

when you have mentioned the theatre to which you intend going, a *stalle* shall be taken for you."

"And am I to have 12,000 francs a-year for this?"

"Hereafter, when your education is finished, and you are able to appear in good company, you will be treated still better. You are destined to a brilliant fortune, and before long you may perhaps have 100,000 francs per annum."

This is no romance—the workman is not a mysterious child of noble origin, destined by his parents to be well educated previous to being introduced into the circles of nobility, nor the son of a banker

rolling in wealth. He is a youth to whom Nature has given one of her magnificent gifts—in other words he is a tenor, discovered at Rouen, in a cooper's shop, by a gentleman attached to the opera, at the expense of which he is to be thoroughly educated. The young Norman has to begin *ab principio*, for he cannot read, neither can he speak nor walk—that is to say, properly. It matters not, he possesses what cannot be acquired, and the rest will come with time, and the aid of good masters. When one has the diamond, it can easily be set.—*London Newspaper, May 1840.*

DESOLATE IS THE DWELLING OF MORNA.

GLEE FOR THREE VOICES.

*Dr. Callcott.*

1st TREBLE. *p*

De - so - late is the dwelling of Mor - na, De - so - late is the dwelling of

2d TREBLE. *p*

De - so - late is the dwelling of Mor - na, De - so - late is the dwelling of

BASS. *p*

De - so - late is the dwelling, the dwelling of

*pp* Morna. Silence. *pp* Silence is in the house of her fathers: *cres.* Raise the song of

Morna. Silence is in the house of her fathers:

*pp* Morna. Si - lence,

*cres.* mourning, O bards! o - ver the land of strangers, o - ver, o - ver the land of

*cres.* Raise the song of mourning, the song of mourning, o - ver the land of

Raise the song of mourning, the song of mourning,

*dolce*

strangers, They have but fall'n be - fore us, They have but fall'n be - fore us, For

*sf* *faster.*

one day, one day we must fall. Yet a few years and the blast of the des - ert

comes; And whistles round the half worn shield. And whistles round - - the shield, And

And whistles round the half worn shield, And *with resolution.*

whistles round the half worn shield, And whistles round the half worn shield. Let the

And whistles round the half worn shield.

whistles round the half-worn shield,

*mez.*

blast of the de-sert come. We shall be re-

We shall be re-

Let the blast of the desert come

- nowned in our day. We shall be re-nown-ed in our day. The mark of my

- nowned in our day. We shall be re-nown-ed in our day.

*f with animation.*

arm shall be in battle, be in battle, shall be in battle, be in

The mark of my arm shall be in battle, be in

The

battle, The mark of my arm shall be in battle, My name in the song of

battle, The mark of my arm shall be in battle, My name in the song of

mark of my arm shall be in battle, be in battle, My name in the song of

bards, My name in the song of bards, My name in the song of bards. The

bards, My name in the song of bards, My name in the song of bards - -

mark of my arm shall be in bat - tle, be in bat - tle. My

The mark of my arm shall be in bat - tle, My

shall be in bat - tle, be in bat - tle, My

name in the song of bards, My name in the song of bards, My name -

name in the song of bards, My name in the song of bards, My

*slowly.*

My name in the song of bards, in the song of bards.

name in the song of bards, My name in the song of bards. In the song of bards.