

*clth ml
412
B395*

QUARTETT.

9718

*Silly Music
let 18
164*

Violoncello.

Albert Becker, Op. 19.

Allegro.

p sf mf

p f mf p f p

f ff f f

ff

rit. A a tempo

ff

più vivo

mf p mf f

mf f mf f sf

ritard. B a tempo (più vivo) Tempo I.

sf p 2 2 p dim.

3 p espress. p

4

cresc. - - mf f sf p

Carl Peters.

Violoncello.

C Moderato.

p *ritard.* **1** *p* **2** *p*

Tempo I.

p **2** *p* *p* **2** *p* *p*

D *Dagitato*

ritard. **2** *mf* **2** *f*

mf *f* *sf* *sf*

ff

ff

E **Tempo I.**

P.G. **1** *sf* *p* *sf* *p*

riten. *a tempo*

pp **2** *p*

7 *p*

ritard. **F** *a tempo*

p *sf* *mf*

sf *p* *cresc.* *ff*

Violoncello.

The musical score consists of ten staves of music for the cello. It begins with a *ff* dynamic and a series of eighth-note patterns. The second staff continues with similar patterns, ending with a *>>* marking. The third staff is marked *G a tempo* and includes a *rit.* marking, a *ff* dynamic, and a *mf* dynamic. The fourth staff is marked *più vivo* and includes *p*, *mf*, *f*, and *mf* dynamics. The fifth staff includes *f*, *mf*, *f*, *f*, *p*, and *mf* dynamics, with a *ritard.* marking and a *2* measure rest. The sixth staff is marked *H Tempo I.* and includes *p*, *dimin.*, and *p* dynamics, with a *3* measure rest and the instruction *espressivo*. The seventh staff includes *f* dynamics. The eighth staff includes *ritard.*, *p*, *p*, *p*, and *sf* dynamics, with a *4* measure rest and the instruction *I più vivo*. The ninth staff includes *f*, *sf*, and *sf* dynamics, with a *1* measure rest. The tenth staff includes *f* dynamics.

Violoncello.

Adagio.

5 *p* *f* *espress.*
p *cresc.* *f* *p*
mf *f* *dim. p*
p *mf* *espress.*
f *p*
più moto
f ff *p* *mf* *p* *mf* *f* *poco meno Allegro* *mf cresc.*
p *p* *f* *f cresc.* *p pp*
mf *f* *p* *p* *ritard.*

Tempo I.

p espress. cresc. *f* *p* *p* *cresc.*
ff

Violoncello.

Allegro molto.

ff *sf* *pf* *p* *dimin. pp*

pizz. 1 2 3 4 5 6 7

sf *p*

8 9 10 11 12 13 14 5

E 2 *arco*

f

3

1 1 5

mf *dimin.* *p* *pizz.* *p*

Allegretto, quasi Andante.

15

p *espressivo* *cresc.* *mf* *f*

ritard. **Più vivo.** **F 17 G**

mf *dim. pp* *mf* *cresc.* *f*

ff *dimin.* **A**

Tempo I.

4 **H** *pizz.* 1 2 3 4 5 6

p *p*

7 8 9 10 11 12 1 6

Violoncello.

arco
f

4

f

I

3

f

f

f

mf

mf

p

mf

p

K pizz.

16

arco

p

f

mf

L

f

ritard.

1

4

pizz.

p

morendo

1

Allegro.

pizz.

5

arco

f

1

1

f

sf

p

cresc.

15

Più vivo.

B3

f

3

f

5

Violoncello.

The musical score consists of ten staves of music for the cello. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff features a *C* chord, *sf* dynamic, and a *p* dynamic with a *cresc.* marking, ending with *ff* dynamics. The third staff continues with *ff* dynamics. The fourth staff includes a *3 D pizz.* marking, a *p. g.* marking, and a *10 arco* marking, with dynamics ranging from *p* to *ff*. The fifth staff has *ff* dynamics. The sixth staff features a *1* marking, a *dimin. p* marking, and a *2* marking, ending with *pp* dynamics. The seventh staff includes an *F* chord, a *15* marking, and a *f* dynamic. The eighth staff has a *G* chord, a *ff* dynamic, and an *A* marking. The ninth staff starts with a *p* dynamic, followed by *mf* dynamics. The tenth staff begins with a *H* chord, *sf* dynamics, and a *p* dynamic, leading to *ff* dynamics. The final staff ends with a *10* marking and *ff* dynamics.

Violoncello.

I

f *fp* *fp* *sf* *f*

ritenuto

sf *mf* *p*

K **Meno Allegro.**

p

Tempo I.

p *f* *ff*

f *f* *f*

f *p*

f *ff*

ff

4 N

ff

2