

Orchestra

Ottavino (Ott.) e Flauto (Fl.)

Oboe (Ob.)

Clarinetto in *Si* \flat (Cl.)

Saxofono Tenore in *Si* \flat (Sxf. T.) e Saxofono Baritono in *Mi* \flat (Sxf. B.)

Fagotto (Fg.)

Controfagotto (C. Fg.)

2 Corni in *Fa* (Cor.)

Trombone (Trbn.)

Timpani (Tp.)

Ganzà (Gnz.)

Chocalhos (Sonagliera) (Chcl.)

Raganella (Rg.)

Reco - reco (R. r.)

Tamburello (Tmbl.)

Tamburo Acuto (Tmb. A.)

Tamburo (Tmb.)

Triangolo (Trg.)

Piatti (P.)

Tam - tam (T. - t.)

Gran Cassa (G. C.)

Celeste (Cel.)

Pianoforte (Pf.)

Violini I {

Violini II { (Vni)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

Heitor Villa-Lobos

BACHIANAS BRASILEIRAS N.2

PRELUDIO

O CANTO DO CAPADOCIO
LA CHANSON DU CAMPAGNARD
THE SONG OF THE COUNTRYMAN

IL CANTO DEL CAMPAGNOLO
EL CANTO DEL CAMPESINO
DER GESANG DES LANDMANN'S

Adagio

1

CLARINETTO *Sib*

SAXOFONO TENORE *Sib*

CONTROFAGOTTO

CORNI *Fa*

CELESTE

PIANOFORTE

Adagio

1

DIV.

I. VIOLINI

II. VIOLINI

VIOLE

VIOLONCELLI

CONTRABBASSI

Ob. *mf* *p*

Cl. Sib *pp* *p*

Sxf. T. Sib *pp*

Fg.

Cor. Fa *p*

Trbn. *mf*

Tp. *mf*

Vni *ppp* *pp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

DIV. UNITI UNITI

UNITI

Fl. *mf* — *f*

Ob. *mf*

Cl. Sib

Sxf. T. Sib *Solo* *mf* — *f*

Fg. *mf* — *f*

Cor. Fa

Trbn.

Cel. *mf*

Vni. *pp*

Vle. *mf* — *f*

Vc. *pp*

Cb. *pp*

4

4

Fl.
Ob.
Sxf.T.
Sib
Fg.

Cel.
Vni
Vle
Vc.
Cb.

string.

rall:.....poco.....a.....

Cl.
Sib
Sxf.T.
Sib
Fg.

Cor.
Fa

string.

rall:.....poco.....a.....

Vle
Vc.
Cb.

6

6

poco a tempo

Cl. Sib

Fg.

Cor. Fa

a 2

6

poco a tempo

Vni

Vle

Vc.

Cb.

pp

pp

pp

7

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

pp

pp

pp

p

7

Vni

Vle

Vc. I SOLO

Vc. GLI ALTRI

Cb. UNITI

pp

pp

pp

string. a tempo

Ob.

Fg.

Cor. Fa

Cel.

string. a tempo

Vni

Vle

Vc.

Cb.

pp

pp

mf

TUTTI UNITI

PIZZ.

ARCO

DIV.

pp

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

p

p

mf

p

Vni

Vle

Vc.

Cb.

pp

pp

pp

pp

Andantino mosso
estremamente ritmato

8

Fl. *f* *p*

Ob. *f* *p*

Cl. Sib *f* *p*

Sxf. T. Sib *f* *p*

Fg. *ff*

Cor. Fa

Pf. *mf* *ff*

8^a bassa

Andantino mosso
estremamente ritmato

8

Vni. *P cantabile*

Vle. *mf*

Vc. *ff* *ARCO cantabile*

Cb. *ff*

DIV.

PIZZ.

PIZZ.

Fl.

Ob.

Cl.
Sib

Sxf.T.
Sib

Fg.

Cor.
Fa

Pf.

Vni

Vle

Ve.

Cb.

I.

mf

8^a bassa..!

8^a bassa..!

8^a bassa

mf

PIZZ.

ff

Fl.

Ob.

Cl.
Sib

Sxf. T.
Sib

Fg.

Cor.
Fa

Pf.

Vni

Vle

Vc.

Cb.

ff

ff

f

f

f

8^a bassa!

8^a bassa!

I.

a.2

3

3

9

Fl.

Ob.

Cl.
S \flat b

Sxf.T.
S \flat b

Fg.

Cor.
Fa

a 2

Pf.

9

Vni I.
DIV.

Vni II.

Vle

Vc.

Fl. *f* *cresc.* *f* 3 3

Ob. *f* *cresc.* *f* 3 3

Cl. Sib

Vni I.

Vni II. PIZZ.

Vle PIZZ.

Ve. PIZZ. *p*

Fl. *cresc. sempre* 3 3

Ob. *cresc. sempre* 3

Vni I.

Vni II.

Vle

Ve.

10

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sib

Sxf. T. *ff*

Sib

Fg. *mf*

Cor. *f*

Fa

UNITI

10

Vni *f* ARCO DIV.

