

2893/10

Dedicated to Mrs. Charles F. Tretbar.

GOLDEN CHILDHOOD

A collection of Juvenile Songs

with accompaniment
of the
PIANOFORTE

RECEIVED AT THE
SEP 17 1877



composed by

FERDINAND DULCKEN.

Op. 124

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HAMBURG,
Fritz Schubert

Twinkle, twinkle, little star.

3

Andante religioso.

F. Dulcken.

Voice.

Piano.

Twin . kle . twin . kle, lit . tle stár . how I . won . der what you are;

più f
up a . bove the world so high like a di . a . mond in the sky,

p poco cresc.
when the bla . zing sun has gone, when he no . thing shines u . pon

mf cresc. al f p poco rit.
then you show your lit . tle light twinkle, twinkle, all the night! night!

mf cresc. al f p poco rit. pp

4

poco rallentando

Second Verse.

p

In the dark blue sky you keep and of . ten through my

animato

cur . tains peep for you ne . . ver shut your eye

till the sun is in the sky. As your bright and

p *molto*

f *molto cresc.*

cresc. *più* ⁵

ti - ny spark lights - the tra - veller in the dark

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the lyrics 'ti - ny spark lights - the tra - veller in the dark'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The system concludes with a *più* marking and a page number '5' in the top right corner.

rit.

though I know not what you are; twin - kle, twin - kle, lit - tle

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'though I know not what you are; twin - kle, twin - kle, lit - tle'. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The system ends with a *rit.* (ritardando) marking.

1. *2.*

star! star!

The third system shows a vocal line with two first endings, labeled '1.' and '2.', with the lyrics 'star! star!'. The piano accompaniment is highly rhythmic and features a prominent *sf* (sforzando) dynamic marking. The system concludes with a repeat sign.

espressivo *rit.*

The fourth system consists of piano accompaniment. It begins with an *espressivo* marking and a *rit.* (ritardando) marking. The right hand features a melodic line with grace notes, while the left hand provides a harmonic and rhythmic foundation. The system ends with a repeat sign.

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mf *scorzando.* *f*

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mf *f* *mf*

And. a tempo. *poco rit.* *f* *mf*

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mf *si canto con egr.*

si bene legato. *rit.* *poco rit.*

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p

poco rit.

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f

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ritem. *ritem.* *ritem.* *ritem.*

ritem. marcato si canto.

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p *con espressione.*

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pp

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p *il canto molto espress.*

rit. *rit.* *rit.* *rit.*

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Evening musings in the Forest.

Andante con m. moto.

mf *con espress.*

pp *mf*

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