. Dynamics: *f*, *f*, *f*. Includes trills (*tr*) and accents (^).

Tempodi Menuetto

Measures 17-30. Dynamics: *f*, *f*, *f*, *f*. Includes *Soli* markings.

## SINFONIA III

Allegro

Measures 1-17. Dynamics: *p*, *f*, *f*, *f*, *f*, *f*. Includes *Cres* markings.



# OBOE SECONDO

3

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a trill (tr) and a fermata. It concludes with the tempo marking *Andante* and the instruction *Tacet*.

Musical staff 2: Treble clef, key signature of two flats. The tempo marking *Presto* is present. The staff features a triplet of eighth notes and a first fingering (1) above a note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a fourth fingering (4) above a note and a first fingering (1) above a note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and a first fingering (1) above a note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a fourth fingering (4) above a note and a first fingering (1) above a note.

Musical staff 6: Treble clef, key signature of two flats. The tempo marking *Presto* is present. The staff contains a melodic line with first (1), third (3), and second (2) fingerings above notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a first fingering (1) above a note and a sixteenth note (16) above a note.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a first fingering (1) above a note.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with first (1), second (2), and ninth (9) fingerings above notes, and a first (1), third (3), and second (2) fingering above notes. A forte (*f*) dynamic marking is present.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a sixteenth note (16) above a note and a forte (*f*) dynamic marking.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a first fingering (1) above a note and concludes with the tempo marking *Andante* and the instruction *Tacet*.

Musical staff 12: Treble clef, key signature of two flats. The tempo marking *Allegro* is present. The staff contains a melodic line with a sixth fingering (6) above a note.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with first (1) and second (2) fingerings above notes.

Musical staff 14: Treble clef, key signature of two flats. The staff contains a melodic line with a fourth fingering (4) above a note.

Musical staff 15: Treble clef, key signature of two flats. The staff contains a melodic line with a first fingering (1) above a note.

# OBOE SECONDO

## SINFONIA V

*Allegro di Molto* *f*

## SINFONIA VI

*Allegro* *f*

## Allegro Assai

Fin

Six Symphonies

Deux Violons Taille et Basse, deux Hautbois  
et deux Cornes de Chasse ad libitum

par  
C. F. Abel  
op. 2.



N. 144  
mm

Cornu Primo.



2

# CORNO PRIMO

Tempo di Menuetto

4

f

24

f

Op. 10. 3

## SINFONIA III

$E_b$

Allegro

1

1

8

Cres

f

f

f

16

f

18

f

2

f

6

1

1

8

p

Cres

f

16

f

tr

tr

Andante Tacet

Presto

2

Op.10:4.  
SINFONIA IV

CORNO PRIMO

3

*Presto*

Andante Tacet

Op.10:5  
SINFONIA V

*Allegro di Molto*

Andante Tacet

4

# CORNO PRIMO

8  
4  
Tempo di Menuetto

The first system of music is written on a single treble clef staff. It begins with a 3/4 time signature and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The number '8' is written above the staff at the beginning and after the repeat. The piece concludes with a fermata and a 'w' (ritardando) marking.

The second system continues the melody from the first system. It features a repeat sign after two measures, with the number '6' written above. The system ends with a double bar line.

Op. 10: 6.  
**SINFONIA VI**

A  
Allegro

The first system of the second piece is written on a single treble clef staff. It starts with a common time signature (C) and a key signature of one flat. The music is marked 'Allegro'. The system ends with a fermata and a 'w' marking. The number '2' is written above the staff.

The second system continues the melody. It features a fermata and a 'f' (forte) marking. The number '7' is written above the staff.

The third system continues the melody. It features a fermata and a 'f' marking. The number '8' is written above the staff.

The fourth system continues the melody. It features a fermata and a 'f' marking. The number '7' is written above the staff.

The fifth system continues the melody. It features a fermata and a 'f' marking. The number '3' is written above the staff.

The sixth system continues the melody. It features a fermata and a 'f' marking. The number '8' is written above the staff.

Andante Tacet

Allegro Assai


The seventh system continues the melody. It features a fermata and a 'w' marking. The number '12' is written above the staff.

The eighth system continues the melody. It features a fermata and a 'f' marking. The number '10' is written above the staff.

The ninth system continues the melody. It features a fermata and a 'w' marking. The number '12' is written above the staff.

The tenth system continues the melody. It features a fermata and a 'w' marking. The number '11' and '12' are written above the staff.

Fin

Six Symphonies N. 144.  
 à  
 Deux Violons Taille et Basse, deux Hautbois  
 et deux Cornes de Chasse ad libitum.  
 par  
 C. F. Abel   
 op. X.  
 Corne Secondo.



Op. 10:1 **SINFONIA I** E<sup>♯</sup> **CORNO SECONDO** S<sup>1</sup> Abel Op. 10 1

Allegro

# CORNO SECONDO

Tempo di Menuetto

Op. 10:3. **SINFONIA III**  $E^b$

Allegro

1 *p* Cres *f* 16

18 *f*

2 *f* 6

1 *p* Cres *f*

16 *f*

Andante Tacet

Presto

# CORNO SECONDO

3

## Op. 10:4 SINFONIA IV

**C**  
Presto

3 2 5 12  
p f

6 18 9  
p pp

6 3 2  
f

5 12  
p f

Andante  
Tacet

## Op. 10:5 SINFONIA V

**D**  
Allegro di Molto

9  
p Cres f pp

3 3  
p f

9 7  
p f

7  
Andante  
Tacet

4

# CORNO SECONDO

8

Tempodi Menuetto

6

Op. 10: 6.

## SINFONIA VI

A

Allegro

2

7

f

8

f

8

f

7

f

5

7

7

3

3

8

f

Andante Tacet

8

12

Allegro

12

10

8

11

12

10

8

11

12

12

12

Fin

Fin