Vle *f* ARCO

Vc. *f* ARCO

rall.

11 Adagio

Ob.

Cl. *mf*

Sib

Sxf. T. *mf* Solo

Sib

Fg. *mf*

Cor. *f*

Fa

rall.

11 Adagio

Vni *mf*

Vle *pp* UNITE

Vc. *pp* UNITE

Cb. *pp* UNITE

Cl. Sib

Sxf. T. Sib

Fg.

Vni

Vle

Vc.

Cb.

12

12

mf

f

f

f

f

DIV.

UNITI

string. a tempo

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

string. a tempo

Vni

Vle

Vc.

Cb.

DIV.

13

Fl. *p*

Ob. *p*

Cl. *p*
Si b

Sxf. T. *p*
Si b

Fg. *pp*

Cor. *p*
Fa

Detailed description: This block contains the woodwind section of the score for measures 13 through 16. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Saxophone in B-flat (Sxf. T. Si b), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The music features various dynamics such as *p* and *pp*, and includes articulation marks like accents and slurs.

13

Vni

Vle *DIV.*

Vc.

Cb.

Detailed description: This block contains the string section of the score for measures 13 through 16. It includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Viola part is marked *DIV.* (divisi). The strings play a rhythmic pattern with slurs and accents.

Fl. *pp*

Ob. *pp*

Cl. *p*
Si b

Sxf. T. *p*
Si b

Fg.

Cor. *a2*
Fa

Detailed description: This block contains the woodwind section of the score for measures 17 through 20. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Saxophone in B-flat (Sxf. T. Si b), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The music features dynamics like *pp* and *p*, and includes articulation marks like accents and slurs.

Vni

Vle

Vc. *pp*

Cb.

Detailed description: This block contains the string section of the score for measures 17 through 20. It includes staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamics like *pp* and includes articulation marks like accents and slurs.

ARIA

O CANTO DA NOSSA TERRA
LE CHANT DE NOTRE TERRE
THE SONG OF OUR COUNTRY

IL CANTO DELLA NOSTRA TERRA
EL CANTO DE NUESTRA TIERRA
DER GESANG UNSERER ERDE

Largo

rall.

FLAUTO *ff*

OBOE *f*

CLARINETTO *Sib* *f*

SAXOFONO TENORE *Sib* *ff*

FAGOTTO *ff*

Fa
CORNI *f*
Fa

TROMBONE *f*

PIANOFORTE *ff*

Largo

rall.

I. VIOLINI *ff*

II. VIOLINI *ff*

VIOLE *ff*

VIOLONCELLI *ff*

CONTRABBASSI *ff*

1 Largo assai
a tempo (in 6)

Ob. *pp*

Cl. Sib *pp*

Sxf. T. Sib *pp*

Fg. *mf*

Cor. Fa *pp* I.

Trbn. *pp*

1 Largo assai
a tempo (in 6)

Vc. *p* ISOLO

GLI ALTRI *p* PIZZ. *pp*

Cb. *p* *pp* PIZZ.

2

Ob. *pp*

Cl. Sib *pp*

Sxf. T. Sib *pp*

Fg. *pp*

Cor. Fa I. *mf* *pp*

Vc. *p* **2**

Cb. *p*

3

rit.

Fl. *p* *pp*

Ob. *ppp*

Cl. Sib *pp*

Sxf. T. Sib *mf* *ppp*

Fg. *ppp*

Cor. Fa *pp*

Vc. *rit.*

Cb.

poco rall.

4 poco a tempo

Fl. *p*

Ob. *p*

Cl. Sib *mf*

Fg. *mf*

Cor. Fa *mf*

T-t. *mf*

Pf. *mf* *8^a bassa*

poco rall.

4 poco a tempo

Vle. *mf* *PIZZ.*

Vc. *ARCO* *mf*

Cb. *ARCO* *mf*

5 Tempo di Marcia (Moderato)

Sxf.T. Sib Solo

Cor. Fa II.

Pf. *mf sempre senza Ped.*

5 Tempo di Marcia (Moderato)

Vni PIZZ. *p*

Vle *p*

Vc. TUTTI DIV. *p* PIZZ. UNITI

Cb. *p*

Sxf.T. Sib

Pf.

Vni

Vle

Vc.

Cb.

6

Sxf.T.
Sib

Pf.

Vni

Vle

Vc.

Cb.

pp

mf

ARCO

6

Pf.

Vle

Vc.

Cb.

7

Sxf. T.
Sib

Solo

Pf.

Vni

Vle

Vc.

Cb.

Sxf. T.
Sib

Pf.

Vni

Vle

Vc.

Cb.

ARCO

ff

3

8

Fl. *f* *pp*

Ob. *f* *pp*

Cl. Sib *f* *pp*

Sxf. T. Sib *f* *pp*

Fg. *f* *pp*

Cor. Fa *f* *pp*

Trbn. *f* *pp*

Tp. *f secco* *pp*

Pf. *pp*

8

Vni *sf* *pp* *pp*

Vle *sf* *pp* *pp*

Vc. ARCO *p* PIZZ. *p*

Cb. *f* *p*

Fl. *p*

Ob. *p*

Cl. Sib *p*

Sxf. T. Sib *mf*

Fg. *p*

Trbn. *f* *gliss.*

Pf.

Vni. *PIZZ. p*

Vle. *PIZZ. p*

Vc. *mf*

Cb. *mf*

9

Sxf. T. Sib

Trbn.

Pf.

Vni.

Vle.

Vc.

Cb.

allarg. **10** Largo

Fl. *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Cl. *mf* *cresc.* *f* *ff*

Sib *mf* *cresc.* *f* *ff*

Sxf.T. *f* *cresc.* *ff*

Sib *f* *cresc.* *ff*

Fg. *f* *cresc.*

Cor. *f* *cresc.*

Fa *f* *cresc.*

Trbn. *f* *cresc.*

Tp. *mf* *cresc.* *mf* *f*

Pf. *cresc.* *ff*

allarg. **10** Largo

Vni *ARCO* *cresc.* *f* *ff*

DIV. ARCO *UNITI* *f* *ff*

Vla *ARCO* *cresc.* *DIV.* *ff*

Vc. *ARCO* *cresc.* *ff*

Cb. *ARCO* *cresc.* *ff*

Largo assai
I. Tempo (in 6)

rall.

Fl.

Ob.

Cl.
Si b

Sxf.T.
Si b

Fg.

Cor.
Fa

Trbn.

Tp.

Largo assai
I. Tempo (in 6)

rall.

Vni

Vle

Vc.
I. SOLO
GLI ALTRI

Cb.

Ob.

Cl.
Si b

Sxf.T.
Si b

Fg.

Cor.
Fa

Vni I.

Vc.

Cb.

11

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

pp

Solo

mf

Cor. Fa I.

mf

pp

11

Vni I.

Vc.

Cb.

12

poco rall.

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

p

pp

ppp

pp

ppp

Cor. Fa

pp

12

poco rall.

Vni I.

Vc.

Cb.

I. SOLO

13 poco a tempo

Fl. *p* *sf pp*

Ob. *p* *sf pp*

Cl. Sib *mf* *sf pp*

Sxf. T. Sib

Fg. *mf* *sf pp*

Cor. Fa *p* *sf pp*

Trbn. *mf*

T-t. *mf*

Pf. *mf* *mf*

8^a bassa

13 poco a tempo

Vni *f* *sf p* *pp* *ppp*

Vle *f* *sf p* *pp* *mf* **PIZZ.** **ARCO**

Vc. **TUTTI UNITI** **ARCO** *f* *sf p* *pp* *ppp*

Cb. **ARCO** *mf cresc.* *sf p* *pp* *ppp*

DANSA

LEMBRANÇA DO SERTÃO
SOUVENIR DU DESERT
MEMORY OF THE DESERT

RICORDO DEL DESERTO
RECUERDO DEL DESIERTO
ERINNERUNG AN DIE WÜSTE

Andantino moderato

FLAUTO
OBOE
FAGOTTO
TROMBONE
PIANOFORTE

Musical score for Flute, Oboe, Bassoon, Trombone, and Piano. The Flute and Oboe parts feature triplet figures in the right hand and sustained notes in the left hand. The Bassoon part has a long, low note. The Trombone part has a solo figure. The Piano part has a sustained note in the right hand and a low note in the left hand.

Andantino moderato

VIOLINI
VIOLE

Musical score for Violins and Viola. The Violin I part is marked 'DIV. PIZZ.' and features a triplet figure. The Violin II part is marked 'PIZZ. 6' and features a sixteenth-note pattern. The Viola part is marked 'PIZZ. ARCO 6' and features a sixteenth-note pattern.

Musical score for Flute, Oboe, Bassoon, Cor Anglais, Trombone, Violin, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature triplet figures. The Bassoon part has a long, low note. The Cor Anglais part has a long, low note. The Trombone part has a triplet figure. The Violin part has a triplet figure. The Viola part has a sixteenth-note pattern. The Violoncello and Contrabass parts have long, low notes.

1

Musical score for the first system, including parts for Fg., Cor. Fa., Trbn., Vni, Vle, Vc., and Cb. The Vni part includes the instruction "ARCO".

Musical score for the second system, including parts for Fl., Ob., Cl. Si b, Sxf. T. Si b, Trbn., Vni, Vle, Vc., and Cb. The woodwind parts feature sixteenth-note passages with accents and slurs.

30

2 rall.

a tempo

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Trbn.

2 rall.

a tempo

Vni

Vle

Vc.

Cb.

rall.

a tempo

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa

Trbn.

rall.

a tempo

Vni

Vle

Vc.

Cb.

Fl. *6.*

Ob. *6.*

Cl. Sib *6.*

Sxf. T. Sib *6.*

Fg.

Cor. Fa

Trbn. *3*

Vni *f* *3*

Vle

Vc.

Cb.

3

Fl. *6*

Ob. *mf* *6*

Cl. Sib *mf* *6*

Sxf. T. Sib *mf* *6*

Fg.

Cor. Fa

Trbn. *gliss.*

3

Vni II.

Vle

Vc. *PIZZ.*

Cb. *PIZZ.* *mf* *3*

Fl. *6* *6* *6*

Cl. *6* *6* *6*
Sib

Fg.

Cor. *Fa*

Trbn.

Vni II.

Vle.

Vc. ARCO PIZZ. *3* *3*

Cb. ARCO PIZZ. *3* *3*

Fl. *6* *6* *6* **4** *mf* *ff*

Cl. *6* *6* *6* *mf* *ff*
Sib

Fg. *ff*

Cor. *Fa* *ff*

Vni. **4** UNITI *f*

Vle. *f*

Vc. DIV. IN 2 ARCO UNITI *f*

Cb. ARCO *f*

Allegro

Fl.
Ob.
Cl. Sib
Sxf. T. Sib
Fg.
Cor. Fa
Trbn.

Allegro

Vni
Vle
Ve.
Cb.

DIV. UNITI

5

Ob.
Sxf. T. Sib
Fg.
Cor. Fa
Trbn.

DIV. 5

DIV. IN 3

Vni
Vle
Ve.
Cb.

UNITE UNITI

5 UNITI

Vni

UNITI

Vla

Ve.

PIZZ. *mf*

PIZZ.

ARCO₂ 3 3 3 3

ARCO₃ 3 3 3 3

6

Fl.

Ob.

Cl. Sib

Sxf. T Sib

Fg.

Cor. Fa a2

Trbn.

ff

f

6

Vni

Vla

Ve.

Cb.

This page of a musical score, numbered 35, contains the following parts and markings:

- Fl.** (Flute): Three staves of music with triplets and slurs.
- Ob.** (Oboe): Three staves of music with triplets and slurs.
- Cl. Sib** (Clarinet in B-flat): Three staves of music with triplets and slurs.
- Sxf. T. Sib** (Saxophone in B-flat): Three staves of music with triplets and slurs.
- Fg.** (Fagott): Three staves of music with triplets and slurs.
- Cor. Fa** (Cor Anglais): One staff with a *a 2* marking.
- Trbn.** (Trumpet): One staff.
- Pf.** (Piano): Two staves, with a *mf* marking.
- Vni** (Violin): Two staves.
- Vle** (Viola): One staff, with a *ff* marking.
- Ve.** (Violoncello): One staff, with a *PIZZ.* marking.
- Cb.** (Contrabasso): One staff, with a *PIZZ.* marking.

Fl.
Ob.
Cl. Sib
Sxf. T. Sib
Fg.
Cor. Fa
Trbn.
Pf.
Vni
Vle
Vc.
Cb.

a 2

DIV. IN 3

ARCO

mf *sff* *mf* *sff* *mf* *sff* *mf*

Più mosso

7

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa a 2

Trbn.

Tp.

7 Più mosso

UNITI

Vni

Vle

Vc.

Cb. DIV.

DIV.

Allegro

Sxf.T. Sib

Fg.

Cor. Fa

Trbn.

This system contains the staves for Saxophone (Sib), Flute (Fg.), Cor Anglais (Fa), and Trombone (Trbn.). The music is in 4/4 time with a key signature of one sharp (F#). The Flute and Trombone parts feature a melodic line with slurs and accents, while the Saxophone and Cor Anglais parts provide harmonic support with sustained notes.

Allegro

UNITI

Vni

Vle

Vc.

Cb.

DIV.

This system contains the staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Contrabasso parts play a similar pattern with a 'DIV.' (divisi) marking. The music is in 4/4 time with a key signature of one sharp (F#).

Cl. Sib

Sxf.T. Sib

Fg.

Cor. Fa

Trbn.

This system contains the staves for Clarinet (Sib), Saxophone (Sib), Flute (Fg.), Cor Anglais (Fa), and Trombone (Trbn.). The Clarinet and Saxophone parts have long, sustained notes. The Flute, Cor Anglais, and Trombone parts have shorter, more active melodic lines.

Pf.

This system contains the piano (Pf.) part. It features a complex rhythmic pattern with sixteenth notes and slurs. The piano part is in 4/4 time with a key signature of one sharp (F#).

Vni

Vle

Vc.

Cb.

DIV.

This system contains the staves for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Contrabasso parts play a similar pattern with a 'DIV.' (divisi) marking. The music is in 4/4 time with a key signature of one sharp (F#).

9

Fl.

Ob.

Cl.
Si b

Sxf. T.
Si b

Fg.

Cor.
Fa

Trbn.

Tp.

Cel.

Pf.

9

Vni

Vle

Vc.

Cb.

DIV. IN 3

DIV. 8

UNITI

PIZZ.

ARCO

UNITI

DIV.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Trbn.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many sixteenth notes and slurs. The Cb. part includes the instruction "ARCO UNITI".

10

Musical score for measures 41-44. The score includes parts for Oboe (Ob.), Saxophone in B-flat (Sxf. T. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), and Trumpet (Trbn.). The music continues with rhythmic patterns and slurs.

10

Musical score for measures 45-48. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Vni part is marked "DIV. IN 3" and "UNITE". The Vle part is marked "UNITE". The Vc. part is marked "PIZZ.". The Cb. part is marked "DIV." and "UNITI".

UNITI

Vni

Vle

Vc.

Cb.

ARCO *3*

11

Fl.

Ob.

Cl. Sib

Sxf. T. Sib

Fg.

Cor. Fa a 2

Trbn.

ff

f

f

f

11

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Si b

Sxf.T.
Si b

Fg.

Cor.
Fa

Trbn.

Pf.

Vni

Vle

Vc.

Cb.

a 2

mf

ff

PIZZ.

PIZZ.

Detailed description: This page of a musical score, numbered 42, features a woodwind quintet (Flute, Oboe, Clarinet in B-flat, Saxophone in B-flat, and Bassoon) playing a complex, rhythmic pattern of eighth notes with triplets. The brass section (Coronet, Trumpet, Trombone) provides harmonic support with sustained notes. The piano part features a melodic line in the right hand and a bass line in the left hand, marked *mf*. The strings (Violin, Viola, and Double Bass) are mostly silent, with the double bass playing a pizzicato accompaniment marked *ff*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl.

Ob.

Cl.
Sib

Sxf.T.
Sib

Fg.

Cor.
Fa

Trbn.

Pf.

Vni

Vle

Vc.

Cb.

DIV. IN 3

ARCO

ARCO

mf < *sff* *mf* < *sff* *mf* < *sff* *mf*

Più mosso

12

Fl. *f*

Ob. *f*

Cl. *f*
Sib

Sxf. T. *f*
Sib

Fg. *ff*

Cor. *a 2*
Fa

Trbn. *f*

Tp. *sf*

12

Più mosso

DIV.

Vni *UNITI*

Vle

Vc. *DIV.*

Cb. *DIV.*

13 Allegro

Sax. T. Sib
 Fig.
 Cor. Fa
 Trbn.

13 Allegro

UNITI

Vni
 Vle
 Vc.
 Cb.

Cl. Sib
 Sax. T. Sib
 Fig.
 Cor. Fa
 Trbn.

Pf.

Vni
 Vle
 Vc.
 Cb.

14

Fl. *f p ff*

Ob. *f p ff*

Cl. Sib *f p ff* *mf*

Sxf. T. Sib *f p ff* *mf*

Fg. *f p ff* *mf*

Cor. Fa *f p ff* *sf pp*

Trbn. *f p ff*

Tp. *f p ff*

Cel. *p fff*

Pf. *p fff*

Vni. *p fff*

Vle. *p fff*

Vc. *p fff*

Cb. *p fff* *sf pp*

Sxf.T. Sib

Cor. Fa

Trbn.

ARCO

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. Sib

Sxf.T. Sib

Fg.

Cor. Fa

Trbn.

Vni II

Vle

Vc.

Cb.

mf

pp

pp

rall.

a tempo

rall.

a tempo

Fl.
Ob.
Cl. Sib
Sxf.T. Sib
Fg.
Cor. Fa

Trbn.

Detailed description: This system contains the first five staves of the score. The Flute, Oboe, Clarinet in B-flat, Saxophone in F, and Bassoon parts are shown with various rhythmic patterns and dynamics. The Horn part (F) is also present. The Trumpet part is partially visible at the bottom of this system.

rall.

a tempo

rall.

a tempo

Vni
Vle
Vc.
Cb.

Detailed description: This system contains the string parts: Violin I, Violin II, Viola, and Cello. The Violin and Viola parts feature complex rhythmic patterns with slurs and accents. The Cello and Double Bass parts have long, sustained notes with dynamics like *mf*.

Fl.
Ob.
Cl. Sib
Sxf.T. Sib
Fg.
Cor. Fa
Trbn.
Vni II.
Vle
Vc.
Cb.

Detailed description: This system contains the remaining parts of the score. The Flute, Oboe, Clarinet in B-flat, Saxophone in F, and Bassoon parts are shown with sixteenth-note passages. The Horn and Trumpet parts have long, sustained notes with dynamics like *pp*. The Violin II, Viola, Cello, and Double Bass parts continue with their respective parts.

Fl.
Ob.
Cl.
Sib
Sxf. T.
Sib
Fg.
Cor.
Fa
Trbn.

Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl.
Sib
Sxf. T.
Sib
Fg.
Cor.
Fa
Trbn.

Vni
Vle
Vc.
Cb.

Fl. *f*

Ob.

Cl. Sib *f*

Fg.

Cor. Fa

Trbn.

Vni (armonici) *pp* DIV. IN 3

Vle

Vc. *mf*

Cb. *mf*

19

Fl. *p*

Cl. Sib *p*

Cor. Fa

Trbn.

19

Vni II

Vle

Vc. *pp* ARCO

Cb. *pp* ARCO

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe.
- Cl. Sib**: Clarinet in B-flat, starting with a *p* dynamic.
- Sxf. T. Sib**: Saxophone in B-flat, starting with a *pp* dynamic.
- Fg.**: Bassoon, starting with a *pp* dynamic.
- Cor. Fa**: Horn in F.
- Trbn.**: Trombone.
- Tp.**: Trumpet.
- Pf.**: Piano, with a *8^a bassa* marking in the right hand.
- Vni**: Violin I, featuring *DIV.* (divisi) markings and triplets.
- Vle**: Violin II, featuring *DIV.* (divisi) markings and triplets.
- Vc.**: Viola, featuring *DIV.* (divisi) markings and triplets.
- Cb.**: Cello, featuring *DIV.* (divisi) markings and triplets.

TOCCATA

O TREMZINHO DO CAIPIRA
LE PETIT TRAIN DU PAYSAN BRÉSILIEU
THE LITTLE TRAIN OF THE BRASILIAN COUNTRYMAN

IL TRENINO DEL CONTADINO BRASILIANO
EL PEQUEÑO TREN DEL CAMPESINO BRASILEÑO
DAS ZÜGLEIN DES BRASILIANISCHEN BAUERS

Un poco moderato

1

FLAUTO

CLARINETTO
Si b

TIMPANI

GANZA
CHOCALHOS

RAGANELLA

RECO-RECO

TAMBURELLO

PIANOFORTE

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABBASSI

Un poco moderato

con SORD.

1

DIV.

con SORD.

DIV.

DIV.

This page of a musical score, numbered 54, contains the following parts and measures:

- Fl.** (Flute): Treble clef, *mf* dynamic. Measures 1-6.
- Ob.** (Oboe): Treble clef, *mf* dynamic. Measures 1-6.
- Cl. S \flat** (Clarinet in B-flat): Treble clef, *mf* dynamic. Measures 1-6.
- Fg.** (Bassoon): Bass clef, *mf* dynamic. Measures 1-6.
- Tp.** (Trumpet): Bass clef. Measures 1-6, featuring triplet markings.
- Gnz. Chcl.** (Guitar and Cello): Treble clef. Measures 1-6, featuring triplet markings.
- Rg.** (Violin): Treble clef. Measures 1-6, featuring triplet markings.
- R-r.** (Viola): Treble clef. Measures 1-6, featuring triplet markings.
- Tmbl.** (Tombone): Bass clef. Measures 1-6, featuring triplet markings.
- Pf.** (Piano): Grand staff (treble and bass clefs). Measures 1-6, featuring triplet markings.
- Vni I.** (Violin I): Treble clef. Measures 7-12, featuring a dotted line above the staff.
- Vni II.** (Violin II): Treble clef. Measures 7-12.
- Vle.** (Violoncello): Treble clef. Measures 7-12.
- Ve.** (Violone): Bass clef. Measures 7-12.
- Cb.** (Contrabass): Bass clef. Measures 7-12.

2

Fl.
Ob.
Cl.
Sib
Fg.

Tp.
Gnz.
Chcl.
R.-r.
Tmbl.

Pf.

2

Vni I.
Vni II.
Vle
Vc.
Cb.

gliss. gliss. gliss. gliss. gliss.

f f f f f

gliss. gliss. gliss. gliss. gliss.

f f f f f

gliss. gliss. gliss. gliss. gliss.

f f f f f

p sf p sf

8

sf sf sf sf

Fl.

Ob.

Cl.
S \flat

Fg.

Cor.
Fa

Trbn

Tp.

Gnz.
Chcl.

Tmb.A.

Vni

Vle

Vc.

Cb.

mf

f

Re

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 58. It contains five measures of music. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. S \flat), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Tp.), Trombone (Trbn), Snare Drum (Gnz. Chcl.), Cymbals (Tmb.A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and slurs. The Bassoon part has a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *mf* and a long note with a slur. The Trumpet part has a dynamic marking of *f* and a dynamic marking of *Re*. The Snare Drum, Cymbals, and Tom-tom parts have rhythmic patterns. The Violin, Viola, Violoncello, and Contrabass parts have rhythmic patterns. The page number 129643 is at the bottom.

4

Fl.
Ob.
Cl. Sib
Fg.
Cor. Fa
Tp.
Gnz. Chcl.
Tmb. con SORD.

Mi-La

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Fa), Trumpet (Tp.), Gong and Chimes (Gnz. Chcl.), and Tom-toms (Tmb. con SORD.). The woodwinds and bassoon play a melodic line with slurs and accents. The trumpet plays a rhythmic pattern of eighth notes. The percussion instruments play a steady eighth-note accompaniment. A dynamic marking 'f' is present under the bassoon staff. The word 'Mi-La' is written above the trumpet staff.

4

Vni
Vle
Vc.
Cb.

Detailed description: This system of musical notation includes staves for Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The violin parts play a melodic line with slurs and accents. The lower strings (viola and cello) play a rhythmic accompaniment of eighth notes. A dynamic marking 'f' is present under the cello staff.

This page of a musical score, numbered 62, contains ten staves of music for various instruments. The staves are labeled on the left as follows: Cor. Fa (Cornet in F), Trbn. (Trumpet), Tp. (Trombone), Chcl. (Chlorophane), R.-r. (Ribbon Reeds), Cel. (Cello), Pf. (Piano), Vni (Violin), Vle (Viola), Vc. (Violoncello), and Ob. (Oboe). The score is written in a common time signature. The top staff, for the Cor. Fa, begins with a first ending bracket labeled 'I.' and includes a triplet of eighth notes. The Trbn. staff has a few notes at the end of the system. The Tp. staff features a rhythmic pattern of eighth notes. The Chcl. and R.-r. staves play a consistent eighth-note accompaniment. The Cel. and Pf. staves have a more complex, melodic line starting in the latter half of the system. The Vni and Vle staves have a melodic line with a triplet of eighth notes. The Vc. and Ob. staves play a rhythmic pattern of eighth notes. The bottom of the page features the number 120643.

Fl. *mf*

Ob.

Cl.
Sib *ff* *gliss.* *gliss.* *gliss.*

Sax.Br.
Mib

Fg. *mf*

Tp.

Gnz.
Chel.

Rg.

R-r-r.

Tmb.

Cel.

Pf.

Vni.

Vle

Vc.

Cb.

8

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

a 2

ff

Trbn.

Solo

mf

5

Tp.

Gnz.

Rg.

R.-r.

P. G. C.

(con bacchetta di ferro)

8

Vni

Vle

Vc.

Cb.

Cb.

Fl.

Ob.

Cl.
Sib

Sxf.Br.
Mi b

Cor.
Fa

Gnz.

Rg.

R.-r.

P.
G. C.

Pf.

Vni

Vle

Vc.

Cb.

10

Fl.

Ob.

Cl.
Si b

Sxf.Br.
Mi b

Fg.

Cor.
Fa

Trbn.

Tp.

Chel.

R.-r.

Pf.

senza SORD.

mf

sf p mf

p

p sf p sf p

p

secco senza Pedale

10

Vni

Vle

Vc.

Cb.

UNITI

pp

pp

pp

mf

PIZZ.

Fl. *ff*

Ob. *f*

Cl. S \flat *p*

Cor. Fa

Tp. *sf* *p*

Chcl.

R.-r.

Trg. P. *con SORD.*
(con bacchetta del Trg.)

Pf. *sf* *p*

Vni. *ppp* *ppp* *ppp* *DIV.*

Vle. *ppp*

Vc. *ARCO* *PIZZ.*

Cb. *ff* *p*

Fl.

Ob.

Cl.
Sib

Cor.
Fa

Trbn.

Tp.

Chel.

R.-r.

Trg.
P.

Pf.

Vni

Vle

Vo.

Cb.

ARCO

PIZZ.

sf

mf

sf

mf

Fl.

Ob.

Cl.
Sib

Cor.
Fa

Trbn.

Tp.

Chcl.

R.-r.

Pf.

Vni

Vle

Ve.

Cb.

ARCO

PIZZ.

ARCO

Fl.

Ob.

Cl.
Sib

Tp.

Chol.

R.-r.

Pf.

Vni

Vle

Vc.

Cb.

mf

sf

p

mf

sfz

mf

PIZZ.

ARCO

PIZZ.

13

Fl.

Ob.

Cl.
Sib

Tp.

Chel.

R.-r.

Pf.

13

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

mf

14

Fl.

Ob.

Sxf.Br.
Mib

Fg.

Tp.

Chcl.

R.-r.

Pf.

14

Vni

Vle

Vc.

Cb.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

ff

mf

fff

mf

ff

15

Fl.

Ob.

Tp.

Chel.

R.-r.

Trg.
P.
(con bacchetta del Trg.)

G.C.

Pf.

mf *mf* *mf* *mf* *mf*

sf

15

Vni

Vle

Ve.

Cb.

Ben vicino al PONTIC.
sino alla fine

Ben vicino al PONTIC.
sino alla fine

Ben vicino al PONTIC.
sino alla fine

ARCO

mf *ff*

Fg. *mf*

Cor. *f* *a 2* *gliss.* *gliss.* *gliss.*

Trbn. *mf*

Tp. *p* *f* *p*

Chcl.

R.-r.

Trg. P. *mf*

G.C. *mf*

Pf.

Vni.

Vle.

Vc. *PIZZ.* *ARCO* *PIZZ.*

Cb. *mf* *ff* *mf*

Flg. *f*

Cor. *a 2*
gliss.

Trbn. *f sf p*

Trp. *f sf p*

Chcl.

R.-r.

Trg. P.

G.C. *mf*

Pf.

Vni

Vle

Vc. *ARCO* *PIZZ.*

Cb. *ff* *mf*

17

allarg:..

Ott. *mf*

Ob. *mf*

Fg.

Cor. *a 2*

Fa

Trbn.

Tp.

Chcl.

R.-r.

Pf.

17

allarg:..

Vni I. DIV.

Vni II.

Vle

Vc. DIV. 5 5 5 5 5 5 UNITI

Cb.

poco..... a..... poco

Ott.

Ob.

Cor. Fa

Tp.

Chcl.

R.-r.

Pf.

poco..... a..... poco

Vni I.

Vni II.

Vle

Vc.

Cb.

dim:..... e..... allarg:..... **18** poco.....

Ott. 

Ob. 

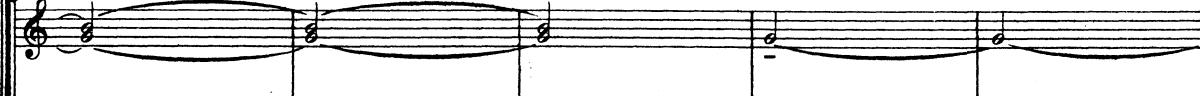
Tp. 

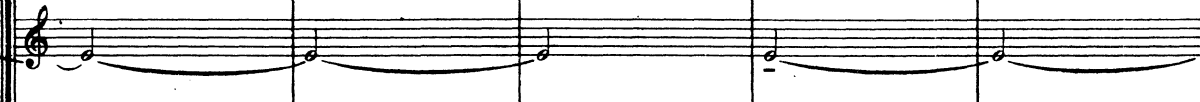
Chcl. 


R.-r. 

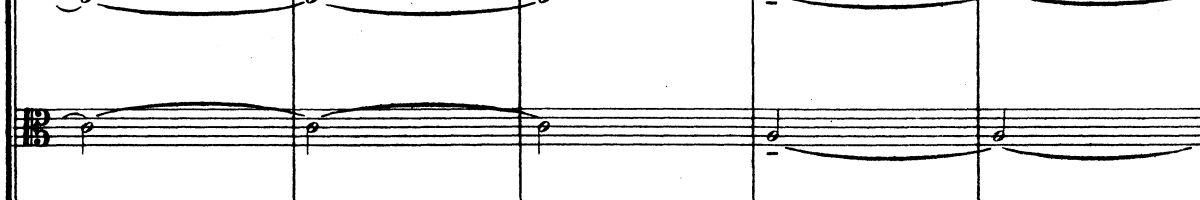
Pf. 


dim:..... e..... allarg:..... **18** poco.....

Vni I. 



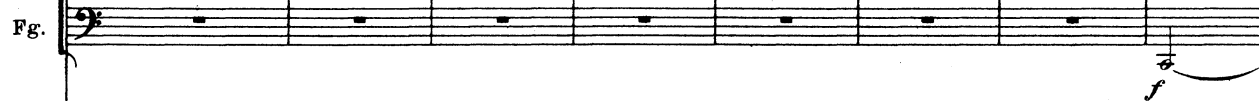
Vni II. 

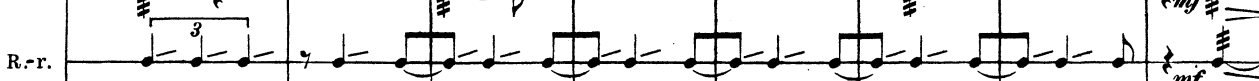
Vle 

Vc. 

Cb. 

..... a..... poco

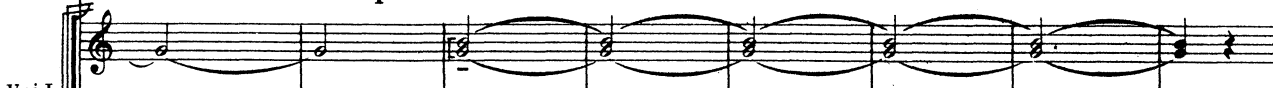

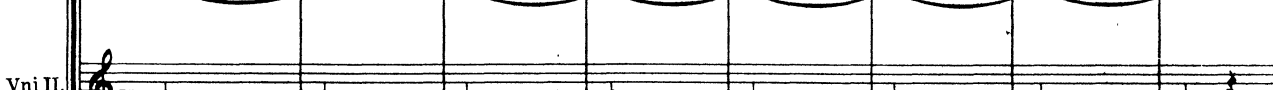

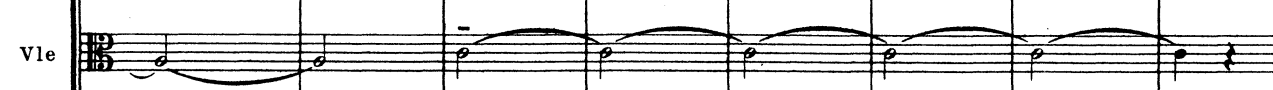

Ott. 
Ob. 
Fg. 

Tp. 
Gnz. Chel. 
R.-r. 
Tmbl. 

Pf. 

8^a bassa.....

..... a..... poco

Vni I. 
Vni II. 
Vle 
Vc. 
Cb. 
arm. 

Fl.

Ob.

Cl.
Sib

Sxf.Br.
Mib

Fg.

Cor.
Fa

Trbn.

Tp.

Gnz.
Chel.

R.-r.

Tabl.

P.
G. C.

Cel.

Pf.

8^a bassa

8^a bassa!

arm.

pp

arm.

pp

arm.

pp

DIV. arm.

pp

arm.

DIV. arm.

pp

arm.

DIV. arm.

pp

arm.

pp

Re Sol

arm.

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff

PIZZ.

ff